

Anton Kern Gallery

RICHARD HUGHES

1974 Born in Birmingham
1995 BA, Staffordshire University, UK
2003 MFA, Goldsmiths College, London

Lives and works in London, UK

SOLO EXHIBITIONS

- 2019 *The Great Perhaps*, Anton Kern Gallery, New York, NY
- 2014 *Field Trip*, The Modern Institute, Glasgow, Scotland
Scene Inbetween, Nils Staerk, Copenhagen, Denmark
- 2013 Anton Kern Gallery, New York, NY
Time is over, time has come, Firstsite, Colchester, UK
- 2012 *Where it All Happened Once*, Tramway, Glasgow, UK
- 2011 *Endless Bummer*, Barbara Gladstone Gallery, Brussels, Belgium
- 2010 Anton Kern Gallery, New York, NY
- 2009 *One Man's Struggle to Struggle to Take It Easy*, The Modern Institute at Sadie Coles HQ, London, UK
- 2008 *Nothing left, it's alright*, The Modern Institute/Toby Webster Ltd., Glasgow, Scotland
One Man's Struggle to Struggle to Take It Easy, The Modern Institute at Sadie Coles HQ
- 2007 Anton Kern Gallery, New York, NY
- 2006 *KEEP ON ONNIN'*, Sculpture Court, Tate Britain, London, UK
- 2005 *What a Dude'll Do*, Nils Staerk, Copenhagen, Denmark
The Modern Institute, Glasgow, Scotland
- 2004 RomaRomaRoma, Rome, Italy
The Shelf-life of Milk, The Showroom, London, UK
- 1998 *Nothing Original To See Here*, Turnpike Gallery, Manchester, UK

GROUP EXHIBITIONS

- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY
- 2018 *Colours that no-one knows the name of*, Recent Activitiy, Birmingham, UK
- 2017 *O ENIGMA RISÍVEL DO QUOTIDIANO/ THE LAUGHABLE ENIGMA OF THE EVERYDAY*, Arquipelago Centro de Artes Contemporaneas, Azores, Portugal
The Gap Between the Fridge and the Cooker, The Modern Institute, Aird's Lane, Glasgow, Scotland

- 2016 *Double Act: Art and Comedy*, The Bluecoat, Liverpool, UK
- 2015 *I hear your voice reflected in a glass and it sounds like it is inside of me*, Carlier Gebauer Gallery, Berlin, Germany
Birmingham Show, curated by Ruth Claxton and Gavin Wade. Eastside Projects, Birmingham, UK,
THE NOING UV IT, Bergen Kunsthall, Bergen, Norway
Give a Man a Mask and He Will Tell You The Truth, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 *Beautiful Monster*, Museum of Cycladic Art, Athens, Greece
- 2013 *0 to 60: The Experience of Time through Contemporary Art*, Pratt Manhattan Gallery, New York, NY
traveling to North Carolina Museum of Art, Raleigh, NC
Krasj 0.1, Ninove, Belgium
Lost Boys, The Lewis Glucksman Gallery, Cork, Ireland
- 2012 *WONDERS- Masterpieces from Private Collections in Denmark*, Kunsten Museum of Modern Art, Aalborg, Denmark
Panem et Circenses, 83 Page Street, London, UK
- 2011 Art Public, Art Basel Miami Beach, Miami, FL
Yes, we don't, Institut d'art contemporain, Villeurbanne, France
Nils Staerk, Copenhagen, Denmark
- 2010 *Rive Gauche, Rive Droite*, Paris, France
Country Music, Blum & Poe, Los Angeles, CA
- 2009 *Mapping the studio: Artists from the François Pinault Collection*, Punta della Dogana, Venice, Italy
TONITE, The Modern Institute/Toby Webster Ltd, Glasgow, UK
Nils Staerk Contemporary Art, Copenhagen, Denmark
Suns Neither Rise Nor Set, Royal College of Art, London, UK
Trying to Cope with Things that Aren't Human (Part 1), Cell Project Space, London, and
Airspace Gallery, Stock on Trent, UK
Richard Hughes and Des Hughes, Michael Benevento, Los Angeles, CA
- 2008 *Family and Friends*, Anton Kern Gallery, New York, NY
Life on Mars: 55th Carnegie International, Carnegie Museum, Pittsburgh
All Inclusive, Schirn Kunsthalle, Frankfurt
NOW: Selections from the Ovitz Family Collection, ASU Art Museum, Tempe, AZ
Variable Capital, Bluecoat Gallery, Liverpool, UK
Living London, 176, London, UK
All Inclusive. A Tourist World, Schirn Kunsthalle, Zurich, Switzerland
- 2007 *When We Build, Let Us Think We Build Forever*, Baltic Gateshead, UK
Clarke and McDevitt Present: Expect Nothing, Gallery For One, Dublin, Ireland
Summer Show, Nils Staerk, Copenhagen
Re-dis-play, Kunstverein Heidelberg, Heidelberg, Germany
Drawing 2007, The Drawing Room, London, UK
- 2006 *Goshka Macuga, A Foundation: The Furnace*, Liverpool, UK
Among The Ash Heaps And Millionaires, Ancient & Modern, London, UK
deep into that darkness peering, Galerie KAMM, Berlin, Germany
Life's a Beach, Sommer Contemporary Art, Tel Aviv, Israel
Strange I've Seen That Face Before, Museum Abteiberg, Moenchengladbach, Germany
Summer, Nils Staerk, Copenhagen, Denmark

