

# Anton Kern Gallery

## MANFRED PERNICE

1963                Born in Hildesheim, Germany  
1987-93           Studied Sculpture at Hochschule der Künste, Berlin, Germany  
2004-09           Taught at Akademie Der Bildenden Künste Vienna, Vienna, Austria  
2012-Present     Teaches at Universität der Künste, Berlin

Lives and works in Berlin, Germany

## SOLO EXHIBITIONS

- 2022    *chocolé*, Mai 36 Galerie, Zürich, Switzerland
- 2021    *accrochage*, Galerie Neu, Berlin, Denmark  
*freizeit*, LLS Paleis, Antwerp, Belgium
- 2018    *re-kapito*, Anton Kern Gallery, New York, NY  
*Manfred Pernice: Lando*, Mai 36 Galerie, Zurich, Switzerland
- 2017    *Kassetten/Cassettes II*, Kunstfenster im BDI - Kulturkreis der deutschen Wirtschaft, Berlin, Germany  
*Manfred Pernice: BRÜCKE2*, The Modern Institute, Glasgow, Scotland
- 2016    *Manfred Pernice: 2B Dosenwelt*, Kunstmuseum St. Gallen, Switzerland  
*Manfred Pernice*, Lulu, Mexico City, Mexico [cat.]
- 2015    *Teile & Peile*, Galerie Neu, Berlin, Germany
- 2014    *dosen,cassetten,Zeugs*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
Hors Le Murs, FIAC, Jardin Des Tuileries, Paris, France  
*Bbreiland*, Regen Projects, Los Angeles, CA  
*expo*, Brandenburgischer Kunstverein, Posdam, Germany
- 2013    *Manfred Pernice: FIAT (LUX)*, Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France  
Ideacasa, art3, Valence, France  
*Der Öffentlichkeit — Von den Freunden Haus der Kunst*, Haus der Kunst, Munich, Germany  
*«anexos»LOCAL*, The Modern Institute Osborne Street, Glasgow, Scotland  
*Kassetten, Cassettes*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2012    *Pezzi*, Anton Kern Gallery, New York, NY  
*?Peilsache ?Villa?, Karnia?*, Konrad Fischer Galerie, Berlin, Germany
- 2011    *Manfred Pernice Martin Städeli "... RINO*, Mai 36 Galerie, Zürich, Switzerland  
*Brei*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Perstücke*, Kabinett für aktuelle Kunst, Bremerhaven, Germany  
*Manfred Pernice*, Neuer Berliner Kunstverein, Berlin, Germany  
*liquidation 2.2*, MD72, Berlin, Germany  
*Déjà vu*, Dundee Contemporary Arts, Dundee, Scotland
- 2010    *(R)egal of Creativity*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*Sculpturama*, Secession, Vienna, Austria  
*baldt1*, Museum of Modern Art, Oxford, UK

