

# Anton Kern Gallery

## DAVID SHRIGLEY

1968 Born in Macclesfield, UK

1988-91 Studied at Glasgow School of Art, Glasgow, Scotland, BA Fine Art

Lives and works in Brighton, England

## SOLO EXHIBITIONS

- 2021 K Museum of Contemporary Art in Seoul, Republic of Korea, curated by David Bellingham (forthcoming)  
*Text Drawings*, Anton Kern Gallery, New York, NY
- 2020 *Lock Down Drawings*, Anton Kern Gallery, New York, NY (online)  
*DON'T TOUCH THE WORMS* Copenhagen Contemporary, Copenhagen, Denmark  
*Very Open Very Closed*, BQ Galerie, Berlin, Germany  
*David Shrigley / Teppei Kaneuji*, Yumiko Chiba Associates, Tokyo, Japan (two-person exhibition)  
*Fond Memories of Giant Bug*, Jiri Svestka Gallery, Prague, Czech Republic
- 2019 *Kindness: Prints & Drawings by David Shrigley*, Newstead Abbey Historic House & Gardens, Nottinghamshire, UK  
*Don't (No Lo Hagas)*, Museo de arte Carrillo Gil, Mexico City, Mexico  
*TO BE OF USE*, Art OMI, Ghent, NY  
*Exhibition of Giant Inflatable Swan-things*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*FLUFF WAR*, Anton Kern Gallery, New York, NY
- 2018 OMR, Mexico City, Mexico  
*Exhibition of Giant Inflatable Swan-things*, Spritmuseum, Stockholm, Sweden  
*Lose Your Mind*, Power Station of Art, Shanghai, China  
*Laughterhouse: David Shrigley on Hydra Island*, DESTE, Hydra, Greece  
*Life Model II*, Fabrica, Brighton, UK  
Sketch, London, UK
- 2017 *Lose Your Mind*, Art Tower Mito, Japan  
*Memorial*, The Fields Sculpture Park, OMI International Arts Center, Ghent, NY  
Skip Gallery, London, UK  
*David Shrigley*, Hall Art Foundation, Reading, VT  
*Lose Your Mind*, CoCA, Christchurch, New Zealand  
*Problem Guitars*, Anton Kern Gallery, Independent New York, NY
- 2016 *Really Good*, Fourth Plinth, London, UK  
*Life Model II*, The Rose Art Museum, Waltham, MA  
*MEMORIAL*, Public Art Fund, Central Park, New York  
*Lose Your Mind*, Museo de Art Contemporaneo Quina Normal, Chile  
SP-Arte, Stephen Friedman Gallery, Sao Paulo, Brazil  
Stephen Friedman Gallery, London, UK  
*Song for the Rat*, BQ, Berlin, Germany  
*COLOURFUL WORKS ON PAPER*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2015 *Lose Your Mind*, British Council, Hospicio Cabañas, Guadalajara, Mexico [cat.]  
*David Shrigley*, La Batie, Festival de Geneve, Bibliotheque Municipale De La Cite, Geneva, Switzerland  
*Light Switch*, Glow Winter Arts Festival, Third Drawer Down, Melbourne, Australia  
*David Shrigley*, Anton Kern Gallery, New York  
Two Rooms Gallery, Auckland Arts Festival, Auckland, New Zealand

