

# Anton Kern Gallery

## LARA SCHNITGER

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| 1969      | Born in Haarlem, Netherlands                          |
| 1987-1991 | Koninklijke Academie voor beeldende Kunsten, Den Haag |
| 1991-1992 | Academie Vyvarni Umeni, Prague                        |
| 1992-1994 | Ateliers '63, Amsterdam                               |
| 1999-2000 | C.C.A., Kitakyushu, Japan                             |

Lives and works in Los Angeles and Amsterdam

## SOLO EXHIBITIONS

- 2021 *16 Nipples in the afternoon*, Annet Gelink Gallery, Amsterdam, Netherlands
- 2020 *Matthew Monahan and Lara Schnitger at WINDOW*, Anton Kern Gallery, NY
- 2019 Grice Bench, Los Angeles, CA
- 2017 *Too Nice Too Long*, Anton Kern Gallery, New York, NY  
*Don't Let The Boys Win*, Galerie Gebr. Lehmann, Dresden, Germany  
Lundgren Gallery, Mallorca, Spain
- 2016 *In Real Life: Lara Schnitger*, Hammer Museum, Los Angeles, CA
- 2015 *Suffragette City*, FRAC Champagne-Ardenne, Rheims, France  
*Suffragette City*, Parcours, Art Basel, Lichthof Building, Basel, Switzerland
- 2014 PINK POP Festival, Bonnefantenmuseum Pavilion, Maastricht, Netherlands  
Stuart Shave/Modern Art, London, UK  
*Never Alone*, Anton Kern Gallery, New York, NY
- 2012 *Lara Schnitger, Wilhelm Müller: Colored Fabrics*, Galerie Gebr. Lehmann, Dresden, Germany  
*Lara Schnitger & My Barbarian: The Butterfly's Evil Spell*, Anton Kern Gallery, New York, NY
- 2010 *Damned Women*, Modern Art, London, UK  
*Lara Schnitger – Two Masters and Her Vile Perfume*, Sculpture Center, New York  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles
- 2009 Anton Kern Gallery, New York  
*Dance Witches Dance (with My Barbarian)*, Luckman Fine Arts Complex, Cal State. Los Angeles
- 2008 Museum of Modern Art Arnhem, Holland, Netherlands  
*Dance Witches Dance (with My Barbarian)*, Museum Het Domein, Sittard (catalog)  
*Double Happiness*, Galerie Gebr. Lehmann, Berlin
- 2007 Stuart Shave/Modern Art, London  
Anton Kern Gallery, New York
- 2005 *My Other Car is a Broom*, Magasin 3, Stockholm, Sweden traveling to  
Stroom den Haag, The Hague, The Netherlands (catalog)  
Anton Kern Gallery, New York (catalog)  
*Blacks on Blondes*, Triple Candie, New York

- 2004 Air 2 Paris, Paris
- 2003 *Liesje Leerde Lotje lopen langs de lange Lindenlaan*, Revalidatie Centrum Friesland, Beesterswaag, Netherlands
- 2002 *Civilized Special Zone*, Lara Schnitger and Matthew Monahan, Chinese European Art Center, Xiamen  
Anton Kern Gallery, New York, NY
- 2001 *Statements*, Basel Art Fair, Basel  
Raum Aktuellekunst, Martin Janda Gallery, Vienna  
*Project Room*, Santa Monica Museum of Art, Santa Monica, CA
- 2000 Kunstwerke, Berlin  
*Gozaimas*, Lara Schnitger and Matthew Monahan, Bureau Amsterdam, Amsterdam
- 1999 Anton Kern Gallery, New York, NY  
Up & Co, New York, NY
- 1998 *Hyper Space*, Galerie Daniel Blau, Munich  
Basel Art Fair, Galerie Daniel Blau  
*SpaceInvader*, Vleeshal, Middelburg, Netherlands
- 1997 University of Buffalo Art Gallery, Buffalo, NY
- 1996 Anton Kern Gallery, New York, NY

