

Anton Kern Gallery

WILHELM SASNAL

- 1972 Born in Tarnow, Poland
1999-4 Studied Painting at the Academy of Fine Arts in Kraków
1994-2 Studied Architecture at the Polytechnic in Kraków

Lives and works in Kraków, Poland

SOLO EXHIBITIONS

- 2025 *Sad Tropics*, Anton Kern Gallery, New York, NY
- 2024 *Wilhelm Sasnal*, Sadie Coles HQ, London, UK
Painting as Prop, Stedelijk Museum, Amsterdam, Netherlands
Wilhelm Sasnal: An Evening of Contemporary 16 mm Movies, Foksal Gallery Foundation, Warsaw, Poland
- 2023 *Wilhelm Sasnal*, Taka Ishii Gallery, Kyoto, Japan
- 2022 *Two Paintings by Wilhelm Sasnal*, Anton Kern Gallery, WINDOW, New York, NY
- 2021 *Wilhelm Sasnal: Such a Landscape*, POLIN Museum, Warsaw, Poland
New Paintings and One Film, Anton Kern Gallery, New York, NY
- 2018 *ENGINE*, Kistefos-Museet, Oslo, Norway
Sleep, Sadie Coles HQ, London, UK
- 2017 Fundacja Galerii Foksal, Warsaw, Poland
Anton Kern Gallery, New York, NY
- 2016 Hauser & Wirth, Zürich, Switzerland
- 2015 *Wilhelm Sasnal*, Johnen Galerie, Berlin, Germany
Columbus, Sadie Coles HQ, London, UK
Wilhelm Sasnal: Paintings, West Bund Art & Design Fair, Qiao Zhi Bing Art Space, Shanghai, China
Sadie Coles HQ, London, UK
- 2014 Lismore Castle Arts, Waterford, Ireland
Lava, Anton Kern Gallery, New York, NY
- 2013 Anton Kern Gallery, New York, NY
Artists' Film Club: Anka and Wilhelm Sasnal, The Institute of Contemporary Arts, London, (film screening of *It Looks Pretty from a Distance*)
Hauser & Wirth, Zurich, Switzerland
- 2012 *Father*, Foksal Gallery, Warsaw, Poland
Haus der Kunst, Munich, Germany
- 2011 White Chapel Gallery, London, UK
Sadie Coles HQ, London, UK

- Kurimanzutto, Mexico City, Mexico
- 2010 Johnen Galerie, Berlin, Germany
Anton Kern Gallery, New York, NY
Rat Hole Gallery, Tokyo, Japan
Wilhelm Sasnal. Lata Walki / Years of Struggle, Sara Hildén Art Museum, Tampere, Sara Hilden Art Museum, Tampere, Finland (Travelling Exhibition)
Rochester Art Center, Rochester, MN
- 2009 Sadie Coles HQ, London, UK
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Fundacja Galerii Foksal, Warsaw, Poland
Presentation in the Collection Rooms: Wilhelm Sasnal, Works from the Collection Martin, Neues Museum, Nürnberg, Germany
Wilhelm Sasnal. Lata Walki / Years of Struggle, CAC – Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)
Hauser & Wirth, Zurich, Switzerland
- 2008 *Wilhelm Sasnal. Lata Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2007 *Wilhelm Sasnal. Lata Walki / Years of Struggle*, Zacheta National Gallery of Art, Warsaw, Poland
Johnen Galerie, Berlin, Germany
Hauser & Wirth, Zurich, Switzerland
Fundació la Caixa, Barcelona, Spain
SI Swiss Institute, New York, NY
Anton Kern Gallery, New York, NY
Boredom, Johnen Galerie, Berlin, Germany
- 2006 Van Abbemuseum, Eindhoven, Netherlands
Wzorzec kilograma, Foksal Gallery Foundation, Warsaw, Poland
Frankfurter Kunstverein, Frankfurt, Germany
Sadie Coles HQ, London, UK
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2005 MATRIX Program for Contemporary Art, The Berkeley Art Museum, Berkeley, CA
Anton Kern Gallery, New York, NY
Wilhelm Sasnal - Chinati Artist in Residence, The Locker Plant, Marfa, TX
- 2004 *The Band*, Hauser & Wirth, Zurich, Switzerland
Camden Arts Centre, London, UK
Galerie Rüdiger Schöttle, Munich, Germany
ZAWA SROD, Johnen + Schöttle, Cologne, Germany
Wilhelm Sasnal – Map Trap, Galerie Raster, Warsaw, Poland
- 2003 *T-ów*, Anton Kern Gallery, New York, NY
Wilsa, Sommer Contemporary Art, Tel Aviv, Israel
MUHKA, Antwerp, Belgium
3 o'clock road block, Sadie Coles, London, UK
Westfälischer Kunstverein, Münster, Germany
Kunsthalle Zurich, Zurich, Switzerland

