

Anton Kern Gallery

DAVID SHRIGLEY

1968 Born in Macclesfield, UK

1988-91 Studied at Glasgow School of Art, Glasgow, Scotland, BA Fine Art

Lives and works in Brighton, England

SOLO EXHIBITIONS

- 2024 *People Reveal Themselves Slowly*, Galleri Nicolai Wallner, København, Denmark
- 2022 *Proposals for Record Covers*, Galerie Francesca Pia, Zurich, Switzerland
- 2021 *Sayaka Murata's Utopias—Violence and the Structure of Normality*: David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, Gyre, Tokyo, Japan (two-person)
Before the Lawn Takes its Revenge..., Collection Lambert, Avignon, France
MAYFAIR TENNIS BALL EXCHANGE, Stephen Friedman Gallery, London, England
Text Drawings, Anton Kern Gallery, New York, NY
- 2020 *Lock Down Drawings*, Anton Kern Gallery, New York, NY (online)
Clarity: It is Very Important, Yumiko Chiba Associates, Tokyo, Japan
DON'T TOUCH THE WORMS Copenhagen Contemporary, Copenhagen, Denmark
Very Open Very Closed, BQ Galerie, Berlin, Germany
David Shrigley / Teppei Kaneuji, Yumiko Chiba Associates, Tokyo, Japan (two-person exhibition)
Fond Memories of Giant Bug, Jiri Svestka Gallery, Prague, Czech Republic
- 2019 *Kindness: Prints & Drawings by David Shrigley*, Newstead Abbey Historic House & Gardens, Nottinghamshire, UK
Don't (No Lo Hagas), Museo de arte Carrillo Gil, Mexico City, Mexico
TO BE OF USE, Art OMI, Ghent, NY
Exhibition of Giant Inflatable Swan-things, Galleri Nicolai Wallner, Copenhagen, Denmark
FLUFF WAR, Anton Kern Gallery, New York, NY
- 2018 OMR, Mexico City, Mexico
Exhibition of Giant Inflatable Swan-things, Spritmuseum, Stockholm, Sweden
Lose Your Mind, Power Station of Art, Shanghai, China
Laughterhouse: David Shrigley on Hydra Island, DESTE, Hydra, Greece
Life Model II, Fabrica, Brighton, UK
Sketch, London, UK
- 2017 *Lose Your Mind*, Art Tower Mito, Japan
Memorial, The Fields Sculpture Park, OMI International Arts Center, Ghent, NY
Skip Gallery, London, UK
David Shrigley, Hall Art Foundation, Reading, VT
Lose Your Mind, CoCA, Christchurch, New Zealand
Problem Guitars, Anton Kern Gallery, Independent New York, NY
- 2016 *Really Good*, Fourth Plinth, London, UK
Life Model II, The Rose Art Museum, Waltham, MA
MEMORIAL, Public Art Fund, Central Park, New York
Lose Your Mind, Museo de Art Contemporaneo Quina Normal, Chile
SP-Arte, Stephen Friedman Gallery, Sao Paulo, Brazil
Stephen Friedman Gallery, London, UK
Song for the Rat, BQ, Berlin, Germany