- 2014 *Life and Life Drawing*, National Gallery of Victoria, Melbourne, Australia (through March 2015)  
*Life Model*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*David Shrigley at Sketch*, Sketch, London, UK  
*Drawing*, Pinakothek Der Moderne, Munich, Germany  
*Life Model*, The Young Gallery, Glasgow, Scotland  
The Peanut Gallery, New York, NY
- 2013 *Turner Prize Exhibition*, Ebrington, Derry-Londonderry, Ebrington, Ireland  
*Signs*, Anton Kern Gallery, New York, NY  
*Big Shoes*, BQ, Berlin, Germany
- 2012 *Animations*, Galleri Nicolai Wallner, Copenhagen, Denmark  
Bradford 1 Gallery, Bradford, UK  
*HOW ARE YOU FEELING?*, Cornerhouse Gallery, Manchester, UK  
High Line Art (commissioned billboard), New York, NY  
*Arms Fayre*, Stephen Friedman Gallery, London, UK  
*Brain Activity*, Hayward Gallery, London, UK  
*Brain Activity*, Yerba Buena Center for the Arts, San Francisco, CA  
*Beginning, Middle and End*, Statens Museum for Kunst, Copenhagen, Denmark  
*Drawings*, Mumbai Art Room, Pipewala Building, Mumbai, India
- 2011 Yvon Lambert, Paris, France  
*Animate*, Turku Art Museum, Turku, Finland  
BQ, Berlin, Germany  
*Insects*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2010 *I am not very good at drawing women, so I end up drawing a lot of deformed men*, M-Museum Leuven, Leuven, Belgium  
Anton Kern Gallery, New York, NY  
*David Shrigley at Kelvingrove*, Kelvingrove Art Gallery & Museum, Glasgow, Scotland
- 2009 Bergen Kunsthall, Bergen, Norway  
Mainz Kunsthalle, Mainz, Germany  
Galleri Nicolai Wallner, Copenhagen, Denmark
- 2008 BQ, Cologne, Germany  
Anton Kern Gallery, New York, NY  
Francesca Pia, Zurich, Switzerland  
*Monotypes*, Museum Ludwig, Cologne, Germany  
*Corroborative Paintings (with Jonathan Monk)*, Galeria Estrany, Barcelona, Spain  
*David Shrigley*, BALTIC, Gateshead, UK
- 2007 *Monotypes*, Galleri Nicolai Wallner, Copenhagen, Denmark  
Malmo Konsthall, Malmo, Sweden  
Yvon Lambert, Paris, France
- 2006 Niels Borch Jensen Gallery, Berlin, Germany  
*Drawings*, The Journal, New York, NY  
*Fish, Frogs, Men*, Galleri Nicolai Wallner, Copenhagen, Denmark  
Edinburgh Printmakers Gallery, Edinburgh, Scotland  
Dundee Contemporary Arts, Dundee, Scotland

- 2005 Anton Kern Gallery, New York, NY  
*New Book. New Drawings*, Anton Kern Gallery, New York, NY  
 Galleri Nicolai Wallner, Copenhagen, Denmark  
*Photographs With Text On Them*, BQ, Cologne, Germany
- 2004 Stephen Friedman Gallery, London, UK  
 Yvon Lambert, Paris, France  
 Francesca Pia, Bern, Switzerland
- 2003 BQ, Cologne, Germany  
 Platform Art, Billboard Commission, London, UK  
 Kunsthaus Zürich, Project Space, Zürich, Switzerland  
 Galleri Nicolai Wallner, Copenhagen, Denmark
- 2002 Camden Arts Centre, London, travelling to Mappin Gallery, Sheffield, UK  
 Musee de Art Moderne et Contemporain, Geneva, Switzerland  
 UCLA Hammer Museum, Los Angeles, CA  
 Anton Kern Gallery, New York, NY  
 FRAC, Bretagne, France
- 2001 Stephen Friedman Gallery, London, UK  
 CCS Bard Galleries, Annandale-on-Hudson, NY  
 Yvon Lambert, Paris, France
- 1998 Galleri Nicolai Wallner, Copenhagen, Denmark  
 Yvon Lambert, Paris, France  
 Bloom Gallery, Amsterdam, The Netherlands
- 1997 CCA, Glasgow, Scotland  
 Stephen Friedman Gallery, London, UK  
 Hermetic Gallery, Milwaukee, WI  
 Francesca Pia, Bern, Switzerland  
 Galleri Nicolai Wallner, Copenhagen, Denmark  
 Photographer's Gallery, London, UK
- 1996 Catalyst Arts, Belfast, Ireland  
*The Contents of the Gap...*, Luxus Cont.e.V, Glasgow, UK
- 1995 *Mao of the Sewer*, Transmission Gallery, Glasgow, UK

