

# Anton Kern Gallery

## WILHELM SASNAL

- 1972 Born in Tarnow, Poland  
1999-4 Studied Painting at the Academy of Fine Arts in Kraków  
1994-2 Studied Architecture at the Polytechnic in Kraków

Lives and works in Kraków, Poland

## SOLO EXHIBITIONS

- 2021 *Wilhelm Sasnal: Such a Landscape*, POLIN Museum, Warsaw, Poland  
*New Paintings and One Film*, Anton Kern Gallery, New York, NY
- 2018 *ENGINE*, Kistefos-Museet, Oslo, Norway  
*Sleep*, Sadie Coles HQ, London, UK
- 2017 Fundacja Galerii Foksal, Warsaw, Poland  
Anton Kern Gallery, New York, NY
- 2016 Hauser & Wirth, Zürich, Switzerland
- 2015 *Wilhelm Sasnal*, Johnen Galerie, Berlin, Germany  
*Columbus*, Sadie Coles HQ, London, UK  
*Wilhelm Sasnal: Paintings*, West Bund Art & Design Fair, Qiao Zhi Bing Art Space, Shanghai, China  
Sadie Coles HQ, London, UK
- 2014 Lismore Castle Arts, Waterford, Ireland  
*Lava*, Anton Kern Gallery, New York, NY
- 2013 Anton Kern Gallery, New York, NY  
Artists' Film Club: Anka and Wilhelm Sasnal, The Institute of Contemporary Arts, London, (film screening of *It Looks Pretty from a Distance*)  
Hauser & Wirth, Zurich, Switzerland
- 2012 *Father*, Foksal Gallery, Warsaw, Poland  
Haus der Kunst, Munich, Germany
- 2011 White Chapel Gallery, London, UK  
Sadie Coles HQ, London, UK  
Kurimanzutto, Mexico City, Mexico
- 2010 Johnen Galerie, Berlin, Germany  
Anton Kern Gallery, New York, NY  
Rat Hole Gallery, Tokyo, Japan  
*Wilhelm Sasnal. Lata Walki / Years of Struggle*, Sara Hildén Art Museum, Tampere, Sara Hilden Art Museum, Tampere, Finland (Travelling Exhibition)  
Rochester Art Center, Rochester, MN
- 2009 Sadie Coles HQ, London, UK

- K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Fundacja Galerii Foksal, Warsaw, Poland  
*Presentation in the Collection Rooms: Wilhelm Sasnal, Works from the Collection Martin*, Neues Museum, Nürnberg, Germany  
*Wilhelm Sasnal. Lata Walki / Years of Struggle*, CAC – Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)  
Hauser & Wirth, Zurich, Switzerland
- 2008 *Wilhelm Sasnal. Lata Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2007 *Wilhelm Sasnal. Lata Walki / Years of Struggle*, Zacheta National Gallery of Art, Warsaw, Poland  
Johnen Galerie, Berlin, Germany  
Hauser & Wirth, Zurich, Switzerland  
Fundació la Caixa, Barcelona, Spain  
SI Swiss Institute, New York, NY  
Anton Kern Gallery, New York, NY  
*Boredom*, Johnen Galerie, Berlin, Germany
- 2006 Van Abbemuseum, Eindhoven, Netherlands  
*Wzorec kilograma*, Foksal Gallery Foundation, Warsaw, Poland  
Frankfurter Kunstverein, Frankfurt, Germany  
Sadie Coles HQ, London, UK  
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2005 MATRIX Program for Contemporary Art, The Berkeley Art Museum, Berkeley, CA  
Anton Kern Gallery, New York, NY  
*Wilhelm Sasnal - Chinati Artist in Residence*, The Locker Plant, Marfa, TX
- 2004 *The Band*, Hauser & Wirth, Zurich, Switzerland  
Camden Arts Centre, London, UK  
Galerie Rüdiger Schöttle, Munich, Germany  
ZAWA SROD, Johnen + Schöttle, Cologne, Germany  
Wilhelm Sasnal – Map Trap, Galerie Raster, Warsaw, Poland
- 2003 *T-ów*, Anton Kern Gallery, New York, NY  
*Wilsa*, Sommer Contemporary Art, Tel Aviv, Israel  
MUHKA, Antwerp, Belgium  
*3 o'clock road block*, Sadie Coles, London, UK  
Westfälischer Kunstverein, Münster, Germany  
Kunsthalle Zurich, Zurich, Switzerland  
*Wilhelm Sasnal – Monika Sasnowska*, Galleria Laura Pecci, Milan, Italy  
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany  
*Show on your hands – Look – Come closer*, Foksal Gallery Foundation, Warsaw Parel, Amsterdam, Netherlands
- 2001 *Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland  
*Everyday Life in Poland between 1999 and 2001*, Galeria Raster, Warsaw, Poland