COLOURFUL WORKS ON PAPER, Galleri Nicolai Wallner, Copenhagen, Denmark

- 2015 *Lose Your Mind*, British Council, Hospicio Cabañas, Guadalajara, Mexico [cat.]
David Shrigley, La Batie, Festival de Geneve, Bibliotheque Municipale De La Cite, Geneva, Switzerland
Light Switch, Glow Winter Arts Festival, Third Drawer Down, Melbourne, Australia
David Shrigley, Anton Kern Gallery, New York
Two Rooms Gallery, Auckland Arts Festival, Auckland, New Zealand
- 2014 *Life and Life Drawing*, National Gallery of Victoria, Melbourne, Australia (through March 2015)
Life Model, Galleri Nicolai Wallner, Copenhagen, Denmark
David Shrigley at Sketch, Sketch, London, UK
Drawing, Pinakothek Der Moderne, Munich, Germany
Life Model, The Young Gallery, Glasgow, Scotland
The Peanut Gallery, New York, NY
- 2013 *Turner Prize Exhibition*, Ebrington, Derry-Londonderry, Ebrington, Ireland
Signs, Anton Kern Gallery, New York, NY
Big Shoes, BQ, Berlin, Germany
- 2012 *Animations*, Galleri Nicolai Wallner, Copenhagen, Denmark
Bradford 1 Gallery, Bradford, UK
HOW ARE YOU FEELING?, Cornerhouse Gallery, Manchester, UK
High Line Art (commissioned billboard), New York, NY
Arms Fayre, Stephen Friedman Gallery, London, UK
Brain Activity, Hayward Gallery, London, UK
Brain Activity, Yerba Buena Center for the Arts, San Francisco, CA
Beginning, Middle and End, Statens Museum for Kunst, Copenhagen, Denmark
Drawings, Mumbai Art Room, Pipewala Building, Mumbai, India
- 2011 Yvon Lambert, Paris, France
Animate, Turku Art Museum, Turku, Finland
BQ, Berlin, Germany
Insects, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2010 *I am not very good at drawing women, so I end up drawing a lot of deformed men*, M-Museum
Leuven, Leuven, Belgium
Anton Kern Gallery, New York, NY
David Shrigley at Kelvingrove, Kelvingrove Art Gallery & Museum, Glasgow, Scotland
- 2009 Bergen Kunsthall, Bergen, Norway
Mainz Kunsthalle, Mainz, Germany
Galleri Nicolai Wallner, Copenhagen, Denmark
- 2008 BQ, Cologne, Germany
Anton Kern Gallery, New York, NY
Francesca Pia, Zurich, Switzerland
Monotypes, Museum Ludwig, Cologne, Germany
Corroborative Paintings (with Jonathan Monk), Galeria Estrany, Barcelona, Spain
David Shrigley, BALTIC, Gateshead, UK
- 2007 *Monotypes*, Galleri Nicolai Wallner, Copenhagen, Denmark
Malmo Konsthall, Malmo, Sweden

Yvon Lambert, Paris, France

- 2006 Niels Borch Jensen Gallery, Berlin, Germany
Drawings, The Journal, New York, NY
Fish, Frogs, Men, Galleri Nicolai Wallner, Copenhagen, Denmark
Edinburgh Printmakers Gallery, Edinburgh, Scotland
Dundee Contemporary Arts, Dundee, Scotland
- 2005 Anton Kern Gallery, New York, NY
New Book. New Drawings, Anton Kern Gallery, New York, NY
Galleri Nicolai Wallner, Copenhagen, Denmark
Photographs With Text On Them, BQ, Cologne, Germany
- 2004 Stephen Friedman Gallery, London, UK
Yvon Lambert, Paris, France
Francesca Pia, Bern, Switzerland
- 2003 BQ, Cologne, Germany
Platform Art, Billboard Commission, London, UK
Kunsthaus Zürich, Project Space, Zürich, Switzerland
Galleri Nicolai Wallner, Copenhagen, Denmark
- 2002 Camden Arts Centre, London, travelling to Mappin Gallery, Sheffield, UK
Musée de l'Art Moderne et Contemporain, Geneva, Switzerland
UCLA Hammer Museum, Los Angeles, CA
Anton Kern Gallery, New York, NY
FRAC, Bretagne, France
- 2001 Stephen Friedman Gallery, London, UK
CCS Bard Galleries, Annandale-on-Hudson, NY
Yvon Lambert, Paris, France
- 1998 Galleri Nicolai Wallner, Copenhagen, Denmark
Yvon Lambert, Paris, France
Bloom Gallery, Amsterdam, The Netherlands
- 1997 CCA, Glasgow, Scotland
Stephen Friedman Gallery, London, UK
Hermetic Gallery, Milwaukee, WI
Francesca Pia, Bern, Switzerland
Galleri Nicolai Wallner, Copenhagen, Denmark
Photographer's Gallery, London, UK
- 1996 Catalyst Arts, Belfast, Ireland
The Contents of the Gap..., Luxus Cont.e.V, Glasgow, UK
- 1995 *Mao of the Sewer*, Transmission Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

