

Anton Kern Gallery

MAREPE

1970 Born Marcos Reis Peixoto, Santo Antônio de Jesus, Bahia, Brazil

Lives and works in Santo Antonio de Jesus, Brazil

SOLO EXHIBITIONS

2024 *Peripheral Vision*, Anton Kern Gallery, New York, NY

2022 *Cluster Diving*, Galeria Luisa Strina, São Paulo, Brazil

2019 *estranhamente comum*, Pinacoteca de São Paulo, São Paulo, Brazil

2017 *Suave Na Nave*, Galerie Max Heltzer, Paris, France

2015 *Armazém de Mim*, Galeria Luisa Strina, São Paulo, Brazil

2014 *Notícias da Lagoa (News from the Lagoon)*, Galerie Max Heltzer, Berlin

2013 Anton Kern Gallery, New York, NY

2010 Os últimos verdes. Galeria Luisa Strina, São Paulo, Brazil

2009 *Discompleto*, Anton Kern Gallery, New York, NY

2008 Galerie Max Hetzler, Berlin, Germany

2007 *Veja meu Bem*, Tate Modern, London, UK

Espelho, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Nécessaire, Nécessaire, Nécessaire, Desnécessaire, Desnécessaire, Desnécessaire, Galeria Luisa Strina, São Paulo

2006 Galerie Max Hetzler, Berlin

Galeria Luisa Strina, São Paulo

2005 *Vermelho Amarelo Verde Azul*, Centre Pompidou, Paris, France

Museu de Arte da Pampulha, Belo Horizonte, Brazil

2004 *Sinho*, Anton Kern Gallery, New York, NY

Special Project, P.S.1 Contemporary Art Center, Long Island City, NY

2002 *Supletivo Manual é Natal*, Galeria Luisa Strina, São Paulo, Brazil

1995 *Casco de Cavalo*, Galeria ACBEU, Salvador

1994 *Tem Pastas, Seu Costa? Não Nega Besta, Tem Bosta! Você Gosta? Mas Que Resposta, Seu Costa.*, Restaurante CIA. Das Índias, Salvador

1992 Latin-Amerika-Woche, Badberlebuc.

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A Um Palmo Do Nariz. Universidade Federal Da Bahia, Salvador

1990 *Espelho no Escuro*, Centro Cultural Cruz das Almas, Cruz das Almas

GROUP EXHIBITIONS

- 2023 *Chão da praça: obras do acervo da Pinacoteca*, Pinacoteca de São Paulo, São Paulo, Brazil
Reverses & Transverses, Galeria Estação, São Paulo, Brazil
Área Play, Silva Cintra +. Box4, Rio de Janeiro, Brazil
Zustandsbericht, Kunstraum Potsdam, Potsdam, Germany
- 2022 *Obscura Luz*, Galeria Luisa Strina, São Paulo, Brazil
A Máquina Lírica, Galeria Luisa Strina São Paulo, Brazil
Cluster Diving, Marepe, Galeria Luisa Strina, São Paulo, Brazil
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY
- 2020 *Samba In The Dark*, Anton Kern Gallery, New York, NY
Old Technology, Anton Kern Gallery, New York, NY
Now on View at 16 East 55th Street, Anton Kern Gallery, New York, NY
- 2019 *Wirrwarr*, Anton Kern Gallery, NY
- 2018 *A Luta Continua*, The Sylvio Perlestein Collection, Hauser & Wirth, New York, NY
Potencia e Adversidade – Art from Latin America in the Portuguese collections, curated by Marta Mestre, Galerias Municipais de Lisboa, Lisbon, Portugal
- 2016 *The 3rd Today's Documents*, curated by Gerardo Mosquera and Huang Du, Today Art Museum, Beijing, China
Brasília Roma - Brazilian culture festival in Rome, curated by Markus Avaloni. Brazilian Embassy, Rome, Italy
Implosion 20, Anton Kern Gallery, New York, NY
- 2015 *Tunga, Jac Leirner, Paulo Nazareth, Marepe*, 11 Columbia and Galleria Franco Noero, Monaco
- 2014 *Eu represento os artistas, Revisited*, curated by Fernanda Arruda, Galeria Luisa Strina, São Paulo, Brazil
3ª Bienal da Bahia, Salvador, Brazil
Gambiólogos 2.0 – A gambiarra nos tempos do digital, Belo Horizonte, Brazil
A Inusitada, Museu de Arte de Sao Paulo Assis Chateaubriand - MASP, São Paulo, Brazil
Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts, Boston, MA
140 characters, MAM - Museu de Arte Moderna de Sao Paulo, São Paulo, Brazil
- 2013 *Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*, CIFO - Cisneros Fontanals Art Foundation, Miami; Museum of Fine Arts, Boston [cat.]
REMEMBER EVERYTHING 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany
Shelter and Land: Art and Society in Brazil, Museu de Arte do Rio, Rio de Janeiro, Brazil
- 2012 *Broken Memories*, Sao Paulo, Sao Paulo Biennale, Afro-Brazilian Museum, Salvador, Brazil
The Living Years, Walker Art Center, Minneapolis, MN

