

# Anton Kern Gallery

## CHRIS MARTIN

1954 Born in Washington, D.C.  
Certificate of Art Therapy, School of Visual Arts, New York, NY, B.F.A.  
Yale, University, New Haven, CT

Lives and works in Brooklyn, NY

## SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Recent Paintings*, David Kordansky Gallery, Los Angeles, CA  
*Chris Martin: After the Rain*, Timothy Taylor London, London, UK  
*Chris Martin*, Anton Kern Gallery, New York, NY
- 2021 *Be Natural: Joe Light and Chris Martin*, curated by Jay Gorney, Parts & Labor Beacon, Beacon, NY  
*Talking All Morning*, with Tamara Gonzales, The Pit, Los Angeles, CA
- 2020 *Chris Martin at WINDOW*, Anton Kern Gallery, WINDOW, New York, NY
- 2019 *1979-1994*, Anton Kern Gallery, New York, NY  
*The Eighties*, David Kordansky Gallery, Los Angeles, CA  
*Sonia Gomes and Chris Martin*, organized by VNH Gallery and Mendes Wood DM, Château de Fernelmont, Fernelmont, Belgium
- 2018 Anton Kern Gallery, New York, NY
- 2017 Tennis Elbow, New York, NY  
*New Paintings*, Sommer Gallery, Tel-Aviv, Israel  
*Chris Martin – Paris TAZ*, VNH Gallery, Paris, France
- 2016 *Chris Martin: Works on paper*, Rodolphe Janssen, Brussels, Belgium  
*Saturn Returns*, David Kordansky Gallery, Los Angeles  
*Chris Martin*, Studio Rondinone, New York, NY
- 2015 Rectangle, Brussels, Belgium  
Douglas Hyde Gallery, Dublin, Ireland  
Galerie Rodolphe Janssen, Brussels, Belgium  
*Three Black Paintings (1992-1996)*, Anton Kern Gallery, New York, NY
- 2014 Half Gallery, New York, NY  
Anton Kern Gallery, New York, NY  
*Cool Drink on a Hot Day*, KOW Gallery, Berlin, Germany
- 2013 Karma, New York, NY  
David Kordansky Gallery, Los Angeles, CA
- 2012 Galerie Rodolphe Janssen, Brussels, Belgium  
Mitchell-Innes & Nash, New York, NY  
*Chris Martin*, organized by Mary Grace Wright, Shoot the Lobster, Martos Gallery, New York, NY
- 2011 *Staring at the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Painting Big*, The Corcoran Gallery of Art, Washington D.C.

- 2010 *Joe Bradley & Chris Martin*, Mitchell-Innes & Nash, New York, NY  
KOW, Berlin, German
- 2009 *Aberrant Abstraction*, Nerman Museum, Kansas City, KS  
*Works on Paper*, Mitchell-Innes & Nash, New York, NY  
KOW, Berlin, Germany
- 2008 Mitchell-Innes & Nash, New York, NY
- 2007 Daniel Weinberg Gallery, Los Angeles, CA
- 2006 Daniel Weinberg Gallery, Los Angeles, CA  
Bernard Toale Gallery, Boston, MA
- 2005 Uta Scharf Gallery, New York, NY  
Sideshow Gallery, Brooklyn, NY
- 2001 Malca Fine Arts, New York, NY  
Galapagos Art and Performance Space, Brooklyn, NY  
Sideshow Gallery, Brooklyn, NY
- 2000 Galapagos Art and Performance Space, Brooklyn, NY
- 1998 Bill Maynes Gallery, New York, NY
- 1997 Pierogi Gallery, Brooklyn, NY
- 1996 Mario Diacono Gallery, Boston, MA
- 1995 Bernard Toale Gallery, Boston, MA
- 1992 John Good Gallery, New York, NY
- 1991 Jiminez & Albus Gallery, Brooklyn, NY
- 1990 John Good Gallery, New York, NY
- 1988 Diane Brown Gallery, New York, NY  
Philippe Briet Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 202 *(Mostly) Women (Mostly) Abstract pt. II*, Eric Firestone Gallery, New York, NY  
*Drunk vs. Stoned. 3*, The. Ranch, Montauk, NY  
*Tondo*, Anton Kern Gallery, New York, NY  
*20*, David Kordansky Gallery, Los Angeles, CA  
*Schema: World as Diagram*, Marlborough Gallery, New York, NY
- 2022 *Step Count*, Shoot the Lobster, New York, NY  
*Singing in Unison*, Brooklyn Rail at Industry City, New York, NY  
*Summer of Possibilities*, Bode Projects, Berlin, Germany  
*A Thing for the Mind*, Timothy Taylor, London, UK  
*Person(A)*, Venus Over Manhattan, New York, NY  
*Image Unavailable*, Gallery Albany, Albany, NY