- cub.-bird,alex+mix11*, OPA, Guadalajara, Mexico  
*liquidation-tischwelten2*, CEAAC, Strasbourg, France  
*Tutti*, Salzburger Kunstverein, Salzburg, Austria
- 2009 *Mauer-Stücke*, Galleria Fonti, Naples, Italy  
*apart 4-6*, Regen Projects, Los Angeles, CA
- 2008 *Que-Sah*, Neues Museum, Nuremberg, Germany  
*neue Arbeiten*, Galerie Neu, Berlin, Germany  
*diary*, Anton Kern Gallery, New York, NY  
*1. Allgemeine Werkstatt Ausstellung*, Schinkel Pavillon, Berlin, Germany  
*Thomas Erdelmeier & Manfred Pernice, After the Butcher*, Berlin, Germany  
*Pelikan*, Stella Lohaus Gallery/Antwerp Sculpture Show, Antwerp, Belgium
- 2007 *Haldensleben*, Museum Ludwig, Cologne, Germany  
*Zweite Hand*, Galerie Mai 36, Zürich, Switzerland
- 2006 *Costa Classica*, The Modern Institute, Glasgow, UK  
*exscape*, Regen Projects, Los Angeles, CA  
*Beyond-Leidsche Rijn: Sculpture Project Roulette*, SKOR | Foundation for Art and Public Domain, Utrecht, The Netherlands  
*Rückriem/Böll-Peilung*, Leopold Hoesch Museum, Düren, Germany  
*bancomat*, House of Art, Ceske Budejovice, Czech Republic
- 2005 *interieur*, Galerie Konrad Fischer, Düsseldorf, Germany  
*Park & Ride*, Galeria Heinrich Ehrhardt, Madrid, Spain  
*Anita Leisz / Manfred Pernice*, Credac, Ivry sur Seine, France
- 2004 *Die häßliche Louise*, Galerie Neu, Berlin, Germany  
*Manfred Pernice: Bugnato*, Galleria Fonti, Naples, Italy  
*Sculptural Sphere*, Sammlung Goetz, Munich, Germany  
*U5*, Galerie Nächst St. Stephan, Vienna, Austria  
*Commerzbank*, Anton Kern Gallery, New York  
*Manfred Pernice: Small works 1994-2004*, Storefront for Art and Architecture, New York
- 2003 *Treuetaler*, Stella Lohaus Galerie, Antwerp, Belgium  
*Die Erfindung der Vergangenheit*, Pinakothek der Moderne, Munich, Germany  
*Verkr.2*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
*Banane (with Sean Snyder)*, Galleria Massimo Minini, Brescia, Italy
- 2002 *Jeep*, Annemarie Verna, Zürich, Switzerland  
*Casino*, Mai 36 Galerie, Zürich, Switzerland  
*Rommel*, Regen Projects, Los Angeles, CA  
*Restepfanne*, Galerie Neu, Berlin, Germany
- 2001 *Interventionen 26: Manfred Pernice. Legende*, Sprengel Museum, Hanover, Germany  
*Gardenparty*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Sieg & "Infrastructure"*, Anton Kern Gallery, New York, NY  
*Restepfanne*, Galerie Neu, Berlin, Germany
- 2000 *Werk-Raum*, Hamburger Bahnhof, Berlin, Germany  
*Herbst 2000*, Produzentengalerie Hamburg, Hamburg, Germany  
*Der Wanderer*, Stella Lohaus Galerie, Antwerp, Belgium

- Galerie Neu, Berlin, Germany  
 Witte de With, Rotterdam, The Netherlands  
*1a – Dosenfeld '00*, Portikus, Frankfurt am Main, Germany  
 Kunsthalle Zürich, Zürich, Switzerland  
 Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1999 *Klagenfurt u.A.*, Galerie nächst St. Stephan, Vienna, Austria  
*Infrastructure*, Institute of Visual Arts, Wisconsin/Milwaukee, Milwaukee, WI
- 1998 *Bad, Bath*, Anton Kern Gallery, New York, New York  
*Platz*, Galerie Neu, Berlin, Germany  
*Migrateurs*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Pilmut*, Stella Lohaus Galerie, Antwerp, Belgium  
*E-Welten (maritim)*, Kunstverein, Bremerhaven, Germany  
 Galerie Konrad Fischer, Düsseldorf, Germany  
 Galleria Gio Marconi, Milan, Italy  
 A + J, London, UK  
*Statement*, Galerie NEU, Art'98, Basel, Switzerland
- 1997 *Verkranzlerung*, Kabinett für aktuelle Kunst, Bremerhaven, Germany  
*D & A Punkt*, Galerie nächst St. Stephan, Vienna, Austria
- 1996 *Stralau I*, Kunsthalle Moabit, Berlin, Germany  
 Galerie Klemens Gasser, Cologne, Germany
- 1995 *Zeichnungen und Modelle*, Galerie NEU, Berlin, Germany