## GROUP EXHIBITIONS

- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*[RE] GENERATION*, Knust Kunz, Munich, Germany  
*New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
*WitchHunt*, ICA Institute of Contemporary Art, Los Angeles, and Hammer Museum at UCLA, Los Angeles, CA  
*Summer Group Show*, Lundgren Gallery, Palma de Mallorca, Spain
- 2021 *NOW ON VIEW AT 16 EAST 55<sup>TH</sup> STREET*, Anton Kern Gallery, NY  
NGV Triennial, Sydney, Australia
- 2019 *En Plein Air*, High Line, New York, NY  
*OFF THE WALL*, Hudson Yards, New York, NY  
*Word on the Street*, Artpace Gallery, San Antonio, TX
- 2018 *Pussy, King of the Pirates*, Maccarone, Los Angeles, CA  
Other Walks, Other Lines, San Jose Museum of Art, San Jose, CA  
*BARBARA, or Ardor*, Grice Bench, Los Angeles, CA  
*"Do I contradict myself? Very well then I contradict myself. (I am large, I contain multitudes.)*, curated by Emmanuelle Lainé, FRAC Champagne-Ardenne, Reims, France  
*bitch MATERIAL*, Kunstquartier Bethanien, Berlin, Germany  
*Reclaimed*, Ruby City, Linda Pace Foundation, San Antonio, TX [cat.]
- 2017 *3. Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin, Germany

- Brightsiders*, curated by Adam D. Miller, Verge Center for the Arts, Sacramento, CA  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl Hall Art Collection, Reading, VT  
*Do Disturb*, Palais de Tokyo, Paris, France
- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser, Wirth & Schimmel, Los Angeles, CA [cat]  
*Reveal the Rats*, The Pit, Los Angeles, CA
- 2015 *NO MAN'S LAND: Women Artists from The Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015*, Museum of Contemporary Art, Oslo, Norway  
*Beating around the bush Episode #4*, Bonnefanten Museum, Maastricht, The Netherlands
- 2014 *Beating around the bush Episode #2*, Bonnefanten Museum, Maastricht, The Netherlands
- 2013 *Girls Just Want to Have Funds*, La Mama Gallery, New York, NY  
*Paintings, Sculptures, Drawings and Mixed Media Artworks*, The Rema Hort Mann Foundation, New York, NY
- 2012 *My Barbarians Collaboration / Performance*, Anton Kern Gallery, New York, NY  
*More to Tell*, Museum Het Domein, Sittard, Netherlands  
*Chasm of the Supernova*, Center for the Arts Eagle Rock, Los Angeles, CA  
*Niki de Saint Phalle Tirs: Reloaded*, Getty's Pacific Standard Time Performance and Public Art Festival  
*Without Hope, Without Fear*, Mottahedan Projects, Al Quoz, Dubai, UAE  
*The Butterflies Evil Spell*, Anton Kern Gallery, New York, NY
- 2011 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Investigation of a Dog: Works from the FACE collections*, Magasin 3 Konsthall, Stockholm, Sweden, La Maison Rouge, Paris, France
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA  
*Investigation of a Dog: Works from the FACE collections*, Ellipse Foundation, Cascais, Portugal, Deste Foundation, Athens, Greece, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2009 Group Exhibition, Honor Fraser, Los Angeles  
*Strike a Pose*, Stephen Friedman Gallery, London  
*Directions*, A Palazzo Gallery, Brescia, Italy  
*Double Dutch*, Hudson Valley Center for Contemporary Art, Peekskill  
*Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin  
*(re)Visions:(di)Visions*, Foster Gallery, University of Wisconsin, Eau Claire
- 2008 Sonsbeek Sculpture Exhibition, Arnhem  
*Attribution problems*, Johann König, Berlin  
*Carried away*, Museum Moderne Kunst, Arnhem, NL
- 2007 *Read Me! Text In Art*, Armory Art, Pasadena  
*Unmonumental: The Object in the 21<sup>st</sup> century*, New Museum, New York  
*Wild West*, Galerie Gebr. Lehmann, Berlin  
*USA Today*, Hermitage, St. Petersburg, Russia  
*To Be Continued...*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Frac des pays de la loire*, Carquefou, France