#### **SELECTED GROUP EXHIBITIONS**

- 2021 *Exhibition*, Winter Street Gallery, Martha's Vineyard, MA  
*Joy*, Wellcome Collection, London, England  
*THE GREEK GIFT*, coordinated by Massimiliano Gioni, DESTE Foundation Project Space, Slaughterhouse, Hydra  
*Tales of Manhattan*, Anton Kern Gallery, New York, NY
- 2020 *NOW ON VIEW AT 16 EAST 55<sup>TH</sup> STREET*, Anton Kern Gallery, New York, NY  
*State of the Arts*, Bundeskunsthalle Bonn, Germany  
*John Bock and David Shrigley at WINDOW*, Anton Kern Gallery, New York, NY

- 2019 *There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas*, Santander Art Gallery, Madrid, Spain  
*Dog Show*, CGP London: The Gallery & Dilston Grove, London, UK  
*The Lie of the Land*, MK Gallery, Milton Keynes, UK  
*The Stage is Yours*, Museum of Contemporary Art KIASMA/The Finnish National Gallery, Helsinki, Finland
- 2018 *Summer Exhibition 2018*, organized by Grayson Perry RA, Royal Academy of Arts, London, UK  
*One Missing Sock After Doing Laundry*, Curated by Giulia Colletti, The Art Laundrette, Glasgow, UK  
*Artists who make music Musicians who make art*, A curatorial project with Ross Sinclair, Queens Park Railway Club, Glasgow, Scotland  
*TYPE*, Hang-Up Gallery, London, UK  
*BRIT ART*, Lawrence Alkin Gallery, London, UK  
*Hang-Up Gallery Collections*, Hang-Up Gallery, London, UK
- 2017 *HDTs 2017*, High Desert Test Sites, curated by Aram Moshayedi and Sohrab Mohebbi, Joshua Tree, CA  
*We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia  
*Folkstone Triennial*, Kent, UK  
*Perfectly Concocted Context*, curated by Jonathan Monk, Cherry and Martin, Los Angeles, CA  
*Duet with artist: Participation as an artistic principle*, Gruppenausstellung Museum Morsbroich, Leverkusen, Germany  
*THE GAP BETWEEN THE FRIDGE AND THE COOKER*, The Modern Institute, Glasgow, UK  
*Push Play*, Independent Curators International, Hedreen Gallery, Seattle, WA
- 2016 *Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, Canada  
*Push Play*, Independent Curators International, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons the New School for Design, New York, NY  
*Problem in Toulouse*, Spring in September Toulouse Festival, France  
*FOUND*, The Foundling Museum, London, UK  
*Seeing Round Corners*, Turning Contemporary, Margate, UK  
*Push Play*, Independent Curators International, The Rooms, Provincial Art Gallery Division, St. John's, NL, Canada  
*Prix Canson 2016*, The Drawing Center, New York, NY  
*The Scottish Endarkenment: Art and Unreason 1945 to the Present*, Dovecot Gallery, Edinburgh, UK  
*City Lights*, Millennium Iconoclast Museum of Art (Mima), Brussels, Belgium  
*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico  
*It's Only Castles Burning*, Station Gallery, South Yarra, Victoria, Australia  
*Takashi Murakami's Superflat Collection: From Soga Shohaku and Kitaoji Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama, Japan  
*Push Play*, Independent Curators International, Museum London, London, ON, Canada  
*Looking Back / The 10<sup>th</sup> White Columns Annual*, White Columns, New York, NY
- 2015 *The mule and the ugly*, Galeria Estrany-de la Mota, Barcelona, Spain  
*London by Design*, London Transport Museum, London, UK  
*Devils In The Making: Glasgow School of Art & The Collection*, The Gallery of Modern Art, Glasgow, UK  
*Modern life*, La Biennale de Lyon 2015, Lyon Museum of Contemporary Art, Lyon, France  
*Eyes on the Prize*, The Travelling Gallery, Various cities, Scotland  
*Freedom Culture*, curated by Graham Collins, The Journal Gallery, Brooklyn, NY  
*I Dropped the Lemon Tart*, Lisa Cooley Gallery, New York  
*Curator's Series #8. All of Us Have A Sense Of Rhythm*, David Robert's Art Foundation, London, UK  
*Twentieth Anniversary Exhibition*, Stephen Friedman, London, UK  
*Free Play*, Art Gallery of Greater Victoria, BC, Canada  
*Drawing Now: 2015*, Albertina Gallery, Vienna, Austria  
*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France  
*RETROSPECTIVE EXHIBITION*, The House of St. Barnabas, London