- 2024 *David Shrigley & Tal R: The Notebook*, Anton Kern Gallery, New York, NY

- 2023 *Take this Token*, Foundling Museum, London, UK
Storage Wars, The Hole, Los Angeles, CA
- 2022 *The Horror Show!* Somerset House, London, UK (into 2023)
Ideas Depot, Tate Modern, London, England
- 2021 *Exhibition*, Winter Street Gallery, Martha's Vineyard, MA
Joy, Wellcome Collection, London, England
THE GREEK GIFT, coordinated by Massimiliano Gioni, DESTE Foundation Project Space, Slaughterhouse, Hydra
Sayaka Murata's Utopias – Violence and the Structure of Normality: David Shrigley & Teppei Kaneuji in dialogue with Murata's Worldview, Gyre, Tokyo, Japan
Tales of Manhattan, Anton Kern Gallery, New York, NY
- 2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern Gallery, New York, NY
State of the Arts, Bundeskunsthalle Bonn, Germany
Animals in Art, Arken Museum of Modern Art, Ishøj, Denmark
Figure Up, BCMA Gallery, Berlin, Germany
25 Years, Stephen Friedman Gallery, London, UK
John Bock and David Shrigley at WINDOW, Anton Kern Gallery, New York, NY
- 2019 *There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas*, Santander Art Gallery, Madrid, Spain
Dog Show, CGP London: The Gallery & Dilston Grove, London, UK
The Lie of the Land, MK Gallery, Milton Keynes, UK
The Stage is Yours, Museum of Contemporary Art KIASMA/The Finnish National Gallery, Helsinki, Finland
- 2018 *Summer Exhibition 2018*, organized by Grayson Perry RA, Royal Academy of Arts, London, UK
One Missing Sock After Doing Laundry, Curated by Giulia Colletti, The Art Laundrette, Glasgow, UK
Artists who make music Musicians who make art, A curatorial project with Ross Sinclair, Queens Park Railway Club, Glasgow, Scotland
TYPE, Hang-Up Gallery, London, UK
BRIT ART, Lawrence Alkin Gallery, London, UK
Hang-Up Gallery Collections, Hang-Up Gallery, London, UK
- 2017 *HDTs 2017*, High Desert Test Sites, curated by Aram Moshayedi and Sohrab Mohebbi, Joshua Tree, CA
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Folkstone Triennial, Kent, UK
Perfectly Concocted Context, curated by Jonathan Monk, Cherry and Martin, Los Angeles, CA
Duet with artist: Participation as an artistic principle, Gruppenausstellung Museum Morsbroich, Leverkusen, Germany
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow, UK
Push Play, Independent Curators International, Hedreen Gallery, Seattle, WA
- 2016 *Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, Canada
Push Play, Independent Curators International, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons the New School for Design, New York, NY
Problem in Toulouse, Spring in September Toulouse Festival, France
FOUND, The Foundling Museum, London, UK
Seeing Round Corners, Turning Contemporary, Margate, UK
Push Play, Independent Curators International, The Rooms, Provincial Art Gallery Division, St. John's, NL, Canada
Prix Canson 2016, The Drawing Center, New York, NY
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, UK
City Lights, Millennium Iconoclast Museum of Art (Mima), Brussels, Belgium
The Natural Order of Things, Museo Jumex, Mexico City, Mexico

