

Anton Kern Gallery

SARAH JONES

1959 Born in London, UK
1978-81 Goldsmiths' College, London, B.A. (Hons.)
1994-96 Goldsmiths' College, London, M.A.

Lives and works in London

SOLO EXHIBITIONS

- 2023 *Gazing Ball*, Anton Kern Gallery, New York
- 2021 *Hall of Mirrors*, Maureen Paley, London, UK
- 2019 *The Pleasure Gardens*, Weinstein Hammons Gallery, Minneapolis, MN
- 2018 Anton Kern Gallery, New York
- 2014 Maureen Paley, London, UK
Anton Kern Gallery, New York
- 2013 Minneapolis Institute of Arts, Minneapolis, MN
- 2008 Maureen Paley, London, UK
- 2007 *Sarah Jones: Photographs*, National Media Museum, Bradford, UK
- 2006 Anton Kern Gallery, New York, NY
- 2002 Maureen Paley Interim Art, London, UK
Anton Kern Gallery, New York, NY
- 2000 Le Consortium, (as part of *I Love Dijon*), Dijon, France [cat.]
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
- 1999 Museum Folkwang Essen, Essen, Germany [cat.]
Anton Kern Gallery, New York, NY
Centre for Photography, Universidad de Salamanca, Spain
Museum Reina Sofia, Madrid, Spain
Maureen Paley Interim Art, London, UK
Jerwood Space, London, UK
- 1998 Galerie Anne de Villepoix, Paris, France
L'Ecole supérieure des Beaux-Arts, Tours, France
Sites, Sabine Knust Galerie & Edition Maximilian Verlag, Munich, Germany
- 1997 Le Consortium, Dijon, France
Maureen Paley Interim Art, London, UK
- 1995 *Consulting Room*, Galerie du Douven, France,
(Office Departemental de Developement Culturel, Mission Arts Plastiques).
Consulting Room (Couch), Camerawork Gallery, London, UK

- 1993 Hales Gallery, London, UK
- 1988 Watershed Arts Centre, Bristol, UK
- 1987 F.Stop Gallery, Bath, UK

GROUP EXHIBITIONS

- 2025 *A Rose Is*, FLAG Art Foundation, New York, NY
- 2024 *In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection.* Brooklyn Museum, New York, NY
- 2023 *13 Women: Variation II*, Orange County Museum of Art, Costa Mesa, CA
Writing her own Script. Women Photographers from the Hyman Collection, Photo London, London, United Kingdom
Dialectic of Presence. An Exhibition by Hans Deiter Huber, DZ Bank Kunststiftung, Frankfurt, Germany
- 2022 *Atmospheres*, Pushkin House, London, UK
- 2021 *In Hospital: Ludwig Kuffer, Andreas Langfeld, Elisabeth Neudorfl*, Museum Folkwang, Essen, Germany
Tales of Manhattan, Anton Kern Gallery, New York, NY
- 2020 *Summer Exhibition*, Royal Academy of Arts, London, UK
The Enchanted Interior, Guildhall Art Gallery, London, UK
Unearthed: Photography's Roots, Dulwich Picture Gallery, London, UK
- 2019 *Un monde, un seul, pour demeure*, Frac Nouvelle-Aquitaine, Bordeaux, France
Home Sweet Home 1970–2018: The British Home, A Political History, Les Rencontres D'Arles, Arles, France (C),
touring: Institut Pour La Photographie, Lille, France
Summer Exhibition, Royal Academy of Arts, London, UK
- 2018 *Je est un autre (I am another)*, FRAC Poitou-Charentes, Angoulême, France
Winter Selections, Weinstein Hammons Gallery, Minneapolis, MN
The Language of Flowers (Revisited), Institut für Alles Mögliche, Berlin, Germany
- 2017 *10 YEARS OLD*, Fondazione Fotografia Modena, Modena, Italy
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY
Animality, curated by Jens Hoffman, Marian Goodman Gallery, London, UK
- 2015 *Paradis Perdu*, FRAC Nord-Pas De Calais, Dunkerque, France
Fama, Le Consortium, Dijon, France
Fotografia Contemporanea Dall'Europa Nord Ovest: Capitolo I (Contemporary Photography from North West Europe: Chapter I), Fondazione Fotografie, Modena, Italy
Scenery, The Surprisingly Passionate About Weddings Gallery, London, UK
Double Take: Photography and the Garden, Hestercombe Gallery, Tauton, UK
- 2014 *de Marseillaise*, Huis Marseille, Museum for Photography, Amsterdam, Netherlands
Your Tongue in my Mouth, Stanley Picker Gallery, London, UK
- 2013 *Collective Apparitions*, Contemporary Art Space, La Rochelle, France
The First 15, Photography from the Meredith S. Moody Residency at Yaddo, The Frances Young Tang

Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

- 2012 *Art of Arrangement: Photography and the Still Life Tradition*, National Media Museum, Bradford, UK; The Holdbourne Museum, Bath, UK
Family Matters: The Family in British Art, Millennium Galleries, Sheffield, UK; Laing Art Gallery, Newcastle, UK; Tate Britain, London, UK
Focal Points: Art and Photography, Manchester Art Gallery, Manchester, UK (MAY)
MELANCHOLIA, Villa Klinger, Leipzig, Germany
Der Mensch und seine Objekte (The Man and his Objects), Museum Folkwang, Essen, Germany [cat.]
Observers: Photographers of the British scene from the 1930's to now, Galeria de Arte do Sesi, São Paulo, Brazil
Seduced by Art: Photography Past and Present, National Gallery, London, UK; CaixaForum Barcelona, Spain; CaixaForum Madrid, Spain [cat.]
- 2011 *Golden*, Peabody Essex Museum, Salem, MA [cat.]
Family Matters: The Family in British Art, Norwich Castle Museum, Norwich, UK
Nothing in The World But Youth, Turner Contemporary, Margate, UK
Signs of a Struggle: Photographing in the Wake of Postmodernism, Victoria and Albert Museum, London, UK
Herein! Interieurs in der DZ Bank Kunstsammlung, DZ Bank, Frankfurt, Germany.
Heroines, Museo Thyssen-Bornemisza & Fondacion Caja, Madrid, Spain [cat.]
Stripped (Tate Visual Dialogues), Nottingham Castle Museum, UK
Dutch Still Life, Peabody Essex Museum, Massachusetts, MA [cat.]
Peeping Tom Kunsthale der Amerfoot, nr Amsterdam, Holland
Streetlife & Homestories Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Femme Objet / Femme Sujet, Abbaye St André – Centre d'art contemporain, Meymac, France
- 2010 *Peeping Tom* (curated by Keith Coventry), Vegas Gallery, London, UK
The Bart's Hospital Commission/Vital Arts, London, UK
Photograph(e)s, Musee Nicephone Niepce, Musee de la Photographie, Chalon sur Saone, France
- 2009 *The Casini Cruise*, Ardi Poels Projects, Maastricht, The Netherlands
Flower Power, Villa Giulia – CRAA, Verbania, Italy
Passing Thoughts and Making Plans, curated by Catherine Yass, Jerwood Space, London, UK
- 2008 *Friends and Family*, Anton Kern Gallery, New York, USA
Interior/ Exterior: Living in Art, Kunstmuseum Wolfsburg, Germany
Intim/Ita, Museum Kampa, Prague. Czech Republic
Portraits, Bloomberg Space, London, UK
Street & Studio: An Urban History of Photography, Tate Modern, London; Museum Folkwang, Essen, Germany
The Society of London Ladies, disparti&disparti project, Reggio nell'Emilia, Italy
- 2007 *Garden Eden, The Garden in Art Since 1900*, Kunsthalle in Emden, Emden, Germany [cat.]
7th Internationale Foto Triennale Esslingen, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany [cat.]
Something That I'll Never Really See, Contemporary Photography from the V&A, Sainsbury Centre for Visual Arts, Norwich; Nottingham Castle, Nottingham, UK
Northern Lights: Reflecting with Images, Galleria Civica di Modena, Modena, Italy
Beautiful People (et la blessure secrète), CRAC Alsace, Altkirch, France
- 2006 *Implosion*, Anton Kern Gallery, New York, NY [cat.]
XX – Encontros de Fotografia, Coimbra Visual Arts Centre, Coimbra, Portugal
La Collection Photographique du Frac des Pays de La Loire, Galerie Le Lieu, Lorient, France
Portrait – 1960 to today, by Die Photographische / SK Stiftung Kultur, Cologne, to coincide with the 40th Anniversary of Art Cologne, Cologne, Germany