## GROUP EXHIBITIONS

- 2023 *Gegenwartsgesellschaft – 50 Jare / 50 Years*, Produzengalerie, Hamburg, Germany  
*Disorderly Materials / Contingent Objects*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Diese Fläche ist zu vermieten*, Produzengalerie, Hamburg, Germany
- 2022 *Keep On Movin'*, Fondazione Morra Greco, Napoli, Italy  
*Geneva Biennale*, Sculpture Garden, Geneva, Switzerland  
*Gewendet Angewandt*, Galerie Nächst St. Stephan, Vienna, Austria  
*Perspectives of a Collection: Taking Stock and Looking Ahead*, Marta Herford Museum, Herford, Germany  
*Under Construction*, Hamburger Bahnhof, Berlin, Germany  
*Why Can't we Live Together*, Collection Peters Messer, Marburg, Germany  
*There is no Sea but the Sea*, Meyer Reiggere, Karlsruhe, Germany
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*Moment. Momentum*, Kunst Museum Winterthur, Winterthur, Switzerland  
*Inherent Form*, Regen Projects, Los Angeles, CA  
*Selections: Gallery Artists*, Regen Projects, Los Angeles, CA  
*Happy Mechanics*, Hollybush Gardens, London, UK
- 2020 *Au Rendez-Vous des amis. Klassische Moderne im Dialog mit Gegenwartskunst aus der Sammlung Goetz*, Pinakothek der Moderne, München, Germany  
*Walking*, Movements North of Bolzano, Museion, Bolzano, Italy  
*Studio Berlin*, Berghain, Berlin, Germany
- 2019 *What Beauty Is, I Know Not*, König Galerie, Berlin, Germany  
*Villa Heike and other stories*, LEGE EGAL, Berlin, Germany  
*Ein Museum der Neugier, 14*, Triennale Kleinplastik, Fellbach, Germany

- City Prince(esses), Palais de Tokyo, Paris, France
- 2018 *Standard International #5 Spatial Manifestation*, loop - raum für aktuelle Kunst, Berlin, Germany  
*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Rechts*, Haus am Lützowplatz, Berlin, Germany  
*Sculptures*, Andrew Kreps Gallery, New York, NY  
*Honey, I rearranged the collection. # 3 Bouncing in the corner. Surveying Space*, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *Galerie Neu at Art Düsseldorf*, Booth F02, Düsseldorf, Germany  
*50 Years of Konrad Fischer Galerie 1967-2017*, Konrad Fischer Galerie, Berlin, Germany  
*Nischenhain*, Simultanhalle, Cologne, Germany  
*Group Exhibition*, Mai 36 Galerie, Zurich, Switzerland  
*Sea Changes*, Jessica Silverman Gallery, San Francisco, CA  
*LODGERS #9 Hotel Charleroi*, Museum for Hedendaagse Art Antwerp (MuHKA) , Antwerp, Belgium
- 2016 *Flatland: Narrative Abstractions # 1*, Musée régional d'art contemporain Languedoc-Roussillon (MRAC), Sérignan, France  
*L'image volée*, curated by Thomas Demand, Fondazione Prada, Milan, Italy  
*How Long Is Now?*, KINDL – Centre for Contemporary Art, Berlin, Germany  
*Viehof Collection*, Deichtorhallen Hamburg, Hamburg, Germany  
*WITH A TOUCH OF PINK – WITH A BIT OF VIOLET – WITH A HINT OF GREEN: Dorethee Fischer in Memoriam*, Konrad Fischer Galerie, Düsseldorf, Germany  
*BRD, FAHRBEREITSCHAFT*, Berlin, Germany
- 2015 *Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Reutlingen, Germany  
*Zehn Räume, drei Loggien und ein Saal*, Sprengel Museum Hannover, Germany  
*The Corner Show*, Extra City, Antwerp, Belgium  
*European Ghosts – the representation of art from Africa in the twentieth century*, Mu.ZEE, Oostende, Belgium  
*Drawings from the Ringier Collection Chapter I*, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland  
*Proximities and Desires*, curated by Nikola Dietrich abc contemporary, Station Berlin, Germany  
*Love Story - Works from Erling Kagge's Collection*, Astrup Fearnley Museet, Oslo, Norway  
*DIE MARMORY SHOW II*, Deborah Schamoni Gallery, Munich, Germany  
*A Modest Proposal for Radical Bourgeoisie*, De Hallen, Haarlem, Netherlands  
*Geometries On And Off The Grid: Art From 1950 To The Present*, The Warehouse, Dallas, TX  
*KölnSkulptur #7*, Skulpturenpark Köln, Cologne, Germany
- 2014 *Beneath the Surface*, De La Cruz Collection Contemporary Art Space, Miami, FL  
*The Vincent Award*, Gemeentemuseum Den Haag, The Hague, Netherlands (through February 2015)  
*Galerie Neu à La Douane*, Galerie Chantal Crousel, Paris, France  
*Jardin des Tuileries*, FIAC, Tuileries Garden, Paris, France  
*Small Museum for the American Metaphor*, REDCAT, Los Angeles, CA  
*expo*, Brandenburgischer Kunstverein, Potsdam, Germany  
*Forty and Forty...* Marc Camille Chaimowicz with Klara Lidén and Manfred Pernice, Galerie Neu, Berlin, Germany  
*Panoramic Ave.* Kunstsaele Berlin, Berlin, Germany  
*Revelry*, Kunsthalle Bern, Bern, Switzerland  
*Vor Ort*, Kunstprojekt Sennestadt, Bielefeld, Germany  
*Henry van de Velde – Interieurs*, Museum Bellerive Zurich, Switzerland  
*Galerie Neu at Gladstone Gallery*, New York, NY  
*Work*, Mitchell-Innes & Nash, New York, NY  
*Franz Graf: See What Sees You*, 21er Haus, Vienna, Austria
- 2013 *Looking at Process*, de la Cruz Collection, Miami, FL