- 2014 *Early Man*, The Hole, New York, NY  
*More Than This*, Andrew Witkin, David Shrigley, Erik Hanson, Michelle Vaughan, Nancy Handler, Sarah Reynolds, Sophie Calle, Theodore:Art, Brooklyn, New York  
*ARCHIVE FEVER!* Canadian Clay and Glass Gallery, Waterloo, Ontario  
*A MAN WALKS INTO A BAR...*, Landshuter Strasse 49, Mainburg, Germany  
*Reclaimed: The Second Life of Sculpture*, The Briggait, Glasgow International, Glasgow, Scotland  
*Study from the Human Body*, Stephen Friedman Gallery, London, UK  
*Generation, 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, Scotland
- 2013 Oakland University Art Gallery, Rochester, MI  
*Turquoise Heid*, Traveling Gallery, Edinburgh, Scotland  
*Danish and International Art after 1900*, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark  
*SUPER Visions - Drawing and Being*, Museum Schloss Moyland, Bedburg-Hau, Germany  
*Sous influences, arts plastiques et psychotropes*, La Maison Rouge, Paris, France  
*Language Games. An Introduction to The Art of Our Times*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
*Summer Reading*, The Hole, New York, NY  
*The Cat Show*, White Columns, New York, NY  
*Lightness of Being*, City Hall Park, New York, NY  
*Pataphysics*, Sean Kelly Gallery, New York, NY  
*Fourth Plinth Shortlist Exhibition*, London, UK  
*The System of Objects*, DESTE Foundation, Centre for Contemporary Art, Athens, Greece  
*Five British Artists*, Tomio Koyama Gallery, Tokyo, Japan  
*Subversive Design*, Brighton Museum & Art Gallery, Brighton, UK
- 2012 *Funny*, Flag Art Foundation, New York, NY  
*Musique Plastique*, agnès b. gallery boutique, New York, NY  
*Mothers*, Contemporary Art Space Chester, Chester, UK  
*Zoo*, Musée d'Art Contemporain de Montréal, Montreal, Canada [Cat.]  
*Things Beyond Our Control*, Fredric Snitzer Gallery, Miami, FL  
*Adventureland Golf*, Nova Festival of Arts and Music, London, UK  
*Language Games. An Introduction to The Art of Our Times*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
*SUPER Visions - Drawing and Being*, Museum Schloss Moyland, Bedburg-Hau, Germany  
*Danish and International Art after 1900*, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark  
*Sous influences, arts plastiques et psychotropes*, La Maison Rouge, Paris, France  
*The Art of the Joke*, V1 Gallery, Denmark/Copenhagen/Vesterbro, Curated by: Kathy Grayson  
*Moral Holiday*, Northern Gallery for Contemporary Art, Sunderland, UK  
*A Parliament of Lines*, City Art Centre, Edinburgh, UK
- 2011 *Relax in Peace*, Hard Hat, Geneva, Switzerland [Cat.]  
*Ceramic Connections: Wales & Scotland*, Oriel Davies Gallery, Wales, UK  
*You Seem the Same as Always*, The Common Guild, Glasgow, Scotland  
*Clap*, Hessel Museum of Art, Annadale-on-Hudson, NY  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Foreclosed: Between Crisis and Possibility*, The Kitchen, New York, NY  
*Odd Size*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Landings: Re-Viewing the World*, Spacex, Exeter, UK