- 2000 *Board Game*, Galeria Potocka, Cracow, Poland
- 1999 *The Hundred Pieces*, Galeria Zderzak, Cracow, Poland  
*Painting*, CCA Ujazdowski Castle, Warsaw, Poland  
*The Crowd*, billboards of Galeria Otwarta
- 1998 *Private–Public*, billboards of Galeria Otwarta  
*A Natural Holyday*, billboards of Galeria Otwarta

## SELECTED GROUP EXHIBITIONS

- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE
- 2020 *NOW ON VIEW AT 16 EAST 55<sup>TH</sup> STREET*, Anton Kern Gallery, New York, NY
- 2018 *In Tune with the World*, Louis Vuitton Foundation, Paris, France  
*Farmhands in Factories, Boas in Brasseries*, Galeria Arsenal, Bialystok, Poland  
*The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy  
*From Pablo Picasso to Robert Rauschenberg*, Kunstsammlungen Chemnitz, Germany
- 2017 *Beyeler Collection/Remix*, Fondation Beyeler, Basel, Switzerland  
*L'Été plus vaste que l'Empire ...*, Wentrup Gallery, Berlin, Germany  
*Kunstwerk Leben*, Zentrum für verfolgte Künste, Solingen, Germany  
*PAINTING*, LeeAhn Gallery, Daegu, South Korea
- 2016 *L'arte differente: MOCAK al MAXXI*, Rome, Italy  
*40th Mostra*, São Paulo International Film Festival, Brazil  
*Medicine in Art*, Museum of Contemporary Art, Krakow, Poland  
*Happy Ending*, FRAC Champagne-Ardenne, France  
*La memoria finalmente. Arte in Polonia: 1989-2016*, (Memory at last. Art in Poland: 1989-2016), Galleria Civica di Modena, Modena, Italy  
*Generational: Polish Art in Marl*, Skulpturenmuseum Glaskasten, Marl, Germany  
*Love Performance*, Galeria Labirynt, Lubin, Poland  
*Activities with Family*, Galeria Raster, Warsaw, Poland  
*The Regional Collection of Contemporary Art*, Warsaw National Museum, Poland
- 2015 *Unrealism*, presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami Design District, Miami, FL  
*Seven Artists from the John Kaldor Family Collection*, Art Galler of New South Wales, Sydney, Australia  
*Back to the Abyss*, Belfort Museum of Fine Arts, Belfort, France  
*COLLECTING LINES*, Chapter II, Villa Flora, Winterthur, Switzerland  
*Pequod*, Esther Schipper & Johnen Galerie at 11 Columbia, Monaco  
*Dio Horia in Mykonos*, Dio Horia Gallery, Mykonos, Greece  
*Sommerkino*, Johnen Galerie, Berlin, Germany  
*State of Life: Polish Contemporary Art within a Global Circumstance*, National Art Museum of China, Beijing  
*Poland – Israel – Germany: the Auschwitz Experience*, Museum of Contemporary Art in Krakow, Krakow  
*ART IN MUSIC | Works from the ACT Art Collection*, The Weserburg Museum of Modern Art, Bremen, Germany  
*Tracing Shadows*, PLATEAU, Samsung Museum of Art, Seoul, Korea  
*Procedures for the Head. Polish Art Today*, Dom Umenia, Kunsthalle Bratislava, Slovakia  
*Die Beiläufigkeit der Dinge*, Overbeck-Gesellschaft Verein von Kunstfreunden, Lübeck, Germany  
*'How to (live with) things that don't exist: an exhibition developed out of the 31st São Paulo Biennial'*, Serralves Museum, Porto, Portugal
- 2014 *A Place Where We Could Go*, NoPlace, Oslo, Norway  
*Dark Chambers, On Melancholy and Depression*, Museum Dr. Guislain, Ghent, Belgium  
*Secret Passions: Private Flemish Collections*, lille3000, Lille, France

