

Anton Kern Gallery

MANFRED PERNICE

1963 Born in Hildesheim, Germany
1987-93 Studied Sculpture at Hochschule der Künste, Berlin, Germany
2004-09 Taught at Akademie Der Bildenden Künste Vienna, Vienna, Austria
2012-Present Teaches at Universität der Künste, Berlin

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2021 *accrochage* , Galerie Neu, Berlin, Denmark
 freizeit, LLS Paleis, Antwerp, Belgium
- 2018 *re-kapito*, Anton Kern Gallery, New York, NY
 Manfred Pernice: Lando, Mai 36 Galerie, Zurich, Switzerland
- 2017 *Kassetten/Cassettes II*, Kunstfenster im BDI - Kulturkreis der deutschen Wirtschaft, Berlin, Germany
 Manfred Pernice: BRÜCKE2, The Modern Institute, Glasgow, Scotland
- 2016 *Manfred Pernice: 2B Dosenwelt*, Kunstmuseum St. Gallen, Switzerland
 Manfred Pernice, Lulu, Mexico City, Mexico [cat.]
- 2015 *Teile & Peile*, Galerie Neu, Berlin, Germany
- 2014 *dosen,cassetten,Zeugs*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Hors Le Murs, FIAC, Jardin Des Tuileries, Paris, France
 Bbreiland, Regen Projects, Los Angeles, CA
 expo, Brandenburgischer Kunstverein, Posdam, Germany
- 2013 *Manfred Pernice: FIAT (LUX)*, Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France
 Ideacasa, art3, Valence, France
 Der Öffentlichkeit — Von den Freunden Haus der Kunst, Haus der Kunst, Munich, Germany
 «anexos»LOCAL, The Modern Institute Osborne Street, Glasgow, Scotland
 Kassetten, Cassettes, Galerie Micheline Sz wajcer, Antwerp, Belgium
- 2012 *Pezzi*, Anton Kern Gallery, New York, NY
 ?Peilsache ?Villa?, Karnia?, Konrad Fischer Galerie, Berlin, Germany
- 2011 *Manfred Pernice Martin Städeli "... RINO*, Mai 36 Galerie, Zürich, Switzerland
 Brei, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 Perstücke, Kabinett für aktuelle Kunst, Bremerhaven, Germany
 Manfred Pernice, Neuer Berliner Kunstverein, Berlin, Germany
 liquidation 2.2, MD72, Berlin, Germany
 Déjà vu, Dundee Contemporary Arts, Dundee, Scotland
- 2010 *(R)egal of Creativity*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Sculpturama, Secession, Vienna, Austria
 baldt1, Museum of Modern Art, Oxford, UK
 cup.-bird,alex+mix11, OPA, Guadalajara, Mexico
 liquidation-tischwelten2, CEAAAC, Strasbourg, France