- Extra Muros: Upside Down Let's Dance* by Museumcultuur Strombeek Gent, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*The Mediterranean experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning. An introduction*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*A Whole Range of Furtively Titillating Stereotypes*, curated by Koenraad Dedobbeleer, Galerie Micheline Szwajcer, Antwerpen, Belgium  
*Artists of the Gallery*, Galerie Micheline Szwajcer, Brussels, Belgium  
*The Fragmented Body: Dust Below the Carpet*, LiMAC, Madrid, Spain  
*Contemporary German Art: Selections from the permanent collection*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Collection on Display*, Migros Museum Fur Gegenwartskunst, Zurich, Switzerland  
*Maps & Orientation part 2*, Heldart, Berlin, Germany  
*KölnSkulptur #6*, Skulpturenpark Köln, Cologne, Germany
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA  
*Everyday Abstract - Abstract Everyday* (curated by Matthew Higgs), James Cohan Gallery, New York, NY  
*Other Voices, Other Rooms*, Wentrup Avlskarl Projects, Copenhagen, Denmark  
*Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany  
*Collaborations & Interventions*, CCA Andratx, Andratx, Spain
- 2011 *Precarious Worlds: Contemporary Art From Germany*, Kemper Art Museum, St. Louis, MO  
*The Last Grand Tour*, Cycladic Art Museum, Athens, Greece  
*Afinidades Electivas*, Galeria Heinrich Ehrhardt, Madrid, Spain  
*Antic Measures*, Galerija Gregor Podnar, Berlin, Germany  
*Manfred Pernice Martin Stadel: '...RINO'*, Mai 36 Galerie, Zurich, Switzerland  
*Trans-Urban News*, Museum Ludwig, Cologne, Germany  
*Zwei Sammler: Thomas Olbricht and Harald Falckenberg*, Deichtorhallen, Hamburg, Germany  
*Dystopia*, Musee d'Art Contemporain, Bordeaux, France  
*PleaseFragile von: Jana Dahyn, Wfg. Dehnbund u.Manfred Pernice*, Stella Lohaus Gallery, Antwerp, Belgium
- 2010 *The New Décor*, Hayward Gallery, London, UK  
*Rehabilitation*, Wiels, Brussels, Belgium  
*The New Décor*, The Garage Center for Contemporary Culture, Moscow, Russia  
*Skulpturengarten*, VS Villa Schöningen, Potsdam, Germany  
*A Moving Plan B- Chapter One*, The Drawing Room, London, UK  
*Does City / Munster Matter? On the Relation of Image and City*, Ausstellungshalle zeitgenössische Kunst Münster, Munster, Germany  
*29th São Paulo Biennial*, SESC Santos, Sao Paulo, Brazil  
*Picture Industry (Goodbye to All That)*, organized by Walead Beshty, Regen Projects, Los Angeles, CA  
*At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*The Ground Around: Idylls, Earthworks & Thunderbolts*, curated by Charles Asprey, Vilma Gold, London, UK  
*Bruce Nauman: Dream Passage*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Mutiny Seemed a Probability*, Curated by Adrienne Drake, Fondazione Giuliani per L'arte Contemporanea, Rome, Italy  
*The Nice Thing About Castillo/Corrales...*, Castillo / Corrales, Paris, France  
*Berlin Metal Sculpture*, Nymphius Projekte, Berlin, Germany  
*Squatting*, Temporäre Kunsthalle, Berlin, Germany  
*SHAZAM!*, Gerhardsen Gerner, Berlin, Germany  
*Insight-Outsight*, Städtische Galerie im Park, Viersen, Viersen, Germany
- 2009 *Pragmatismus & Romantismus*, Fondation d'entreprise Ricard, Paris, France  
*Hellwach gegenwärtig - Ausblicke auf die Sammlung Marta*, MARTa Herford, Herford, Germany  
*Transitory Objects*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Spiegel geheimer Wünsche. Stillleben aus fünf Jahrhunderten*, Städtische Galerie BietigheimBissingen, Bietigheim, Germany