- REFLECTIONS: PARTLY FICTION*, Woaw Gallery, Central, Hong Kong  
*Inhabited Touch*, M David & Co., New York, NY
- 2021 *Different Strokes*, curated by Marcus Jahmal, Almine Rech, London, UK  
*Coloring*, University of Kentucky Art Museum, Lexington, KY  
*The Frog Show*, organized Reilly Davidson, Real Pain, New York, NY  
*Works on paper*, Rodolphe Janssen, Brussels, Belgium  
*Deep Blue*, curated by Katherine Bradford, Hall Art Foundation, Reading, VT  
*Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*Brian Calvin Marcus Jahmal at WINDOW*, curated by Chris Martin, Anton Kern Gallery, New York, NY  
*Light*, Miles McEnergy Gallery, New York, NY
- 2020 *NOW ON VIEW AT 16 EAST 55<sup>TH</sup> STREET*, Anton Kern Gallery, New York, NY  
*Old Technology*, Anton Kern Gallery, New York, NY  
*Red Telephone*, Fireman, New York, NY  
*Painting the Essential: New York 1980 – Present*, Timothy Taylor, online viewing room  
*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY
- 2019 *Vanquishing Ocular* curated by David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, NY  
*Downtown Painting Presented by Alex Katz*, Peter Freeman, New York, NY  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London, UK  
*JUST FOR YOU: works on paper*, Rodolphe Janssen, Brussels, Belgium
- 2018 *EDDYSROOM @ GALLERITHOMASSEN*, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden  
*Out of Control*, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY  
*Abstraction Today – Mapping the Invisible World*, curated by Raymond Foye, Tobias Mueller Modern Art, Zurich, Switzerland  
*The Unseen*, James Fuentes Gallery, New York, NY  
*Dutch Masters*, Mrs. Gallery, Maspeth, Queens, NY  
*Indulge*, curated by John Wolf, ArtMovement LA, Los Angeles, CA  
*Black Light*, curated by Enrique Juncosa, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
*Mixed Bag: Drawings*, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY
- 2017 *birds, cigarettes, guitars, eyes and trees*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Animal Farm*, curated by Sadie Laska, The Brant Foundation, Greenwich, CT  
*Don't Invite Me To Dinner And Then Only Server Hors D'oeuvres*, Half Gallery, New York, NY  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*Drawing Island*, The Journal Gallery, Brooklyn, NY  
*Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX
- 2016 *Magic*, The Gallery at MCCC, Mercer County Community College, West Windsor, NJ  
*ABC/123*, Steven Zevitas Gallery, Boston, MA  
*Christmas In July*, Underdonk, New York, NY  
*A Way Of Living*, APALAZZOGALLERY, Brescia, Italy [cat.]  
*Out of The Dark*, KOW, Berlin, Germany  
*Unlimited*, Art Basel, Switzerland  
*Home Is Where You're Happy*, Embassy, Los Angeles, CA  
*Nice Weather*, curated by David Salle, Skarstedt, New York  
*LSD*, Rob Tuffnell, London, UK  
*Strange Abstraction*, Fredericks & Freiser, New York, NY  
*Sideshow Nation IV: Through the Rabbit Hole*, Sideshow Gallery, Brooklyn, NY
- 2015 *Intimacy in Discourse: Unreasonable Sized Paintings*, curated by Phong Bui, SVA Chelsea Gallery, New York, NY  
*Drawing Show: Ten Artists*, Harper's Books, East Hampton, NY  
*Substance*, Timothy Taylor Gallery, London, UK  
*Back to the Future: Part II*, Life on Mars Gallery, Brooklyn, New York

