

Anton Kern Gallery

MATTHEW MONAHAN

1972 Born in Eureka, CA
1990-94 BFA, Cooper Union School of Art, New York
1993 Gerit Rietveld Academy, Amsterdam, Netherlands
1994-96 De Ateliers, Amsterdam, Netherlands
1999-00 In Kitakyushu, Japan
2002 Residence at Chinese European Art Center, Xiamen, China

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2023 *Matthew Monahan: Recent Acquisitions*, Nasher Sculpture Center, Dallas, TX
- 2022 *Matthew Monahan*, Massimo de Carlo Pièce Unique, Paris, France
- 2021 Galerie Fons Welters, Amsterdam, the Netherlands
- 2019 Galerie Fons Welters, Amsterdam, the Netherlands
- 2018 *frNMEz*, Anton Kern Gallery, New York, NY
- 2017 *Mensbeeld* (human image), The Rabo Art Collection, Museum Kranenburgh, Bergen, Netherlands
- 2016 Anton Kern Gallery, FIAC, Paris, France [cat.]
Shut-ins and Shootouts, Massimo de Carlo, London, UK
National Roman Museum, Palazzo Altemps, Rome, Italy [cat.]
- 2014 Anton Kern Gallery, New York, NY
- 2012 Kaikai Kiki, Tokyo, Japan
ADAA Fair, New York, NY
Anton Kern Gallery, New York, NY
Stuart Shave Modern Art, London, UK
Contemporary Art Gallery, Vancouver, BC, Canada
- 2011 Galerie Fons Welters, Amsterdam, Netherlands
Contemporary Arts Center, Cincinnati, OH [cat]
- 2010 Anton Kern Gallery, New York, NY [cat]
Massimo de Carlo, Milan, Italy
Mineral Spirits: Anne Chu and Matthew Monahan, Institute of Contemporary Art, Philadelphia, PA
- 2009 Modern Art, London, UK
- 2008 Anton Kern Gallery, New York, NY
- 2007 *Focus: Matthew Monahan*, Los Angeles Museum of Contemporary Art, Los Angeles, CA
African Masks and Fetishes, Douglas Hyde Gallery, Dublin, Ireland

- 2006 Modern Art, London, UK
- 2005 Anton Kern Gallery, New York, NY
Galerie Fons Welters, Amsterdam, Netherlands
- 2003 Anton Kern Gallery, Project Gallery, New York, NY
Commission mural for Revalidatie Centrum, Leiden, The Netherlands
- 2002 *Civilized Special Zone*, Lara Schnitger and Matthew Monahan, Chinese European Art Center, Xiamen, China
Nameless man from Not-Even-Anywhere, Galerie Fons Welters, Amsterdam, Netherlands
Anton Kern Gallery, New York, NY (With Georg Herold)
- 2001 *Matthew Monahan*, The Modern Institute, Glasgow, Scotland
- 2000 *Gozaimas*, Bureau Stedelijk (with Lara Schnitger), Amsterdam, Netherlands
- 1999 *Artist's Proof*, Buro Leeuwarden, Leeuwarden, Netherlands
Like Stink on a Monkey, Archipel, Apeldoorn
- 1998 Galerie Fons Welter, Amsterdam, Netherlands
Fools Gold, The Bank of Netherlands, Amsterdam, Netherlands
- 1997 Anton Kern Gallery, New York, NY
Mum's Tattoo, at Sien La, Antwerp (with Thomas Houseago)
Zeno's Quiver, Solo exhibition, Stedelijk Museum, Amsterdam, Netherlands
(September/October 1996 Bulletin Stedelijk Museum)

GROUP EXHIBITIONS

- 2024 *When the Hero Becomes the Problem*, Josh Lockman, Los Angeles, CA
- 2023 *New Ground: Jacob Samuel and Contemporary Etching*, MoMA, New York, NY
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Collage Storyboard, Galerie Fons Welters, Amsterdam, Netherlands
- 2022 *Balancing Act*, Massimo de Carlo, Milan, Italy
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY
Of Demons, Spirits and Other Creatures, Daniel Blau, Munich, Germany
Summer Group Show, Lundgren Gallery, Palma de Mallorca, Spain
- 2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern Gallery, New York, NY
Matthew Monahan and Lara Schnitger at WINDOW, Anton Kern Gallery, WINDOW, New York, NY
- 2019 Alberto Giacometti, Herbert Matter, Matthew Monahan, Jonathan Silver, Nicole Klagsbrun, New York, NY
Artzuid, Amsterdam, Netherlands
California Artists from the Marciano Collection, Marciano Collection, Los Angeles, CA
Acquisitions 2018, De Nederlandsche Bank, Amsterdam, Netherlands
- 2018 *People*, curated by Jeffrey Deitch, Deitch Projects, New York, NY