- Tutti, Salzburger Kunstverein, Salzburg, Austria
- 2009 *Mauer-Stücke*, Galleria Fonti, Naples, Italy
apart 4-6, Regen Projects, Los Angeles, CA
- 2008 *Que-Sah*, Neues Museum, Nuremberg, Germany
neue Arbeiten, Galerie Neu, Berlin, Germany
diary, Anton Kern Gallery, New York, NY
1. Allgemeine Werkstatt Ausstellung, Schinkel Pavillon, Berlin, Germany
Thomas Erdelmeier & Manfred Pernice, After the Butcher, Berlin, Germany
Pelikan, Stella Lohaus Gallery/Antwerp Sculpture Show, Antwerp, Belgium
- 2007 *Haldensleben*, Museum Ludwig, Cologne, Germany
Zweite Hand, Galerie Mai 36, Zürich, Switzerland
- 2006 *Costa Classica*, The Modern Institute, Glasgow, UK
exscape, Regen Projects, Los Angeles, CA
Beyond-Leidsche Rijn: Sculpture Project Roulette, SKOR | Foundation for Art and Public Domain, Utrecht, The Netherlands
Rückriem/Böll-Peilung, Leopold Hoesch Museum, Düren, Germany
bancomat, House of Art, Ceske Budejovice, Czech Republic
- 2005 *interieur*, Galerie Konrad Fischer, Düsseldorf, Germany
Park & Ride, Galeria Heinrich Ehrhardt, Madrid, Spain
Anita Leisz / Manfred Pernice, Credac, Ivry sur Seine, France
- 2004 *Die häßliche Louise*, Galerie Neu, Berlin, Germany
Manfred Pernice: Bugnato, Galleria Fonti, Naples, Italy
Sculptural Sphere, Sammlung Goetz, Munich, Germany
U5, Galerie Nächst St. Stephan, Vienna, Austria
Commerzbank, Anton Kern Gallery, New York
Manfred Pernice: Small works 1994-2004, Storefront for Art and Architecture, New York
- 2003 *Treuetaler*, Stella Lohaus Galerie, Antwerp, Belgium
Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich, Germany
Verkr.2, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Banane (with Sean Snyder), Galleria Massimo Minini, Brescia, Italy
- 2002 *Jeep*, Annemarie Verna, Zürich, Switzerland
Casino, Mai 36 Galerie, Zürich, Switzerland
Rommel, Regen Projects, Los Angeles, CA
Restepfanne, Galerie Neu, Berlin, Germany
- 2001 *Interventionen 26: Manfred Pernice. Liegende*, Sprengel Museum, Hanover, Germany
Gardenparty, Konrad Fischer Galerie, Düsseldorf, Germany
Sieg & "Infrastructure", Anton Kern Gallery, New York, NY
Restepfanne, Galerie Neu, Berlin, Germany
- 2000 *Werk-Raum*, Hamburger Bahnhof, Berlin, Germany
Herbst 2000, Produzentengalerie Hamburg, Hamburg, Germany
Der Wanderer, Stella Lohaus Galerie, Antwerp, Belgium
Galerie Neu, Berlin, Germany
Witte de With, Rotterdam, The Netherlands

- 1a – *Dosenfeld '00*, Portikus, Frankfurt am Main, Germany
Kunsthalle Zürich, Zürich, Switzerland
Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1999 *Klagenfurt u.A.*, Galerie nächst St. Stephan, Vienna, Austria
Infrastructure, Institute of Visual Arts, Wisconsin/Milwaukee, Milwaukee, WI
- 1998 *Bad, Bath*, Anton Kern Gallery, New York, New York
Platz, Galerie Neu, Berlin, Germany
Migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris, France
Pilmut, Stella Lohaus Galerie, Antwerp, Belgium
E-Welten (maritim), Kunstverein, Bremerhaven, Germany
Galerie Konrad Fischer, Düsseldorf, Germany
Galleria Gio Marconi, Milan, Italy
A + J, London, UK
Statement, Galerie NEU, Art'98, Basel, Switzerland
- 1997 *Verkranzlerung*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
D & A Punkt, Galerie nächst St. Stephan, Vienna, Austria
- 1996 *Stralau I*, Kunsthalle Moabit, Berlin, Germany
Galerie Klemens Gasser, Cologne, Germany
- 1995 *Zeichnungen und Modelle*, Galerie NEU, Berlin, Germany

GROUP EXHIBITIONS

- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY
Moment. Momentum, Kunst Museum Winterthur, Winterthur, Switzerland (upcoming)
- 2020 *Au Rendez-Vous des amis. Klassische Moderne im Dialog mit Gegenwartskunst aus der Sammlung Goetz*, Pinakothek der Moderne, München, Germany
Walking. Movements North of Bolzano, Museion, Bolzano, Italy
Studio Berlin, Berghain, Berlin, Germany
- 2019 *What Beauty Is, I Know Not*, König Galerie, Berlin, Germany
Villa Heike and other stories, LEGE EGAL, Berlin, Germany
Ein Museum der Neugier, 14. Triennale Kleinplastik, Fellbach, Germany
City Prince(esses), Palais de Tokyo, Paris, France
- 2018 *Standard International #5 Spatial Manifestation*, loop - raum für aktuelle Kunst, Berlin, Germany
Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Rechts, Haus am Lützowplatz, Berlin, Germany
Sculptures, Andrew Kreps Gallery, New York, NY
Honey, I rearranged the collection. # 3 Bouncing in the corner. Surveying Space, Hamburger Kunsthalle, Hamburg, Germany
- 2017 Galerie Neu at Art Düsseldorf, Booth F02, Düsseldorf, Germany
50 Years of Konrad Fischer Galerie 1967-2017, Konrad Fischer Galerie, Berlin, Germany
Nischenhain, Simultanhalle, Cologne, Germany
Group Exhibition, Mai 36 Galerie, Zurich, Switzerland
Sea Changes, Jessica Silverman Gallery, San Francisco, CA
LODGERS #9 Hotel Charleroi, Museum for Hedendaagse Art Antwerp (MuHKA), Antwerp, Belgium