- It's Only Castles Burning*, Station Gallery, South Yarra, Victoria, Australia
Takashi Murakami's Superflat Collection: From Soga Shohaku and Kitaoji Rosanjin to Anselm Kiefer,
 Yokohama Museum of Art, Yokohama, Japan
Push Play, Independent Curators International, Museum London, London, ON, Canada
Looking Back / The 10th White Columns Annual, White Columns, New York, NY
- 2015 *The mule and the ugly*, Galeria Estrany-de la Mota, Barcelona, Spain
London by Design, London Transport Museum, London, UK
Devils In The Making: Glasgow School of Art & The Collection, The Gallery of Modern Art, Glasgow, UK
Modern life, La Biennale de Lyon 2015, Lyon Museum of Contemporary Art, Lyon, France
Eyes on the Prize, The Travelling Gallery, Various cities, Scotland
Freedom Culture, curated by Graham Collins, The Journal Gallery, Brooklyn, NY
I Dropped the Lemon Tart, Lisa Cooley Gallery, New York
Curator's Series #8. All of Us Have A Sense Of Rhythm, David Robert's Art Foundation, London, UK
Twentieth Anniversary Exhibition, Stephen Friedman, London, UK
Free Play, Art Gallery of Greater Victoria, BC, Canada
Drawing Now: 2015, Albertina Gallery, Vienna, Austria
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
RETROSPECTIVE EXHIBITION, The House of St. Barnabas, London
- 2014 *Early Man*, The Hole, New York, NY
More Than This, Andrew Witkin, David Shrigley, Erik Hanson, Michelle Vaughan, Nancy Handler, Sarah Reynolds, Sophie Calle, Theodore:Art, Brooklyn, New York
ARCHIVE FEVER! Canadian Clay and Glass Gallery, Waterloo, Ontario
A MAN WALKS INTO A BAR..., Landshuter Strasse 49, Mainburg, Germany
Reclaimed: The Second Life of Sculpture, The Briggait, Glasgow International, Glasgow, Scotland
Study from the Human Body, Stephen Friedman Gallery, London, UK
Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland
- 2013 Oakland University Art Gallery, Rochester, MI
Turquoise Heid, Traveling Gallery, Edinburgh, Scotland
Danish and International Art after 1900, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark
SUPER Visions - Drawing and Being, Museum Schloss Moyland, Bedburg-Hau, Germany
Sous influences, arts plastiques et psychotropes, La Maison Rouge, Paris, France
Language Games. An Introduction to The Art of Our Times, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Summer Reading, The Hole, New York, NY
The Cat Show, White Columns, New York, NY
Lightness of Being, City Hall Park, New York, NY
Pataphysics, Sean Kelly Gallery, New York, NY
Fourth Plinth Shortlist Exhibition, London, UK
The System of Objects, DESTE Foundation, Centre for Contemporary Art, Athens, Greece
Five British Artists, Tomio Koyama Gallery, Tokyo, Japan
Subversive Design, Brighton Museum & Art Gallery, Brighton, UK
- 2012 *Funny*, Flag Art Foundation, New York, NY
Musique Plastique, agnès b. gallery boutique, New York, NY
Mothers, Contemporary Art Space Chester, Chester, UK
Zoo, Musée d'Art Contemporain de Montréal, Montreal, Canada [Cat.]
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
Adventureland Golf, Nova Festival of Arts and Music, London, UK