- 2017 *Nerve Center*, The Pit, Los Angeles, CA
The Trick Brain: Selections from the Aishti Foundation Collection, curated by Massimiliano Gioni, Aishti Foundation, Antelias, Lebanon
Carnival, Massimo de Carlo, Hong Kong
AKG on the Move, Anton Kern Gallery, New York, NY
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY
The National or the Skip, curated by Alex Meurice and Matt Mottahedan, Averard Hotel, London, UK
Frieze Sculpture Park, London, UK
Self-Portrait, Massimo de Carlo, London, UK
Open This End: Contemporary Art from the Collection of Blake Byrne, curated by Joseph Wolin, Columbia University, New York, NY; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon [cat].
Takashi Murakami's Superflat Collection: From Soga Shohaku and Kitaoji Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan
- 2015 *Open This End: Contemporary Art from the Collection of Blake Byrne*, curated by Joseph Wolin, Nasher Museum of Art at Duke University, Durham, North Carolina; Ohio State University Urban Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery [cat.]
Affinities #2, with Olga Balema, Maria Roosen, Taocheng Wang, and Matthew Monahan, Galerie Fons Welters, Amsterdam, Netherlands
- 2014 *The Los Angeles Project*, The Ullens Center for Contemporary Art, Beijing, China
Affinities #1, with Olga Balema, Jan De Cock, Saskia Noor van Imhoff, David Jablonowski, Folkert de Jong, Galerie Fons Welters, Amsterdam, Netherlands
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Vienna, Austria [cat]
The Body Metonymic: International Contemporary Sculpture (curated by Dick Goody), Oakland University Art Gallery, Rochester, MI [cat]
- 2013 *Theatrical Gestures*, Herzliya Museum of Contemporary Art, Hertsliya, Israel
The Bronze Age, Massimo De Carlo, Milan, Italy
Il Palazzo Enciclopedico – 55th International Art Exhibition of La Biennale di Venezia 2013, Venice, Italy
- 2012 *Tracing the Century: Drawing from Tate Collection*, Tate Liverpool, Liverpool, UK
Exquisite Corpses: Drawing and Disfiguration, MoMA, New York, NY
Chasm of the Supernova, Center for the Arts Eagle Rock, Los Angeles, CA
Without Hope, Without Fear, Mottahedan Projects, Al Quoz, Dubai, UAE
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY
- 2011 *Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA
We Will Live, We Will See, Zabudowicz Collection Curatorial Open 2011, London, UK
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
Statuesque, Nasher Sculpture Center, Dallas, TX
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Outside the Box*, Hammer Museum, Los Angeles, CA
OH CRISIS!, Huize Frankendael, Amsterdam, Netherlands
At Home/Not at Home: Works from the Collection of Marty and Rebecca Eisenberg, Bard College, New York, NY
Statuesque, Public Art Fund, New York, NY
Mineral Spirits, Institute of Contemporary Art, University of Pennsylvania, PA