- The Hidden Picture: Collecting Art at Ing*, Cobra Museum, Amstelveen, The Netherlands  
*How to (...) things that don't exist*, 31<sup>st</sup> Bienal de São Paulo, São Paulo, Brazil  
*Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA  
*Love Story – Anne & Wolfgang Titze Collection*, Winter Palace & 21er Haus, Vienna, Austria [cat]  
*Daring to Ask: Collisions with the Collection Marta*, Martha Herford, Herford, Germany  
*Histories: Works From The Serralves Collection*, Museu Serralves - Museu de Arte Contemporânea, Porto  
*Die Beste Aller Welten*, Staetische Galerie Nordhorn, Nordhorn, Germany  
*Ruptures & Convergences*, KUAD GALLERY, Istanbul, Turkey  
*The Day Is Too Short (A Few Autobiographical Stories)*, Bwa Sokol Gallery Of Contemporary Art, Nowy Sacz, Poland  
*In the Near Future*, The Museum of Modern Art in Warsaw, Warsaw, Poland  
*Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*The Day Is Too Short (A Few Autobiographical Stories)*, Galeria Miejska Arsenal, Poznan, Poland
- 2013 *Presenting the Vincent*, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands  
*A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today*, Krakow, Poland  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw  
Williams College Museum of Art, Williamstown, MA  
*Extra Kino – Wilhelm Sasnal: Short Films*, OK Centre for Contemporary Art, Linz, Austria  
*Showing its colours: What makes art*, Martha Herford, Herford, Germany  
*Today's Art Makes Tomorrow's Poland*, Museum of Modern Art, Warsaw, Poland  
*An Idea of Beauty*, Centro di Cultura Contemporanea Strozzi, Florence, Italy  
*In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art, Warsaw, Poland  
*A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King*, Auckland Art Gallery, Auckland, New Zealand
- 2012 *A House of Leaves*, The David Roberts Art Foundation, London, UK  
*SaltVanAbbe*, Van Abbemuseum, Eindhoven, Netherlands, Salt, Istanbul, (traveling exhibition) Turkey  
*Image Counter Image*, Haus der Kunst, Munich, Germany  
*Struggles*, Maison Particulière Art Center, Brussels, Belgium  
*Rearview Mirror: New Art from Central & Eastern Europe*, Art Gallery of Alberta, Edmonton, Alberta, Canada  
*American and European paintings from the collection of Marx*, Muzeum Narodowe w Szczecin, Szczecin, Poland
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY, curated by David Rimanelli  
*Chagall and the Russian Avant-Garde: Masterpieces from the Collection of the Centre Pompidou*, Paris, Art Gallery of Ontario, Ontario, Canada  
*The Second Strike*, Herzilyia Museum of Contemporary Art, Herzilyya, Israel  
*Welraum: Die Kunst und ein Traum*, Kunsthalle Wien, Vienna, Austria  
*Freshly Unpacked - How Art Ages*, Marta Herford, Herford, Germany  
*Painting Between The Lines*, California College of the Arts Wattis Institute of Contemporary Arts, San Francisco, CA  
*The Power of Fantasy*, Palais des Beaux-Arts Bruxelles, Brussels, Belgium  
*Tomorrow is the Question*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Rearview Mirror: New Art from Central and Eastern Europe*, The Power Plant, Ontario, Canada  
Kurimanzutto, Mexico City, Mexico