- 2010 *Facemaker*, Royal/T, Culver City, CA  
*Nothing is Forever*, South London Gallery, London, UK  
*A Sense of Humor*, Kohler Arts Center, Sheboygan, WI  
*Hertie Querty*, Gallery of Modern Art – Glasgow, Glasgow, UK  
*Nothing is Forever*, South London Gallery, London, UK  
*Rude Britannia: British Comic Art*, Tate Britain, London, UK
- 2009 *Born in the Morning. Dead by Night.* Leo Koenig Inc, New York, NY  
*Slightly Unbalanced*, Rodman Hall Art Centre/Brock University, Ontario, Canada  
*Consider the Lobster (w/Rachel Harrison)*, Bard College, Annadale-on-the-Hudson, NY  
*Sonic Youth etc.: Sensational Fix*, Kunsthalle, Düsseldorf, Germany  
*Connected Things Collected*, Sammlung Haubrok, Berlin, Germany  
*Individualdiagnose*, Kunstmuseum, Lucerne, Switzerland  
*Animated*, Centre d'Art Bastille, Grenoble  
*LEARN TO READ ART: A History of Printed Matter (1976-2009)*, Badischer Kunstverein, Karlsruhe, Germany  
*BLACK HOLE*, Centro Cultural Andratx, Andratx / Mallorca, Spain
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY  
*Life on Mars: 55<sup>th</sup> Carnegie International*, Carnegie Museum, Pittsburgh, PA  
Galleri Nicolai Wallner, Copenhagen, Denmark  
*Ready Made*, Yvon Lambert, Paris, France  
*Laughing in a Foreign Language*, Hayward Gallery, London, UK  
*Slightly Unbalanced*, Chicago Cultural Center, Chicago, IL  
*WAS - "overkill"*, WONDERLAND, Copenhagen, Denmark  
*Lots Of Things Like This // Dave Eggers*, apexart, New York, NY  
*READY MADE*, Yvon Lambert, Paris, France  
*Interludi*, ESTRANY DE LA MOTA, Barcelona, Spain  
*FUCK YOU HUMAN*, Maribel Lopez Gallery, Berlin, Germany  
*FUNNY NOT FUNNY*, Bellwether Gallery, New York, NY
- 2007 *J'embrasse pas*, Collection Lambert, Avignon, France  
*Autopsie unseres Umgangs mit Toten*, Deutsches Hygiene-Museum, Dresden, Germany  
*Learn to Read*, Tate Modern, London, UK  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Art Futures*, Bloomberg Space, London, UK  
*Momentary Momentum*, Parasol Unit foundation for contemporary art, London  
*The Paper Sculptur Show*, Austin Museum of Art, TX, travelling to Sculpture Center, Long Island; Orange County Museum of Art, Newport Beach; The Contemporary, Atlanta; Contemporary Arts Center, Cincinnati, OH  
*To The Wall*, Aspen Art Museum, Aspen, CO  
*Animations: Nathalie Djurberg, Brent Green, David Shrigley, Chris Shepherd*, Arthouse Texas, Austin, TX  
*Paper Trails*, V1 Gallery, Copenhagen, Denmark  
*Art Protects*, Yvon Lambert, Paris, France
- 2006 *Six Feet Under*, Kunstmuseum, Bern, Switzerland  
*Defamation of Character*, PS1/MoMA, Long Island City, NY  
*Among the Ash Heaps and Millionaires*, Ancient & Modern, London, UK
- 2005 *Drawings: A-Z*, Funchal, Portugal  
*The Seed Market*, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2004 *Seeing Other People*, Marianne Boesky Gallery, NY, USA