- 2016 *Flatland: Narrative Abstractions # 1*, Musée régional d'art contemporain Languedoc-Roussillon (MRAC), Sérignan, France
L'image volée, curated by Thomas Demand, Fondazione Prada, Milan, Italy
How Long Is Now?, KINDL – Centre for Contemporary Art, Berlin, Germany
Viehof Collection, Deichtorhallen Hamburg, Hamburg, Germany
WITH A TOUCH OF PINK – WITH A BIT OF VIOLET – WITH A HINT OF GREEN: Dorethee Fischer in Memoriam, Konrad Fischer Galerie, Düsseldorf, Germany
BRD, FAHRBEREITSCHAFT, Berlin, Germany
- 2015 *Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Reutlingen, Germany
Zehn Räume, drei Loggien und ein Saal, Sprengel Museum Hannover, Germany
The Corner Show, Extra City, Antwerp, Belgium
European Ghosts – the representation of art from Africa in the twentieth century, Mu.ZEE, Oostende, Belgium
Drawings from the Ringier Collection Chapter I, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
Proximities and Desires, curated by Nikola Dietrich abc contemporary, Station Berlin, Germany
Love Story - Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, Norway
DIE MARMORY SHOW II, Deborah Schamoni Gallery, Munich, Germany
A Modest Proposal for Radical Bourgeoisie, De Hallen, Haarlem, Netherlands
Geometries On And Off The Grid: Art From 1950 To The Present, The Warehouse, Dallas, TX
KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
- 2014 *Beneath the Surface*, De La Cruz Collection Contemporary Art Space, Miami, FL
The Vincent Award, Gemeentemuseum Den Haag, The Hague, Netherlands (through February 2015)
Galerie Neu à La Douane, Galerie Chantal Crousel, Paris, France
Jardin des Tuileries, FIAC, Tuileries Garden, Paris, France
Small Museum for the American Metaphor, REDCAT, Los Angeles, CA
expo, Brandenburgischer Kunstverein, Potsdam, Germany
Forty and Forty... Marc Camille Chaimowicz with Klara Lidén and Manfred Pernice, Galerie Neu, Berlin, Germany
Panoramic Ave. Kunstsaele Berlin, Berlin, Germany
Revelry, Kunsthalle Bern, Bern, Switzerland
Vor Ort, Kunstprojekt Sennestadt, Bielefeld, Germany
Henry van de Velde – Interieurs, Museum Bellerive Zurich, Switzerland
Galerie Neu at Gladstone Gallery, New York, NY
Work, Mitchell-Innes & Nash, New York, NY
Franz Graf: See What Sees You, 21er Haus, Vienna, Austria
- 2013 *Looking at Process*, de la Cruz Collection, Miami, FL
Extra Muros: Upside Down Let's Dance by Museumcultuur Strombeek Gent, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Mediterranean experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning. An introduction, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
A Whole Range of Furtively Titillating Stereotypes, curated by Koenraad Dedobbeleer, Galerie Micheline Szwajcer, Antwerpen, Belgium
Artists of the Gallery, Galerie Micheline Szwajcer, Brussels, Belgium
The Fragmented Body: Dust Below the Carpet, LiMAC, Madrid, Spain
Contemporary German Art: Selections from the permanent collection, Mildred Lane Kemper Art Museum, St. Louis, MO
Collection on Display, Migros Museum Fur Gegenwartskunst, Zurich, Switzerland
Maps & Orientation part 2, Heldart, Berlin, Germany
KölnSkulptur #6, Skulpturenpark Köln, Cologne, Germany
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA
Everyday Abstract - Abstract Everyday (curated by Matthew Higgs), James Cohan Gallery, New York, NY

Other Voices, Other Rooms, Wentrup Avlskarl Projects, Copenhagen, Denmark
Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
Collaborations & Interventions, CCA Andratx, Andratx, Spain