- Unbuilt Roads*, e-flux, New York, NY  
*KölnSkulptur 5*, Skulpturenpark Köln, Cologne, Germany  
*REVUE Gegenwartskunst aus der Sammlung*, Pinakothek der Moderne, Munich, Germany  
*BERLIN2000*, Pace Wildenstein, New York, NY  
*Le Nouveau Festival (Haldesleben 05-07)*, Centre Pompidou, Paris, France  
*John Bock, Erik Van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson*, FPM Collection, Schillingstrasse, Germany  
*Carpet and Friends*, Mehringdamm 72, Berlin, Germany  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
*My Summer Show*, Galerie LeLong, New York, NY  
*Revision. Zeitgenössische Malerei und Skulptur*, Neue Pinakothek, Munich, Germany  
*Two Horizons: Works from the Collections of Charles Asprey and Alexander Schröder*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Down to Earth*, Cultuurcentrum Strombeek, Grimbergen, Belgium
- 2008 *Ästhetische Komplexe*, Kunstverein Augsburg, Augsburg, Germany  
*Antwerp Sculpture Show*, Antwerp Contemporary Art, Antwerp, Belgium  
*1+1=1+3*, Robert MacPherson, Manfred Pernice, Kateřina Šedá, Fundação Caixa Geral de Depósitos, Lisbon, Portugal  
*Family and Friends*, Anton Kern Gallery, New York, NY  
*55<sup>th</sup> Carnegie International: Life on Mars*, Carnegie Museum of Art, Pittsburgh, PA  
*Wenn ein Reisender in einer Winternacht*, MARTa Herford, Herford, Germany  
*Wollust. The Presence of Absence*, Halle 14, Spinnerei Leipzig, Leipzig, Germany  
*No Illusions*, KAI 10 - Raum für Kunst, Düsseldorf, Germany  
*Vertrautes Terrain - Aktuelle Kunst in und über Deutschland*, ZKM, Karlsruhe, Germany  
*Italia Italiae Italien Italy Wlochy*, Arcos Museo d'Arte Contemporanea del Sannio, Benevento, Italy  
*Martian Museum of Terrestrial Art*, Barbican Centre, London, UK  
*Une saison à Bruxelles: Galerie Neu at dépendance*, Dependance, Brussels, Belgium  
*Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles, CA  
*Sculpture Trail*, Grieder Contemporary, Kusnacht, Zurich, Switzerland  
*Atb #15: Thomas Erdelmeier - Manfred Pernice, After the Butcher*, Berlin, Germany
- 2007 *Sculpture Exhibition (John Bock, Jan De Cock, Manfred Pernice, Gert Robijns, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout)*, Stella Lohaus Gallery, Antwerp, Belgium  
*Unmonumental: The Object in the 21<sup>st</sup> Century*, New Museum, New York, NY  
*Less is More – More could be Less*, Kerlin Gallery, Hamburg, Germany  
*Works in Ceramic*, Gladstone Gallery, New York, NY  
*The Lath Picture Show*, Friedrich Petzel, New York, NY  
*Skulptur-Projekte Münster*, Münster, Germany  
*Von Abts bis Zmijewski*, Pinakothek der Moderne, München, Munich, Germany  
*Re-dis-play*, Kunstverein Heidelberg, Heidelberg, Germany  
*MARTa schweigt*, MARTa Herford, Herford, Germany  
*KölnSkulptur 4*, Skulpturenpark, Cologne, Germany  
*Less Is More – More Could be Less*, Kerlin Gallery, Dublin, Ireland  
*Reality Bites – Making Avant-garde Art in Post-Wall Germany*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*John Bock, Lothar Hempel, Manfred Pernice, Andreas Slominski, Dirk Stewen*, Galleri MGM, Oslo, Norway  
*Kemper Art Museum, Saint Louis, MO and Opelvillen*, Rüsselsheim, Germany  
*SITE 9/2 + neue Editionen + Originalarbeiten von am Heft beteiligten Künstlern*, Sitegalerie, Düsseldorf, Germany  
*Beziehungsweise*, Galerie Hubert Winter, Vienna, Austria  
*Design For Living*, Initial Access, Wolverhampton, UK