Wilhelm Sasnal – Monika Sasnowska, Galleria Laura Pecci, Milan, Italy
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany
Show on your hands – Look – Come closer, Foksal Gallery Foundation, Warsaw Parel, Amsterdam, Netherlands
- 2001 *Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland
Everyday Life in Poland between 1999 and 2001, Galeria Raster, Warsaw, Poland
- 2000 *Board Game*, Galeria Potocka, Cracow, Poland
- 1999 *The Hundred Pieces*, Galeria Zderzak, Cracow, Poland
Painting, CCA Ujazdowski Castle, Warsaw, Poland
The Crowd, billboards of Galeria Otwarta
- 1998 *Private–Public*, billboards of Galeria Otwarta
A Natural Holyday, billboards of Galeria Otwarta

SELECTED GROUP EXHIBITIONS

- 2025 *Refugees Welcome: Artists For Refugees and Migrants*, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2024 *Political / Non-Political*, Galerie Meyer Kainer, Vienna, Austria
Change will come, Kunsthalle im Lipsiusbau, Dresden, Germany
Meet me by the lake, C L E A R I N G, New York, NY
Where Can We Live But Days?, Mammoth, London, United Kingdom
Red Birds on Green Tree, Sara Hildén Art Museum, Tampere, Finland
It just has to wear out, Wschód, New York, NY
- 2023 *Painting – Art's Golden Medium*, Museum of Contemporary Art in Krakow, Krakow, Poland
Materializing: Contemporary art and the Shoah in Poland, NS-Dokumentationszentrum, Munich, Germany
Capturing the Moment, Tate London, London, UK
Refugees Welcome, Artists for Refugees, Museum of Modern Art in Warsaw, Warsaw, Poland
ALL IMPORTANT IDEAS MUST INCLUDE THE TREES, THE MOUNTAINS, AND THE RIVER, No Name, Paris, France
- 2022 *Tectonic Movements. On the artistic symptoms of the Transition*, Muzeum Sztuki, Łódź, Poland
Perspectives of a Collection, Taking Stock and Looking Ahead, Marta Herford Museum, Herford, Germany
Sea Show, Winter Street Gallery, Edgartown, Massachusetts
Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, UCCA Beijing, Beijing, China
Boros Collection / Bunker Berlin #4, Bunker, Berlin, Germany
REPEATER, Sadie Coles, London, UK
When Faith Moves Mountains, Pinchuk Art Centre, Kyiv, Ukraine
- 2021 *Delinking and Relinking*, Van Abbemuseum, Eindhoven, The Netherlands
In the Beginning was the Act!, Galeria Arsenal, Białystok, Poland
Tales of Manhattan, Anton Kern Gallery, New York, NY
The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- 2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern Gallery, New York, NY
... which was. On the fortieth anniversary of the August Agreements, Museum Narodowe w Gdańsku, Gdańsk, Poland
- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland

- The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Dereburg, Germany
- 2018 *In Tune with the World*, Louis Vuitton Foundation, Paris, France
Farmhands in Factories, Boas in Brasseries, Galeria Arsenal, Bialystok, Poland
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
From Pablo Picasso to Robert Rauschenberg, Kunstsammlungen Chemnitz, Germany
- 2017 *Beyeler Collection/Remix*, Fondation Beyeler, Basel, Switzerland
L'Été plus vaste que l'Empire ..., Wenstrup Gallery, Berlin, Germany
Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen, Germany
PAINTING, LeeAhn Gallery, Daegu, South Korea
- 2016 *L'arte differente: MOCAK al MAXXI*, Rome, Italy
40th Mostra, São Paulo International Film Festival, Brazil
Medicine in Art, Museum of Contemporary Art, Krakow, Poland
Happy Ending, FRAC Champagne-Ardenne, France
La memoria finalmente. Arte in Polonia: 1989-2016, (Memory at last. Art in Poland: 1989-2016), Galleria Civica di Modena, Modena, Italy
Generational: Polish Art in Marl, Skulpturenmuseum Glaskasten, Marl, Germany
Love Performance, Galeria Labirynt, Lubin, Poland
Activities with Family, Galeria Raster, Warsaw, Poland
The Regional Collection of Contemporary Art, Warsaw National Museum, Poland
- 2015 *Unrealism*, presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami Design District, Miami, FL
Seven Artists from the John Kaldor Family Collection, Art Galler of New South Wales, Sydney, Australia
Back to the Abyss, Belfort Museum of Fine Arts, Belfort, France
COLLECTING LINES, Chapter II, Villa Flora, Winterthur, Switzerland
Pequod, Esther Schipper & Johnen Galerie at 11 Columbia, Monaco
Dio Horia in Mykonos, Dio Horia Gallery, Mykonos, Greece
Sommerkino, Johnen Galerie, Berlin, Germany
State of Life: Polish Contemporary Art within a Global Circumstance, National Art Museum of China, Beijing
Poland – Israel – Germany: the Auschwitz Experience, Museum of Contemporary Art in Krakow, Krakow
ART IN MUSIC | Works from the ACT Art Collection, The Weserburg Museum of Modern Art, Bremen, Germany
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, Korea
Procedures for the Head. Polish Art Today, Dom Umenia, Kunsthalle Bratislava, Slovakia
Die Beiläufigkeit der Dinge, Overbeck-Gesellschaft Verein von Kunstfreunden, Lübeck, Germany
'How to (live with) things that don't exist: an exhibition developed out of the 31st São Paulo Biennial', Serralves Museum, Porto, Portugal
- 2014 *A Place Where We Could Go*, NoPlace, Oslo, Norway
Dark Chambers, On Melancholy and Depression, Museum Dr. Guislain, Ghent, Belgium
Secret Passions: Private Flemish Collections, lille3000, Lille, France
The Hidden Picture: Collecting Art at Ing, Cobra Museum, Amstelveen, The Netherlands
How to (...) things that don't exist, 31st Bienal de São Paulo, São Paulo, Brazil
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Vienna, Austria [cat]
Daring to Ask: Collisions with the Collection Marta, Martha Herford, Herford, Germany
Histories: Works From The Serralves Collection, Museu Serralves - Museu de Arte Contemporânea, Porto
Die Beste Aller Welten, Staedtische Galerie Nordhorn, Nordhorn, Germany
Ruptures & Convergences, KUAD GALLERY, Istanbul, Turkey
The Day Is Too Short (A Few Autobiographical Stories), Bwa Sokol Gallery Of Contemporary Art, Nowy Sacz, Poland
In the Near Future, The Museum of Modern Art in Warsaw, Warsaw, Poland
Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
The Day Is Too Short (A Few Autobiographical Stories), Galeria Miejska Arsenal, Poznan, Poland