- Simon & Sarah*, Platform, London, UK
- 2005 *Pour de Vrai*, Musee des Beux-Arts, Nancy, France
Motor Blues – The donation autowerke given by BMW financial services to the museum der Bildenden Kunste Leipzig, Museum der bildenden Kunste Leipzig, Germany [cat.]
Attentes, Casino Luxembourg - Forum d'art contemporain, Luxembourg [cat.]
New Photography, Norton Museum of Art, Palm Beach, FL
The wonderful fund collection, touring exhibition: Le Musee de Marakech, (2005); Pallant House Gallery, Chichester; and others [cat.]
- 2004 *Stranger Than Fiction*, Abersytwyth Arts Centre, Aberystwyth, UK
Take Five ! Huis Marseille turns five, Huis Marseille, Amsterdam, Netherlands [cat.]
Art of the Garden, touring exhibition: Tate Britain, London, UK
Manchester Art Gallery, Manchester, UK (2005) [cat.]
Biennale, Museum of New Art (mona), Pontiac, MI
Just love me, Fries Museum, Leuwarden, Netherlands [cat.]
- 2003 *A bigger splash – British art from Tate – 1960 – 2003*, touring exhibition: Pavilhao lucas Nogueira Garce – Oca Parque ibirapuera; Sao Paul & Instituto Tomie Ohtake, [cat.]
Double Exposure, ING-bank, Kortrijk, Belgium [cat.]
Virtual Eye, Norwich Castle Museum, Norwich, UK [cat.]
Girls' Night Out, touring exhibition: Orange County Museum of Art, Newport Beach (2003 – 2004); Addison Gallery of American Art, Andover, (2004); Contemporary Art Museum, St Louis (2005); Blaffer Gallery, University of Houston, Texas, (2006) [cat.]
Painting Pictures, Kunstmuseum, Wolfsburg, Germany [cat.]
Photography, Eleni Koroneou Gallery, Athens, Greece
Child In Time: Views of contemporary artists on youth and adolescence, Gemeentemuseum Helmond, Helmond, Netherlands
- 2002 *Die Wohltat der Kunst: Post\Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Touring exhibition: Sammlung Goetz, Munich; Staatliche Kunsthalle, Baden-Baden, Germany [cat.]
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool, UK
- 2001 *Making your dreams come true – Young British photography, Representing Britain*, Tate Britain, London, UK
I LOVE NY, Anton Kern Gallery, New York, NY
No World Without You - Reflections of Identity in New British Art, Herzliya Museum of Art, Tel Aviv, Israel [cat.]
- 2000 *Les trahisons du modèle*, Galerie Nei Licht, Dudelange Luxembourg
Intersection I: intimate/anonymous, Espace d'art Contemporain HEC, Jouy-en-Josas, France
docudrama, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK
Pause/Pose, Galerie Anne de Villepoix, Paris
Wooden Heart, AVCO, London, UK
Quotidiana, Castello di Rivoli, Turin, Italy
- 1999 *Another Girl Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY [cat.]
3rd International Tokyo Photo Bienalle, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Dreamlands, Portfolio Gallery, Edinburgh, Scotland [cat.]
- 1998 *F Comme Photographie*, Centre d'Art Contemporain
Kunsthalle, Fribourg, Switzerland
dijon/le consortium.coll, tout contre l'art contemporain, Centre Georges Pompidou, Paris, France
Shot Without Reason, Bloom Gallery, Amsterdam, Netherlands
Sorted, Ikon Gallery, Birmingham, UK
Made in London, Musea de Electricidade, Lisbon, Portugal [cat.]