- Parque Industrial*, Galeria Luisa Strina, São Paulo, Brazil
- 2011 *A Giant By Thine Own Nature*, Valencian Institute of Modern Art, IVAM, Valencia, Spain
En obras. Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, S/C de Tenerife
Chaos and Effect, Itaú Cultural, Sao Paulo, Brazil
Mexico: Expected/ Unexpected, The Museum of Latin American Art, Long Beach, CA
- 2010 *Investigations of a Dog*, La Maison Rouge, Paris
Under Construction. Art and architecture in Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, S/C de Tenerife
Christmas in July, Yvon Lambert, New York, NY
- 2009 *NeoHooDoo: Art for a Forgotten Faith*, Miami Art Museum, Miami
Best of Austria- Eine Kunstsammlung, Lentos Kunstmuseum, Linz, Áustria
Investigations of a Dog, Fondazione Sandretto Re Rebaudengo, Turin
AFTER UTOPIA - a view on Brazilian contemporary art, Centro Luigi Pecci, Prato
- 2008 *Goldberg Collection*, Nassau County Museum of Art, Roslyn, NY; travelling to Banco de la Republica Museum, Bogota, Colombia, and Boca Raton Museum of Art, Boca Raton, FL
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston; PS1, Long Island City
An Unruly History of the Readymade, Jumex Collection, Ecatepec de Morelos
Lugares (Places), Galeria Fonte, INHOTIM, Brumadinho, Brasil
Transformational Grammar, Galleria Francesca Kaufmann, Milan, Italy
When lives become form: Contemporary Brazilian Art: 1960-present, Museum of Contemporary Art of Tokyo, Japan
Collection Agustin et Isabel Coppel - Mexico Expected/Unexpected, La Maison Rouge, Paris
Poética da Percepção, Museu de Arte Moderna, Rio de Janeiro
e-flux VIDEO RENTAL, CAMJAP, Lissabon
- 2007 *e-flux Video Rental*, Centre Culturel Suisse, Paris
Réplica e Rebelião: Artistas de Angola, Brasil, Cabo Verde e Moçambique, Museu de Arte Moderna da Bahia, Salvador, 2006; Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, 2006–2007; Centro Cultural Banco do Brasil, Brasília, 2007
Fortunate Objects, Cisneros Fontanals Art Foundation, Miami, USA
Mono#Chromatics, Galeria Mario Sequeira, Braga
Panorama da arte brasileira, Museu de Arte Moderna de São Paulo, São Paulo
Alien Nation, Manchester Art Gallery, Manchester; Sainsbury Centre for Visual Arts, Norwich [cat.]
- 2006 *Alien Nation*, ICA, London; travelling to Manchester Art Gallery, Manchester
Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin
Contrabando, Galeria Luisa Strina, São Paulo
How to live together, 27th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo [cat.]
E-Flux Video Rental, Arthouse at the Jones Center, Austin
MAM na OCA, Museu de Arte Moderna de São Paulo, São Paulo
Carbonic Anhydride, Galerie Max Hetzler, Berlin [cat.]
Busy going crazy – the Sivio Perlstein collection, La Maison Rouge, Paris
Videometry, Galeria dels Angels, Barcelona
Zones of Contact, 15th Biennale of Sydney, Sydney
Tropicália: A Revolution in Brazilian Culture, Barbican Art Gallery, London; The Bronx Museum of the Arts, New York; Museu de Art Moderna, Rio de Janeiro [cat.]