- 2009 *Il Giardino dei Lauri*, Citta della Pieve, Italy
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco
 Museum of Modern Art, San Francisco, CA
California Maximalism, Nyehaus, New York, NY
- 2008 *Sonsbeek International Sculpture Exhibition*, Arnhem, Netherlands
Friends and Family, Anton Kern Gallery, New York, NY
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
Life on Mars: 55th Carnegie International, Carnegie Museum, Pittsburgh, PA
Kaikai Kiki Artists, Kaikai Kiki Gallery, Tokyo, Japan
7th Gwangju Biennale, Gwangju, South Korea
Ma Bete Noire, PHIL Art/Objects, Los Angeles, CA
Sphinx, Modern Art, London, UK
Base: Object, Andrea Rosen Gallery, New York City, NY
- 2007 *Unmonumental: The Object In The 21st Century*, New Museum, New York, NY
USA Today, Royal Academy, London, UK
Fractured Figures, Deste Foundation, Athens, Greece
Effigies, Stuart Shave/Modern Art, London, UK
An Archaeology, Projectspace 176 – Zabudowicz Collection, London, UK
Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Eden's Edge: Fifteen LA Artists, Hammer Museum, LA
Eight Sculptors from Los Angeles, Galerie Sabine Knust, Munich, Germany
Uneasy Angel/Imagine Los Angeles, Monika Sprüth Philomene Magers, Munich, Germany
From Close To Home – Recent Acquisitions Of Los Angeles Art, The Museum of Contemporary Art, Los Angeles, USA
Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami
- 2006 *USA Today –New American Art from The Saatchi Gallery*, Royal Academy of Arts, London, UK
Berlin Biennale für zeitgenössische Kunst, Berlin, Germany
Whitney Biennial 200 –Day for Night, Whitney Museum, New York, NY
Red Eye: L.A. Artists from the Rubell Family Collection, Miami, Florida
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA
- 2004 *To Be Recycled*, Six Months, Los Angeles, CA
MB: the Mary Blair Story (with My Barbarian), Redcat, Los Angeles, Ca
Remembering Andrew Wyeth, UC Riverside Gallery, curated by Charles Gaines, Riverside, CA
- 2003 *Tussen Droom en Daad*, Fons Welters, Amsterdam, Netherlands
- 2002 *Tomorrow's Fish & Chips*, Simplonstr., Berlin, Germany
- 2001 *I Love NY*, Anton Kern Gallery, New York, NY
Mean Mercy, Tent, Rotterdam, Netherlands
Free-standing, Beaver College Art Gallery, Philadelphia, PA
11 x Dutch Art, National Center for Art, St. Petersburg
 The Modern Institute, Glasgow, Scotland
- 2000 *Exorcism Aesthetic Terrorism*, Museum Boijmans Van Beuningen Rotterdam, Amsterdam
Gozaimas, Stedelijk Museum Bureau Amsterdam, Netherlands

- 1999 *Glad Ijs/Thin Ice*, Stedelijk Museum, Amsterdam, Netherlands
ArtLovers, Liverpool Biennial, Liverpool, England, UK
 Subreal/The Human Condition, LA International Biennial, Inmo Gallery, Los Angeles, CA
 Galerie Fons Welters, Amsterdam, Netherlands
- 1998 *Morning Glory*, De Ateliers, Amsterdam, Netherlands
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Going Up the Country, ACHK De Pavijoen, Almere
- 1997 *Night at Life*, Life, New York, NY

ARTICLES AND REVIEWS

- 2019 Keijer, Kees. Je ziet steeds weer andere dingen in de sculpturen van Matthew Monahan, *Het Parool*, November 29
- 2018 Pobric, Pac. Uncanny Rally: "People" Is People, Which Is as It Should Be, *Village Voice*, June 1
- 2017 Cascone, After 'Scaffold' Controversy, All Eyes on the Walker as Its Sculpture Garden Is Set to reopen, *artnet*, June 9.
- 2016 Monahan, Matthew. An Artist's Eye: Matthew Monahan, *frieze.com*, October 7.
- 2014 Doran, Anne. "Broken Buddhas," *tricycle*, Fall 2014.
 Bruno, Debra. "Los Angeles, in Art Form, Comes to Beijing," *The Wall Street Journal*, September 15, 2014.
 Goody, Dick. *The Body Metonymic: International Contemporary Sculpture*. 2014, p.19-21.
 Heinrich, Will. "Matthew Monahan at Anton Kern Gallery," *The New York Observer*, June 16, 2014, p.33.
 "Matthew Monahan." *Time Out New York*, May 15–21, 2014, p.39.
 "Matthew Monahan." *Art in America*, June 12, 2014.
- 2012 Wee, Darryl. "Critics' Picks: Matthew Monahan." *ArtForum* December 2012. Web.
- 2011 Wullschlager, Jackie. "Let's Get Physical." *Financial Times* May 28-s29, p.12
- 2010 Bedford, Christopher. "New Images of the Old Man." *Art in America* October, Vol.9: 148–154
 Griffin, Jonathan. "Fluid Nature." *Mousse* Issue 25 September October: 54–57
 Lee, Carol. "The Pair Up There." *Paper Magazine* Spring 2010: 74-75
 Rosenberg, Karen. "Art in Review." *The New York Times* December 17: C34
 Princenthal, Nancy. "Sculpture in a Contracted Field." *Art in America* October: 164–167
 Kerr, Merrily. "The Artist Focuses on the Figure." *Time Out New York* Issue 793, December 9–15
- 2009 Carville, Conor. "Matthew Monahan." *Frieze* October: 232–233
 Casadio, Mariuccia. "Chemistry." *Vogue Italy* December
 Hodge, Brooke. "Seeing Things | Yurts So Good." *T Magaine* June 11, 2009. Web
 "Sculptural Mutation, The Sculptures of Matthew Monahan." *Useless* Issue 9: 16
 Wullschlager, Jackie. "Matthew Monahan." *Financial Times* May 30–31: 17
 "Matthew Monahan: The British Artist Creating Modern Old Masters." *Dazed & Confused* June: 130
 Koplos, Janet. "Matthew Monahan." *Art in America* March: 132–134
- 2008 Berardini, Andrew. "Beating a Dead Horse." *Mousse*: Issue 15, September
 Cattelan, Maurizio. "Interview with Matthew Monahan." *Flash Art* March: 102–105
 Heartney, Eleanor. "Make It New." *Art in America* April: 82