- Language Games. An Introduction to The Art of Our Times, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
SUPER Visions - Drawing and Being, Museum Schloss Moyland, Bedburg-Hau, Germany
Danish and International Art after 1900, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark
Sous influences, arts plastiques et psychotropes, La Maison Rouge, Paris, France
The Art of the Joke, V1 Gallery, Denmark/Copenhagen/Vesterbro, Curated by: Kathy Grayson
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, UK
A Parliament of Lines, City Art Centre, Edinburgh, UK
- 2011 *Relax in Peace*, Hard Hat, Geneva, Switzerland [Cat.]
Ceramic Connections: Wales & Scotland, Oriel Davies Gallery, Wales, UK
You Seem the Same as Always, The Common Guild, Glasgow, Scotland
Clap, Hessel Museum of Art, Annadale-on-Hudson, NY
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Foreclosed: Between Crisis and Possibility, The Kitchen, New York, NY
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Landings: Re-Viewing the World, Spacex, Exeter, UK
- 2010 *Facemaker*, Royal/T, Culver City, CA
Nothing is Forever, South London Gallery, London, UK
A Sense of Humor, Kohler Arts Center, Sheboygan, WI
Hertie Querty, Gallery of Modern Art – Glasgow, Glasgow, UK
Nothing is Forever, South London Gallery, London, UK
Rude Britannia: British Comic Art, Tate Britain, London, UK
- 2009 *Born in the Morning. Dead by Night*. Leo Koenig Inc, New York, NY
Slightly Unbalanced, Rodman Hall Art Centre/Brock University, Ontario, Canada
Consider the Lobster (w/Rachel Harrison), Bard College, Annadale-on-the-Hudson, NY
Sonic Youth etc.: Sensational Fix, Kunsthalle, Düsseldorf, Germany
Connected Things Collected, Sammlung Haubrok, Berlin, Germany
Individualdiagnose, Kunstmuseum, Lucerne, Switzerland
Animated, Centre d'Art Bastille, Grenoble
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, Germany
BLACK HOLE, Centro Cultural Andratx, Andratx / Mallorca, Spain
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
Life on Mars: 55th Carnegie International, Carnegie Museum, Pittsburgh, PA
Galleri Nicolai Wallner, Copenhagen, Denmark
Ready Made, Yvon Lambert, Paris, France
Laughing in a Foreign Language, Hayward Gallery, London, UK
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL
WAS - "overkill", WONDERLAND, Copenhagen, Denmark
Lots Of Things Like This // Dave Eggers, apexart, New York, NY
READY MADE, Yvon Lambert, Paris, France
Interludi, ESTRANY DE LA MOTA, Barcelona, Spain
FUCK YOU HUMAN, Maribel Lopez Gallery, Berlin, Germany
FUNNY NOT FUNNY, Bellwether Gallery, New York, NY
- 2007 *J'embrasse pas*, Collection Lambert, Avignon, France
Autopsie unseres Umgangs mit Toten, Deutsches Hygiene-Museum, Dresden, Germany
Learn to Read, Tate Modern, London, UK
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark

- Art Futures*, Bloomberg Space, London, UK
Momentary Momentum, Parasol Unit foundation for contemporary art, London
The Paper Sculptur Show, Austin Museum of Art, TX, travelling to Sculpture Center, Long Island; Orange County Museum of Art, Newport Beach; The Contemporary, Atlanta; Contemporary Arts Center, Cincinnati, OH
To The Wall, Aspen Art Museum, Aspen, CO
Animations: Nathalie Djurberg, Brent Green, David Shrigley, Chris Shepherd, Arthouse Texas, Austin, TX
Paper Trails, V1 Gallery, Copenhagen, Denmark
Art Protects, Yvon Lambert, Paris, France
- 2006 *Six Feet Under*, Kunstmuseum, Bern, Switzerland
Defamation of Character, PS1/MoMA, Long Island City, NY
Among the Ash Heaps and Millionaires, Ancient & Modern, London, UK
- 2005 *Drawings: A-Z*, Funchal, Portugal
The Seed Market, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2004 *Seeing Other People*, Marianne Boesky Gallery, NY, USA
State of Play, Serpentine Gallery, London, UK
Britannia Works, Athens, Greece
- 2003 *the Unhomely*, Kettle's Yard, Cambridge, UK
The Cat Show, Acme, Los Angeles, CA
Knockabout, Spencer Brownstone Gallery, New York, NY
The Square Show, Bloomberg SPACE, London, UK
- 2002 *Gags and Slapstick in Contemporary Art*, CCAC Institute, San Francisco, CA
 Collection Lambert, Avignon, France
out off bounds: works on paper, Luckman Gallery, California State University, Los Angeles, CA
Gymnasion, Bergenz Kunstverein, Palais Thurn & Taxis, Bergenz, curated by Wolfgang Fetz and Peter Lewis
Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Consejería de Cultura, Madrid, Spain
- 2000 *The British Art Show 5*, Edinburgh and touring to Southampton, Cardiff, and Birmingham [cat.]
Becks Futures, ICA, London, UK touring to Cornerhouse, Manchester and CCA [cat.]
One in the Other, London, UK (with Ewan Gibbs)
Personal History, The Fruitmarket Gallery, Edinburgh, UK
Diary, Cornerhouse, Manchester, UK, and touring [cat.]
- 1999 *Bildung-information, communication and didactics in contemporary fine arts*, Grazer Kunstverein, Graz, Austria
Getting the Corners, Or Gallery, Vancouver, Canada
Shopping, London, UK; organised by FAT
GREEN, Exedra (Foundation for Contemporary Art), Hilversum, The Netherlands
Plug In, Salon 3, London, UK
Word enough to save a life, Word enough to take a life, curated by Simon Morissey, Clare College Mission Church, London, UK
Common People, British Art between Phenomeon and Reality, Fondazione Sandretto re Rebaudengo per L'arte, Turin, Italy; curated by Francesco Bonami
Waste Management, curated by Christina Ritchie, Art Gallery of Ontario, Canada
Free Coke, Greene/Naftali Gallery, New York, NY
Ainsi de suite 3 (deuxième partie), Sète, France; curated by Florence Derieux