- Community of Influence*, curated by Chuck Webster, Spencer Brownstone Gallery, Brooklyn, NY  
*PER RISPLENDERE DEVI BRUCIARE*, Galleria Federico Vavassori, Milan, Italy  
*Z-ing*, Richard Teller Fine Art, Los Angeles, CA  
*Call and Response*, Gavin Brown Enterprise, New York, NY  
*Massif Central Presents*, Andrew Rafacz Gallery, Chicago, IL  
*Paperazzi IV*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2014 *Markshmallow*, Galerie Mark Müller, Zürich, Switzerland  
*Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY  
*The Image Is Beside The Point*, Pierot the Fool, New York, NY  
*Pierogi XX: 20<sup>th</sup> Anniversary Exhibition*, Pierogi, Brooklyn, NY  
*Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY  
*LIFE*, curated by The Journal Gallery, Venus Over Manhattan, New York, NY  
*I was a double*, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*This One's Optimistic: Pincusion*, New Britain Museum of American Art, New Britain, CT  
*All the Best Artists Are My Friends (Part 1)*, Mana Contemporary, Jersey City, NJ  
*That's The Neighbor, Always Dressing These Boulders In The Yard*, curated by Torey Thornton, The Suzanne Geiss Company, New York, NY  
*All the Best Artists Are My Friends (Part I)*, curated by Ray Smith, Mana Exposition, Jersey City, NJ  
*BROOKLYN BRIDGE*, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA  
*Disaster!*, Geoffrey Young Gallery, Barrington, MA  
*Outside In*, Life on Mars Gallery, New York, NY  
*Paperazzi*, Janet Kurnatowski Gallery, New York, NY  
*The Age of Small Things*, curated by Chuck Webster, DODGE Gallery, New York, NY
- 2013 *Garage Show*, Rachel Uffner Gallery, New York, NY  
*40 Years at the Daniel Weinberg Gallery*, Dainiel Weinberg, Los Angeles, CA  
*See with Fingers*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY  
*Paint On, Paint Off*, Halsey McKay Gallery, East Hampton, NY  
*Come Together, Surviving Sandy*, organized by the Dadelus Foundation and the Brooklyn Rail, Industry City, Brooklyn, NY  
*See with Fingers*, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY  
*Submarine Wharf - XXXL Painting; Klaas Kloosterboer, Chris Martin and Jim Shaw*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Woods Lovely, Dark and Deep*, DC Moore Gallery, New York, NY  
*XXXL Painting*, Museum Boijmans van Beuningen, Rotterdam  
*Mushroom Hunter*, The Journal Gallery, New York, NY  
*From Radiance and Dissolution*, curated by Margari Mendes, Kraupa-Tuskany Zeidler, Berlin, Germany  
*Banned in DC*, Ventana244 Art Space, Brooklyn, NY  
*The Stairs*, Algis Greenspon, New York, NY  
*Paperazzi 2*, Janet Kurnatowski Gallery, New York, NY  
*Monsalvat*, Bureau, New York, NY  
*Donut Muffin*, Dorsky Gallery Curatorial Programs, New York NY
- 2012 *Believers*, KOW, Berlin, Germany  
*LOVE*, One River Gallery, New Jersey, NJ  
*Pillow Talk*, ILLE Gallery, New York, NY  
*Eagles*, Marlborough Gallery, Madrid, Spain  
*Meditated Iconography*, Pippy Houldsworth Gallery, London, UK  
*Disappearing Acts (act II)*, Anna Kustera Gallery, New York, NY  
*Home Again, Again*, The Journal Gallery, New York, NY  
*Painting Now*, Eva Presenhuber, Zurich, Switzerland  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, NY