- The Erotic Sublime (Slave to the Rhythm)*, Galerie Thaddaeus Ropac, Salzburg, Austria
The new neurotic realism, The Saatchi Gallery, London, UK [cat.]
Family Credit, Collective Gallery, Edinburgh, Scotland
- 1997 *Portrait*, Maureen Paley Interim Art, London, UK
Dramatically Different, Galeries du Magasin, Centre National d'art Contemporain de Grenoble, France [cat.]
Strange Days, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy [cat.]
On the Bright Side of Life - Contemporary British Photography, Neue Gessellschaft für bildende Kunst e.V., Berlin, Germany [cat.]
Bill Henson, Sarah Jones, Philip-Lorca DiCorcia Galerie Gebauer, Berlin, Germany
Jennifer Bornstein, Jenny Cage, Anna Gaskell, Dana Hoey, Sarah Jones, Valérie Jouve, Gillian Wearing, Galerie Anne de Villepoix, Paris, France
Moulin Saint-James, *Printemps de Cahors*, Cahors, France
- 1996 *A.C.E!*, touring exhibition: Arts Council Collection, Hatton Gallery, Newcastle; Harris Museum & Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London, UK
New Contemporaries, touring exhibition: Tate Gallery, Liverpool; Camden Arts Centre, London, UK
- 1995 *Sick*, 152c Brick Lane, London, UK
Nobby Stiles, Vandy Street, London, UK
- 1994 *Foto 2*, 152c Brick Lane, London, UK
Dad, Gasworks Gallery, London, UK
- 1991 *Slow Horses*, St. James', London, UK
- 1990 *Next Phase*, Tobacco Dock, London, UK
- 1989 *Constructed Imagery*, Plovdiv Gallery, Plovdiv, Bulgaria
- 1988 Untitled Gallery, Sheffield, UK
The Photographers Gallery, London, UK

PUBLICATIONS

- 2013 Violette, Robert. *Sarah Jones*. Essay by Brian Dillon and Text by David Company. New York: Violette Editions, 2013.
- 2012 *Der Mensch und seine Objekte (The Man and his Objects)*, Musuem Folkwang, Essen, Germany [cat.]
- 2009 *Flower Power*. Verbania: Villa Giulia – CRAA, 2009.
- 2000 *Sarah Jones*. Text by John Slyce. Essen: Museum Folkwang, 2000.
Sarah Jones. Dijon: Le Consortium (as part of *I Love Dijon*), 2000.
- 1999 *Sarah Jones*, Salamanca: Centre for Photography, Universidad de Salamanca, 1999.

BIBLIOGRAPHY

- 2023 *Rexer, Lyle*, "Sarah Jones: Gazing Ball." *Photomonitor* December 16, 2023. Web.
- 2021 *Barrett, Dell*, "Sarah Jones discusses her latest London Exhibition." *Hundred Heroines* August 11, 2021. Web.