- 1998 *Surfacing – Contemporary Drawing*, ICA, London, UK
 Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider and David Shrigley, Alexander and Bonin, New York, NY
Real Life, Galeria S.A.L.E.S., Rome, Italy; curated by Lotta Hammer
Young Scene, Secession, Vienna, Austria
Habitat, Centre for Contemporary Photography, Melbourne, Australia
- 1997 *Blueprint*, de Appel Foundation, Amsterdam, Netherlands
Tales of The City, Stills Gallery, Edinburgh, UK
Young British Photography, Stadthaus, Ulm, Germany
Caldas Biennale, Caldas da Rainha, Portugal
About Life in the Periphery, Wacke Kunst, Darmstadt, Germany
Appetizer, Free Parking, Toronto, Canada
Slight, Norwich Gallery, Norwich, UK
Biscuit Barrel, Margaret Harvey Gallery, St Albans, UK
- 1996 Sarah Staton Superstore, Up & Co, New York, USA
Absolut Blue and White, Inverleith House, Edinburgh, UK
The Unbelievable Truth, Stedelijk Museum Bureau Amsterdam; Tramway, Glasgow, UK
Fucking Biscuits and Other Drawings, Bloom Gallery, Amsterdam, The Netherlands
Big Girl/Little Girl, Collective Gallery, Edinburgh, UK
White Hysteria, Contemporary Art Centre of South Australia, Australia
Toons, Gallerie Campbells Occasionally, Copenhagen, Denmark
Upset, James Colman Fine Art, London, UK
- 1995 *Scottish Autumn*, Bartok 23 Galeria, Budapest, Hungary
- 1994 *Some of My Friends*, Gallerie Campbells Occasionally, Copenhagen, Denmark
New Art in Scotland, CCA, Glasgow
- 1992 *In Here*, Transmission Gallery, Glasgow, UK

PUBLICATIONS

- 2019 *Problem in Toulouse*. Le Printemps de Septembre, Paris, France
- 2018 *Fully Coherent Plan*, Canongate, Edinburgh Scotland.
- 2016 *Animals*, published on the occasion of *David Shrigley: Lose Your Mind*, British Council, UK
Weak Messages Create Bad Situations, Canongate, Edinburgh, Scotland
- 2014 *David Shrigley: The Life Model*, The National Gallery of Victoria, Melbourne, Australia
A MAN WALKS INTO A BAR..., Hatje Cantz, Ostfildern, Germany
- 2012 *David Shrigley – Brain Activity*, Hayward Publishing, London, UK
How Are Your Feeling? At the Centre of the Inside of the Human Brain's Mind. Canongate, London, UK
Relax in Peace, JRP Ringier, Hard Hat, Geneva, Switzerland
- 2010 *What the hell are you doing? The essential David Shrigley*, Canongate, London, UK
- 2007 *Worried Noodles*, 104 pages, Tomlab, Cologne, Germany (Box Set with 2 CDs)