- 2013 *Presenting the Vincent*, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands
A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today, Krakow, Poland
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw
Williams College Museum of Art, Williamstown, MA
Extra Kino – Wilhelm Sasnal: Short Films, OK Centre for Contemporary Art, Linz, Austria
Showing its colours: What makes art, Martha Herford, Herford, Germany
Today's Art Makes Tomorrow's Poland, Musuem of Modern Art, Warsaw, Poland
An Idea of Beauty, Centro di Cultura Contemporanea Strozziina, Florence, Italy
In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw, Poland
A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King, Auckland Art Gallery, Auckland, New Zealand
- 2012 *A House of Leaves*, The David Roberts Art Foundation, London, UK
SaltVanAbbe, Van Abbemuseum, Eindhoven, Netherlands, Salt, Istanbul, (traveling exhibition) Turkey
Image Counter Image, Haus der Kunst, Munich, Germany
Struggles, Maison Particulière Art Center, Brussels, Belgium
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, Alberta, Canada
American and European paintings from the collection of Marx, Muzeum Narodowe w Szczecin, Szczecin, Poland
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY, curated by David Rimanelli
Chagall and the Russian Avant-Garde: Masterpieces from the Collection of the Centre Pompidou, Paris, Art Gallery of Ontario, Ontario, Canada
The Second Strike, Herzilyya Museum of Contemporary Art, Herzilyya, Israel
Welraum: Die Kunst und ein Traum, Kunsthalle Wien, Vienna, Austria
Freshly Unpacked - How Art Ages, Marta Herford, Herford, Germany
Painting Between The Lines, California Colleve of the Arts Wattis Institute of Contemporary Arts, San Francisco, CA
The Power of Fantasy, Palais des Beaux-Arts Bruxelles, Brussels, Belgium
Tomorrow is the Question, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Rearview Mirror: New Art from Central and Eastern Europe, The Power Plant, Ontario, Canada
Kurimanzutto, Mexico City, Mexico
- 2010 *How Soon Now*, Rubell Family Collection, Miami, FL
Villa Reykjavik, Reykjavik, Iceland
Schloss Marquardt, 'XVII. Rohkunstbau', Marquardt-Potsdam, Germany
ZKM Zentrum für Kunst und Medientechnologie, 'fast forward 2. The Power of Motion – Media Art Sammlung Goetz', Karlsruhe, Germany
Johnen Galerie, 'Conversation Pieces. A Chamber Play, Act III, Scene 3', Berlin, Germany
- 2009 *The Reach of Realism*, Museum of Contemporary Art, Miami, FL
Wilhelm Sasnal. Werke aus der Sammlung Martin, Neues Museum, Nürnberg, Germany
Hellwach gegenwärtig - Ausblicke auf die Sammlung Marta, MARTa Herford, Herford, Germany
Monument to Transformation, City Gallery, Prag, Czech Republic
Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery, Warsaw, Poland
International Collection of Contemporary Art 5th Edition, Centre for Contemporary Art, Warsaw,