- Shoot the Lobster, organized by Mary Grace Wright, New York, NY  
*Best of 2012*, Soloway Gallery, New York, NY
- 2011 *bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL  
*Pure Freude*, Nationalmuseum, Berlin, Germany  
 Bridgehampton Biennial, Bridgehampton, NY  
*We Regret to Inform You There is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York, NY
- 2010 *Salad Days*, The Journal Gallery, New York, NY  
*Emerging Images: The Creative Process in Prints*, International Print Center, New York, NY  
*Wait for Me at the Bottom of the Pool*, Martos Gallery, New York, NY  
*Friends in High Places*, Christopher Henry Gallery, New York, NY  
*Jr. and Sons*, Zach Feuer, New York, NY, curated by Joe Bradley  
*Devotion*, Zurcher Studio, New York, NY  
*It's a Wonderful Tenth*, Sideshow Gallery, New York, NY
- 2009 *Abstract America*, Saatchi Gallery, London, UK  
*Put it on Paper*, Edward Thorp Gallery, New York, NY  
*Inside Abstraction - Part 1*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Forgotten in the Smile*, Envoy Gallery, New York, NY
- 2008 *Charismatic Abstraction*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
*Present Tense*, Spanierman Modern, New York, NY  
*Works on Paper*, Bravin Lee Programs, New York, NY  
*Unnameable Things*, Artspace, New Haven, CT  
*Shape Shifters: New York Painters*, Sideshow Gallery, Brooklyn, NY, A.D. Gallery, University of North Carolina at Pembroke, NC
- 2007 *Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY  
*Unfathom*, Max Protetch, New York, NY  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland  
*Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
- 2006 *Abstract*, Mitchell-Innes & Nash, New York, NY  
*Invitational Exhibit*, American Academy of Arts and Letters, New York, NY  
*Getting It Right*, OSP Gallery, Boston, MA  
*Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA  
*Leslie Roberts, Chris Martin, Gelah Penn*, Holiday Gallery, Brooklyn, NY  
*Everywhichway*, Thorpe Gallery, New York, NY  
*Inside Out*, Byrdcliffe Arts Colony, Woodstock, NY  
*Mirror Of Our Obsessions and Fears*, Black and White Gallery, Brooklyn, NY  
*War is Over*, Sideshow Gallery, Brooklyn, NY
- 2005 *The Painted World*, P.S.1, Long Island City, NY  
*Meditative*, Feature Gallery, New York, NY  
*Paint it Black*, Betty Cunningham Gallery, New York, NY  
*Work on Paper*, Sideshow Gallery, Brooklyn, New York  
*Field Questions*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*30th Anniversary Exhibition*, Andre Zarre Gallery, New York, NY
- 2004 *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY  
*In Face of Silence*, Karl Ernst Osthaus Museum, Hagen, Germany  
*Contemporary New York*, J. Johnson Gallery, Jacksonville Beach, FL

- Naked*, June Fitzpatrick Gallery, Portland, ME  
*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA  
*Peace*, Sideshow Gallery, Brooklyn, NY  
*Counterpoise*, Studio 18 Gallery, New York, NY  
*The Color Imperative*, N3 Project Space, Brooklyn, NY
- 2003    *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY  
           *Clear Intentions*, The Rotunda Gallery, Brooklyn, NY  
           *The Incredible Lightness of Being*, Black and White Gallery, Brooklyn, NY
- 2002    *Integrated Sensibilities*, Andre Zarre Gallery, New York, NY  
           *All Drawing*, Gallery 817, Philadelphia, PA  
           *Merry*, Sideshow Gallery, Brooklyn, NY
- 2001    *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY  
           *Waiting List*, Geoffrey Young Gallery, Great Barrington, MA  
           *Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA  
           *Expanding Tradition*, Deutsche Bank Gallery, New York, NY
- 2000    *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY  
           *Painting Abstraction*, New York Studio School, New York, NY  
           *Fundamental Occurrences*, Malca Fine Art, New York, NY  
           *Flashlight*, Flipside Gallery, Brooklyn, NY  
           *An Homage to Albert Pinkham Ryder*, The State of the Art Gallery, Brooklyn, NY
- 1999    *Rage for Art*, Pierogi Gallery, Brooklyn, NY
- 1998    *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, NC  
           *The Word on Art*, Icon Contemporary Art, Brunswick, ME
- 1997    *Alive and Well - New Painting*, Elizabeth Harris Gallery, New York, NY  
           *Current Undercurrents - Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY  
           *Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, CT  
           *Blanc and White*, Mott Works Gallery, New York, NY
- 1994    *Review/Preview*, Bernard Toale Gallery, Boston, MA  
           *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts, Lorient, France
- 1993    *Contemporary Drawing Part 2*, Arena Gallery, New York, NY  
           *Four Walls at PS1- Seven Rooms/Seven Shows*, PS1 Museum, Long Island City, NY
- 1992    *A New American Flag*, Max Protech Gallery, New York, NY
- 1991    *Visions/Revisions: Selections from the Contemporary Collection*, The Denver Museum, Denver, CO  
           *Ecstasy*, Dooley La Cappellaine Gallery, New York, NY  
           *Works on Paper*, John Good Gallery, New York, NY  
           *Young American Painters*, Tavelli Gallery, Aspen, CO
- 1990    *Words as Symbols*, Aldrich Museum, CO  
           *Aids Timeline 1990*, Wadsworth Atheneum, Hartford, CO  
           *Shaman: Apfulbaum, Beuys, Droese, Lucas, Martin, Polke*, John Good Gallery, New York, NY  
           *Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica, CA
- 1989    *Contemporary Abstract Painting*, HBO Headquarters, New York, NY