- 2011 *Precarious Worlds: Contemporary Art From Germany*, Kemper Art Museum, St. Louis, MO
The Last Grand Tour, Cycladic Art Museum, Athens, Greece
Afinidades Electivas, Galeria Heinrich Ehrhardt, Madrid, Spain
Antic Measures, Galerija Gregor Podnar, Berlin, Germany
Manfred Pernice Martin Stadel: '...RINO', Mai 36 Galerie, Zurich, Switzerland
Trans-Urban News, Museum Ludwig, Cologne, Germany
Zwei Sammler: Thomas Olbricht and Harald Falckenberg, Deichtorhallen, Hamburg, Germany
Dystopia, Musee d'Art Contemporain, Bordeaux, France
PleaseFragile von: Jana Dahyn, Wfg. Dehnbund u.Manfred Pernice, Stella Lohaus Gallery, Antwerp, Belgium
- 2010 *The New Décor*, Hayward Gallery, London, UK
Rehabilitation, Wiels, Brussels, Belgium
The New Décor, The Garage Center for Contemporary Culture, Moscow, Russia
Skulpturengarten, VS Villa Schöningen, Potsdam, Germany
A Moving Plan B- Chapter One, The Drawing Room, London, UK
Does City / Munster Matter? On the Relation of Image and City, Ausstellungshalle zeitgenössische Kunst Münster, Munster, Germany
29th São Paulo Biennial, SESC Santos, Sao Paulo, Brazil
Picture Industry (Goodbye to All That), organized by Walead Beshty, Regen Projects, Los Angeles, CA
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
The Ground Around: Idylls, Earthworks & Thunderbolts, curated by Charles Asprey, Vilma Gold, London, United Kingdom
Bruce Nauman: Dream Passage, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Mutiny Seemed a Probability, Curated by Adrienne Drake, Fondazione Giuliani per L'arte Contemporanea, Rome, Italy
The Nice Thing About Castillo/Corrales..., Castillo / Corrales, Paris, France
Berlin Metal Sculpture, Nymphius Projekte, Berlin, Germany
Squatting, Temporäre Kunsthalle, Berlin, Germany
SHAZAM!, Gerhardsen Gerner, Berlin, Germany
Insight-Outsight, Städtische Galerie im Park, Viersen, Viersen, Germany
- 2009 *Pragmatismus & Romantismus*, Fondation d'entreprise Ricard, Paris, France
Hellwach gegenwärtig - Ausblicke auf die Sammlung Marta, MARTa Herford, Herford, Germany
Transitory Objects, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Spiegel geheimer Wünsche. Stilleben aus fünf Jahrhunderten, Städtische Galerie BietigheimBissingen, Bietigheim, Germany
Unbuilt Roads, e-flux, New York, NY
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany
REVUE Gegenwartskunst aus der Sammlung, Pinakothek der Moderne, Munich, Germany
BERLIN2000, Pace Wildenstein, New York, NY
Le Nouveau Festival (Haldesleben 05-07), Centre Pompidou, Paris, France
John Bock, Erik Van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson, FPM Collection, Schillingstrasse, Germany
Carpet and Friends, Mehringdamm 72, Berlin, Germany
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
My Summer Show, Galerie LeLong, New York, NY
Revision. Zeitgenössische Malerei und Skulptur, Neue Pinakothek, Munich, Germany
Two Horizons: Works from the Collections of Charles Asprey and Alexander Schröder, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Down to Earth, Cultuurcentrum Strombeek, Grimbergen, Belgium