- Heiser, Jörg. "55th Carnegie International." *Frieze* September
- Howe, David Everitt. "Unmonumental: The Object in the 21st Century." *Art Review* March: 148
- Knight, Christopher. "Carnegie Museum of Art's 'Life on Mars'." *Los Angeles Times* May 7
- "Matthew Monahan." *The New Yorker* November 17: 22
- Smith, Roberta. "Collage: The Unmonumental Picture." *The New York Times* February 1
- Smith, Roberta. "An Alien Sighting on Planet Pittsburgh." *The New York Times* May 9
- Smith, Roberta. "Chelsea: Art Chockablock With Encyclopedia Range." *The New York Times* November 14: C28
- 2007 Bankowsky, Jack. "Best of 2007." *ArtForum* December: 295
- Beradini, Andrew. "MOCA Focus: Matthew Monahan." *Art Review* October: 162
- Campagnola, Sonia. "Live From Los Angeles." *Flash Art* November/December: 100–103
- Dunne, Aidan. "Shape of Things Falling Apart." *The Irish Times* February 14
- Gaines, Malik. "Under the Volcano – History and What We Make of it in the Work of Matthew Monahan." *Modern Painters* October: 76–83
- Griffin, Jonathan. "Back to Eden's Edge." *Frieze* October: 255
- Knight, Christopher. "An Artist Overwhelmed." *Los Angeles Times* September 14: E2
- Lion, Lea. "Downtown Museums Strike Summer Gold With Small-Scale Shows." *Downtown LA Scene* October 5
- "Matthew Monahan." *ArtForum* December: 334–335
- Myers, Terry R. "Eden's Edge: Fifteen LA Artists." *Art Review* September: 116
- Schneier, Matthew. "Shape of Things to Come?: Matthew Monahan at LA MOCA." *Tomorrowunlimited.com* July 26
- "What's On – Matthew Monahan." *The Art Newspaper* No. 182, July–August: 54
- West, Kevin. "Face Time." *W Magazine* August 2007: 86
- Wullschlager, Jackie. "Visual Arts: Matthew Monahan." *London Financial Times* January 2
- 2006 Harris, Gareth. "Artist Interview – Going Along for the Ride." *The Art Newspaper* No.171, July–August: 33
- Harris, Gareth. "Matthew Monahan – Going Into Battle." *The Art Newspaper/Frieze Art Fair Daily* October 11
- Herbert, Martin. "Matthew Monahan, Katy Moran." *Time Out London* October 3
- Kimmelman, Michael. "Biennial 2006 Short on Pretty, Long on Collaboration," *New York Times*: March 13.
- Lavitt, Lauren. "Focus Los Angeles." *Flash Art* January–February, vol 39: 246
- "Matthew Monahan." *Flash Art* January–February: 75
- Rochette, Anne & Saunders, Wade. "Place Matters: Los Angeles Sculpture Today." *Art in America*: November: 168
- 2005 Eleey, Peter. "Matthew Monahan." *Frieze* October: 214
- Goodbody, Bridget L. "Debut: Discovering Emerging Artists." *Art Review* July
- Montreuil, Gregory. "Matthew Monahan." *Flash Art* October: 125
- Schambelan, Elizabeth. "Matthew Monahan." *Artforum* October: 264
- Smith, Roberta. "Matthew Monahan." *The New York Times* July 8
- Stillman, Nick. "Matthew Monahan." *Time Out New York* July 28–Aug 3
- 2002 Gioni, Massimiliano. "New York Cut Up." *Flash Art* March/April: 65
- Korotkin, Joyce. "Matthew Monahan and Georg Herold." *The New York Art World.com* February
- "Matthew Monahan and Georg Herold." *The New York Times* February 8
- "Matthew Monahan + Georg Herold." *Voice Choices* January 29
- Schambelan, Elizabeth. "Matthew Monahan and Georg Herold at Anton Kern." *Art in America* July: 92
- 1997 "Matthew Monahan and Tabwa Masks." *The New York Times* September 19