- Don't Let the Boys Win*, Mills College Art Museum, Oakland  
*Fantastic Politics*, The National Museum of Contemporary Art, Oslo, Norway  
*Eight Sculptors from Los Angeles*, Sabine Knust, Munich  
*Uneasy Angel/Imagine Los Angeles*, Sprueth Magers, Munich
- 2006 *Lara Schnitger, Lily Van Der Stoker, Sue Williams*, Modern Art Inc., London  
*Ridykeulous*, Participant Inc., New York, NY  
*La Retour de la Colonne Durutti*, Gallery Isabella Bortolozzi, Berlin  
*USA Today*, The Saatchi Gallery, London  
*Implosion*, Anton Kern Gallery, New York  
The "F" word, Andy Warhol Museum, Pittsburgh, USA  
Red Eye: L.A. Artists from the Rubell Family Collection, Miami
- 2005 *THING New Sculpture from Los Angeles*, Hammer Museum, Los Angeles, CA  
*Both Ends Burning*, David Kordansky Gallery, Los Angeles (catalog)  
*Follow Me: A Fantasy*, curated by Malik Gaines, Arena 1 Gallery, Santa Monica, CA  
*Forms after David*, Accademia di Belle Arti, Florence, Italy  
*My Barbarian*, Powerplant, Toronto, Canada
- 2004 *Obsession*, Galerie Diana Stigter, Amsterdam, NL  
*M.B. The Mary Blair Story* (with *My Barbarian*), REDCAT Roy and Edna Disney/CalArts Theater, Los Angeles, CA  
*Secrets of de '90s*, Museum voor Moderne Kunst, Arnhem, NL
- 2003 *To Be Recycled*, Six Months, Los Angeles, CA  
*Nice and Easy*, Sprengel Museum, Hannover  
*Social Fabric*, lothringer13, Munich
- 2002 *Building Structures*, P.S.1 Contemporary Art Center, New York, NY  
Shanghai Biennial, Shanghai
- 2001 *Freestanding*, Beaver College Art Gallery, Glenside, PA  
Urban Creation, Shanghai Biennale, Shanghai, China  
Tomorrow's fish&chips, Simplonstr., Berlin, GER  
Kunst in Actie, Bonnefanten Museum, Maastricht, NL  
11 x Dutch Art, National center for Contemporary Art, St. Petersburg, USSR  
*I Love NY*, Benefit show, Anton Kern Gallery, New York, NY
- 2000 *Trendwände*, Kunstraum Düsseldorf, Dusseldorf  
*The Body Between Condition and Construction*, EXPO 2000, Hanover  
*Raumkörper, Netze und andere Gebilde*, Kunsthalle Basel, Basel  
Payijs- Berlijn- Kitakyushu- 2x New York, Fonds BKVB, Amsterdam
- 1999 *10<sup>th</sup> Fukuoka Art Adventure*, IMS – place Fukuoka, Japan  
*artLovers*, curated by Marcia Fortes, Liverpool Biennial, Liverpool, UK  
*Maeda Exhibitions*, C.C.A, Kitakyushu, Japan  
*Smooth Space*, Vlaams Cultureel Centrum de Brakke Grond, Amsterdam  
*Provisorium I*, Bonnefanten Museum, Maastricht, Netherlands  
*Prix NI*, Galerie Nouvelles Images, Den Haag, Netherlands
- 1998 *Een Keuze*, De Grote Kerk, Den Haag, Netherlands  
Art Sculpture Basel '98, Basel  
*Neuro-Artonomy*, Eramzus University, Rotterdam, Netherlands