- Beck's Futures*, (nominee), ICA, London; CCA offsite, Glasgow; Arnolfini offsite, Bristol, UK
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London, UK
- 2005 *BRITISH ART SHOW 6*, Baltic Centre for Contemporary Art, Gateshead touring to Manchester, Nottingham, and Bristol, UK
The Pantagruel Syndrome, The Turin Triennial, Threemuseum Pala Fuksas, Turin, Italy
 Nicole Klagsburn Gallery, New York, NY
The Addiction, (curated by Anna-Catharina Gebbers), Gagolian Gallery, Berlin, Germany
 Closing Down, Bortolami Dayan, New York, NY
Bridge Freezes Before Road, Gladstone Gallery, New York, NY
Ordering The Ordinary, Timothy Taylor Gallery, London, UK
Drawing 200, The Drawing Room/ Tannery Arts, London, UK
Herald St and The Modern Institute present, Gavin Brown's enterprise, New York, NY
Post Notes, ICA, London; Midway Contemporary Art, Minneapolis, MN
Showcase, City Art Centre, Edinburgh, Scotland
- 2004 *Wider than the Sky*, 117 Commercial Street, London, UK
Goldsmiths college graduates 2003, Mirko Mayer Galerie, Cologne, Germany
No More Reality, Nils Staerk Contemporary Art, Copenhagen, Denmark
Genesis Sculpture, Domain Pommery, Rheims, France
Like Beads On An Abacus Designed To Calculate Infinity, Rockwell, London, UK
Granite, Whitechapel Project Space, London, UK
Tealeaf, Cell Project Space, London, UK
- 2003 *Corpa Nova*, London, UK
Have A Go Heroes, Cell Project Space, London, UK
East International, (winner), Norwich Gallery, Norwich, UK
BagLady, Cell Project Space, London, UK
- 2002 *Sitting Tenants*, Lotta Hammer, London, UK
Allotment Archive, 125 Lambeth Walk, London, UK
Lilo2, ASC, London, UK
- 2001 *Blue Screen at Levi's*, Levi's Store, Regent Street, London, UK
- 2000 *Glory Hole*, 2 Magri Walk, London, UK
Artists Edition, Camden Arts Centre, London, UK
- 1999 *Away From Home*, Bluecoat Gallery, Liverpool, UK
- 1998 *Glitter*, Bluecoat Gallery, Liverpool, UK
- 1997 *On The Buses*, Street Level Photoworks, Glasgow, Scotland
Young Parents, Castlefield Gallery, Manchester, UK
- 1996 *Pulse*, Bluecoat Gallery, Liverpool, UK
- 1995 *Gift Rap*, Bluecoat Gallery, Liverpool, UK
No Exit, Visionfest, Liverpool, UK

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- 2013 Sherwin, Skye. "Richard Hughes," *The Guardian*, March 23, 2013.