PUBLICATIONS

- 2015 Wolin, Joseph R. *Open This End*. Los Angeles: The Skylark Foundation, 2015, p.113.
- 2014 *Matthew Monahan: Square Garden*. Beijing and London: Ullens Center for Contemporary Art and Koenig Books, 2014.
Matthew Monahan: Contenders. New York: Anton Kern Gallery, 2014 (exhibition catalog)
 Husslein-Arco, Agnes, ed. *Love Story—Anne & Wolfgang Titze Collection*: Verlag Für Moderne Kunst Nürnberg.
- 2013 Griffin, Jonathan. "Matthew Monahan." *Vitamin D2*. N.p.: Phaidon Limited, 2013. 196-99
- 2011 Monahan, Matthew, Raphaela Platow, Raphaela Platow, and Douglas Fogle. *Matthew Monahan*. Ostfildern, Germany: Hatje Cantz, 2011 (exhibition catalog)
Matthew Monahan, Anton Kern Gallery, New York, NY (exhibition catalog)
Statuesque, Public Art Fund, (exhibition catalog)
- 2010 *Creamier: Contemporary Art in Culture*, Phaidon
Mineral Spirits, Institute of Contemporary Art, University of Pennsylvania (exhibition catalogue)
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art/ Center for Curatorial Studies, Bard College (exhibition catalog)
- 2008 *KaiKai Kiki Artists*, KaiKai Kiki, Tokyo, Japan (exhibition catalog)
Life on Mars: 55th Carnegie International, Carnegie Museum of Art (exhibition catalog)
- 2007 *Five Years Ten Years Maybe Never*, MOCA Focus, The Museum of Contemporary Art, Los Angeles
Unmonumental: Falling to Pieces in the 21st Century, (exhibition catalog), published by the New Museum and Phaidon
RED EYE: LA Artists from the The Rubell Family Collection, The Rubell Family Collection
 Douglas Hyde Gallery, Dublin, Ireland (exhibition catalog)
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles, CA (exhibition catalog)
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA (exhibition catalog)
- 2004 *Fragile Kingdom*, ARTIMO Amsterdam, text by Matthew Monahan and Klaus Biesenbach
- 2003 *10 Years SMBA, We show Art 1*, Stedelijk Buro Amsterdam, Amsterdam, Netherlands, text by Matthew Monahan
Blue Tuesdays, De ateliers 1963-2003, Amsterdam, Netherlands
- 2000 *Exorcism/Aesthetic Terrorism*, Museum Boijmans van Beuningen
 SMBA NO 55 Gozaimas, Stedelijk buro Amsterdam, Amsterdam, Netherlands
- 1999 *Prix NI 99*, Gallery Nouvelles Images, The Hague, Netherlands
- 1998 *Neuro-Artomnomy*, Erasmus University, Rotterdam text Matthew Monahan, Lara Schnitger
- 1997 Stedelijk Museum Bulletin, artist's writing

SELECTED WRITINGS

- 2008 Marlene Dumas: Measuring Your Own Grave, texts by Cornelia Butler, Richard Shiff, Matthew Monahan, and Marlene Dumas
- 2004 Fragile Kingdom, ARTIMO Amsterdam, text by Matthew Monahan and Klaus Biesenbach

AWARDS, GRANTS, AND RESIDENCIES

- 1994-96 De Ateliers, Fellowship, Amsterdam, Netherlands
- 2000 Fonds BK Grant/Residency, Kitakyushu, Japan
- 2002 Fonds BK Grant/Residency, Chinese European Art Center, Xiamen, China

PUBLIC COLLECTIONS

- Aishti Foundation, Beirut, Lebanon
- AkzoNobel Art Foundation
- Art Institute of Chicago, Chicago, IL
- Blanton Museum of Art, Austin, TX
- Boijmans Van Beuningen, Rotterdam, Netherlands
- Carnegie Museum of Art
- De Ateliers, Amsterdam, Netherlands
- Fries Museum, Leeuwarden, Netherlands
- Hammer Museum, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Los Angeles MoCA, Los Angeles, CA
- Museum of Modern Art, New York, NY
- Nasher Sculpture Center, Dallas, TX
- Rubell Family Collection, Miami, FL
- San Francisco MOMA, San Francisco, CA
- Stedelijk Museum, Amsterdam, Netherlands
- TATE Modern, London, UK
- The Bank of the Netherlands, Amsterdam, Netherlands
- The Saatchi Collection, London, UK
- Centraal Museum Utrecht, Netherlands
- The Metropolitan Museum of Art, New York, NY
- The Museum of Modern Art, New York, NY
- The Ullens Collection, Beijing, China
- Walker Art Center, Minneapolis, MN