- Poland
 Something Else!!!!, MAN, Nuoro, Italy
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany
Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Venice, Italy
Play, Part 1 – The Game and the Players. Strange and Close, Van Abbemuseum, Eindhoven, The Netherlands
I Can't Feel My Face, curated by KAWS, Royal/T, Los Angeles, CA
- 2008 *Family and Friends*, Anton Kern Gallery, New York, NY
Life on Mars: 55th Carnegie International, Carnegie Museum, Pittsburgh, PA
Never let the truth get in the way of a good story, Site Gallery, Sheffield, England
 T2 Torino Triennale, Turin, Italy
Heartland, Van Abbemuseum, Eindhoven, Netherlands
I Am Never at Home, Johnen Galerie, Berlin, Germany
back to black - schwarz in der aktuellen malerei, Kestner Gesellschaft, Hannover, Germany
Peripherer Blick und kollektiver Körper, Museion, Bolzano, Italy
Du Dialogue Social, Motorenhalle, Dresden, Germany
Ad Absurdum, MARTa Herford, Germany
Glasgow International 2008, Glasgow, Scotland
Manual CC, uqbar, Berlin, Germany
The Painting of Modern Life, Castello di Rivoli, Turin, Italy
Just Love Me, Royal/T, Los Angeles, CA
- 2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain
Playback, Musée d' Art Moderne de la Ville de Paris, Paris, France
Gesellschaftsbilder. Zeitgenössische Malerei, Kunstverein in Hamburg, Hamburg, Germany
Who's got the Big Picture? Museum van Hedendaagse Kunst, Antwerp, Belgium
Frisch gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland
What is Painting?, MoMA, New York, NY
Untitled, Swiss Institute, New York, NY
The Present, Stedelijk Museum, Amsterdam, Netherlands
Last News, Laznia Centre for Contemporary Art, Gdańsk, Poland
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Painting Now!, Kunsthal Rotterdam, Netherlands
Airs de Paris, Centre Pompidou, Paris, France
Old School, Hauser & Wirth, London, England
Bare Life, Museum on the Seam, Jerusalem, Israel
The Weasel: Pop Music and Contemporary Art, South London Gallery, London, UK
Lights, Camera, Action: Artists Films for the Cinema, Whitney Museum, New York, NY
Polish Painting of the 21st Century, Zacheta National Gallery, Warsaw, Poland
- 2006 *Grey Flags*, Sculpture Center, Long Island City, New York, NY
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centre, Coidropo, Italy
Imagens em Pintura, Havekost, Kahrs, Plessen, Sasnal, Museu Serralves, Porto, Portugal
Sammlung Marx in Hamburger Bahnhof, Hamburger Bahnhof, Berlin, Germany
1,2,3... Avant-Gardes, Center for Contemporary Art, Warsaw, Poland
Melancholia, Sommer Contemporary Art, Tel-Aviv, Israel
The Vincet 2006, Stedelijk Museum, Amsterdam, Netherlands
Essential Painting, The National Museum of Art, Osaka, Japan
"The Triumph of Painting" from the Saatchi Collection, Leeds City Art Gallery, Leeds, UK
Imagination Becomes Reality, Pt. V: Fantasy and Fiction, Sammlung Goetz, Munich, Germany

- 2005 *What's New Pussycat?* Museum for Modern Art, Frankfurt, Germany
ATOMICA – making the invisible visible, Esso Gallery and Lombard Freid Fine Arts, New York, NY
Material Time/Work Time/Life Time, Reykjavik Arts Festival, Reykjavik, Iceland
It takes some time to open an oyster, Centre Cultural Andratx, Mallorca, Spain
The Triumph of Painting, The Saatchi Collection, London, UK
Prague Biennale 2, Prague, Czech Republic
- 2004 *Some Forgotten Place*, Matrix, Berkeley Art Museum, Berkeley, CA
Nowa Huta, Westfälischer Kunstverein, Münster, Germany
Werke aus der Sammlung Boros, Museum für moderne Kunst, Karlsruhe
MUHKA de collectie, MUHKA, Antwerp, Belgium
Time and again, Stedelijk Museum, Amsterdam, Netherlands
Biennale de Sao Paulo, Brazil
- 2003 *4ever Young*, Sommer Contemporary Art, Tel-Aviv, Israel
 Hauser & Wirth Gallery, Zürich, Switzerland
Creeping Revolution 2, Rooseum Center for Contemporary Art, Malmö, Sweden
Hidden In A Daylight, Hotel pod Jeleniem, Cieszyn, Poland
- 2002 *Painting on the Move*, Kunsthalle Basel, Basel, Switzerland
Pause, 4th Gwangju Biennale, Gwangju, South Korea
Urgent Painting, Musée d'art moderne de la Ville de Paris, Paris, France
Raster – aktuelle Kunst aus Polen, Museum Viadrana – Junkerhaus, Frankfurt, Germany
A Need For Realism. Solitude In Ujazdowski, Centre for Contemporary Art, Warsaw, Poland
Pod Brunatnym Jeleniem, Hotel, cur. Joanna Mytkowska, Andrzej Przywara, Adam Szymczyk, Cieszyn, Poland
- 2001 *Painters' Competition*, Galeria Bielska BWA, Bielsko-Biala, Poland
The Good, Galeria Raster, Warsaw, Poland
 1st Tirana Biennial, Tirana, Albania
Bureaucracy, Foksal Gallery Foundation, Warsaw, Poland
In Between, Chicago Cultural Center, Chicago, IL
Popelita/Pop-elite, Bunkier Sztuki, Cracow, Poland
Rybie of Fisheye, BWA Gallery, Slupsk, Poland
- 2000 *Scena 2000*, CCA Ujazdowski Castle, Warsaw, Poland
100% Painting, BWA Gallery, Poznan, Poland
Visual Art – Simple Life, Edit-Russ Haus, Oldenburg, Germany
Paint Me, BWA, Zielone Góra, Poland
- 1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia
- 1997 *Seven Young Painters*, French Cultural Institute, Cracow, Poland