- No Illusions*, Raum Fur Kunst, Dusseldorf, Germany  
*Anyang Public Art Project*, curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, Korea
- 2006 *Anstoss Berlin – Kunst macht Welt*, Haus am Waldsee, Berlin, Germany  
*2° Bienal Internacional de Arte Contemporáneo de Sevilla*, Fundación Bienal Internacional de Arte Contemporáneo de Sevilla - BIACS, Sevilla, Spain  
*Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte*, Neue Nationalgalerie, Berlin, Germany  
*Optik Schröder - Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig e.V., Braunschweig, Germany  
*Full House*, Kunsthalle Mannheim, Mannheim, Germany  
*Location Shots*, Galerie Erna Hecey, Brussels, Belgium  
*36 x 27 x 10*, Volkspalast, Berlin, Germany  
*Anita Leisz/Manfred Pernice*, le Credac, Centre d'art contemporain d'Ivry, Ivry sur Seine, France  
*Implosion*, Anton Kern Gallery, New York, NY  
*Salon*, Greene Naftali Gallery, New York, NY  
*Beyond – Leidsche Rijn: Sculpture Project Roulette*, Utrecht, The Netherlands
- 2005 *Salon*, Greene Naftali Gallery, New York, NY  
*Re-escape*, Galerie im Regierungsviertel, Berlin, Germany  
*Goetz meets Falckenberg, Sammlung Falkenberg*, Hamburg, Germany  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*Cargnelli, Dick, Laukemper, Pernice*, Fleisch / Café Moskau, Berlin, Germany  
*Generation X*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Face contre Terre*, Galerie Jocelyn Wolff, Paris, France  
*De Cock, Ginckels, Pernice, Tuerlinckx, van Lieshout*, Stella Lohaus Gallery, Antwerp, Belgium  
*Huis Clos*, IG Bildende Kunst, Vienna, Austria  
*Drawing from the Modern, 1975 – 2005*, Museum of Modern Art, New York, NY  
*Nolens Volens*, Galerie Neu, Berlin, Germany  
*The February Show*, 1103 La Brea, Los Angeles, CA
- 2004 *Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York, NY  
*Ce qui reste*, Galerie du TNB, Rennes, France  
*Made in Berlin*, Artforum, Berlin, Germany  
*LAB*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany  
*It's All and Illusion*, Migros Museum, Zürich, Switzerland  
*Sculptural Sphere*, Sammlung Goetz, Munich, Germany  
*Werke aus der Sammlung Boros*, Museum für neue Kunst, Karlsruhe, Germany  
*15 Jahre Deichtorhallen*, Deichtorhallen, Hamburg, Germany  
*Utopia Station*, Haus der Kunst, Munich, Germany  
*Artists Favourites (Act 2)*, Institute of Contemporary Arts (ICA), London, UK
- 2003 *Sitings: Installation Art 1969 – 2002*, MOCA at the Geffen Contemporary, Los Angeles, CA  
*Yankee Remix*, MASS MoCA, North Adams, MA  
*50<sup>th</sup> Venice Biennale*, Venice, Italy  
*Kaap Helder*, Den Helder, The Netherlands  
*Outlook*, Athens, Greece  
*Precise Models*, Belgrade, Serbia  
*Kunstmuseum Wolfsburg*, Wolfsburg, Germany  
*Sammlung der Bundesrepublik Deutschland*, Hamburger Bahnhof, Berlin, Germany  
*Patchworking*, Produzentengalerie, Hamburg, Germany  
*Actionbutton*, Hamburger Bahnhof, Berlin; and Russian Museum, St. Petersburg, Russia