- Ants Have Sex in Your Beer*, Redstone Press, London, UK
- 2006 *This is Paper Trinket for You to Wear*, 144 pages, Bywater Brothers Editions, Toronto, Canada
Who I Am and What I Want
- 2005 *The Book of Shrigley*, Redstone Press, London & Chronicle Books, San Francisco, CA
- 2004 *Blocked Path*, Galleri Nicolai Wallner, Copenhagen, Denmark
Let's Wrestle, Redstone Press, London, UK
Rules, Redstone Press, London, UK (book of postcards)
Kill Your Pets, Redstone Press, London, UK
Kill Your Pets, Revolver, Frankfurt, Germany
Joy, Chronicle Books, San Francisco, CA
- 2003 *Yellow Bird With Worm*, Kunsthau, Zurich, Switzerland
Who I Am and What I Want, Redstone Press, London, UK
Leotard, BQ, Cologne, Germany
Joy, Redstone Press, London, UK
Evil Thoughts, Chronicle Books, San Francisco, CA
- 2002 *Human Achievements*, Redstone Press, London, UK
Evil Thoughts, 24 Postcards, The Redstone Press, London, UK
- 2001 *Do not bend*, The Redstone Press, London, UK
Collaboration with Yoshitomo Nara in *Bijutsu Techo*
- 2000 Weekly cartoon in the *Independent on Sunday*
Grip, Pocketbooks, Edinburgh, UK
Hard Work, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1999 *The Beast is Near*, Redstone Press, London, UK
Fel, Rudins, Sweden (Swedish translation of Err)
- 1998 *Why We got the sack from the Museum*, The Redstone Press, London, UK
To Make Meringue you must beat the egg whites until they look like this, Galleries
Why We Got the Sack from the Museum, Redstone Press, London, UK
This, Galleri Nicolai Wallner, Copenhagen, Denmark
Centre Parting, The Little Cockroach Press, Toronto, Canada
Blank Page and Other Pages, The Modern Institute, Glasgow, Scotland
Windhosen, text by Zoë Irvine, drawings by David Shrigley, ed/750, Edinburgh, UK
- 1996 *Drawings Done Whilst On Phone to Idiot*, The Armpit Press, Scotland
Err, Book Works, London
Let Not These Shadows Fall Upon Thee, Tramway, Scotland
- 1995 *Enquire Within*, The Armpit Press, Scotland
- 1994 *Blanket of Filth*, The Armpit Press, Scotland
- 1992 *Merry Eczema*, Black Rose, Scotland
- 1991 *Slug Trails*, Black Rose, Scotland

BIBLIOGRAPHY

- 2024 Pricco, Evan, "An Interview with David Shrigley Where He Reveals Himself Slowly," *Juxtapoz*, February 27, 2024.
Pricco, Evan, "How David Shrigley & Tal R Got Together to Make 'The Notebook'," *Juxtapoz*, January 19, 2024.
- 2023 Cunningham, Katie, "Three Things with David Shrigley: 'I've had lots of artworks stolen – I consider it a form of flattery'," *The Guardian*, December 10, 2023.
- 2022 da Silva, José, "David Shrigley tells us about his new book and why he chose the 'shit' title," *The Art Newspaper*, December 5, 2022.
- 2021 Moran, Justin. "Artist David Shrigley on His Ruinart Collab and Worm Obsession." *Paper Mag.* December 13, 2021.
Santaigo, Sean. "FOR ARTIST DAVID SHRIGLEY, EVERY WORK IS A WORK IN PROGRESS." *Elle Décor*. December 14, 2021.
Hufstader, Louisa. "Three-Way Show Closes Winter Gallery Season." *Vineyard Gazette*. October 11, 2021.
Friedman, Stephen. "David Shrigley: The Mayfair Tennis Ball Exchange review." *Time Out*. November 19, 2021.
Jonze, Time. "Interview: 'I see genius where other people see rubbish.'" *The Guardian*. November 25, 2021.
Nayeri, Farah. "Worms and Art? Go Ahead, Be Silly." *The New York Times*. November 28, 2021.
- 2020 Newbold, Alice. "Christmas Jumper Haters, Rejoice! David Shrigley Has The Answer," *VOGUE*, November 17, 2020.
Phillips, Claire. "David Shrigley: DO NOT TOUCH THE WORMS," *The Brooklyn Rail*, October 2020.
"David Shrigley and Régis Laugier collaborate on spoken word album, *Play Something Awful*," *The Vinyl Factor*, October 9, 2020.
Mun-Delsalle, Y-Jean. "According To British Artist David Shrigley, His Artwork Make Themselves," *Forbes*, September 20, 2020
Clugston, Hannah. "David Shrigley's monk-like lockdown: rice, drawings and 'balls cold' sea swims," *The Guardian*, June 7, 2020.
Da Silva, José. "David Shrigley in lockdown: 500 pieces of paper, walking the dog but not drinking 60 bottles of champagne," *The Art Newspaper*, April 9, 2020.
"Vintage: Ruinart x David Shrigley," *BRUMMELL Magazine*, April 9, 2020.
Brown, Mick. "How David Shrigley's 'very British' sense of humour is shaking up the champagne world," *The Telegraph*, April 8, 2020.
Li, Nicolaus. "AllRightReserved and David Shrigley Team up for Upcoming MEET PROJECT," *HYPEBEAS*, march 30, 2020.
Chang, Katie. "Artist David Shrigley On 'Unconventional Bubbles,' The Environment, And How Art Can Save The World," *Forbes*, March 18, 2020.
Ross, Jessica.
- 2019 Armstrong, Annie. "Making a Mark and Not Trying to Express Something: David Shrigley on Drawing, Theresa May, and Electric Guitars," *ARTnews*, June 3, 2019.
"David Shrigley's New Solo FLUFF WAR Does Not Disappoint," *JUXTAPOZ*, May 15, 2019.
Flynn, Chris. "A Nice Cup of Chai with David Shrigley," *Monster Children*, May 13, 2019.
- 2018 Hitti, Natashah. "David Shrigley's inflatable Swan-things collapse and spring to life 12-minute cycles," *dezeen*, October 12, 2018.
"David Shrigley 'just try your best and ignore the truth'," *52 Insights*, April 26, 2018.