SELECTED FILMOGRAPHY

FEATURE FILMS

- 2022 *We Haven't Lost Our Way*, Directed by Anka and Wilhelm Sasnal, 1 hr 35 minuets

- 2016 *The Sun, The Sun Blinded Me*, 1 hr 14 minutes
- 2013 *Huba (Parasite)*, with Anka Sasnal, 66 mins, super 16mm transferred to 35 mm
Aleksander, 58 mins, super 16 mm transferred to 35 mm
- 2011 *It looks pretty from a Distance*, 77 mins, super 16 mm transferred to 35 mm
- 2010 *Fallout*, Artprojx, Prince Charles Cinema, London, UK
- 2008 *Świniopas / Swineherd*, 85 mins, 16 mm transferred to 35 mm

SHORT FILMS

- 2019 *Paintings and Bikes*, 5:15 mins
- 2015 *Columbus*, 27:15 mins
- 2010 *Kacper*, 12 mins, 16 mm
- 2008 *The Other Church*, 7:30 mins, 16 mm
- 2007 *Let Me Tell You a Film*, 11 mins, 16 mm
- 2006 *Mojave*, 6:30 mins, 16 mm
Widlik, 9:30 mins, 16 mm
The Ranch, 37 mins, super 8 mm
The River, 23:20 mins, 16 mm
- 2005 *Marfa*, 26 mins, 16 mm
- 2004 *Six short films*, super 8 mm
- 1997 *Several Seconds of Badly Developed Film*, 0:50 min, 16 mm

CATALOGUES AND PUBLICATIONS

- 2021 Hudson, Suzanne. *World of Art: Contemporary Painting*. London: Thames & Hudson, 2021. p.49-50; 37
- 2021 Text by Pavel Pys and Brian Dillon and Kasia Redzisz, with contribution by Andrzej Przywara, and introduction by Adrian Searle. *Wilhelm Sasnal*. New York: Rizzoli, 2021.
- 2015 Majmurek, Jakub and Łukasz Ronduda. "Parasite | It Looks Pretty from a Distance." *Polish Cine Art, or the Cinematic Turn in Polish Contemporary Art*. Warsaw: Political Critiques Publishing House and Museum of Modern Art in Warsaw, 2015.
- 2014 Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, London: Phaidon Press Limited, 2014, p.232 .
 Husslein-Arco, Agnes, ed. *Love Story—Anne & Wolfgang Titze Collection: Verlag Für Moderne Kunst Nürnberg* (exhibition catalog)
 Sasnal, Wilhelm. *Lava*, Anton Kern Gallery, New York
- 2012 Wilmes, Ulrich. *Wilhelm Sasnal* Whitechapel Gallery (exhibition catalog)