- Douglas, Caroline, "Sarah Jones: Hall of Mirrors at Maureen Paley." *Contemporary Art Society* July 23, 2021. Web.
Walton, Millie, "The Photographic Night: Sarah Jones." *Trebuchet Magazine* July 17, 2021. Web.
- 2014 "Seamless Objectivity." *SOURCE*, Spring 2014.
Corman, Catherine. "New Women: Illumination." *Huffington Post* April 03, 2014. Web
Coomer, Martin. "Critic's Choice: Sarah Jones." *Time Out London* April 8, 2014: 73
Douglas, Caroline. "Sarah Jones at Maureen Paley." *Contemporary Art Society* March 21, 2014. Web
Durden, Mark. *Photography Today*. London: Phaidon, 2014 (cover)
Robertson, Rebecca. "10 New Photo Shows Expose the Insides of Statues and Atoms, Women and Revolutions." *ARTreview* April 03, 2014. Web
"Sarah Jones." *The New Yorker* April 17, 2014
- 2013 Binding, Amy. "The Uncomfortable Realness of Sarah Jones." *Sleek Magazine* Autumn 2013: 112
Prentnieks, Anne. "Critic's Picks: Sarah Jones." *Artforum.com* September 11, 2013
- 2012 Jones, Sarah. "My best shot Sarah Jones." *The Guardian* November 22, 2012: 18
- 2011 Jones, Sarah. "Urban Arcadia." (portfolio) *Exit* August-October 2011: 90-99
Spalding, Frances. "Artistic relations: how family portraiture changed through the ages." *theguardian.co.uk* November 11, 2011. Web
Taylor, Kenn. "The Future of Arts Engagement: A Sense of Perspective: Tate Liverpool." *Aesthetica Magazine Online* April 15, 2011
- 2010 Aloï, Giovanni. "Frieze Art Fair." *WM Whitehot Magazine* October 2010
- 2009 "Passing Thoughts and Making Plans." *kultureflash.net* November 27, 2009. Web
- 2008 Clarke, Chris. "Sarah Jones: Photographs." *Photography & Culture* Volume 1, Issue 2, November 2008: 255-256
Colsell, Ilsa. "Sarah Jones." *Frieze* February 9, 2008: Web
Goldblatt, David, Sarah Jones, Chris Killip, and Juergen Teller. "Four Photographers on Street & Studio." *Tate Ect.* Issue 13 Summer 2008: 56-59
Homes, A.M., "Still Life." *Frieze* June 2008: 198-203
La Collection d'art d'agnes b. Zürich: JRP Ringier, 2008
Lewis, Ben. "Will the party soon be over for the Frieze crowd?." *Evening Standard* October 16, 2008: 18-19
Sardo, Delfim. "The Park (II)." *Única* August 9, 2008: 16-17
"Sarah Jones: Photographs." *Pluk* Spring 2008: 44-45
Steward, Sue. "Morbid magic flowering in the dark." *Evening Standard* January 21, 2008
"Van wie is dit verhaal & waarom is het altijd in haar gedachten?." *Hollands Diep* May 2008: 102-104
- 2007 "Archive, N°.10." *National Media Museum* October 2007
Clark, Robert. "Preview: Sarah Jones." *The Guardian Guide* November 3, 2007
Hughes, Kathryn. "Girls on Film." *Stella* November 11, 2007: 42-49
"The Language of Flowers." *criticaldictionary.com* July 2007
Welch, Edward. "On the Couch." *Source* Winter 2007: 54-55
- 2006 *26 Anos – Encontros De Fotografia, Mulheres*, 2006: 100-103 (C for the exhibition *XX – Visions on feminine, from the collection of the Encontros de Fotografia*).
Gardner, Belinda Grace. "Porträts im Blickpunkt." *Kunstzeitung* November 3, 2006
- 2005 Bright, Susan. *Art Photography Now*. New York: Thames & Hudson, 2005: 76, 90-91
Burnett, Craig. "The Legacy of Diane Arbus." *V&A Magazine* Winter 2005-2006: 40-47 (47)
Folkwang Museum, *Learning by Seeing*, Prestel Museum Guide, 2005: 200-201
Hoffmann, Jens, and Joan Jonas. *Art Works Perform*. New York: Thames & Hudson, 2005: 90-91