- 2008 *Ästhetische Komplexe*, Kunstverein Augsburg, Augsburg, Germany
Antwerp Sculpture Show, Antwerp Contemporary Art, Antwerp, Belgium
1+1=1+3, Robert MacPherson, Manfred Pernice, Kateřina Šedá, Fundação Caixa Geral de Depósitos, Lisbon, Portugal
Family and Friends, Anton Kern Gallery, New York, NY
55th Carnegie International: Life on Mars, Carnegie Museum of Art, Pittsburgh, PA
Wenn ein Reisender in einer Winternacht, MARTa Herford, Herford, Germany
Wollust. The Presence of Absence, Halle 14, Spinnerei Leipzig, Leipzig, Germany
No Illusions, KAI 10 - Raum für Kunst, Düsseldorf, Germany
Vertrautes Terrain - Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe, Germany
Italia Italiae Italien Italy Wlochy, Arcos Museo d'Arte Contemporanea del Sannio, Benevento, Italy
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
Une saison à Bruxelles: Galerie Neu at dépendance, Dependance, Brussels, Belgium
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Sculpture Trail, Grieder Contemporary, Kusnacht, Zurich, Switzerland
Atb #15: Thomas Erdelmeier - Manfred Pernice, After the Butcher, Berlin, Germany
- 2007 *Sculpture Exhibition* (John Bock, Jan De Cock, Manfred Pernice, Gert Robijns, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout), Stella Lohaus Gallery, Antwerp, Belgium
Unmonumental: The Object in the 21st Century, New Museum, New York, NY
Less is More – More could be Less, Kerlin Gallery, Hamburg, Germany
Works in Ceramic, Gladstone Gallery, New York, NY
The Lath Picture Show, Friedrich Petzel, New York, NY
Skulptur-Projekte Münster, Münster, Germany
Von Abts bis Zmijewski, Pinakothek der Moderne, München, Munich, Germany
Re-dis-play, Kunstverein Heidelberg, Heidelberg, Germany
MARTa schweigt, MARTa Herford, Herford, Germany
KölnSkulptur 4, Skulpturenpark, Cologne, Germany
Less Is More – More Could be Less, Kerlin Gallery, Dublin, Ireland
Reality Bites – Making Avant-garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis, MO
John Bock, Lothar Hempel, Manfred Pernice, Andreas Slominski, Dirk Stewen, Galleri MGM, Oslo, Norway
Kemper Art Museum, Saint Louis, MO and Opelvillen, Rüsselsheim, Germany
SITE 9/2 + neue Editionen + Originalarbeiten von am Heft beteiligten Künstlern, Sitegalerie, Düsseldorf, Germany
Beziehungsweise, Galerie Hubert Winter, Vienna, Austria
Design For Living, Initial Access, Wolverhampton, UK
No Illusions, Raum Fur Kunst, Dusseldorf, Germany
Anyang Public Art Project, curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, Korea
- 2006 *Anstoss Berlin – Kunst macht Welt*, Haus am Waldsee, Berlin, Germany
2° Bienal Internacional de Arte Contemporáneo de Sevilla, Fundación Bienal Internacional de Arte Contemporáneo de Sevilla - BIACS, Sevilla, Spain
Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
Optik Schröder - Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig e.V., Braunschweig, Germany
Full House, Kunsthalle Mannheim, Mannheim, Germany
Location Shots, Galerie Erna Hecey, Brussels, Belgium
36 x 27 x 10, Volkspalast, Berlin, Germany
Anita Leisz/Manfred Pernice, le Credac, Centre d'art contemporain d'Ivry, Ivry sur Seine, France
Implosion, Anton Kern Gallery, New York, NY
Salon, Greene Naftali Gallery, New York, NY