- Morning Glory*, De Ateliers, Amsterdam  
*The Centre Holds*, Gmurzynska Gallery, Cologne (curated by Rudi Fuchs)
- 1997 *Group Show: Painting, Photography, Drawing*, Anton Kern Gallery, New York, NY  
 Basel Art Fair, Galerie Daniel Blau  
 Gramercy Art Fair, Anton Kern Gallery
- 1996 *Sublieme Vormen*, Stedelijk Museum, Amsterdam  
*Tien Jaar Lustrum*, Niggerdijker, Groningen  
*Culture Dialogue*, Ateliers Höherweg, Düsseldorf
- 1995 *Wild Walls*, Stedelijk Museum, Amsterdam  
*Shaking Patterns*, W139, Amsterdam  
*Uitgelicht*, RAI, Amsterdam
- 1994 *East Award*, Norwich Gallery, Norwich, England
- 1992 "Met Vlag en Wimpel," Nederlands Textielmuseum, Tilburg  
 Moderni Galerie u Vystavisté, Prague  
 Kulturni Stredisko, Boskovice, Czech Republic
- 1991 *Stalling*, Haagse Kunstkring, The Hague

## PUBLICATIONS

- 2016 Schimmel, Paul and Jenni Sorkin. *Revolution in the Making: Abstract Sculpture by Women, 1947–2016*. Milan: Skira editore, 2016.
- 2014 George, Herbert. *The Elements of Sculpture*. London: Phaidon Press, 2014, p.124-125.
- 2012 Schnitger, Lara and My Barbarian. *Dance Witches Dance*. Sittard: Museum Het Domein, 2012.
- 2011 *Rethinking Contemporary Art and Multicultural Education*. New Museum/Routledge, 2011.
- 2009 *Double Dutch*. Peekskill: Hudson Valley Center for Contemporary Art, 2009. [exh. cat]
- 2008 *Grandeur*. Arnhem: Stichting Sonsbeek International, 2008.
- 2007 Darling, Michael and Michael Holte. *RED EYE: L.A. Artists from the the Rubell Family Collection*. Ecuador: Rubell Family Collection, 2007.  
*21e Ateliers Internationaux du Frac des Pays de la Loire*. Nantes: Frac des Pays de la Loire and Monografik, 2007.  
*Unmonumental, The Object in the 21<sup>st</sup> Century*, New Museum, New York. London: Phaidon, 2007.  
 Daily, Meghan. *USA-TODAY: New American Art from the Saatchi Gallery*. London: Royal Academy Books, 2007.
- 2006 *Implosion: 10 Years*. New York: Anton Kern Gallery, 2006.  
*Fantastic Politics*. Oslo: National Museum of Art, Architecture and Design, 2006.
- 2005 *Lara Schnitger "My Other Car Is A Broom"*. Conversation between Richard Julin and Lara Schnitger. Stockholm: Magasin 3 Stockholm Konsthall, 2005, p.40.

- Eggel, Caroline and Christiane Rekae. *Sehnsüchtig gleiten Ballone rund um die Welt* [Longing balloons are floating around the world], Green Light Pavilion. Zurich: Edition Fink, 2006.  
*Lara Schnitger: It Ain't Gonna Lick Itself*. Forward by Lisa Mark. New York: Anton Kern Gallery, 2005.
- 2004 Schnitger, Lara. *Fragile Kingdom*. Texts by Klaus Biesenbach and Matthew Monahan. Amsterdam: Artimo – Gijs Stork, 2004.
- 2002 *Shanghai Biennale: Urban Creation*. Shanghai: Shanghai Art Museum, 2002.
- 2000 *Raumkörper, Netze und andere Gebilde*. Basel: Museen Kunsthalle Basel, 2000.
- 1998 Neuro-Artonomy, Erasmus University, Rotterdam, NL  
 Morning Glory, de Ateliers, Amsterdam, NL
- 1996 Sublieme Vormen, Stedelijk Museum, Amsterdam, NL
- 1995 Wild Walls, Stedelijk Museum, Amsterdam, NL
- 1994 East Award, Norwich Gallery, Norwich, GB
- 1992 Met Vlag en Wimpel, Textielmuseum, Tilburg, NL