*Post Modern Painters*, John Good Gallery, New York, NY  
*Lannan Acquisitions*, La Jolla Museum of Contemporary Art, California, CA  
*Painting Between Awareness and Desire*, Cyrus Gallery, New York, NY

- 1988     *Sightings - Drawing with Color*, Pratt Institute, Brooklyn, NY, Institute of North American Studies, Barcelona, Spain  
           *Selections from the Edward Albee Collection*, Freedman Gallery, Albright College, PA
- 1987     *Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

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           Schultz, Charles. "Chris Martin," *The Brooklyn Rail*, February 2022.  
           Smith, Roberta. "What to See in NYC Galleries Right Now: Chris Martin," *The New York Times*, February 11, 2022.  
           Corwin, William. "Chris Martin," *The Brooklyn Rail*, February 2022.
- 2021     Fuller, Daniel. "Joe Light and Chris Martin: *Be Natural*," *The Brooklyn Rail*, July 25, 2021.
- 2020     Foye, Raymond. "Chris Martin with Raymond Foye" *The Brooklyn Rail*, May 25, 2020.
- 2019     Fiore, Julia. "Chris Martin on Breaking the Rules of Paintings in the 1980s," *Artsy*, April 12, 2019.  
           Tilley, John Martin. "Mystical Geometry," *Office Magazine*, March 25, 2019.  
           Franchini, Attilia Fattori. "Space Is the Place: Chris Martin," *Mousse Magazine*, Mousse 67, Spring 2019.
- 2018     Russ, Sabine. "Chris Martin and Cy Gavin," *BOMB Magazine*, June 13, 2018.  
           Gilbert, Alan. "Chris Martin," *The Brooklyn Rail*, April 4, 2018.  
           Vogel, Wendy. Artist Chris Martin Shines in a New Painting Show at Anton Kern, *Cultured Magazine*, February 28, 2018.
- 2017     Powers, Bill. "White Espadrille Chris Martin," *L'officiel Art*, No.23, 174-185.  
           Yau, John. "The Homages and Inventions of a Self-Taught Painter," *Hyperallergic*, April 24, 2017.  
           Keyes, Bob. "12 must-sees at the revamped Portland Museum of Art," *Portland Press Herald*, March 2, 2017.
- 2016     Garner, Dwight. "Review: David Salle's 'How to See,' a Painter's Guide to Looking at and Discussing Art," *New York Times*, October 18 2016.  
           Steer, Emily. "Sparkle and Sincerity," *Elephant*, Issue 26, Spring 2016, p-134-141.
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           Merrigan, James. "What If..?" *billionjournal*, October 20, 2015.  
           Dunne Aidan. "Visual art round-up: Brian Ballard's paintings get better with age," *The Irish Times*, October 27, 2015.  
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           French, Christopher. "Reviews: New York - Chris Martin," *ARTnews*, January 2015, p.83.
- 2014     Robbins, Kelly. "'Chris Martin: 'When you're outside, you can have a truly gigantic studio'," *Studio International*, November 29, 2014.  
           Schwendener, Martha. "Chris Martin," *The New York Times*, November 6, 2014.  
           Halle, Howard. "Chris Martin," *Time Out New York*, November 6-12, 2014, p.36.  
           "SO NY: PT. 2, Chris Martin and Joyce Pensato," *Kaleidoscope*, November 2014, p.88-98.  
           Butler, Sharon. "Lovable: Chris Martin at Anton Kern Gallery," *Two Coats of Paint*, October 16, 2014.  
           Boucher, Brian. "The Lookout: Chris Martin," *Art in America*, October 15, 2014.  
           Zevitas, Steven. "Must-see Painting Shows: October 2014," *The Huffington Post*, October 9, 2014.  
           "Critics' Pick: Chris Martin," *Time Out New York*, October 1, 2014.