- Beyond – Leidsche Rijn: Sculpture Project Roulette*, Utrecht, The Netherlands
- 2005 *Salon*, Greene Naftali Gallery, New York, NY
Re-escape, Galerie im Regierungsviertel, Berlin, Germany
Goetz meets Falckenberg, Sammlung Falkenberg, Hamburg, Germany
Looking at Words, Andrea Rosen Gallery, New York, NY
Cargnelli, Dick, Laukemper, Pernice, Fleisch / Café Moskau, Berlin, Germany
Generation X, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Face contre Terre, Galerie Jocelyn Wolff, Paris, France
De Cock, Ginckels, Pernice, Tuerlinckx, van Lieshout, Stella Lohaus Gallery, Antwerp, Belgium
Huis Clos, IG Bildende Kunst, Vienna, Austria
Drawing from the Modern, 1975 – 2005, Museum of Modern Art, New York, NY
Nolens Volens, Galerie Neu, Berlin, Germany
The February Show, 1103 La Brea, Los Angeles, CA
- 2004 *Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York, NY
Ce qui reste, Galerie du TNB, Rennes, France
Made in Berlin, Artforum, Berlin, Germany
LAB, Kröller-Müller Museum, Otterlo, The Netherlands
Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany
It's All and Illusion, Migros Museum, Zürich, Switzerland
Sculptural Sphere, Sammlung Goetz, Munich, Germany
Werke aus der Sammlung Boros, Museum für neue Kunst, Karlsruhe, Germany
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany
Utopia Station, Haus der Kunst, Munich, Germany
Artists Favourites (Act 2), Institute of Contemporary Arts (ICA), London, UK
- 2003 *Sitings: Installation Art 1969 – 2002*, MOCA at the Geffen Contemporary, Los Angeles, CA
Yankee Remix, MASS MoCA, North Adams, MA
50th Venice Biennale, Venice, Italy
Kaap Helder, Den Helder, The Netherlands
Outlook, Athens, Greece
Precise Models, Belgrade, Serbia
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Sammlung der Bundesrepublik Deutschland, Hamburger Bahnhof, Berlin, Germany
Patchworking, Produzentengalerie, Hamburg, Germany
Actionbutton, Hamburger Bahnhof, Berlin; and Russian Museum, St. Petersburg, Russia
Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich, Germany
Banane (with Sean Snyder), Galleria Massimo Minini, Brescia, Italy
- 2002 *Time is Free*, Apexart, New York, NY
Documenta 11, Kassel, Germany
Artists Imagine Architecture, Institute of Contemporary Art, Boston, MA
Building Structures, P.S.1 Contemporary Art Center, New York, NY
Everything Can Be Different, (traveling exhibition) Jean Paul Slusser Gallery, University of Michigan School of Art and Design; University of Memphis, Memphis; California Center for the Arts, Escondido
Hossa, Centro Cultural Andratx, Mallorca, Spain
Nashville II, Harburger Kunstverein, Hamburg, Germany
Inaugural Exhibition, Regen Projects, Los Angeles, CA
EU2, Stephen Friedman gallery, London, UK
- 2001 *Venice Biennale*, Venice, Italy
Public Offerings, MoCA, Los Angeles, CA

- Das Gute Leben*, Galerie Gebrüder Lehmann, Dresden, Germany
Archisculptures, Kunstverein Hannover, Hannover, Germany
I Love NY, Benefit show, Anton Kern Gallery, New York, NY
Strategies Against Architecture II. Laboratorio per l'Arte Contemporane, Stabilimento Teseco, Pisa, Italy
Ein gut platzierter Helm..., Kunsthalle, Nürnberg, Nürnberg, Germany
Interaktionen – Natur & Architektur, S.M.A.K., Stadt Borcken, Germany
- 2000 *escape-space*, Ursula Blickle Stiftung, Kraichtal-Uö, Germany
Deutsche Kunst in Moskau, Central House of Artists, Moscow, Russia
Raeumen, Kunsthalle Hamburg, Hamburg, Germany
Projekt Aussendienst, Kunstverein Hamburg, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
Manifesta 3, Ljubljana, Slovenia
The work shown in this space, neugerriemschneider, Berlin, Germany
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Cruce de Caminos, Comunidad de Madrid, Madrid, Spain
Kölnischer Kunstverein, Cologne, Germany
- 1999 *Free Coke*, lines, drawings and paper, Jan-March, Greene Naftali, New York, NY
Children of Berlin, P.S.1, November, New York, NY
Who, if not we?, curated by Yilmaz Dziewior, Elizabeth Cherry Contemporary Art, Tucson,
Titles for Drawings, AC Project Room, New York, NY
Galerie NEU, Berlin, Germany
Two Doors – True Value, Mai 36 Galerie, Annemarie Verna Galerie, Zurich, Switzerland
Villa Merkel, Esslingen, Germany
German Open, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Construction Drawings, Kunst-Werke Berlin, Berlin, Germany
Officina Europa, Galleria d'Arte Bologna/ Rimini, Bologna, Germany
The Space Here is Everywhere – Kunst mit Architektur, Villa Merkel, Esslingen, Germany
- 1998 *Side Construction*, South London Gallery, London, UK
Urban Living, 5 Berlin artists, Galerie Fons Welters, Amsterdam, The Netherlands
Transmission Gallery, Glasgow, UK
Ars Viva 98/99, Kunstsammlungen Cottbus, Kunstverein Braunschweig, Portikus, May 98, Joseph Haubrich-Halle, Cologne, Germany
1998 Prix Whanki Exhibition, Whanki Museum, Seoul, South Korea
Berlin Biennale, Berlin, Germany
Brytningstider, Norrköpings Museum, Norrköping, Sweden
Warsaw Museum, Warsaw, Poland
Statement, Galerie Neu, Berlin, Art 98, Basel, Switzerland
Made in Berlin, Städtische Galerie L. Kanakakis, Rethymnon, Greece
Eurocentral, Transmission Gallery, Glasgow, UK
Surfacing, ICA London, London, UK
Roundabout, Museum of Fine Arts, Warsaw, Poland
Ferien – Utopie – Alltag, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
- 1997 *Urban Living*, Gallery Fons Welters, Amsterdam, The Netherlands
Heaven, PS1 Museum, Long Island City, New York, NY
Städtisches Museum Zwickau, Zwickau, Germany
Surprise II, Kunsthalle Nürnberg, Nuremberg, Germany
Biennale de Lyon (curated by Harald Szeemann), Lyon, France
Weinberg, Produzentengalerie, Hamburg, Germany