- Die Erfindung der Vergangenheit*, Pinakothek der Moderne, Munich, Germany  
*Banane (with Sean Snyder)*, Galleria Massimo Minini, Brescia, Italy
- 2002 *Time is Free*, Apexart, New York, NY  
*Documenta 11*, Kassel, Germany  
*Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA  
*Building Structures*, P.S.1 Contemporary Art Center, New York, NY  
*Everything Can Be Different*, (traveling exhibition) Jean Paul Slusser Gallery, University of Michigan School of Art and Design; University of Memphis, Memphis; California Center for the Arts, Escondido  
*Hossa*, Centro Cultural Andratx, Mallorca, Spain  
*Nashville II*, Harburger Kunstverein, Hamburg, Germany  
*Inaugural Exhibition*, Regen Projects, Los Angeles, CA  
*EU2*, Stephen Friedman gallery, London, UK
- 2001 Venice Biennale, Venice, Italy  
*Public Offerings*, MoCA, Los Angeles, CA  
*Das Gute Leben*, Galerie Gebrüder Lehmann, Dresden, Germany  
*Archisculptures*, Kunstverein Hannover, Hannover, Germany  
*I Love NY*, Benefit show, Anton Kern Gallery, New York, NY  
*Strategies Against Architecture II*, Laboratorio per l'Arte Contemporanea, Stabilimento Teseco, Pisa, Italy  
*Ein gut platzierter Helm...*, Kunsthalle, Nürnberg, Nürnberg, Germany  
*Interaktionen – Natur & Architektur*, S.M.A.K., Stadt Borcken, Germany
- 2000 *escape-space*, Ursula Blickle Stiftung, Kraichtal-Uö, Germany  
*Deutsche Kunst in Moskau*, Central House of Artists, Moscow, Russia  
*Raeumen*, Kunsthalle Hamburg, Hamburg, Germany  
*Projekt Aussendienst*, Kunstverein Hamburg, Germany  
*HausSchau - Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany  
*Manifesta 3*, Ljubljana, Slovenia  
*The work shown in this space*, neugerriemschneider, Berlin, Germany  
*Skulptur 2000*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Cruce de Caminos*, Comunidad de Madrid, Madrid, Spain  
*Kölnischer Kunstverein*, Cologne, Germany
- 1999 *Free Coke*, lines, drawings and paper, Jan-March, Greene Naftali, New York, NY  
*Children of Berlin*, P.S.1, November, New York, NY  
*Who, if not we?*, curated by Yilmaz Dziewior, Elizabeth Cherry Contemporary Art, Tucson,  
*Titles for Drawings*, AC Project Room, New York, NY  
Galerie NEU, Berlin, Germany  
*Two Doors – True Value*, Mai 36 Galerie, Annemarie Verna Galerie, Zurich, Switzerland  
Villa Merkel, Esslingen, Germany  
*German Open*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Construction Drawings*, Kunst-Werke Berlin, Berlin, Germany  
*Officina Europa*, Galleria d'Arte Bologna/ Rimini, Bologna, Germany  
*The Space Here is Everywhere – Kunst mit Architektur*, Villa Merkel, Esslingen, Germany
- 1998 *Side Construction*, South London Gallery, London, UK  
*Urban Living*, 5 Berlin artists, Galerie Fons Welters, Amsterdam, The Netherlands  
Transmission Gallery, Glasgow, UK  
*Ars Viva 98/99*, Kunstsammlungen Cottbus, Kunstverein Braunschweig, Portikus, May 98, Joseph Haubrich-Halle, Cologne, Germany  
*1998 Prix Whanki Exhibition*, Whanki Museum, Seoul, South Korea