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- Powers, Bill. "Interview with Chris Martin," *Purple Magazine*, September 2014, p.85-86.
- Norman, Lee Ann. "Burning Inside: Passion, Politics, and Disruption at Paul Kasmin," *artcritical*, August 7, 2014.
- Wilk, Elvia. "Chris Martin 'Cool Drink on a Hot Day'," *Spike*, No.40, Summer 2014.
- Koch, Alexander. "Chris Martin 'Cool Drink on a Hot Day at Kow, Berlin," *Mousse*, July 3, 2014.
- Samet, Jennifer. "Beer with a Painter: Chris Martin," *Hyperallergic*, March 22, 2014.
- Johnson, Ken. "The Age of Small Things," *The New York Times*, February 7, 2014.
- Yaniv, Ety. "Individual Voices Erasing Boundaries," *Arts In Bushwick*, January 28, 2014.
- 2013 Simonini, Ross. "An Interview with Chris Martin," *Believe Magazin*, Issue 103, November 1, 2013.
- Alessi, Andrea. "XXXL," *ARTslanT*, July 17, 2013.
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- Yau, John. "Under the Sign of the Gnome," *Hyperallergic*, February 2012.
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- 2011 Weil, Rex. "Chris Martin," *Art News*, October 2011.
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- Princenthal, Nancy. "Wake-Up Call," *Art in America*, October 2011.
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- 2010 Lehrer-Graiwer, Sarah. "Chris Martin," *Art Forum*, May 2010.
- Schambelan, Elizabeth. "Joe Bradley and Chris Martin," *Art Forum*, March 2010.
- 2009 Freund, Anthony Barzilay. "Chris Martin," *Elle Décor*, October 2009.
- 2008 Berlind, Robert. "Chris Martin," *Art in America*, September 2008.
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- Coates, Jennifer. "Chris Martin," *Time Out New York* February 17, 2008.
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- 2007 Grosz, David. "Abstract," *The New York Sun*, January 4, 2007.
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 Gilbert, Deborah. "Martin Show At Sideshow Rocks," *Neighborhood News*, October 6, 2005, p.14.  
 La Rocco, Ben. "Chris Martin," *Wagmag*, September 4, 2005.  
 Cotter, Holland. "Meditative," *The New York Times*, August 5, 2005, p.E28.  
 Naves Mario. "I See A Canvas And I Want It Painted Black," *The New York Observer*, August 1, 2005, p.16.  
 Mullarkey, Maureen. "Paint It With Black," *The New York Sun*, July 21, 2005.  
 Kalm, James. "Work on Paper," *The Brooklyn Rail*, July 2005.
- 2002 Kalm, James. "Burma Buddha and Clyfford Still- Comments by Chris Martin," *NY Arts Magazine*, June 2002, p.37.  
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- 2001 Schmerler, Sarah. "Gallery Beat," *Art On Paper* July 2001.  
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 Morgan, Robert. "Intimate Art," *Tema Celeste Magazine*, May 2001, p.38.  
 Johnson, Ken. "Chris Martin," *The New York Times*, March 9, p.E36.  
 Kalm, James. "Chris Martin Long Lake," *NY Arts Magazine*, March 2001, p.69.  
 Youens, Rachel. "The Manhattan Scene," *The Brooklyn Rail*, March 2001.
- 2000 Kalm, James. "An Homage to Albert Pinkham Ryder," *NY Arts Magazine*, April 2000, p.71.  
 Morgan, Robert. "Quick Take on Williamsburg," *NY Arts Magazine*, April 23, 2000.  
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- 1998 Muster, Michael. "Chris Martin," *New Art Examiner*, September 1998, p.52.  
 Johnson, Ken. "Chris Martin," *The New York Times*, June 5, 1998.  
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- 1996 Wye, Pamela. "Chris Martin Drawings: Find the Door to the Wall Where There Is None," *Sulfur Magazine* Spring, p.86-97.
- 1993 Morgan, Robert C. "Performance and Spectacle," *Tema Celeste Magazine*, Spring 1993, p.62-65.
- 1992 Morgan, Robert C. "After the Deluge: The Return Of the Inner Directed Artist," *Arts Magazine*, March 1992, p.49-55.
- 1990 Smith, Roberta. "Chris Martin," *The New York Times*, April 27.