## BIBLIOGRAPHY

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 Schnitger, Lara and Florence Derieux. Art Parade, *L'Officiel*, no.18, Summer 2016, p.86-93.  
 Schlackman, Leah. "Rat Revelation at The Pit," *Whitehot Magazine*, April 2016.  
 Hegert, Natalie. "Hauser Wirth & Schimmel: Changing the Contemporary Art Landscape," *MutualArt.com*, March 23, 2016.  
 Ballard, Thea. "Q&A: Jenny Sorkin on 'Revolution in the Making' at Hauser Wirth & Schimmel," *Artinfo*, March 16, 2016.  
 Slocum, Amy Marie. "Hauser Wirth & Schimmel: Making of 'Revolution in the Making'," *Flaunt*, March 12, 2016.  
 Knight, Christopher. "Review — The radical and politically potent opening show at DTLA's new Hauser Wirth & Schimmel," *Los Angeles Times*, March 10, 2016.  
 Davis, Ben. "Hauser. Wirth and Shimmel Opens its 100,000-Square-Foot Museum-Like LA Space," March 11, 2015.  
 "Artists and Rodents Descend on the Pit in 'Reveal the Rats'," *Artsy*, February 19, 2016.
- 2014 Cembalest, Robin. "Avant-Garde Quilt Explosion!" *ARTnews* January 30, 2014.
- 2010 Lee, Carol. "The Pair Up There." *Paper Magazine* Spring 2010, p.74-75.  
 Laster, Paul. "Daily Dose Pick: Lara Schnitger," *Flavorwire*, November 10, 2010.  
 Lerner, Sarah. "Ten more must-see art shows," *Time Out New York*, August 26 – September 28, 2010.
- 2009 Turvey, Lisa. "Reviews: Lara Schnitger," *Artforum*, September 2009.  
 Smith, Roberta. "Last Chance: Lara Schnitger," *The New York Times*, June 19, 2009.  
 Hodge, Brooke. "Seeing Things | Yurts So Good," *T Magazine*, June 11, 2009.  
 Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, June 5, 2009.  
 Kerr, Merrily. "Review: Lara Schnitger," *Time Out New York*, May 28 – June 3, 2009.