- 2011 Eichler, Dominic, Heiser, Joerg, and Przywara, Andrzej, *Wilhelm Sasnal*, London: Phaidon
- 2010 Frances, Fernando and Huichi, Fernando. *Wilhelm Sasnal* (Malaga: Centro de Arte Contemporaneo de Malaga)
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art/ Center for Curatorial Studies, Bard College (exhibition catalog)
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami. (exhibition catalog)
- 2008 Christopher Knight, *Carnegie Museum of Art's 'Life on Mars'*, Los Angeles Times, May 7, 2008
- 2007 Kunsthalle Rotterdam, 'Leve de Schilderkunst! Terug naar de figuur', Rotterdam: Veenman Publishers, 2007, p. 168-169, (exh. cat.)
- 2006 Bettina Funcke, *Grey Flags*, SculptureCenter, New York City
Van Abbemuseum, Eindhoven, The Netherlands. Catalogue, *Wilhelm Sasnal*
Stedelijk Museum, 'The Vincent van Gogh Biennial Award for Contemporary Art in Europe 2006', Amsterdam: Stedelijk Museum, 2006, pp. 57-69, ill.
Museu de Arte Contemporânea de Serralves (ed), 'Imagens Em Pintura/Images in Painting', Porto: Fundacao Serralves, 2006.
Villa Manin Centro d'Arte Contemporanea (ed.), 'Infinite Painting. Pittura Contemporanea e Realismo Globale - Contemporary Painting and Global Realism', Tolmezzo (Udine): Andrea Moro, 2006.
- 2005 *Wilhelm Sasnal*, Chinati Foundation Newsletter Vol 10, March – April 2005. Jonathan Cape (ed.), *The Triumph of the Painting*, published by: The Saatchi Gallery, London.
Sztuka autodestrukcyjna, Dodatek Literacko-Społeczny, Czerwca 2005.
- 2004 Götz Adriani (ed.), *Werke aus der Sammlung Boros*, Ostfildern-Ruit: Hatje Cantz, pp. 264-285, ill. (exh.cat.).
- 2003 Corina Plath, Beatrix Ruf/Westfälischer Kunstverein, Münster; Kunsthalle Zürich, Wilhelm Sasnal. *Night Day Night*, Ostfildern-Ruit: Hatje Cantz Verlag, ill. (exh.cat.).
- 2002 Kunstmuseum Basel/Museum für Gegenwartskunst Basel (ed.), *Painting on the Move*, Basel: Schwabe Verlag, pp. 251, 254, 256, 259, ill. (exh.cat.)
- 2001 Adam Szymczyk, *1st Tirana Biennale*, Tirana 2001.

ARTICLES AND REVIEWS

- 2024 Imdahl, Georg, "Wilhelm Sasnal in Amsterdam: The evil premonitions of Madame Matisse," *Frankfurter Allgemeine Zeitung*, June 11, 2024.
Van Tijen, Lena, "Can Paintings be political?" *Art Basel*, April 9, 2024.
Delikta, Wojciech, "Wilhelm Sasnal's new film talks about the experience of the precariat," *Vogue Poland*, March 29, 2024.
"Wilhelm Sasnal: Painting as Prop," *Apollo Magazine*, March 22, 2024
- 2021 McHugh, Camilia. "Wilhelm Sasnal: POLIN MUSEUM OF THE HISTORY OG POLISH JEWS." *Artforum*, December, 2021.