- 2004 Cotton, Charlotte. *The Photograph as Contemporary Art*. New York: Thames & Hudson, 2004: 2-3, 62
 Durden, Mark. "Beyond the Tyranny of Symmetry." *Photoworks* Spring – Summer 2004
- 2002 Aletti, Vince. "Sarah Jones." *Village Voice* March 19, 2002
 Dannatt, Adrian. "Sarah Jones at Anton Kern." *The Art Newspaper* N°123, 2002
 Falconer, Morgan. "Animating Nature." *Portfolio* N°36, December 2002
 Grant, Catherine. "Maureen Paley Interim Art / Sarah Jones." *Contemporary* December 2002
 Jones, Kristen M. "Sarah Jones." *Frieze* June - August 2002
 Jones, Sarah. "Contributors." *Vogue*, February 2002
 Lafuente, Pablo. "Multi-Storied." *Art Review* October 2002
- 2001 *Making Your Dreams Come True – Young British Photography*, in association with BMW financial services group, Hatje Cantz, 2001: 22-29.
The Curator's Egg Volume 1, 2001
- 2000 "America Beauties." *Vogue* (US), February 2000
 Bahners, Patrick. "Ist die minderjährige Tochter der Lady aus erster Ehe?." *Frankfurter Allgemeine Zeitung*, February 18, 2000
 Clarke, Helen. "Snapshots of Daily Life." *East Anglian Daily Times* May 12, 2000
 Deex, John. "Lives in pictures." *Bury Free Press* May 5, 2000
 "Farbfotografien: Sarah Jones." *Elle Plus* January 2000
 Heald, Claire. "Under Surveillance." *arteast.co.uk* 2000. Web
 "Huis Marseille." *Holland Horizon* March 2000
 Kröner, Magdalena. "Farbiges Vakuum." *Taz* January 24, 2000
 Kröner, Magdalena. "Sarah Jones." *Camera Austria International* N° 70, 2000
 Lehmann, Ulrike. "Die Menschen blicken ins Leere." *Kölner Stadt-Auzeiger* February 17, 2000
 Lettmann, Achim. "Widersprüche inszeniert." *Westfälischer Anzeiger* February 18, 2000
 "Mama, ben ik groot genoeg." *AD Magazine* January 24, 2000
 Mellor, David Alan. "Stille Leben." *Intro* February 2000 "Museum Folkwang Essen: Sarah Jones, Farbfotografien."
Profifoto January – February 2000
 "Mysterieuze meisjes." *Opzij* April 2000
 "Räume & Gesten." *Foyer* February 2000
 Slyce, John. "Sarah Jones." *artext* February – April 2000
 Steketeer, Hans. "De jonge vrouw als beeldhouwwerk." *NRC* May 3, 2000
 Van Hooff, Dorothée. "Mysterieuze Tableaux Vivants." *Residence* May 2000
 "Verschil in overeenkomst." *Spits* May 3, 2000
 Wijnja, Noline. "Victoriaans Experiment." *Het Parool* March 23, 2000
 Weckesser, Markus. "Stille Leben." *Intro* February 2000
- 1999 Aletti, Vince. "Imitation of Life." *Village Voice* April 6, 1999
 Archer, Mike. "Sarah Jones: Jerwood Gallery." *Artforum* October 1999
 Arning, Bill. "The Sisters From Another Planet." *Time Out New York* April 8-15, 1999
 Beaumont, Susanna. "Interior Drama." *The List* February 18 - 4 March 1999
 Beech, Dave. "Sarah Jones." *Art Monthly* October 1999
 Bradley, Alexander. "Sarah Jones" *Metropolis M* N° 5, 1999
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 Cumming, Laura. "Shocked? America didn't even notice." *The Observer* August 8, 1999
 Furniss, Jo-Ann. "Village of the Bland." *The Face* November 1999
 Grant, Simon. "Getting Mixed Reactions." *The Guardian Guide* July 31, 1999
 Herbert, Martin. "Sarah Jones." *Time Out New York* September 1-8, 1999
 Johnson, Ken. "Art in Review: Another Girl, Another Planet." *The New York Times* April 16, 1999
 McLaren, Duncan. "Everything in the Garden is not all that rosy." *The Independent on Sunday* August 22, 1999
 "Menschen hinterlassen Spuren." *WAZ* December 19, 1999
 "Readings." *Harper's* June 1999: 21