- State of Play*, Serpentine Gallery, London, UK  
*Britannia Works*, Athens, Greece
- 2003 *the Unhomely*, Kettle's Yard, Cambridge, UK  
*The Cat Show*, Acme, Los Angeles, CA  
*Knockabout*, Spencer Brownstone Gallery, New York, NY  
*The Square Show*, Bloomberg SPACE, London, UK
- 2002 *Gags and Slapstick in Contemporary Art*, CCAC Institute, San Francisco, CA  
Collection Lambert, Avignon, France  
*out off bounds: works on paper*, Luckman Gallery, California State University, Los Angeles, CA  
*Gymnasion*, Bergenz Kunstverein, Palais Thurn & Taxis, Bergenz, curated by Wolfgang Fetz and Peter Lewis  
*Open Country, Contemporary Scottish Artists*, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland  
*The Fantastic Recurrence of Certain Situations: Recent British Art and Photography*, Consejería de Cultura, Madrid, Spain
- 2000 *The British Art Show 5*, Edinburgh and touring to Southampton, Cardiff, and Birmingham [cat.]  
*Becks Futures*, ICA, London, UK touring to Cornerhouse, Manchester and CCA [cat.]  
*One in the Other*, London, UK (with Ewan Gibbs)  
*Personal History*, The Fruitmarket Gallery, Edinburgh, UK  
*Diary*, Cornerhouse, Manchester, UK, and touring [cat.]
- 1999 *Bildung-information, communication and didactics in contemporary fine arts*, Grazer Kunstverein, Graz, Austria  
*Getting the Corners*, Or Gallery, Vancouver, Canada  
*Shopping*, London, UK; organised by FAT  
*GREEN*, Exedra (Foundation for Contemporary Art), Hilversum, The Netherlands  
*Plug In*, Salon 3, London, UK  
*Word enough to save a life, Word enough to take a life*, curated by Simon Morissey, Clare College Mission Church, London, UK  
*Common People, British Art between Phenomeon and Reality*, Fondazione Sandretto re Rebaudengo per L'arte, Turin, Italy; curated by Francesco Bonami  
*Waste Management*, curated by Christina Ritchie, Art Gallery of Ontario, Canada  
*Free Coke*, Greene/Naftali Gallery, New York, NY  
*Ainsi de suite 3 (deuxième partie)*, Sète, France; curated by Florence Derieux
- 1998 *Surfacing – Contemporary Drawing*, ICA, London, UK  
Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider and David Shrigley, Alexander and Bonin, New York, NY  
*Real Life*, Galeria S.A.L.E.S., Rome, Italy; curated by Lotta Hammer  
*Young Scene*, Secession, Vienna, Austria  
*Habitat*, Centre for Contemporary Photography, Melbourne, Australia
- 1997 *Blueprint*, de Appel Foundation, Amsterdam, Netherlands  
*Tales of The City*, Stills Gallery, Edinburgh, UK  
*Young British Photography*, Stadthaus, Ulm, Germany  
*Caldas Biennale*, Caldas da Rainha, Portugal  
*About Life in the Periphery*, Wacke Kunst, Darmstadt, Germany  
*Appetizer*, Free Parking, Toronto, Canada  
*Slight*, Norwich Gallery, Norwich, UK  
*Biscuit Barrel*, Margaret Harvey Gallery, St Albans, UK
- 1996 Sarah Staton Superstore, Up & Co, New York, USA

- Absolut Blue and White*, Inverleith House, Edinburgh, UK  
*The Unbelievable Truth*, Stedelijk Museum Bureau Amsterdam; Tramway, Glasgow, UK  
*Fucking Biscuits and Other Drawings*, Bloom Gallery, Amsterdam, The Netherlands  
*Big Girl/Little Girl*, Collective Gallery, Edinburgh, UK  
*White Hysteria*, Contemporary Art Centre of South Australia, Australia  
*Toons*, Gallerie Campbells Occasionally, Copenhagen, Denmark  
*Upset*, James Colman Fine Art, London, UK
- 1995 *Scottish Autumn*, Bartok 23 Galeria, Budapest, Hungary
- 1994 *Some of My Friends*, Gallerie Campbells Occasionally, Copenhagen, Denmark  
*New Art in Scotland*, CCA, Glasgow
- 1992 *In Here*, Transmission Gallery, Glasgow, UK