- 2005 *Impermanência e Transitoriedade*, Museu de Arte do Espírito Santo, Brazil,
15th Biennale of Sydney, Australia
Tropicalia: A Revolution in Brazilian Culture, Museum of Contemporary Art, Chicago
E-Flux Video Rental, Portikus, Frankfurt/M.
Works on Paper, Galerie Max Hetzler, Berlin (catalogue)
How Latitudes become Forms: Arte en la era global, Museo de Arte Contemporáneo de Monterrey, Monterrey
En Route: Via Another Route, Trans-Siberian Train, Moscow to Novosibirsk to Beijing
- 2004 *Fragments and Souvenirs PAULISTANOS – VOL. 1*, Galeria Luisa Strina, São Paulo
450 Years, Pinacoteca of São Paulo, SP
Harlem Postcards Fall 2004, The Studio Museum in Harlem, New York
How Latitudes Becomes Forms: Art in A Global Age, Contemporary Arts Museum, Houston
Impermanência e Transitoriedade, Museu de Arte do Espírito Santo, Espírito Santo
- 2003 Venice Biennale, Venice, Italy
Istanbul Biennale, Istanbul, Turkey
Biennale of Ceramics in Contemporary Art (2nd edition), Albisola, Savona, and Vado Ligure (Riviera Ligure, Italy)
Exhibitions of An Exhibition, curated by Jens Hoffmann, Casey Kaplan, New York, NY
- 2002 *Intimidade*, Coletiva de videoarte, Paço das Artes, São Paulo
POP Brasil, Centro Cultural Banco do Brasil, São Paulo
Nefelibatas, Museu de Arte Moderna de São Paulo
Panorama Da Arte Brasileira, Museu de Arte Moderna, Rio de Janeiro
Panorama Da Arte Brasileira, Museu de Arte Moderna, Salvador
XXV Bienal de São Paulo
- 2001 *Idéia Coletiva*, Galeria Camargo Vilaça, São Paulo
O Fio da Trama, El Museo del Barrio, New York, NY
Panorama Da Arte Brasileira, Museu de Arte Moderna de São Paulo
Coleções II, Galeria Luisa Strina, São Paulo
- 2000 *Fim do Milênio*, Museu de Arte Moderna de São Paulo
Mostra do Redescobrimento, São Paulo
Museu de Arte Moderna, Salvador
Bienal de Pontevedra
Centro de Arte Reina Sofia, Madrid
Terceira Semana Furlanetto, São João da Boa Vista, São Paulo
Brasilidades, Centro Cultural Light, Rio de Janeiro
- 1999 *Fundazione Sandrettorebaudengo Perll'Arte*, Torino
II Bienal Mercosul – Porto Alegre
Espaço Bahia 2000, Casa Cor Bahia, Salvador
Nordestes, SESC Pompéia, São Paulo
Objeto Anos 90, Instituto Cultural Itaú, São Paulo
- 1998 Bienal da Gravura, Curitiba
I Salão de Arte Pampulha, Belo Horizonte
Além do Arco Íris, FAAP – IBIRAPUERA, São Paulo
- 1997 Casa da Cultura do Mundo, Berlin

VI Salão da Funart, Museu de Arte Moderna do Rio de Janeiro

- 1996 *Antartica Artes com A Folha* – Ibirapuera, São Paulo
Arte Contrutora, Ilha da Pólvora, Porto Alegre
Museu de Arte Moderna da Bahia, Salvador
- 1995 Museu de Arte Moderna da Bahia
III Bienal do Recôncavo, São Felix
- 1993 II Bienal do Recôncavo, São Felix
- 1991 I Bienal do Recôncavo, São Felix

BIBLIOGRAPHY

- 2024 Parnon, Selena, "Marepe," *Artforum*. July 12, 2024
- 2020 Moraes Simões, Igor, "Voix Noires dans les Arts Visuels Brésiliens," *Art Press*, March 2020
- 2019 Bittencourt, Ela, "Marepe," *Artforum*, December 2019
- 2015 Alzugaray, Paula. "Marepe: Fusioniso Baiano," *Select*, December 2014 - January 2015.
- 2014 Forbes, Alexander. "Germany's Top 25 Fall Gallery Shows," *artnet*, September 10, 2014.
- 2007 Charans, Eleonora, *Tropicalia, Counterculture and the Avand-garde in Brazil*, Tema Celeste, Issue 124, November /December, pp 38-40
- 2006 Cotter, Holland, *When a Burst of Sunshine Swept Over Brazil's Art World*, The New York Times, October 13
- 2005 Eleey, Peter, *Time & Place*, Frieze, December, p.112-117.
Marepe, ArtReview.
- 2004 Ribeiro, Jose Augusto, *Marepe – Pinacoteca do Estado de São Paulo*, ArtNexus, July-September, p. 144.
Marepe, ArtPreview, July/August.
Pollack, Barbara. *Marepe, 'Sinho' – Anton Kern Gallery*. Time Out New York, July 22-29.
Smith, Roberta, *Summertime at P.S.1: Where Opposites Like Hands On? Hands Off Attract*, The New York Times, July 16, p. E28.
Rattemeyer, Christian. *Everyday Objects, Performance, and the Symbolism Of*. Culturebase.net. October.
- 2003 Arruda, Fernanda and Jack Ward, Timothy. *Marepe*. Surface Magazine, October
Cypriano, Fabio. *Brasil e a Febre da Temporada nos EUA*, Folha De S Paulo, October, p E3
Duenas, Benítez Issa Ma. *Art Basel 34*, Art Nexus, September, p 106.
Smith, Roberta, *Art Review; A Grand Finale of Group Show Fireworks*, The New York Times, July 18
Hoffman, Jens. *Marepe*. FlashArt. May-June, p 105.
Knode, Marilu. *How Latitudes Become Forms*, Flashart, July-September, p 116.
How latitudes become forms: art in a global age, The Art Newspaper, No. 138, July-August, p. 26.