- 2010 *How Soon Now*, Rubell Family Collection, Miami, FL  
*Villa Reykjavik*, Reykjavik, Iceland  
 Schloss Marquardt, 'XVII. Rohkunstbau', Marquardt-Potsdam, Germany  
 ZKM Zentrum für Kunst und Medientechnologie, 'fast forward 2. The Power of Motion – Media Art Sammlung Goetz', Karlsruhe, Germany  
 Johnen Galerie, 'Conversation Pieces. A Chamber Play, Act III, Scene 3', Berlin, Germany
- 2009 *The Reach of Realism*, Museum of Contemporary Art, Miami, FL  
*Wilhelm Sasnal. Werke aus der Sammlung Martin*, Neues Museum, Nürnberg, Germany  
*Hellwach gegenwärtig - Ausblicke auf die Sammlung Marta*, MARTa Herford, Herford, Germany  
*Monument to Transformation*, City Gallery, Prag, Czech Republic  
*Invasion of Sound. Music and the Visual Arts*, Zacheta National Gallery, Warsaw, Poland  
*International Collection of Contemporary Art 5th Edition*, Centre for Contemporary Art, Warsaw, Poland  
 Something Else!!!!, MAN, Nuoro, Italy  
*Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Mapping the Studio: Artists from the François Pinault Collection*, Punta della Dogana, Venice, Italy  
*Play, Part 1 – The Game and the Players. Strange and Close*, Van Abbemuseum, Eindhoven, The Netherlands  
*I Can't Feel My Face*, curated by KAWS, Royal/T, Los Angeles, CA
- 2008 *Family and Friends*, Anton Kern Gallery, New York, NY  
*Life on Mars: 55<sup>th</sup> Carnegie International*, Carnegie Museum, Pittsburgh, PA  
*Never let the truth get in the way of a good story*, Site Gallery, Sheffield, England  
 T2 Torino Triennale, Turin, Italy  
*Heartland*, Van Abbemuseum, Eindhoven, Netherlands  
*I Am Never at Home*, Johnen Galerie, Berlin, Germany  
*back to black - schwarz in der aktuellen malerei*, Kestner Gesellschaft, Hannover, Germany  
*Peripherer Blick und kollektiver Körper*, Museion, Bolzano, Italy  
*Du Dialogue Social*, Motorenhalle, Dresden, Germany  
*Ad Absurdum*, MARTa Herford, Germany  
*Glasgow International 2008*, Glasgow, Scotland  
*Manual CC*, uqbar, Berlin, Germany  
*The Painting of Modern Life*, Castello di Rivoli, Turin, Italy  
*Just Love Me*, Royal/T, Los Angeles, CA
- 2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain  
*Playback*, Musée d' Art Moderne de la Ville de Paris, Paris, France  
*Gesellschaftsbilder. Zeitgenössische Malerei*, Kunstverein in Hamburg, Hamburg, Germany  
*Who's got the Big Picture?* Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Frisch gestrichen*, Museum Franz Gertsch, Burgdorf, Switzerland  
*What is Painting?*, MoMA, New York, NY  
*Untitled*, Swiss Institute, New York, NY  
*The Present*, Stedelijk Museum, Amsterdam, Netherlands  
*Last News*, Laznia Centre for Contemporary Art, Gdańsk, Poland  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Painting Now!*, Kunsthal Rotterdam, Netherlands  
*Airs de Paris*, Centre Pompidou, Paris, France  
*Old School*, Hauser & Wirth, London, England  
*Bare Life*, Museum on the Seam, Jerusalem, Israel  
*The Weasel: Pop Music and Contemporary Art*, South London Gallery, London, UK

- Lights, Camera, Action: Artists Films for the Cinema*, Whitney Museum, New York, NY  
*Polish Painting of the 21st Century*, Zacheta National Gallery, Warsaw, Poland
- 2006 *Grey Flags*, Sculpture Center, Long Island City, New York, NY  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centre, Coidropo, Italy  
*Imagens em Pintura, Havekost, Kahrs, Plessen, Sasnal*, Museu Serralves, Porto, Portugal  
*Sammlung Marx in Hamburger Bahnhof*, Hamburger Bahnhof, Berlin, Germany  
*1,2,3... Avant-Gardes*, Center for Contemporary Art, Warsaw, Poland  
*Melancholia*, Sommer Contemporary Art, Tel-Aviv, Israel  
*The Vincet 2006*, Stedelijk Museum, Amsterdam, Netherlands  
*Essential Painting*, The National Museum of Art, Osaka, Japan  
*"The Triumph of Painting" from the Saatchi Collection*, Leeds City Art Gallery, Leeds, UK  
*Imagination Becomes Reality, Pt. V: Fantasy and Fiction*, Sammlung Goetz, Munich, Germany
- 2005 *What's New Pussycat?* Museum for Modern Art, Frankfurt, Germany  
*ATOMICA – making the invisible visible*, Esso Gallery and Lombard Freid Fine Arts, New York, NY  
*Material Time/Work Time/Life Time*, Reykjavik Arts Festival, Reykjavik, Iceland  
*It takes some time to open an oyster*, Centre Cultural Andratx, Mallorca, Spain  
*The Triumph of Painting*, The Saatchi Collection, London, UK  
*Prague Biennale 2*, Prague, Czech Republic
- 2004 *Some Forgotten Place*, Matrix, Berkeley Art Museum, Berkeley, CA  
*Nowa Huta*, Westfälischer Kunstverein, Münster, Germany  
*Werke aus der Sammlung Boros*, Museum für moderne Kunst, Karlsruhe  
*MUHKA de collectie*, MUHKA, Antwerp, Belgium  
*Time and again*, Stedelijk Museum, Amsterdam, Netherlands  
*Biennale de Sao Paulo*, Brazil
- 2003 *4ever Young*, Sommer Contemporary Art, Tel-Aviv, Israel  
*Hauser & Wirth Gallery*, Zürich, Switzerland  
*Creeping Revolution 2*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Hidden In A Daylight*, Hotel pod Jeleniem, Cieszyn, Poland
- 2002 *Painting on the Move*, Kunsthalle Basel, Basel, Switzerland  
*Pause*, 4th Gwangju Biennale, Gwangju, South Korea  
*Urgent Painting*, Musée d'art moderne de la Ville de Paris, Paris, France  
*Raster – aktuelle Kunst aus Polen*, Museum Viadrana – Junkerhaus, Frankfurt, Germany  
*A Need For Realism. Solitude In Ujazdowski*, Centre for Contemporary Art, Warsaw, Poland  
*Pod Brunatnym Jeleniem*, Hotel, cur. Joanna Mytkowska, Andrzej Przywara, Adam Szymczyk, Cieszyn, Poland
- 2001 *Painters' Competition*, Galeria Bielska BWA, Bielsko-Biala, Poland  
*The Good*, Galeria Raster, Warsaw, Poland  
*1<sup>st</sup> Tirana Biennial*, Tirana, Albania  
*Bureaucracy*, Foksal Gallery Foundation, Warsaw, Poland  
*In Between*, Chicago Cultural Center, Chicago, IL  
*Popelita/Pop-elite*, Bunkier Sztuki, Cracow, Poland  
*Rybie of Fisheye*, BWA Gallery, Slupsk, Poland
- 2000 *Scena 2000*, CCA Ujazdowski Castle, Warsaw, Poland

*100% Painting*, BWA Gallery, Poznan, Poland  
*Visual Art – Simple Life*, Edit-Russ Haus, Oldenburg, Germany  
*Paint Me*, BWA, Zielone Góra, Poland

1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia

1997 *Seven Young Painters*, French Cultural Institute, Cracow, Poland

## SELECTED FILMOGRAPHY

### FEATURE FILMS

2016 *The Sun, The Sun Blinded Me*, 1 hr 14 minutes

2013 *Huba (Parasite)*, with Anka Sasnal, 66 mins, super 16mm transferred to 35 mm  
*Aleksander*, 58 mins, super 16 mm transferred to 35 mm

2011 *It looks pretty from a Distance*, 77 mins, super 16 mm transferred to 35 mm

2010 *Fallout*, Artprojx, Prince Charles Cinema, London, UK

2008 *Świniopas / Swineherd*, 85 mins, 16 mm transferred to 35 mm

### SHORT FILMS

2019 *Paintings and Bikes*, 5:15 mins

2015 *Columbus*, 27:15 mins

2010 *Kacper*, 12 mins, 16 mm

2008 *The Other Church*, 7:30 mins, 16 mm

2007 *Let Me Tell You a Film*, 11 mins, 16 mm

2006 *Mojave*, 6:30 mins, 16 mm  
*Widlik*, 9:30 mins, 16 mm  
*The Ranch*, 37 mins, super 8 mm  
*The River*, 23:20 mins, 16 mm

2005 *Marfa*, 26 mins, 16 mm

2004 *Six short films*, super 8 mm

1997 *Several Seconds of Badly Developed Film*, 0:50 min, 16 mm

### CATALOGUES AND PUBLICATIONS

2021 Hudson, Suzanne. *World of Art: Contemporary Painting*. London: Thames & Hudson, 2021. p.49-50; 37

2021 Text by Pavel Pys and Brian Dillon and Kasia Redzisz, with contribution by Andrzej Przywara, and introduction by Adrian Searle. *Wilhelm Sasnal*. New York: Rizzoli, 2021.



- 2015 Majmurek, Jakub and Łukasz Ronduda. "Parasite | It Looks Pretty from a Distance." *Polish Cine Art, or the Cinematic Turn in Polish Contemporary Art*. Warsaw: Political Critiques Publishing House and Museum of Modern Art in Warsaw, 2015.
- 2014 Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, London: Phaidon Press Limited, 2014, p.232 .  
Husslein-Arco, Agnes, ed. *Love Story—Anne & Wolfgang Titze Collection*: Verlag Für Moderne Kunst Nürnberg (exhibition catalog)  
Sasnal, Wilhelm. *Lava*, Anton Kern Gallery, New York
- 2012 Wilmes, Ulrich. *Wilhelm Sasnal* Whitechapel Gallery (exhibition catalog)
- 2011 Eichler, Dominic, Heiser, Joerg, and Przywara, Andrzej, *Wilhelm Sasnal*, London: Phaidon
- 2010 Frances, Fernando and Huichi, Fernando. *Wilhelm Sasnal* (Malaga: Centro de Arte Contemporaneo de Malaga)  
*At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art/ Center for Curatorial Studies, Bard College (exhibition catalog)
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami. (exhibition catalog)
- 2008 Christopher Knight, *Carnegie Museum of Art's 'Life on Mars'*, Los Angeles Times, May 7, 2008
- 2007 Kunsthalle Rotterdam, 'Leve de Schilderkunst! Terug naar de figuur', Rotterdam: Veenman Publishers, 2007, p. 168-169, (exh. cat.)
- 2006 Bettina Funcke, *Grey Flags*, SculptureCenter, New York City  
Van Abbemuseum, Eindhoven, The Netherlands. Catalogue, *Wilhelm Sasnal*  
Stedelijk Museum, 'The Vincent van Gogh Biennial Award for Contemporary Art in Europe 2006', Amsterdam: Stedelijk Museum, 2006, pp. 57-69, ill.  
Museu de Arte Contemporânea de Serralves (ed), 'Imagens Em Pintura/Images in Painting', Porto: Fundacao Serralves, 2006.  
Villa Manin Centro d'Arte Contemporanea (ed.), 'Infinite Painting. Pittura Contemporanea e Realismo Globale - Contemporary Painting and Global Realism', Tolmezzo (Udine): Andrea Moro, 2006.
- 2005 *Wilhelm Sasnal*, Chinati Foundation Newsletter Vol 10, March – April 2005. Jonathan Cape (ed.), *The Triumph of the Painting*, published by: The Saatchi Gallery, London.  
*Sztuka autodestrukcyjna*, Dodatek Literacko-Społeczny, Czerwca 2005.
- 2004 Götz Adriani (ed.), *Werke aus der Sammlung Boros*, Ostfildern-Ruit: Hatje Cantz, pp. 264-285, ill. (exh.cat.).
- 2003 Corina Plath, Beatrix Ruf/Westfälischer Kunstverein, Münster; Kunsthalle Zürich, Wilhelm Sasnal. *Night Day Night*, Ostfildern-Ruit: Hatje Cantz Verlag, ill. (exh.cat.).
- 2002 Kunstmuseum Basel/Museum für Gegenwartskunst Basel (ed.), *Painting on the Move*, Basel: Schwabe Verlag, pp. 251, 254, 256, 259, ill. (exh.cat.)
- 2001 Adam Szymczyk, *1<sup>st</sup> Tirana Biennale*, Tirana 2001.