## PUBLICATIONS

- 2019 *Problem in Toulouse*. Le Printemps de Septembre, Paris, France
- 2018 *Fully Coherent Plan*, Canongate, Edinburgh Scotland.
- 2016 *Animals*, published on the occasion of *David Shrigley: Lose Your Mind*, British Council, UK  
*Weak Messages Create Bad Situations*, Canongate, Edinburgh, Scotland
- 2014 *David Shrigley: The Life Model*, The National Gallery of Victoria, Melbourne, Australia  
*A MAN WALKS INTO A BAR...*, Hatje Cantz, Ostfildern, Germany
- 2012 *David Shrigley – Brain Activity*, Hayward Publishing, London, UK  
*How Are Your Feeling? At the Centre of the Inside of the Human Brain's Mind*. Canongate, London, UK  
*Relax in Peace*, JRP Ringier, Hard Hat, Geneva, Switzerland
- 2010 *What the hell are you doing? The essential David Shrigley*, Canongate, London, UK
- 2007 *Worried Noodles*, 104 pages, Tomlab, Cologne, Germany (Box Set with 2 CDs)  
*Ants Have Sex in Your Beer*, Redstone Press, London, UK
- 2006 *This is Paper Trinket for You to Wear*, 144 pages, Bywater Brothers Editions, Toronto, Canada  
*Who I Am and What I Want*
- 2005 *The Book of Shrigley*, Redstone Press, London & Chronicle Books, San Francisco, CA
- 2004 *Blocked Path*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Let's Wrestle*, Redstone Press, London, UK  
*Rules*, Redstone Press, London, UK (book of postcards)  
*Kill Your Pets*, Redstone Press, London, UK  
*Kill Your Pets*, Revolver, Frankfurt, Germany  
*Joy*, Chronicle Books, San Francisco, CA
- 2003 *Yellow Bird With Worm*, Kunsthhaus, Zurich, Switzerland  
*Who I Am and What I Want*, Redstone Press, London, UK  
*Leotard*, BQ, Cologne, Germany  
*Joy*, Redstone Press, London, UK



- Evil Thoughts*, Chronicle Books, San Francisco, CA
- 2002 *Human Achievements*, Redstone Press, London, UK  
*Evil Thoughts*, 24 Postcards, The Redstone Press, London, UK
- 2001 *Do not bend*, The Redstone Press, London, UK  
Collaboration with Yoshitomo Nara in *Bijutsu Techo*
- 2000 Weekly cartoon in the *Independent on Sunday*  
*Grip*, Pocketbooks, Edinburgh, UK  
*Hard Work*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1999 *The Beast is Near*, Redstone Press, London, UK  
*Fel*, Rudins, Sweden (Swedish translation of Err)
- 1998 *Why We got the sack from the Museum*, The Redstone Press, London, UK  
*To Make Meringue you must beat the egg whites until they look like this*, Galleries  
*Why We Got the Sack from the Museum*, Redstone Press, London, UK  
*This*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Centre Parting*, The Little Cockroach Press, Toronto, Canada  
*Blank Page and Other Pages*, The Modern Institute, Glasgow, Scotland  
*Windhosen*, text by Zoë Irvine, drawings by David Shrigley, ed/750, Edinburgh, UK
- 1996 *Drawings Done Whilst On Phone to Idiot*, The Armpit Press, Scotland  
*Err*, Book Works, London  
*Let Not These Shadows Fall Upon Thee*, Tramway, Scotland
- 1995 *Enquire Within*, The Armpit Press, Scotland
- 1994 *Blanket of Filth*, The Armpit Press, Scotland
- 1992 *Merry Eczema*, Black Rose, Scotland
- 1991 *Slug Trails*, Black Rose, Scotland

## BIBLIOGRAPHY

- 2021 Hufstader, Louisa. "Three-Way Show Closes Winter Gallery Season." *Vineyard Gazette*. October 11, 2021.
- 2020 Newbold, Alice. "Christmas Jumper Haters, Rejoice! David Shrigley Has The Answer," *VOGUE*, November 17, 2020.  
Phillips, Claire. "David Shrigley: DO NOT TOUCH THE WORMS," *The Brooklyn Rail*, October 2020.  
"David Shrigley and Régis Laugier collaborate on spoken word album, *Play Something Awful*," *The Vinyl Factor*, October 9, 2020.  
Mun-Delsalle, Y-Jean. "According To British Artist David Shrigley, His Artwork Make Themselves," *Forbes*, September 20, 2020  
Clugston, Hannah. "David Shrigley's monk-like lockdown: rice, drawings and 'balls cold' sea swims," *The Guardian*, June 7, 2020.  
Da Silva, José. "David Shrigley in lockdown: 500 pieces of paper, walking the dog but not drinking 60 bottles of champagne," *The Art Newspaper*, April 9, 2020.  
"Vintage: Ruinart x David Shrigley," *BRUMMELL Magazine*, April 9, 2020.