- 2012 Thompson, Susannah. "Richard Hughes," *Art Review*, Issue 64, December 2012, p.128.
- 2011 Desaive, Pierre-Yves. "Richard Hughes," *Flash Art*, May-June 2011, p.163.
- 2010 "Richard Hughes," *The New Yorker*, July 4, 2010, p.10.
Greene, Tamsen. "Richard Hughes," *Modern Painters*, June 3, 2010.
Viveros-Faune, Christian. *The Village Voice*, June 16–June 22, 2010.
- 2008 Fogle, Douglas. "Life on Mars: 55th Carnegie International," 2008.
Knight, Christopher. "Carnegie Museum of Art's 'Life on Mars'," *Los Angeles Times*, May 7, 2008. [cat.]
Falconer, Morgan. *Art Review*, March 2008.
Mendelsohn Adam E. *Flash Art*, March–April 2008.
- 2007 Mack, Joshua. *Time Out New York*. January 3-9, 2008, p.70.
Anita Zabłudowicz – On Collecting, Curating and 176.
Ellis, Patricia. *Flash Art*, October 2007, p.80-81.
- 2006 Barrett, David. "If it didn't exist you'd have to invent it: a partial showroom history," *Art Monthly*, No.296, May 2006, p.26-28
Boase, Gair. "Keep on Onnin'," *Art Now*, Tate Britain, 2006. [cat.]
Searle, Adrian. "Food Fetish," *The Guardian*, April 4, 2006, p.18-20.
Ratner, Megan. "Turin Triennial," *Frieze*. April 2006, p.159-160.
Ward, Ossian. "Can Ekow Eshun bring back the ICA's glory days?" *London Evening Standard*, March 31, 2006. p.35-35.
Duff, Oliver. "Beck's pushes boundaries with a 'Bums Breakfast' and smelly shoes," *The Independent*, March 29, 2006, p.3.
Price, Matt. "What a performance," *Art Review*, March 2006, p.25.
Neil Mulholland and Andrew Hunt. "British Art (does it) Show?" *Frieze*, Issue 96, Jan–Feb 2006, p. 132-137.
- 2005 Unknown. "Bright Young Things," *Art Review*, December 2005, p.104.
Farquharson, Alex. "The Decay of Modernity, Melancholy Objects and Shared Cultural Moments," *Frieze*, Issue 95, November–December 2005, p.118.
Unknown. "The Big Event," *Sunday Herald Glasgow*, October 2, 2005, p.21-22.
Gale, Iain. "A Truly Cosmopolitan Affair," *Scotland on Sunday*. October 2, 2005, p.8.
Searle, Adrian. "State of the Art," *The Guardian*, September 27, 2005, p.18-20.
Campbell-Johnston, Rachel. "Brit Art: The Next Generation," *The New York Times*, September 21, 2005.
Herbert, Martin. "Ordering the Ordinary," *Time Out*, No.1825, August 10-17, 2005, p.60.
Hunt, Andrew. "The Shelf-life Of Milk," *Untitled*, No. 33, Spring 2005, p.50.
Gingeras, Alison M. "First Take," *Artforum*, January 2005, p.157.
- 2004 Herbert, Martin. "On The Ground – London," *Artforum*, December 2004, p.74.
Maier, Tobi. "The Shelf-life of Milk," *AN Magazine*, December 2004, p.9.
Ogg, Kirsty. "The Shelf-life of Milk," *Catalog, The Showroom Gallery*, October 2004. [cat.]
Barrett, David. "Richard Hughes," *Art Monthly*, No. 281, November 2004, p.18-19.
Richard Hughes. "RomaRomaRoma," Rome 2004.*
Fabrice Bousteau. "Genesis Sculpture, Experience Pommery," *BEAUX ARTS MAGAZINE*, 2004.
- 2003 Sumpter, Helen. "Bag Lady," *Time Out*, No.1738, December 10-17, 2003, p.55.
O'Reilly, Sally, *Time Out*. No.1732, October 29-November 5, 2003 p.54.
Smith, Dan. "East International," *Art Monthly*, No.269, September 2003, p. 28-30.
Zaciewicz, Neil. "Sitting Tenants," *AN Magazine*, March 2002, p.22-23.
O'Reilly, Sally. "Sitting Tenants," *Time Out*, No.1642, Feb 6-13, 2002 p.52.

2002 Hughes, Richard. "Picture: Nick Drake's Poncho," *Frieze*, Issue 68, p.66-67.

PUBLICATIONS

- 2012 Bovier, Lionel. *Richard Hughes*, Zürich: JRP Ringier, 2012.
- 2010 *Creamier, Contemporary Art In Culture: 10 Curators, 100 Contemporary Artists, 10 Sources* (Selected by Douglas Fogle), London/New York: Phaidon Press, 2010.
- 2008 Fogle, Douglas. *Life On Mars: 55th Carnegie International*, Pittsburg: Carnegie Museum of Art, 2008.
Art 39 Basel, Ostfildern: Hatje Cantz Verlag, 2008.
- 2006 *Art Now: Richard Hughes*, London: Tate Britain, 2006.
Hoffman, Jens, and Rob Bowman. *Beck's Futures*, London: Institute of Contemporary Arts, 2006.
Strange That I've Seen That Face Before, Mönchengladbach: Museum Abteiberg, 2006.
- 2005 *Frieze Art Fair Book 2005-2006*, London: Thames & Hudson, 2005.
Bridge Freezes Before Road, New York: Gladstone Gallery, 2005.
T1 "The Pantagruel Syndrome", Milan: Turin Triennial Threemuseums, 2005.
British Art Show 6, London: Hayward Gallery Publishing, 2005.
Showcase, Edinburgh: City Art Centre and Talbot Rice Gallery, 2005.
- 2004 *The Shelf-life of Milk*, London: The Showroom Gallery, 2004.
Keep On Keepin On, Rome: RomaRomaRoma, 2004.
- 2003 *East International*, Norwich: Norwich Gallery, 2003.

AWARDS & RESIDENCIES

- 2019 Pollock-Krasner Foundation Grant
2003 East International Award
1996-98 Artist-in-residence, Turnpike Gallery, Gtr Manchester
1995 Betty Boothroyd Award