- Gera, Vanessa. "Museum showing works by Polish artist confronting Holocaust," *The Washington Post*, June 17, 2021.
- Wach, Alexandra. "The lost innocence of cabbages." *Frankfurter Allgemeine*, September 21, 2021. Warsaw, Poland.
- 2017 "To Do: The best art exhibits April 12–25," *Time Out New York*, April 12–25, 2017.
Kazanjian, Dodie. A Guide to This Spring's Best Art Shows, *Vogue*, March 31, 2017
Now Showing: Wilhelm Sasnal, *Elephant*, Issue 30, Spring 2017.
- 2016 "Feel the Proximity of Evil": Wilhelm Sasnal on How Painters Can Fight Fascism, *Artspace*, December 17, 2016.
Hudson, David. Daily | Locarno 2016 | Anka and Wilhelm Sasnal's THE SUN, THE SUN BLINDED ME, *Fandor*, August 13, 2016
Marchini Camia, Giovanni. Locarno Critic's Notebook #2: The Dreamed Path, The Sun, The Sun Blinded Me and The Human Surge, *Filmmaker Magazine*, August 12, 2016.
Scheller, Jörg. Review: Wilhelm Sasnal, *Frieze d/e*, no.24, Summer 2016, p.142-143
Davies, Lucy. Wilhelm Sasnal: in the studio, *The Telegraph*, May 17, 2016.
- 2015 Majmurek, Jakub, Łukasz Ronduda Sasnal, and Anna and Wilhelm Sasnal. "We Are Content with a Marginal Position," *Polish Cine Art: Or the Cinematographic Turn in Polish Contemporary Art*, September 2015, p.63-88.
Eastham, Ben. "Let it be painted," *Elephant*, Issue 22, Spring 2015, p.98-107.
"Wilhelm Sasnal's sinister art history show," *Phaidon*, January 15 2015.
- 2014 Sherlock, Amy. "Wilhem Sasnal," *Frieze*, No.165, September 2014, p.156.
Dolato, Kasia. "Polish Art in São Paulo," *CULTURE.pl*, September 2014.
Wolkoff, Julia. "São Paulo Bienal Reveals Artists and Projects," *Art in America*, August 25, 2014.
Hopkin, James. "Festival radar: New Horizons film festival, Poland," *The Guardian*, August 1, 2014.
Waraxa, Monica. Aleksander – Portrait of The Simple Man, *Contemporary Lynx*, May 31, 2014
Sural, Agnieszka. "Exhausted by Avant-garde," *CULTURE.pl*, May 22, 2014.
Tipton, Gemma. "Fairy-Tale Ending," *Artforum Scene & Heard*, May 1, 2014.
Herbert, Martin. "Wilhelm Sasnal." *Art Review*, April 2014, p.71-79
- 2013 McNamara, T.J., "Adventures of a sad clown." *The New Zealand Herald*, December 14, 2013
Sural, Agnieszka. "From Body to Fiction: Polish Art at the Turn of the Century," *CULTURE.PL*, July 16, 2013v.
Sasnal, Wilhelm. "BioPic:Wilhelm Sasnal." *Modern Painters*, March 2013, p. 41
"Wilhelm Sasnal paints Kodak." *Phaidon*, March 2013. web.
- 2012 Gumpfort, Elizabeth. "Wilhelm Sasnal." *Bookforum*, April May 2012, p.28
"Works Made from Motifs in Everyday Life by Wilhelm Sasnal on View at Haus Der Kunst." *Artdaily.org*, 12 Feb. 2012. Web.
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AWARDS

- 2016 FESTIVAL DE SEVILLA, NEW WAVES SECTION BEST FILM AWARD
- 2014 KNIGHT'S CROSS OF THE ORDER OF POLONIA RESTITUTA
- 2013 Special Mention Award in the NEW VISIONS category at the Copenhagen International Documentary Film Festival
- 2006 The Vincent Van Gogh Biennial Award for Contemporary Art in Europe
- 1999 Grand Prix at Bielska Jesień

PERMANENT COLLECTIONS

Art Gallery NSW Art Gallery of New South Wales, Sydney, Australia
Boros Collection, Berlin, Germany
Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
Carnegie Museum, Pittsburg, KS, USA
Coppel Collection, Mexico City, Mexico
De la Cruz Collection, Miami, USA
Fondation Beyeler, Basel, Switzerland
Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland
Guggenheim Museum, New York, NY, USA
High Museum, Atlanta, GA, USA
HEM Museum, Foshan, China
John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
MARTa Herford, Herford, Germany
MOMA - Muzeum Sztuki Nowoczesnej w Niepołomicach, Niepołomice, Poland
The Monique Zajfen Collection (Winners of The Vincent Award), Amsterdam
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Museum of Modern Art, New York, NY USA
Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw, Poland
Punta della Dogana - Francois Pinault Foundation, Venice, Italy
The Saatchi Gallery, London, United Kingdom
San Francisco Museum Of Modern Art, San Francisco, CA, USA
Sammlung Boros, Berlin, Germany
Tate Britain, London, United Kingdom
Walker Art Center, Minneapolis, MN, USA
The Zachęta National Gallery of Art, Warsaw, Poland