## ARTICLES AND REVIEWS

- 2021 Gera, Vanessa. "Museum showing works by Polish artist confronting Holocaust," *The Washington Post*, June 17, 2021.  
Wach, Alexandra. "The lost innocence of cabbages." *Frankfurter Allgemeine*, September 21, 2021. Warsaw, Poland.
- 2017 "To Do: The best art exhibits April 12–25," *Time Out New York*, April 12–25, 2017.  
Kazanjian, Dodie. A Guide to This Spring's Best Art Shows, *Vogue*, March 31, 2017  
Now Showing: Wilhelm Sasnal, *Elephant*, Issue 30, Spring 2017.
- 2016 "Feel the Proximity of Evil": Wilhelm Sasnal on How Painters Can Fight Fascism, *Artspace*, December 17, 2016.  
Hudson, David. Daily | Locarno 2016 | Anka and Wilhelm Sasnal's THE SUN, THE SUN BLINDED ME, *Fandor*, August 13, 2016  
Marchini Camia, Giovanni. Locarno Critic's Notebook #2: The Dreamed Path, The Sun, The Sun Blinded Me and The Human Surge, *Filmmaker Magazine*, August 12, 2016.  
Scheller, Jörg. Review: Wilhelm Sasnal, *Frieze d/e*, no.24, Summer 2016, p.142-143  
Davies, Lucy. Wilhelm Sasnal: in the studio, *The Telegraph*, May 17, 2016.
- 2015 Majmurek, Jakub, Łukasz Ronduda Sasnal, and Anna and Wilhelm Sasnal. "We Are Content with a Marginal Position," *Polish Cine Art: Or the Cinematographic Turn in Polish Contemporary Art*, September 2015, p.63-88.  
Eastham, Ben. "Let it be painted," *Elephant*, Issue 22, Spring 2015, p.98-107.  
"Wilhelm Sasnal's sinister art history show," *Phaidon*, January 15 2015.
- 2014 Sherlock, Amy. "Wilhem Sasnal," *Frieze*, No.165, September 2014, p.156.  
Dolato, Kasia. "Polish Art in São Paulo," *CULTURE.pl*, September 2014.  
Wolkoff, Julia. "São Paulo Bienal Reveals Artists and Projects," *Art in America*, August 25, 2014.  
Hopkin, James. "Festival radar: New Horizons film festival, Poland," *The Guardian*, August 1, 2014.  
Waraxa, Monica. Aleksander – Portrait of The Simple Man, *Contemporary Lynx*, May 31, 2014  
Sural, Agnieszka. "Exhausted by Avant-garde," *CULTURE.pl*, May 22, 2014.  
Tipton, Gemma. "Fairy-Tale Ending," *Artforum Scene & Heard*, May 1, 2014.  
Herbert, Martin. "Wilhelm Sasnal." *Art Review*, April 2014, p.71-79
- 2013 McNamara, T.J., "Adventures of a sad clown." *The New Zealand Herald*, December 14, 2013  
Sural, Agnieszka. "From Body to Fiction: Polish Art at the Turn of the Century," *CULTURE.PL*, July 16, 2013v.  
Sasnal, Wilhelm. "BioPic:Wilhelm Sasnal." *Modern Painters*, March 2013, p. 41  
"Wilhelm Sasnal paints Kodak." *Phaidon*, March 2013. web.
- 2012 Gumport, Elizabeth. "Wilhelm Sasnal." *Bookforum*, April May 2012, p.28  
"Works Made from Motifs in Everyday Life by Wilhelm Sasnal on View at Haus Der Kunst." *Artdaily.org*, 12 Feb. 2012. Web.  
Bell, Julian. "At the Whitechapel." *London Review of Books* 5, January 2012, p. 36
- 2011 Nagesh, Asthitha. "Critics' Picks: Wilhelm Sasnal." *ArtForum*, Dec/Jan 2012. web.  
McLean-Ferris, Laura. "Wilhem Sasnal, Whitechapel Gallery, London." *The Independent* October 17, 2011.  
Cooke, Rachel. "Tacita Dean: Film; Wilhelm Sasnal - review." *The Observer* October 15, 2011.  
Blazwick, Iwona. "Wilhelm Sasnal." *TimeOut London*, October 10, 2011.  
"Wilhem Sasnal retrospective - picture preview." *The Independent* October 12, 2011.