- White, Adam. "David Shrigley: Life lessons from an art world anarchist. 'Don't be afraid of failure'," *huck magazine*, February 22, 2018.
- 2017 Morby, Alice. "David Shrigley urges government to "keep Britain kind" with new illustrations," *dezeen*, June 10, 2017.
- 2016 Mull, Olivia. "Design is about form and art is more about ideas," says David Shrigley," *dezeen*, September 29, 2016.
Winston, Anna. "David Shrigley releases "thumbs up" teaser for his Really Good Fourth Plinth sculpture," *dezeen*, September 28, 2016.
Elmer, Klaus. "David Shrigley: Everything That is Bad About Art," *HuffPost*, August 20, 2016.
"Mike Kaplan in conversation with David Shrigley," *Art in Unexpected Places II*, Aspen Art Museum, August 2016, p.14-19.
Gibson, Eleanor. "David Shrigley and Sadiq Khan launch LondonIsOpen poster campaign for the Tube," August 1, 2016.
Olsen, Katie. "INTERVIEW: David Shrigley," *COOL HUNTING*, April 25, 2016.
- 2015 Fairs, Marcus. "David Shrigley's "not so cuddly" football mascot triggers global reaction," *dezeen*, June 28, 2015
Yerebakan, O.C.. "New York – David Shrigley at Anton Kern Gallery," *Art Observed*, May 23, 2015.
Balestin, Juliana. "purple DIARY - DAVID SHRIGLEY Solo Exhibition at Anton Kern, New York," *Purple*, May 22, 2015.
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COMISSIONS & AWARDS

- 2020 Order of the British Empire – Service to Visual Arts, London, UK
2016 Really Good, Fourth Plinth, Trafalgar Square, London, UK
Memorial, Doris C. Freedman Plaza, Central Park, New York, NY
2013 Nominated for Fourth Plinth Project in Trafalgar Square, London, UK
Nominated for 2014 Turner Prize
2011 High Line Art (commissioned billboard), New York, NY
1999 BMW Financial Services Group Photographic Calendar Project, London, UK

PUBLIC COLLECTIONS

The Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Institute of Chicago, Chicago, IL
The British Council, London, UK
The National Gallery of Denmark, Denmark, Copenhagen
The Marieluise Hessel Collection on permanent loan to the Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York, NY
Museum of Modern Art, New York, NY
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria