

# Anton Kern Gallery

## MAREPE

1970 Born Marcos Reis Peixoto, Santo Antônio de Jesus, Bahia, Brazil

Lives and works in Santo Antonio de Jesus, Brazil

## SOLO EXHIBITIONS

2019 *estranhamente comum*, Pinacoteca de São Paulo, São Paulo, Brazil

2017 *Suave Na Nave*, Galerie Max Heltzer, Paris, France

2015 *Armazém de Mim*, Galeria Luisa Strina, São Paulo, Brazil

2014 *Notícias da Lagoa (News from the Lagoon)*, Galerie Max Heltzer, Berlin

2013 Anton Kern Gallery, New York, NY

2010 Os últimos verdes. Galeria Luisa Strina, São Paulo, Brazil

2009 *Discompleto*, Anton Kern Gallery, New York, NY

2008 Galerie Max Heltzer, Berlin, Germany

2007 *Veja meu Bem*, Tate Modern, London, UK

*Espelho*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

*Nécessaire, Nécessaire, Nécessaire, Desnécessaire, Desnécessaire, Desnécessaire*, Galeria Luisa Strina, São Paulo

2006 Galerie Max Heltzer, Berlin

Galeria Luisa Strina, São Paulo

2005 *Vermelho Amarelo Verde Azul*, Centre Pompidou, Paris, France

Museu de Arte da Pampulha, Belo Horizonte, Brazil

2004 *Sinho*, Anton Kern Gallery, New York, NY

Special Project, P.S.1 Contemporary Art Center, Long Island City, NY

2002 *Supletivo Manual é Natal*, Galeria Luisa Strina, São Paulo, Brazil

1995 *Casco de Cavalo*, Galeria ACBEU, Salvador

1994 *Tem Pastas, Seu Costa? Não Nega Besta, Tem Bosta! Você Gosta? Mas Que Resposta, Seu Costa.*, Restaurante CIA. Das Índias, Salvador

1992 Latin-Amerika-Woche, Badberlebuc.

*A Um Palmo Do Nariz*. Universidade Federal Da Bahia, Salvador

1990 *Espelho no Escuro*, Centro Cultural Cruz das Almas, Cruz das Almas

## GROUP EXHIBITIONS

- 2020 *Samba In The Dark*, Anton Kern Gallery, NY
- 2019 *Wirrwarr*, Anton Kern Gallery, NY
- 2018 *A Luta Continua*, The Sylvio Perlestein Collection, Hauser & Wirth, New York, NY  
*Potencia e Adversidade – Art from Latin America in the Portuguese collections*, curated by Marta Mestre, Galerias Municipais de Lisboa, Lisbon, Portugal
- 2016 *The 3rd Today's Documents*, curated by Gerardo Mosquera and Huang Du, Today Art Museum, Beijing, China  
Brasília Roma - Brazilian culture festival in Rome, curated by Markus Avaloni. Brazilian Embassy, Rome, Italy  
*Implosion 20*, Anton Kern Gallery, New York, NY
- 2015 *Tunga, Jac Leirner, Paulo Nazareth, Marepe*, 11 Columbia and Galleria Franco Noero, Monaco
- 2014 *Eu represento os artistas, Revisited*, curated by Fernanda Arruda, Galeria Luisa Strina, Sao Paulo, Brazil  
3ª Bienal da Bahia, Salvador, Brazil  
*Gambiólogos 2.0 – A gambiarra nos tempos do digital*, Belo Horizonte, Brazil  
*A Inusitada*, Museu de Arte de Sao Paulo Assis Chateaubriand - MASP, Sao Paulo, Brazil  
*Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston, MA  
*140 characters*, MAM - Museu de Arte Moderna de Sao Paulo, Sao Paolo, Brazil
- 2013 *Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*, CIFO - Cisneros Fontanals Art Foundation, Miami; Museum of Fine Arts, Boston [cat.]  
*REMEMBER EVERYTHING 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany  
*Shelter and Land: Art and Society in Brazil*, Museu de Arte do Rio, Rio de Janeiro, Brazil
- 2012 *Broken Memories*, Sao Paulo, Sao Paulo Biennale, Afro-Brazilian Museum, Salvador, Brazil  
*The Living Years*, Walker Art Center, Minneapolis, MN  
*Parque Industrial*, Galeria Luisa Strina, São Paulo, Brazil
- 2011 *A Giant By Thine Own Nature*, Valencian Institute of Modern Art, IVAM, Valencia, Spain  
*En obras. Coleção Teixeira de Freitas*, TEA Tenerife Espacio de las Artes, S/C de Tenerife  
*Chaos and Effect*, Itaú Cultural, Sao Paulo, Brazil  
*Mexico: Expected/ Unexpected*, The Museum of Latin American Art, Long Beach, CA
- 2010 *Investigations of a Dog*, La Maison Rouge, Paris  
*Under Construction. Art and architecture in Coleção Teixeira de Freitas*, TEA Tenerife Espacio de las Artes, S/C de Tenerife  
*Christmas in July*, Yvon Lambert, New York, NY
- 2009 *NeoHooDoo: Art for a Forgotten Faith*, Miami Art Museum, Miami  
*Best of Austria- Eine Kunstsammlung*, Lentos Kunstmuseum, Linz, Áustria  
*Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin  
*AFTER UTOPIA - a view on Brazilian contemporary art*, Centro Luigi Pecci, Prato

- 2008 *Goldberg Collection*, Nassau County Museum of Art, Roslyn, NY; travelling to Banco de la Republica Museum, Bogota, Colombia, and Boca Raton Museum of Art, Boca Raton, FL  
*NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston; PS1, Long Island City  
*An Unruly History of the Readymade*, Jumex Collection, Ecatepec de Morelos  
*Lugares (Places)*, Galeria Fonte, INHOTIM, Brumadinho, Brasil  
*Transformational Grammar*, Galleria Francesca Kaufmann, Milan, Italy  
*When lives become form: Contemporary Brazilian Art: 1960-present*, Museum of Contemporary Art of Tokyo, Japan  
*Collection Agustin et Isabel Coppel - Mexico Expected/Unexpected*, La Maison Rouge, Paris  
*Poética da Percepção*, Museu de Arte Moderna, Rio de Janeiro  
e-flux VIDEO RENTAL, CAMJAP, Lissabon
- 2007 *e-flux Video Rental*, Centre Culturel Suisse, Paris  
*Réplica e Rebelião: Artistas de Angola, Brasil, Cabo Verde e Moçambique*, Museu de Arte Moderna da Bahia, Salvador, 2006; Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, 2006–2007; Centro Cultural Banco do Brasil, Brasília, 2007  
*Fortunate Objects*, Cisneros Fontanals Art Foundation, Miami, USA  
*Mono#Chromatics*, Galeria Mario Sequeira, Braga  
*Panorama da arte brasileira*, Museu de Arte Moderna de São Paulo, São Paulo  
*Alien Nation*, Manchester Art Gallery, Manchester; Sainsbury Centre for Visual Arts, Norwich [cat.]
- 2006 *Alien Nation*, ICA, London; travelling to Manchester Art Gallery, Manchester  
*Contemporary Video Art from Brazil*, KW Institute for Contemporary Art, Berlin  
*Contrabando*, Galeria Luisa Strina, São Paulo  
*How to live together*, 27th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo [cat.]  
*E-Flux Video Rental*, Arthouse at the Jones Center, Austin  
*MAM na OCA*, Museu de Arte Moderna de São Paulo, São Paulo  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin [cat.]  
*Busy going crazy – the Sivio Perlstien collection*, La Maison Rouge, Paris  
*Videometry*, Galeria dels Angels, Barcelona  
*Zones of Contact*, 15th Biennale of Sydney, Sydney  
*Tropicália: A Revolution in Brazilian Culture*, Barbican Art Gallery, London; The Bronx Museum of the Arts, New York; Museu de Art Moderna, Rio de Janeiro [cat.]
- 2005 *Impermanência e Transitoriedade*, Museu de Arte do Espírito Santo, Brazil,  
15th Biennale of Sydney, Australia  
*Tropicalia: A Revolution in Brazilian Culture*, Museum of Contemporary Art, Chicago  
*E-Flux Video Rental*, Portikus, Frankfurt/M.  
*Works on Paper*, Galerie Max Hetzler, Berlin (catalogue)  
*How Latitudes become Forms: Arte en la era global*, Museu de Arte Contemporâneo de Monterrey, Monterrey  
*En Route: Via Another Route*, Trans-Siberian Train, Moscow to Novosibirsk to Beijing
- 2004 *Fragments and Souvenirs PAULISTANOS – VOL. 1*, Galeria Luisa Strina, São Paulo  
450 Years, Pinacoteca of São Paulo, SP  
*Harlem Postcards Fall 2004*, The Studio Museum in Harlem, New York  
*How Latitudes Becomes Forms: Art in A Global Age*, Contemporary Arts Museum, Houston  
*Impermanência e Transitoriedade*, Museu de Arte do Espírito Santo, Espírito Santo
- 2003 Venice Biennale, Venice, Italy  
Istanbul Biennale, Istanbul, Turkey  
Biennale of Ceramics in Contemporary Art (2<sup>nd</sup> edition), Albisola, Savona, and Vado Ligure (Riviera Ligure, Italy)  
*Exhibitions of An Exhibition*, curated by Jens Hoffmann, Casey Kaplan, New York, NY

- 2002 Intimidade, Coletiva de videoarte, Paço das Artes, São Paulo  
 POP Brasil, Centro Cultural Banco do Brasil, São Paulo  
 Nefelibatas, Museu de Arte Moderna de São Paulo  
*Panorama Da Arte Brasileira*, Museu de Arte Moderna, Rio de Janeiro  
*Panorama Da Arte Brasileira*, Museu de Arte Moderna, Salvador  
 XXV Bienal de São Paulo
- 2001 *Idéia Coletiva*, Galeria Camargo Vilaça, São Paulo  
*O Fio da Trama*, El Museo del Barrio, New York, NY  
*Panorama Da Arte Brasileira*, Museu de Arte Moderna de São Paulo  
*Coleções II*, Galeria Luisa Strina, São Paulo
- 2000 *Fim do Milênio*, Museu de Arte Moderna de São Paulo  
 Mostra do Redescobrimento, São Paulo  
 Museu de Arte Moderna, Salvador  
 Bienal de Pontevedra  
 Centro de Arte Reina Sofia, Madrid  
*Terceira Semana Furlanetto*, São João da Boa Vista, São Paulo  
*Brasilidades*, Centro Cultural Light, Rio de Janeiro
- 1999 *Fundazione Sandrettobaudengo Perll'Arte*, Torino  
 II Bienal Mercosul – Porto Alegre  
*Espaço Bahia 2000*, Casa Cor Bahia, Salvador  
 Nordeste, SESC Pompéia, São Paulo  
*Objeto Anos 90*, Instituto Cultural Itaú, São Paulo
- 1998 Bienal da Gravura, Curitiba  
*I Salão de Arte Pampulha*, Belo Horizonte  
*Além do Arco Íris*, FAAP – IBIRAPUERA, São Paulo
- 1997 Casa da Cultura do Mundo, Berlin  
 VI Salão da Funart, Museu de Arte Moderna do Rio de Janeiro
- 1996 *Antartica Artes com A Folha* – Ibirapuera, São Paulo  
*Arte Contrutora*, Ilha da Pólvora, Porto Alegre  
 Museu de Arte Moderna da Bahia, Salvador
- 1995 Museu de Arte Moderna da Bahia  
 III Bienal do Recôncavo, São Felix
- 1993 II Bienal do Recôncavo, São Felix
- 1991 I Bienal do Recôncavo, São Felix

## BIBLIOGRAPHY

- 2015 Alzugaray, Paula. "Marepe: Fusioniso Baiano," *Select*, December 2014 - January 2015.
- 2014 Forbes, Alexander. "Germany's Top 25 Fall Gallery Shows," *artnet*, September 10, 2014.

- 2007 Charans, Eleonora, *Tropicalia, Counterculture and the Avand-garde in Brazil*, Tema Celeste, Issue 124, November /December, pp 38-40
- 2006 Cotter, Holland, *When a Burst of Sunshine Swept Over Brazil's Art World*, The New York Times, October 13
- 2005 Eleey, Peter, *Time & Place*, Frieze, December, p.112-117.  
Marepe, ArtReview.
- 2004 Ribeiro, Jose Augusto, *Marepe – Pinacoteca do Estado de São Paulo*, ArtNexus, July-September, p. 144.  
*Marepe*, ArtPreview, July/August.  
Pollack, Barbara. *Marepe, 'Sinho' – Anton Kern Gallery*. Time Out New York, July 22-29.  
Smith, Roberta, *Summertime at P.S.1: Where Opposites Like Hands On? Hands Off Attract*, The New York Times, July 16, p. E28.  
Rattemeyer, Christian. *Everyday Objects, Performance, and the Symbolism Of*. Culturebase.net. October.
- 2003 Arruda, Fernanda and Jack Ward, Timothy. *Marepe*. Surface Magazine, October  
Cypriano, Fabio. *Brasil e a Febre da Temporada nos EUA*, Folha De S Paulo, October, p E3  
Duenas, Benítez Issa Ma. *Art Basel 34*, Art Nexus, September, p 106.  
Smith, Roberta, *Art Review; A Grand Finale of Group Show Fireworks*, The New York Times, July 18  
Hoffman, Jens. *Marepe*. FlashArt. May-June, p 105.  
Knode, Marilu. *How Latitudes Become Forms*, Flashart, July-September, p 116.  
*How latitudes become forms: art in a global age*, The Art Newspaper, No. 138, July-August, p. 26.  
Moura, Rodrigo. *New Perspectives in Space in Brazil*. FlashArt, May-June, p 118-121.  
Trainor, James. *How Latitudes Become Forms: Art in a Global Age*, Frieze, Issue 76, June-August, p 104-105.
- 2002 Cypriano, Fabio. *Exposição no CCBB destaca os "brasileiros populares,"* Folha Acontece, July.  
*Paredes*. Casa Vogue, March.  
*El Color Versus El Dibujo En El Arte Contemporan Arte: Marepe*. Arte Y Parte. March p 168.
- 2001 Johnson, Ken, *Art Review; Contemporary Brazil In Fabric and Thread*, The New York Times, December 14  
Hoffmann, Jens, *Marepe*, Flash Art, May/June, p. 105.
- 2000 Canton, Kátia, *Novíssima Arte Brasileira/Um guia de tendências*, MACSP, Iluminuras e FAPESP, p 86-87, São Paulo.
- 1998 Orgão, Publicação. *No Existen Los Límites*, Fundação Armando Álvares Penteado, s/n., September, p 42-44, São Paulo.

## MONOGRAPHS

Galerie Max Hetzler, Galeria Luisa Strina, Holzwarth Publications (Ed.): *Marepe*, Berlin 2007  
Museu de Arte da Pampulha (Ed.): *Marepe*, Belo Horizonte 2005  
Galeria Luisa Strina (Ed.): *Marepe*, São Paulo 2002

## GROUP PUBLICATIONS

Anton Kern Gallery 16 East 55<sup>th</sup> Street New York NY 10022 T 212.367.9663 F 212.367.813 antonkerngallery.com

Moura, Rodrigo, *Marepe*, *Art Now 3*, p. 300-302., 2008  
Rosa Olivares (Ed.): *100 Latin American Artists*, Madrid 2007  
Galerie Max Hetzler (Ed.): *Carbonic Anhydride*, Berlin 2006  
John Gill, Jens Hoffmann, Gilane Tawadros (Ed.): *Alien Nation*, ICA – Institute of Contemporary Arts et al., Ostfildern-Ruit 2006  
Fundação Bienal de São Paulo (Ed.): *27th Bienal de São Paulo. How to live together*, São Paulo 2006  
Carlos Basualdo (Ed.): *Tropicália. A Revolution in Brazilian Culture*, *Museum of Contemporary Art*, São Paulo 2005  
Galerie Max Hetzler (Ed.): *Works on Paper*, Berlin 2005  
Iris Lenz (Ed.): *Bahia de Todos os Santos*. *Schwarze Götter, weiße Heilige*, ifa – Institut für Auslandsbeziehungen, Stuttgart 2002  
Fátima Bercht (Ed.): *O Fio da Trama / The thread unraveled*. *Contemporary Brazilian Art*, El Museo del Barrio, New York 2001  
Fafá Noronha: *Terceira Semana Fernando Furlanetto*, Espaço Cultural Fernando Arrigucci, São Paulo 2000  
Fernando Cocchiarale: *Os 90, Paço Imperial*, Rio de Janeiro 2000

### **SELETED PUBLIC COLLECTIONS**

Ellipse Foundation, Alcoitão  
Inhotim Centro de Arte Contemporânea, Brumadinho  
mam - Museu de Arte Moderna de São Paulo, São Paulo  
Museu de Arte Moderna da Bahia, Bahia  
The Pump House, Dallas, TX  
The Museum of Modern Art, New York  
Tate Collection, London, UK