- Sherwin, Skye. "Art Talks | Wilhelm Sasnal at the Whitechapel Gallery." *AnOther Magazine*, October 11, 2011.
- Luke, Ben. "Wilhelm Sasnal." *London Evening Standard* September 15, 2011. Web.
- 2010 Pulimood, Steve. "Wilhelm Sasnal." *ArtReview* Issue 42, Summer 2010, p.140.  
 Vittorio, Colaizzi. "Wilhelm Sasnal: Rochester, MN" *Art Papers* May/June, 2010, p.59-60  
 Latimer, Quinn. "Wilhelm Sasnal." *Frieze*. January- February 2010, *Issue* 128, p.121  
 Coggins, David. "Wilhelm Sasnal at Anton Kern." *Art in America*, January 2010
- 2009 Kantor, Jordan. "Wilhelm Sasnal." *ArtForum*, September 2009.  
 Basciano, Oliver. "Wilhelm Sasnal." *Modern Painters*, September 2009
- 2008 Astrid Mania, *Art Now* 3, 2008
- 2007 "Amsterdam: Vincent van Gogh Preis an Wilghelm Sasnal," *Kunstbulletin*, Zurich, January-February 2007, p. 86, ill.  
 "in: Art in America, New York" *Artworld*, January 2007, p. 174.  
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## **PUBLIC COLLECTIONS**

Carnegie Museum, Pittsburg, KS, USA  
Coppel Collection, Mexico City, Mexico  
De la Cruz Collection, Miami, USA  
Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland  
Guggenheim Museum, New York, NY, USA  
High Museum, Atlanta, GA, USA  
John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia  
MARTa Herford, Herford, Germany  
MOMA - Muzeum Sztuki Nowoczesnej w Niepołomicach, Niepolomice, Poland  
The Monique Zajfen Collection (Winners of The Vincent Award), Amsterdam  
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
Museum of Modern Art, New York, NY USA  
Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany  
Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw, Poland  
Punta della Dogana - Francois Pinault Foundation, Venice, Italy  
The Saatchi Gallery, London, United Kingdom  
San Francisco Museum Of Modern Art, San Francisco, CA, USA  
Sammlung Boros, Berlin, Germany  
Tate Britain, London, United Kingdom  
Walker Art Center, Minneapolis, MN, USA  
The Zachęta National Gallery of Art, Warsaw, Poland