- Museu de Arte Moderna da Bahia, Salvador, Brazil
Fiat, Künstlerhaus Stuttgart; Städtisches Museum Zwickau
 dirty windows Berlin, Germany
To Show You What's NEU, Galleri Stalke, Copenhagen, Denmark
Unrealized Projects, Münster (curated by Hans-Ulrich Obrist)
- 1996 *Sardinien*, European Artforum, Berlin, Germany
Etwas Besseres als den Tod findest du überall, Junghofstrasse, Frankfurt am Main, Germany
Something Changed, Galerie Klosterfelde, Hamburg, Germany
 S.E.P., Tachelas, Berlin, Germany
Liste 96, Basel Art Fair, Basel Switzerland
 Gramercy Art Fair, New York, NY
- 1994 *Steglitz I*, FBK, Berlin, Germany
- 1993 *Exposition de Cul*, E.N.S.B.A, Paris, France
Kunstaufstellung Aufguss, Frontart, Berlin (with J.H. Englehart and J. Sickinger)
- 1992 Benefit Exhibition, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Spreefischer, UNFAIR Köln, TMF, Cologne, Germany

CATALOGUES AND PUBLICATIONS

- 2014 Engelbach, Barbara, Phillip Kaiser and Kasper König. *Manfred Pernice: Haldensleben*. Bibette Headland, Hotel Hangelar, Cologne: Snoeck Verlagsgesellschaft, 2014.
 Dünser, Severin and Agnes Husslein-Arco, eds., Franz Graf. *See What Sees You*. Vienna: Belvedere, 2014.
- 2013 Pernice, Manfred, Martin Städeli, and Verena Dengler. "...Rino." Berlin: Revolver Publishers, 2013 (Mai 36 exhibition catalogue)
- 2010 *Manfred Pernice: Que- Sah*, Neues Museum in Nürnberg (exhibition catalog)
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art/ Center for Curatorial Studies, Bard College (exhibition catalog)
- 2008 Art Now 3, Eva Scharrer, 2008
- 2007 *Unmonumental, The Object in the 21st Century*, catalogue of the exhibition, New Museum, 2007, New York. Published by Phaidon, London, 220 pages
 Stremmel, Kerstin, *Manfred Pernice, 10 Jahre / 10 Years Skulpturenpark Köln*, Cologne 2007
 Ullrich, Wolfgang, *Gesucht: Kunst! Phantombild eines Jokers*, Berlin
 Eckmann, Sabine, *Reality Bites, Kunst nach dem Mauerfall*, Ostildern-Ruit
- 2006 Dr. Blomberg, Katja, *Anstoß Berlin – Kunst macht Welt/Art makes the world*, catalogue of the exhibition, published by Haus am Waldsee, Berlin 2006
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 Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Los Angeles Museum of Contemporary Art, Los Angeles, CA
 Ludwig Museum, Cologne, Germany

MARTa Herford, Herford, Germany
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Museum of Modern Art, New York
Pinakothek der Moderne, Munich, Germany
Sammlung Boros, Berlin, Germany
SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
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Tate Britain, London, UK
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