- Berlin Biennale, Berlin, Germany  
*Brytningstider*, Norrköpings Museum, Norrköping, Sweden  
 Warsaw Museum, Warsaw, Poland  
*Statement*, Galerie Neu, Berlin, Art 98, Basel, Switzerland  
*Made in Berlin*, Städtische Galerie L. Kanakakis, Rethymnon, Greece  
*Eurocentral*, Transmission Gallery, Glasgow, UK  
*Surfacing*, ICA London, London, UK  
*Roundabout*, Museum of Fine Arts, Warsaw, Poland  
*Ferien – Utopie – Alltag*, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
- 1997 *Urban Living*, Gallery Fons Welters, Amsterdam, The Netherlands  
*Heaven*, PS1 Museum, Long Island City, New York, NY  
 Städtisches Museum Zwickau, Zwickau, Germany  
*Surprise II*, Kunsthalle Nürnberg, Nuremberg, Germany  
 Biennale de Lyon (curated by Harald Szeemann), Lyon, France  
*Weinberg*, Produzentengalerie, Hamburg, Germany  
 Museu de Arte Moderna da Bahia, Salvador, Brazil  
*Fiat*, Künstlerhaus Stuttgart; Städtisches Museum Zwickau  
 dirty windows Berlin, Germany  
*To Show You What's NEU*, Galleri Stalke, Copenhagen, Denmark  
*Unrealized Projects*, Münster (curated by Hans-Ulrich Obrist)
- 1996 *Sardinien*, European Artforum, Berlin, Germany  
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*Something Changed*, Galerie Klosterfelde, Hamburg, Germany  
 S.E.P., Tachelas, Berlin, Germany  
*Liste 96*, Basel Art Fair, Basel Switzerland  
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- 1994 *Steglitz I*, FBK, Berlin, Germany
- 1993 *Exposition de Cul*, E.N.S.B.A, Paris, France  
*Kunstaufstellung Aufguss*, Frontart, Berlin (with J.H. Englehart and J. Sickinger)
- 1992 Benefit Exhibition, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
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Initial Access Frank Cohen Collection, Wolverhampton, UK  
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Los Angeles Museum of Contemporary Art, Los Angeles, CA  
Ludwig Museum, Cologne, Germany  
MARTa Herford, Herford, Germany  
Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France  
Museum of Modern Art, New York  
Pinakothek der Moderne, Munich, Germany  
Sammlung Boros, Berlin, Germany  
SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
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