- Miles, Christopher, "Dance Witches Dance: Sculptural Comedy with My Barbarian," *LA Weekly*, January 20, 2009.
- 2008 Taylor, Kate. "Young Artists: Lara Schnitger," *W Magazine*, November 2008.  
Stern, Steven. "Unmonumental," *Frieze*, Issue 114, April 2008.  
Everitt David. "Unmonumental: The Object in the 21st Century," *Art Review*, March, p.148.  
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Kessler, Sarah. "One to Watch," *Artkrush*, Issue 88, July, 9 2008.  
Kilston, Lyra. "Power to the People," *Artinfo*, June 12, 2008.
- 2007 Sholis, Brian. "Studio City," *Artforum*, Scene & Heard Los Angeles, April 10, 2007.  
Bae, James. "What Will the Community Think?" *Paper Monument*, Issue 1, Fall 2007.  
"To be continued..." *Tema Celeste*, Issue 124, November / December 2007, p.105.
- 2006 Allen, Jennifer. "Sehnsuchtig gleiten Ballone rund um die Welt," *Artforum*, February 2006.  
Laura Lavitt. "Focus Los Angeles," *Flash Art*, vol 39, no 246, January–February 2006.
- 2005 Stillman, Nick. "Artseen: Lara Schnitger," *The Brooklyn Rail*, October 1, 2005.  
Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, October 7, 2005.  
"George Herms and the Beat Aesthetic," *Artkrush* online, March 23 2005.  
Knight, Christopher. "The next big 'Thing' in L.A.," *The Los Angeles Times*, February 9, 2005.  
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Forgacs, Eva. "'THING'," *artUS*, July/September 2005.
- 2004 Von Schweighofer, Kerstin. "Eine Frau Bildet Netzwerke," *Art: Das Kunstmagazin*, April 2004.
- 2003 "Auflösung," *Hildesheimer Allgemeine Zeitung*, September 13, 2003.  
Atelier No. 21  
*Nice and easy*, PharmaRundschau. October  
Die Tageszeitung, Kultur, August 30  
Altmark Zeitung, September 2.  
*Die Superweiber*, Straubinger Tagblatt, September 9  
Stadtmagazine, *Nice and Easy*. Anna Jermolaewa, Chantal Michel, Pipilotti Rist, Lara Schnitger, Lily van der Stokker. October 9.  
*Auflosung*, Hildesheimer Allgemeine Zeitung. September 13.  
Informationsdienst Kunst No. 283, September 7.  
*Crashtest auf der Pluschpiste*, Der Spiegel, August 18  
*Zwei Ausstellungen im Sprengel Museum Hannover*, art-in.de. August 20.  
*Nice and Easy- die Enkelinnen*, Hannoversche Allgemeine Zeitung. August 23/24.  
*Nylons und ein Porno*, Neue presse, August 25.  
*Nice and Easy- die Enkelinnen*. Gottinger Tageblatt. August 29.  
Portal Kunstgeschichte, Kunst in Hannover, August  
*Bild des Monats*, das Magazin. September  
*Die Geburt der Nanas*, Top Magazin Hannover
- 2002 Eleey, Peter. "Review: Lara Schnitger at Anton Kern Gallery," *Frieze*, Issue 70, October 2002, p.97.  
Smith, Roberta. "Art in Review: Lara Schnitger," *The New York Times*, July 19, 2002.  
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Mahoney, Robert. "Reviews: Lara Schnitger," *Time Out New York*, Issue 355, July 18-25, 2002.  
"Art – Galleries – Chelsea: Lara Schnitger," *The New Yorker*, July 22, 2002, p.16.  
Williams, Gregory. "New York Reviews: Lara Schnitger," *Artforum*, November 2002, p.187.
- 2001 Jäger, Susanne. "Lara Schnitger at Galerie Martin Janda," *Flash Art*, November – December 2001.