## SELECTED CATALOGS AND BOOKS

- 2017 *Paintings*, Milan: Skira, 2017. Catalogue essays by Glenn O'Brien and Nancy Princenthal.

- 2015 *Real Estate*, Bearpuff Press, 2015.
- 2014 *Chris Martin*, New York: Karma Books and Anton Kern Gallery, 2014.
- 2013 *Drawings*, PictureBox, 2012, Essay by Peter Lamborn Wilson.
- 2008 *Chris Martin*, Mitchell-Innes & Nash, New York, 2008, Catalog Essay by Bruce Hainley.
- 2004 *The Invisible Thread - Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, New York, 2004, Catalog essays by Robyn Brentano, Roger Lipsey, Lilly Wei.
- 2001 *Chris Martin*, Malca Fine Arts Gallery, 2001, New York, Catalogue Essays by Daniel Baird and Geoffrey Young.
- 1998 *On My Painting*, Chris Martin, Bill Maynes Gallery 1998 New York, Exhibition Catalog Essay.
- 1997 *Chris Martin*, Pierogi Gallery, 1997, Brooklyn N.Y. Exhibition Catalog Essay by Peter Halley.  
*The One Chosen: Images of Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, CN, 1997, Catalog Essays by Regnerus Steesma and James Blaettler.
- 1996 *Art into Ideas*, Robert Morgan, 1996 Performance and Spectacle in America, p.201.
- 1990 *Chris Martin*, John Good Gallery, 1990 Exhibition Catalog Essay by Ann Lauterbach.
- 1988 *Sightings*, New York Barcelona 1988 Exhibition Catalog Essay by Donald Kuspit  
*Selections from the Edward Albee Collection*, Freedman Gallery Albright College, 1988 Catalog Essay by David Rubin.
- 1987 *Working in Brooklyn*, The Brooklyn Museum, 1987, Catalog Essay by Charlotta Kotik  
*Romantic Science*, New York, 1987, Catalog Essay by Stephen Westfal.

## GRANTS AND AWARDS

- 2002 John Simon Guggenheim Memorial Foundation Fellowship
- 1999 Pollock -Krasner Foundation Award
- 1996 New York Foundation for the Art Fellowship
- 1993 National Endowment for the Arts Fellowship
- 1990 National Endowment for the Arts Fellowship
- 1987 American Academy and Institute for the Arts and Letters
- 1987 Richard and Hinda Rosenthal Award

## PERMANENT COLLECTIONS

Aïshti Foundation  
 Albright Knox Art Gallery, Buffalo, NY  
 Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
 The Corcoran Gallery of Art, Washington, D.C.  
 Denver Art Museum, Denver, CO  
 Collezione Maramotti, Reggio Emilia, Italy  
 The High Museum, Atlanta, Georgia  
 The Museum of Contemporary Art, Chicago, IL

The Museum of Contemporary Art, Denver, CO  
The Nerman Museum, Kansas City, MO  
San Francisco Museum of Modern Art, CA  
The Saatchi Gallery, London, UK