Moura, Rodrigo. *New Perspectives in Space in Brazil*. FlashArt, May-June, p 118-121.
Trainor, James. *How Latitudes Become Forms: Art in a Global Age*, Frieze, Issue 76, June-August, p 104-105.

2002

Cypriano, Fabio. *Exposição no CCBB destaca os "brasileiros populares,"* Folha Acontece, July.
Paredes. Casa Vogue, March.
El Color Versus El Dibuso En El Arte Contemporan Arte: Marepe. Arte Y Parte. March p 168.

2001 Johnson, Ken, *Art Review; Contemporary Brazil In Fabric and Thread*, The New York Times, December 14
Hoffmann, Jens, *Marepe*, Flash Art, May/June, p. 105.

2000 Canton, Kátia, *Novíssima Arte Brasileira/Um guia de tendências*, MACSP, Iluminuras e FAPESP, p 86-87, São Paulo.

1998 Orgão, Publicação. *No Existen Los Límites*, Fundação Armando Álvares Penteado, s/n., September, p 42-44, São Paulo.

MONOGRAPHS

Galerie Max Hetzler, Galeria Luisa Strina, Holzwarth Publications (Ed.): *Marepe*, Berlin 2007
Museu de Arte da Pampulha (Ed.): *Marepe*, Belo Horizonte 2005
Galeria Luisa Strina (Ed.): *Marepe*, São Paulo 2002

GROUP PUBLICATIONS

Phaidon (Ed.), *Latin American Artists: From 1785 to Now*, p., 2023
Moura, Rodrigo, *Marepe*, *Art Now 3*, p. 300-302., 2008
Rosa Olivares (Ed.): *100 Latin American Artists*, Madrid 2007
Galerie Max Hetzler (Ed.): *Carbonic Anhydride*, Berlin 2006
John Gill, Jens Hoffmann, Gilane Tawadros (Ed.): *Alien Nation*, ICA – Institute of Contemporary Arts et al., Ostfildern-Ruit 2006
Fundação Bienal de São Paulo (Ed.): *27th Bienal de São Paulo. How to live together*, São Paulo 2006
Carlos Basualdo (Ed.): *Tropicália. A Revolution in Brazilian Culture*, *Museum of Contemporary Art*, São Paulo 2005
Galerie Max Hetzler (Ed.): *Works on Paper*, Berlin 2005
Iris Lenz (Ed.): *Bahia de Todos os Santos*. *Schwarze Götter, weiße Heilige*, ifa – Institut für Auslandsbeziehungen, Stuttgart 2002
Fátima Bercht (Ed.): *O Fio da Trama / The thread unraveled*. *Contemporary Brazilian Art*, El Museo del Barrio, New York 2001
Fafá Noronha: *Terceira Semana Fernando Furlanetto*, Espaço Cultural Fernando Arrigucci, São Paulo 2000
Fernando Cocchiarale: *Os 90, Paço Imperial*, Rio de Janeiro 2000

SELETED PUBLIC COLLECTIONS

Ellipse Foundation, Alcoitão
Inhotim Centro de Arte Contemporânea, Brumadinho

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mam - Museu de Arte Moderna de São Paulo, São Paulo
Museu de Arte Moderna da Bahia, Bahia
The Pump House, Dallas, TX
The Museum of Modern Art, New York
Tate Collection, London, UK