- Hall, Michael. "Lara Schnitger Galerie Martin Janda," *Tema Celeste*, 2002, p.93.  
 Kunst artmagazine, Galerien, September 19, 2001.  
 "Self-Supported," *Philadelphia Weekly*, April 18, 2001.  
 "Galerierundschau, Schweres Hangen, hungriges Tarnen," *Der Standard*, October 29, 2001.  
 "Liga Pang, Lara Schnitger, 'in between'," *LA Weekly*, August 31 – September 6, 2001.
- 2000 Levin, Kim. "Lara Schnitger," *The Village Voice*, January 11, 2000.
- 1999 *artLovers*, catalogue, Liverpool Biennial, Liverpool, UK  
 Schnitger, Lara, *Ornamental Attention, Lier & Broog*, vol. 14.  
*Vergankelijke kunst*, Elsevier, March 27.
- 1998 *SpaceInvader*, catalogue, Vleeshal, Middelburg, Netherlands.  
 Schnitger, Lara and Monahan, Matthew. *Brainchild neuro-artonomy*, kunstenaars en hersenwetenschappers.  
 Fuchs, R.H, *The Centre Holds: Report from the Dutch art scene* catalogue, galerie gmurzynska, Köln, Germany.  
*The Dutch are Coming* Mondriaan Foundation, International.  
*Neue Malerei aus den Niederlanden*, Kölner Stadt-Anzeiger, November 1998.  
 Het parool, Netherlands, Kunst, September 8.  
 Hetparod, Netherlands, Kunst, Mar 2, 1998.  
 Telegraaf, Netherlands, Mar 2, 1998.  
*Ik zoek de schoonheid van vieze dingen*, Hetparool, Netherlands, February 3  
*Lara Schnitger zit vol venijn*, Telegraaf, Netherlands, February 3.  
 "Vlijmscherpe spinsels van Lara Schnitger," *de Volkskrant*, Netherlands, January 20, 1998.  
 Balkema, Annette; Slager, Henk. "Ornamental Attention: Lara Schnitger." L&B (Lier en Boog) Series of Philosophy of Art and Art Theory. vol. 14. p:113-116.
- 1997 Huntington, Richard, *A wild, distorted look at the familiar* *The Buffalo News*, November 1.  
 Gilliam, Jimmie Margaret. *Come and Play*, catalogue, University of Buffalo Art Gallery, Buffalo, NY.  
 Zimmerman, Mark. *The Century's Shift: Four Media Artists*, Performing Arts Journal  
 Heartney, Eleanor. *Lara Schnitger at Anton Kern*, Art in America, March.  
*Ote zucht naar het*, de Volkskrant, Netherlands. October 31.
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 van den Boogerd, Dominic. HP/ DE TIJD, Netherlands wekelijks opinietijdschrift. Mar 22, 1996.  
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 Ausschnitte aus endlosen Strukturen, Ausblicke auf blaue Himmel, Telegraaf. Netherlands. February 23.  
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- 1995 Gibbs, Michael. *Wild Walls*, Art Monthly, November .  
*Wild Walls*, catalogue, Stedelijk Museum, Amsterdam. Morgan, Ann Lee. *The Young and the Restless*, Afterimage, November.  
*Uitgelicht*, catalogue, RAI, Amsterdam.  
 van Winkel, Camiel. "Wild Walls." Archis, No. 10, Oct 1995.  
*Niet voor eeuwig maar intabiel en vergankelijk*, Handelsblad. Netherlands, Kunst, September 16.  
*Jonge Kunst voor een Honderd Jarige*. Kunstbeeld September.  
*De sixties zijn ook terug in het Stedelijk*. Vrij Nederland. September 30.  
 Alles gebeurt in het volle licht, de Volkskrant, Netherlands Kunst & Cultuur. September 15.  
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*Eeuwfeest van het Stedelijk gaat van start*, Het parool, Netherlands. September 5.

Van Houts, Catherine. "Twee jonge conservatoren tonen in Wild Walls de jongsge kunst." Hetparod, Netherlands. Sep 15, 1995  
*Kom maar op, zei Fuchs.* Het Parool, Netherlands. September 5.  
Bann, Raymond. "In Jubilerend Stedelijk Museum." Kunstbeeld. Sep 1995.

1994 *East Award*, catalogue, Norwich Gallery, Norwich, England.

## GRANTS

2003 Project-subsidie, stichting Fonds voor Beeldende Kunsten en vormgeving, Amsterdam, NL  
1999 Mondriaan foundation, Amsterdam, NL  
Residency in Kitakyushu, Japan  
1998 The Pollock-Krasner Foundation, New York  
1996 Mondriaan Stichtung, Amsterdam  
Werkbeurs, Fonds Beeldende Kunsten, Amsterdam  
1994 Startstipendium, Fonds Beeldende Kunsten, Amsterdam  
1992 Individual Mobility Grant for European Community students by EC Tempus, Brussels  
1991 STROOM HOC, The Hague

## PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA  
DZ Bank Kunstsammlung, Frankfurt, Germany  
FRAC Champagne-Ardenne, Rheims, France  
KW, Berlin, Germany  
Rubell Family Collection, Miami, FL  
Perez Art Museum, Miami, FL  
The Saatchi Gallery, London, UK  
San Jose Museum of Art, CA  
Stedelijk Museum Amsterdam, Amsterdam