- "Sarah Jones & Jason Coburn." *The Evening Standard: 'Going Out'* August 3, 1999
- Schürmann, Martina. "Bilder wie im falschen Film." *NRZ* December 17, 1999
- Siegel, Katy. "Another Girl, Another Planet, Lawrence Rubin Greenberg Van Doren, New York." *Artforum* September 1999
- Slyce, John. "Sarah Jones: Spatial Alienations." *Flash Art* May – June 1999
- Sumpter, Helen. "Galleries: Choice." *The Evening Standard Hot Tickets* July 30 – August 5, 1999
The Institute of Psych-Analysis Autumn 1999
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- Van de Walle, Mark. "The Raw and the Cooked Up." *Art and Auction* February 1-14, 1999
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- 1998 Blazwick, Iwona. "Feel no Pain: lifestyle photography and photography as lifestyle." *Art Monthly* November 1998
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- Durand, Régis. "Dark Foundations." *Art Press* Vol. 231 January 1998
- Freak, Dave. "Sorted / Relocating The Remains." *What's On* August 8-21, 1998
- Imbert, Pierre. "Sarah et les jeunes filles." *La Nouvelle République* September 15, 1998
- Jackson, Tina. "British Art Goes Back to Basics." *The Big Issue* June 8-14, 1998
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- Mahoney, Elizabeth. "Relative Success." *The Scotsman* August 1998
- Maillet, Florence. "Sarah Jones, Cherchez le Garçon." *Beaux-Arts Magazine* N° 165 February 1998
- Prentice, Claire. "Family Credit." *The List* August 20-27, 1998
- Price, Dick. "After all the shock comes the neurosis." *The Times* May 23, 1998
- R.C., "Sorted." *The Guide, The Guardian* September 27, 1998
- Russell Taylor, John. "The Big Show: Sorted." *The Times Metro* September 5-11, 1998
- Townsend, Chris. "Openings, Sarah Jones." *Artforum* March 1998
- Townsend, Chris. "Vile Bodies, Photography and the Crisis of Looking." *Prestel/Channel 4* 1998
- Vincent, David. "Ikon Creates a Taste of Youth Culture." *Express & Star* August 22, 1998
- 1997 Bernard, Kate. "Sarah Jones: New Work - The Dining Room." *Hot Tickets* March 13, 1997: 43
- Centre National d'art Contemporain de Grenoble, France, 1997
- "Ces jeunes filles de bonnes familles..." *le Bien Public* December 24, 1997
- Creative Camera* December 1997 - January 1998
- Dramatically different, Catalogue for exhibition at Galeries du MAGASIN,*
- Kent, Sarah. "Sarah Jones." *Time Out* March 1997: 49
- Ollier, Brigitte. "Flash Photo a Cahors." *Liberation* June 12, 1997
- On the Bright Side of Life - Contemporary British Photography,* Neue Gessellschaft für bildende Kunst.V. Berlin, 1997 [cat.]
- Open City* Number 5, New York, 1997
- Patrizio, Andrew. "Sarah Jones." *Galleries* March 1997: 15
- "Sarah Jones." *Le Monde* (supplement), December 24, 1997
- Thorp, Mo. "Dark Underside." *Make* June - July 1997
- Troncy, Eric. *Documents sur l'art,* Dijon, 1997
- 1995 Cavell, Stanley. "Cabinet de Consultation." *Arts Plastiques* May 1995
- Sarah Jones en consultation." *Le Télégramme* May 27-28, 1995
- "Sarah Jones en consultation." *Le Télégramme* May 27-28, 1995
- Searle, Adrian. "Camerawork." *Time Out* August 8-15, 1995
- 1994 Lillington, David *Foto 2, Time Out* March 1994

1993 Kivland, Sharon. *Untitled Magazine* Winter 1993: 10

AWARDS

2008 The Meredith S. Moody Photography Residency at Yaddo Artist's Colony, Saratoga, New York
2006 Arts Council 'Grants for the Arts'.
2007 Fellow, National Museum of Photography Film and TV, UK.
2005 Yaddo Arts Colony, Saratoga, New York.
2003 Norwich Castle Commission, (with publication).
2002 Le Consortium Dijon, France, (commission with publication).
1997 Hayward Gallery / Artist in Residence / Arts Council.
1995 Office Departemental de Developpement Culturel, Dourven, France.
1994 Rachel Whiteread / K. Foundation Award.
1990 Eastern Arts Bursary (artist in residence, Camp JMI School, Herts).
1985 Greater London Arts Board.

PUBLIC COLLECTIONS

Arts Council of Great Britain
Atara Investments, Israel
Big Flower Press, New York
Coimbra Visual Arts Centre, Portugal
Le Consortium, Dijon
Museum Folkwang, Essen
FRAC Nord-Pas de Calais
FRAC Region Poitou Charentes
Galerien der Stadt Esslingen
Galleria Civica di Modena, Modena
Goetz Collection, Germany
Government Art Collection, UK
Koninklijke PTT Nederland NV, The Netherlands
Huis Marseille, Foundation for Photography, Amsterdam
Minneapolis Institute of Arts
Museum of Modern Art, San Francisco
Neuberger Berman LLC, New York
National Media Museum, Bradford
Orange County Museum of Art
Refco Inc., Chicago
Saatchi Collection, London
Universidad de Salamanca, Spain
Simmons & Simmons London
Tate Gallery, London
Tishman Speyer Properties Inc., New York
Victoria & Albert Museum, London
Paul Wilson Collection, London