- Brown, Mick. "How David Shrigley's 'very British' sense of humour is shaking up the champagne world," *The Telegraph*, April 8, 2020.
- Li, Nicolaus. "AllRightReserved and David Shrigley Team up for Upcoming MEET PROJECT," *HYPEBEAS*, March 30, 2020.
- Chang, Katie. "Artist David Shrigley On 'Unconventional Bubbles,' The Environment, And How Art Can Save The World," *Forbes*, March 18, 2020.
- Ross, Jessica.
- 2019 Armstrong, Annie. "Making a Mark and Not Trying to Express Something: David Shrigley on Drawing, Theresa May, and Electric Guitars," *ARTnews*, June 3, 2019.  
 "David Shrigley's New Solo FLUFF WAR Does Not Disappoint," *JUXTAPOZ*, May 15, 2019.  
 Flynn, Chris. "A Nice Cup of Chai with David Shrigley," *Monster Children*, May 13, 2019.
- 2018 Hitti, Natashah. "David Shrigley's inflatable Swan-things collapse and spring to life 12-minute cycles," *dezeen*, October 12, 2018.  
 "David Shrigley 'just try your best and ignore the truth'," *52 Insights*, April 26, 2018.  
 White, Adam. "David Shrigley: Life lessons from an art world anarchist. 'Don't be afraid of failure'," *huck magazine*, February 22, 2018.
- 2017 Morby, Alice. "David Shrigley urges government to "keep Britain kind" with new illustrations," *dezeen*, June 10, 2017.
- 2016 Mull, Olivia. "Design is about form and art is more about ideas," says David Shrigley," *dezeen*, September 29, 2016.  
 Winston, Anna. "David Shrigley releases "thumbs up" teaser for his Really Good Fourth Plinth sculpture," *dezeen*, September 28, 2016.  
 Elmer, Klaus. "David Shrigley: Everything That is Bad About Art," *HuffPost*, August 20, 2016.  
 "Mike Kaplan in conversation with David Shrigley," *Art in Unexpected Places II*, Aspen Art Museum, August 2016, p.14-19.  
 Gibson, Eleanor. "David Shrigley and Sadiq Khan launch London's Open poster campaign for the Tube," August 1, 2016.  
 Olsen, Katie. "INTERVIEW: David Shrigley," *COOL HUNTING*, April 25, 2016.
- 2015 Fairs, Marcus. "David Shrigley's "not so cuddly" football mascot triggers global reaction," *dezeen*, June 28, 2015  
 Yerebakan, O.C.. "New York – David Shrigley at Anton Kern Gallery," *Art Observed*, May 23, 2015.  
 Balestin, Juliana. "purple DIARY - DAVID SHRIGLEY Solo Exhibition at Anton Kern, New York," *Purple*, May 22, 2015.  
 Halle, Howard. "Review: David Shrigley," *Time Out New York*, May 13-19, 2014, p.66.  
 Rosenthal, Emerson. "Everything Is OK at David Shrigley's New Solo Show in New York," *VICE –The Creators Project*, April 20, 2015.  
 Indrisek, Scott. "Painting, Tongue Firmly in Cheek: David Shrigley Gets Colorful at Anton Kern," *Artinfo*, April 17, 2015.  
 Jones, Corrine. "David Shrigley: 'Not voting is pure nihilism – it won't do any good'," *The Guardian*, April 15, 2015  
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#### COMMISSIONS & AWARDS

- 2020     Order of the British Empire – Service to Visual Arts, London, UK  
 2016     Really Good, Fourth Plinth, Trafalgar Square, London, UK  
 Memorial, Doris C. Freedman Plaza, Central Park, New York, NY  
 2013     Nominated for Fourth Plinth Project in Trafalgar Square, London, UK  
 Nominated for 2014 Turner Prize  
 2011     High Line Art (commissioned billboard), New York, NY  
 1999     BMW Financial Services Group Photographic Calendar Project, London, UK

#### PUBLIC COLLECTIONS

The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Art Institute of Chicago, Chicago, IL  
 The British Council, London, UK  
 The National Gallery of Denmark, Denmark, Copenhagen  
 The Marieluise Hessel Collection on permanent loan to the Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York, NY  
 Museum of Modern Art, New York, NY  
 Scottish National Gallery of Modern Art, Edinburgh, Scotland  
 Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark  
 Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria