

# Anton Kern Gallery

## LOTHAR HEMPEL

1966 Born in Cologne, Germany  
1987-92 Kunstakademie Düsseldorf, Germany

Lives and works in Berlin, Germany

## SOLO EXHIBITIONS

- 2020 *Freitag der 13*, Mehdi Chouakri Gallery, Berlin, Germany  
*WINDOW* at Anton Kern Gallery, New York, NY
- 2018 *Le Terrain Vague*, Stuart Sauve, London, UK  
*Koexistenz*, Rosenwald-Wolf Gallery, Philadelphia, PA  
*Gargoyle*, Italic, Berlin, Germany
- 2017 *Oral Heart*, Anton Kern Gallery, New York  
*FUTURE MUSIC*, Casado Santapau, Madrid, Spain
- 2016 *Working Girl*, Sies & Höke, Düsseldorf, Germany  
*Sex and the City*, Art : Concept, Paris, France
- 2015 *Tropenkoller*, Stuart Shave Modern Art, London, United Kingdom
- 2014 *PEOPLE LIKE YOU MAKE IT EASY*, Anton Kern Gallery, New York, NY  
*Mäusebunker*, The Kitchen, New York, NY
- 2013 Lothar Hempel, Art Basel Parcours, Museum Kleines Klingental – Historic Monastery Building, Basel, Switzerland  
*Songs for the Blind*, Hezi Cohen Gallery, Tel Aviv, Israel  
*Loneliness is a cloak you wear, a deep shade of blue is always there*, Gerhardsen Gerner, Berlin, Germany
- 2012 *Opium*, La Conservera Centro de Arte Contemporanea, Ceuti (Murcia), Spain  
*The story of The Old New Girls*, Galerie Art Concept, Paris, France
- 2011 *Suedehead*, Anton Kern Gallery, New York, NY [cat.]
- 2010 *Silberblick/Squint*, Stuart Shave/ Modern Art, London, UK  
*Lothar Hempel: ZOO*, Sadler's Wells, London, UK  
*Piramix Pix*, Gerhardsen Gerner, Berlin, Germany
- 2009 *Kats, Nerves, Shadows & Gin*, Anton Kern, New York, NY  
*Rise and Fall*, MGM, Oslo, Norway  
Gio Marconi, Milan, Italy
- 2008 *Casanova & Other Problems*, Stuart Shave Modern Art, London, UK  
*Signal*, Art : Concept, Paris, France  
*Casanova*, The Douglas Hyde Gallery, Dublin, Ireland [cat.]
- 2007 *Alphabet City*, curated by Florence Derieux, Le Magasin, Centre National d'Art Contemporain, Grenoble, France [cat.]  
*Effetti Speciali, c/o* – Atle Gerhardsen, Berlin, Germany

- 2006 *Umbrella*, Anton Kern Gallery, New York, NY [cat.]  
*Tarantella*, Bar Ornella, Köln, Germany
- 2005 *casa musica (extrema)*, Atle Gerhardsen, Berlin, Germany  
*Butterfly*, c/o Atle Gerhardsen, Art Nova, Art Basel Miami Beach, Miami, FL
- 2004 *Fieber/Fever: 5 New Paintings and Other Stories*, Anton Kern Gallery, New York, NY  
*Ikarus*, Art: Concept, Paris, France  
*On the Olympus*, Unlimited Contemporary Art, Athens, Greece  
*Versteck!* with Petra Hollenbach, Parkhaus, Düsseldorf, Germany
- 2003 *Der Gesang der Vögel ist sinnlos! (The Song of the Bird is Nonsense!)*, Anton Kern Gallery, New York, NY
- 2002 *Diamanten*, c/o Atle Gerhardsen, Berlin, Germany  
*Fleisch: Maschine*, Magnani, London, UK  
*Concentrations 42*, Dallas Museum of Art, Dallas, TX  
*Propaganda*, Institute of Contemporary Art (ICA), London, UK  
*Wespennest*, Dallas Art Museum, Dallas, TX
- 2001 *Magnet*, Art : Concept, Paris, France
- 2000 *Das Orakel lächelt. Das Orakel lacht. Das Orakel lächelt.* Ars Futura Galerie, Zurich, Switzerland  
*An Schlaf ist nicht zu denken*, Lab of Gravity, Hamburg, Germany  
*Wespennest*, (Wasp's Nest) Anton Kern Gallery, New York, NY
- 1999 *Amerika verschwindet nur das Lächeln bleibt (America Disappears Only the Smile Remains)*, Anton Kern Gallery, New York, NY  
*KAPUTT und die Folgen (Kaputt and the Consequences)*, Robert Prime, London, UK  
*Videos*, Centre Saint Gervais, Geneva, Switzerland
- 1998 *Ein Sandstrand voll Glas (A Beach Full of Glass)*, Galerie Daniel Buchholz, Cologne, Germany  
*Kunstschnee will schmelzen*, Bureau Amsterdam, Stedelijk Museum, Amsterdam, Netherlands
- 1997 *Samstag Morgen*, Zuckersumpf, Robert Prime, London, UK  
*This Bittersweet Disaster*, Anton Kern Gallery, New York, NY
- 1996 *Strom*, Anton Kern Gallery, New York, NY  
*The Bienenkorb Times*, Galerie Daniel Buchholz, Cologne, Germany  
FRAC Languedoc Roussillon, Montpellier, France
- 1994 *LOW*, Artistbooth, Cologne Art Fair, Cologne, Germany  
*LA BOUM*, with Thorsten Slama, New Reality Mix, Stockholm, Sweden  
*OMRON*, six videos by Lothar Hempel, Preview Theatre Wardour Street, London, UK  
*Bewegungslehre (No Future)*, Buchholz und Buchholz, Cologne, Germany
- 1992 *240 Minuten*, with George Graw, Galerie Esther Schipper, Cologne, Germany

## GROUP EXHIBITIONS

- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY
- 2019 *H+H*, Galeria Casado Santapau, Madrid, Spain
- 2018 *where are we now*, curated by Friederike Nymphius, FS.ART, Berlin, Germany

- 2017 *Inside the distance*, Sabine Knust, Munich, Germany  
*Runter von den Marmorklippen!*, Kwadrat, Berlin, Germany  
*Zeitgeist*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Modern Sculpture*, Casado Santapau, Madrid, Spain
- 2016 *Staged: Spectacle and Role Playing in Contemporary Art*, Sammlung Goetz Collection at Kunsthalle der Hypo Kulturstiftung, Munich, Germany  
*Theories of Modern Art*, Modern Art, London, UK  
*6s and 7s*, Marlborough Gallery, 40 West 57th Street, New York, NY
- 2015 *LOVE*, Nymphius Projekte, Berlin, Germany  
*Focus Resonance, Interior and the Collector*, Collection #5, 12th Biennale de Lyon, France  
*Threads: A Phantasmagoria about Distance*, 10th Kaunas Biennial, curated by Nicolas Bourriaud, M. K. Čiurlionis National Museum of Art, Kaunas, Lithuania  
*IMAGE OBJECTS*, Public Art Fund, City Hall Park, New York, NY  
*La Femme de trente ans*, Art Concept, Paris, France  
*An Unfixed Image: The Photographic Across Media*, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ  
*All the World's a Stage: Works from the Goetz Collection*, Sala de Arte Santander, Fundación Banco Santander, Madrid, Spain
- 2014 *Wo ist hier? #1: Malerei und Gegenwart*, Kunstverein Reutlingen, Reutlingen, Germany  
*Luggage and Observations*, Galerie Klaus Gerrit Friese, Stuttgart, Germany  
*A MAN WALKS INTO A BAR...*, Landshuter Strasse 49, Mainburg, Germany
- 2013 *Cérémonie*, curated by Timothée Chaillou, Melinda Gloss, Paris  
*Experience Pommery #11*, curated by Florence Derieux, Domaine Pommery, Champagne-Ardenne, Reims, France
- 2012 *Voice of the Triangle*, Stuart Shave/Modern Art, London, UK  
*Tomorrow*, Die Bastei, Cologne, Germany  
*Blind Cut*, Marlborough Chelsea, New York, NY  
*Without Hope, Without Fear*, Mottahedan Projects, Al Quoz, Dubai, UAE  
*Accrocharge*, Gerhardsen Gerner, Berlin, Germany  
*It's Always Summer on the Inside*, Organized by Dan McCarthy, Anton Kern Gallery, New York, NY
- 2011 Herzliya Biennial for Contemporary Art, Herzliya, Israel  
*MakeUp*, A Palazzo Gallery, Brescia, Italy  
*The Bell Show*, Lüttgenmeijer, Berlin, Germany  
*portraits & faces*, heldart, Berlin, Germany  
*Synecdoche*, Bourouina Gallery, Berlin, Germany  
*Space Oddity*, Centre of Contemporary Art Andratx, Mallorca, Spain
- 2010 *Qui Es-Tu Peter? (Who Are You Peter?)*, Louis Vuitton Cultural Space, Paris, France  
*Poetry in Double Time: A Small Rustling Revolution*, Idiolect Visual Arts, Brugge, Belgium  
*The Artist's Museum*, Museum of Contemporary Art Los Angeles, Los Angeles, CA  
*Storytellers*, Centre d'art contemporain / Passages, Troyes, France  
*Plus Ultra - Opere dalla Collezione Sandretto Re Rebaudengo*, MACRO Testaccio, Rome, Italy  
*Crosstown Traffic*, Wentrup, Berlin, Germany  
*Cinematique, esthetique, politique, hermetique*, Art:Concept, Paris, France
- 2009 *Art by the Sea*, Beaufort 03, Ostend, Belgium  
*Jean-Luc Blanc: Opéra Rock*, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Heaven*, Athens Biennale, Athens, Greece

- Biennale Estuaire Nantes < > St. Nazaires*, Fond régional d'Art Contemporain des Pays de la Loire / Hangar à bananes, St. Nazaire, France  
*Beaufort 03*, Triennial for Contemporary Art, Blankenberge, Belgium  
*SCULPTURE SHOW*, Eastside Projects, Birmingham, UK  
*Festival de la création du Centre Pompidou*, Conciergerie, Paris, France  
*Anabasis. Rituals of Homecoming*, curated by Adam Budak, Ludwik Grohman Villa, Lodz, Poland  
*Birds love fish*, CHERT, Berlin, Germany  
*Un plan simple (Perspective – Scène – Écran)*, Maison populaire, Centre d'art Mira Phalaina, Paris-ontreuil, France
- 2008 *Sphinx*, curated by Alexis Vaillant, Modern Art, London, UK  
*La Fete Est Permanente / The Eternal Network*, FRAC - Champagne-Ardenne, Reims, France  
*A show of many parts, each part more spectacular and elaborate than the last*, Curated by Kirsty Ogg, The City Gallery, Leicester, UK  
*7th Gwangju Biennale*, Gwangju, South Korea  
*Art Berlin Contemporary 2008, c/o – Atle Gerhardsen*, Berlin, Germany  
*Family and Friends*, Anton Kern, New York, NY  
*Lust warande*, Skulpturenpark, Tilburg, Netherlands  
*Mystery of the Invisible Clock*, Curated by Joshua Nathanson, Karyn Lovegrove Gallery, Los Angeles, CA  
*Martian Museum of Terrestrial Art, Mission: to interpret and understand contemporary art*, Barbican Art Gallery, London, UK  
*Lustwarande 08 – Wanderland*, Tilburg, Holland
- 2007 *Effigies*, Modern Art, London, UK  
*L.A. Desire*, Dennis Kimmerich, Düsseldorf, Germany  
*Half square, half crazy / À demi carré, à demi fou*, Centre National d'Art Contemporain de la Villa Arson, Nizza  
*Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, Thomas Dane Gallery, London, UK  
*Pale Carnage*, Dundee Contemporary Arts, Dundee, Australia  
*Galleri MGM*, Oslo, Norway  
*Pale Carnage*, Arnolfini, Bristol, UK  
*Imagination becomes Reality. Werke aus der Sammlung Goetz*, ZKM – Museum für Neue Kunst, Karlsruhe, Germany
- 2006 *Implosion*, Anton Kern Gallery, New York  
*Pelouses autorisées*, Parc de la Villette, Paris  
*The Triumph of Painting, Part 4*, The Saatchi Gallery, Londres / Leeds City Art Gallery, Leeds  
*Angela Bulloch, A K Dolven, Olafur Eliasson, Ceal Floyer, Liam Gillick, Lothar Hempel, Rirkrit Tiravanija*, Galleri MGM, Oslo, Norway  
*I Love My Scene: Scene 1 (curated by Jose Freire)*, Mary Boone Gallery, New York
- 2005 *Growing Up Absurd Problems of Youth in the Organized System*, Kent Institute of Art and Design, Kent, Grande-Bretagne, Greece  
*The difference between you and me*, The Ian Potter Museum of Art, Melbourne, VIC  
*Imagination becomes Reality, Part II. Painting Surface Space*, Sammlung Goetz, Munich  
*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin  
*World artists now!*, Bijutsu Shuppan-Sha, Japan
- 2004 *She's Come Undone*, curated by Augusto Arbizu, Artemis Greenberg Van Doren Gallery, New York, NY  
*Now is a Good Time*, curated by Dean Valentine, Andrea Rosen Gallery, New York  
*The Snow Show*, Tate Liverpool, UK  
*The Snow Show*, curated by Lance Fung, Cities of Kemi and Rovaniemi, Lapland, Finland  
*Curb Your Enthusiasm*, Millers Terrace, London, UK  
*The Drawing Project*, Vamiali's, Athens, Greece  
*Creative Growth*, CCA, San Francisco, CA

- 2003 *Dark Shadows*, Marc Foxx Gallery, Los Angeles  
 Michael Kohn Gallery, Los Angeles  
*Hands Up, Baby, Hands Up! 160 Jahre Oldenburger Kunstverein*, 160 Arbeiten auf Papier, Oldenburger Kunstverein, Oldenburg, Germany
- 2002 *Schöne Aussicht*, Galerie Otto Schweins, Cologne, Germany  
*It's Unfair!* Museum de Paviljoens, Almere, Netherlands  
*Accrochage*, c/o Atle Gerhardsen, Berlin, Germany  
*Internationales Netzwerk*, Fluxus und die Folgen, Karstadt Wiesbaden, Germany  
*Les vertus sont des titres, les souffrances sont des droits. Exposition de la collection du Frac Poitou-Charentes*, Hôtel Saint-Simon / Théâtre d'Angoulême, Angoulême, France
- 2001 *A New Horizon*, Art:Concept, Paris, France  
*Uniform: Order and Disorder*, P.S.1, New York  
*Und keiner hinkt 22 Wege vom Schwegler wegzukommen*, Museum Kurhaus Kleve, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Drawings*, Galeria Sales, Rome, Italy  
*I LOVE New York*, Anton Kern, New York, NY  
*Beauty Of Intimacy - Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Austria
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, IL  
*10 Jahre Ars Futura*, Ars Futura, Zurich, Germany  
*Portraits*, Thomas Rehbein Galerie, Cologne, Germany  
*Beauty of Intimacy – Lens and Paper*, The Loudon Collection, Gemeentemuseum Den Haag, Staatliche Kunsthalle Baden-Baden, Germany
- 1999 *Titles for Drawings*, AC Project Room, January, New York  
*oldNEWtOWN*, Casey Kaplan, January, New York  
*Who, if not we?*, curated by Yilmaz Dziewior, Elizabeth Cherry Contemporary Art, Tucson, AZ  
*Nur Wasser Lässt sich leichter schneiden*, Projektraum Hafen, Hamburg, Germany  
*Dessins*, Forde Gallery, Geneva, Switzerland  
*A Radiant Future*, Forde – Espace d'art contemporain, Genève, Switzerland  
*Officina Europa*, Galeria d'Arte Moderna, Bologna, Italy
- 1998 *Conspirazione*, Collection Re Rebaudengo, Turin, Italy  
*Roommates*, Van Loon Museum, Amsterdam, Netherlands  
*Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening*, curated by Francesco Bonami, Bard College, New York, NY  
 Galerie Daniel Buchholz, Cologne, Germany  
*El Niño*, Städtisches Museum Abteiberg Mönchengladbach, Germany  
*ars viva 98/99 - Installationen*, Brandenburgische Kunstsammlungen Cottbus, Kunstverein Braunschweig, Portikus Frankfurt am Main, Germany  
*Zone*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1997 *Group Show: Painting, Photography, Drawing*, Anton Kern Gallery, NY  
*Aura*, (with Walter Dahn, Rosemarie Trockel & Dirk Bell) Galerie Ars Futura, Zürich, Switzerland  
*X 2*, Wiener Secession, Vienna, Austria  
*Panic*, ICA, London, UK  
 Palais des Beaux Arts, Brussels, Belgium  
*Surprised*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Bring your own Walkman*, W 139, Amsterdam, Netherlands  
*Delta, a geographical expression*, curated by Francesco Bonami, Musée d'Art Moderne de la Ville de Paris, France

- Cologne show, Goethe Institut, Turin, Italy
- 1996 *Glockengeschrei nach Deutz, das Beste aller Seiten!*, Daniel Buchholz, Cologne, Germany  
*This really nice*, a project with students from the royal academy of arts, Aircondition, Copenhagen, Sweden  
*TRAFFIC*, curated by Nicolas Bourriaud, CAPC Musée, Bordeaux, France  
*PUSH UPS*, The Factory, Athens, Greece  
*AUTO REVERSE 2*, le magasin, Grenoble, France  
*How will we behave?*, Robert Prime Gallery, London, UK  
*Escape Attempts*, curated by Simon Sheik and Globe, Christiania, Copenhagen, Sweden
- 1995 *Atomic!*, Oberwelt Galerie, Stuttgart, Germany  
*Auto Reverse*, Centre Européen de la Culture, Geneva, Switzerland  
*The Video Collection*, Filmfestival Knokke, Knokke, Belgium  
*Figures*, Le Parvis, Centre Meridien  
*The Moral Maze*, curated by Liam Gillick and Philippe Parreno, e Consortium, Dijon, France  
*Stoppage*, curated by Liam Gillick, CCC Tours, Villa Arson, Nice, France  
*I Confess*, Nicolay Art Center, Copenhagen, Sweden  
*Purple 8 1/2*, curated by Purple Prose, Galerie Jousse Seguin, Paris, France  
*L'Hiver de l'Amour, Part 2, PS 1*, New York, NY  
*Aperto, previously unreleased!* curated by Sabrina Grassi, A.P.A.C. Nevers, France  
*Photomontage*, le Consortium, Dijon, France  
*Labyrinthe Morale*, curated by Liam Gillick and Philippe Pareno L'Usine, Dijon, France  
*X/Y*, curated by Christine van Asche, Centre Georges Pompidou, Paris, France  
*Palast der Künste, Utopie macht endlos*, (Lotus Club), Kölnischer Kunstverein, Cologne, Germany
- 1994 *Sonne München*, Galerie Daniel Buchholz, Cologne, Germany  
*Homegrown*, Lotus Club, Cologne, Germany  
*Grand Prix*, Air de Paris, Nice, France  
*L'Hiver de l'Amour*, Musée d'art Contemporain de la Ville de Paris, Paris, France  
*Rue des Marins*, Air de Paris, Nice, France  
*Residence Secondaire*, Galerie Sabrina Grassi, Paris, France  
*20*, curated by Tomaso Corvi-Mora, Galleria Pascale Laccese, Milan, Italy  
*Caravanserai*, Galerie W 139, Amsterdam, Netherlands  
*Henry Bond, Olafur Eliasson, Lothar Hempel*, Saga Basement, Copenhagen  
*Das Studium der Kunstgeschichte, Schleifschnecke*, Künstlerhaus Stuttgart, Germany  
*Miniatures*, the Agency, London, UK  
*Mixbild*, Galerie Esther Schipper und Michael Krome, Cologne, Germany  
*13 Levels of Meaning*, "with Henry Bond, Ars Futura, Zurich, Germany  
*Atomic, Neurotic, Exstatic*, "curated by Hendrik Larsson, The New ROOM, Göteborg, Sweden
- 1993 *Some artists I've been thinking about who falls under the title of: Wouldn't it be more pluralistic to embrace turmoil and/or violence?*, Andrea Rosen Gallery, New York, NY  
Galerie Esther Schipper at the Christopher Grimes Gallery, Santa Monica, CA  
Biennale di Venezia, APERTO, Venice, Italy  
*Summer Show*, Galerie Esther Schipper, Cologne, Germany  
*Future Book Collection*, Air de Nice, Nice, France  
*Fuck the System*, Villa Rossi, Lucca, Italy  
*Food for Thought*, curated by Felix Gonzalez-Torres, Franklin Furnace, New York  
*Phenyllovethylamour, Unfair 1993*, project by Lothar Hempel and Carsten Hoeller, Galerie Daniel Buchholz, Cologne, Germany  
*Unplugged*, curated by Nicholas Bourriaud, *jeder kind is van marmer*, Bloom Gallery, Amsterdam, Netherlands  
*Christmasshop*, Air de Paris, Paris, France  
*Video*, Galerie Sabrina Grassi, Paris, France

*7e Semaine Internationale de Video (S.I.V.)*, Centre pour l'Image contemporaine Saint-Gervais, Genève, Switzerland [cat.]

- 1992 *Prince, Madonna, Marky Mark & Cinderella*, Ancient Etablissement Sacré, Liège, Belgium  
*Paradise Europa*, BIZART, Copenhagen, Sweden  
*Tattoo Collection*, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Paris Galerie Daniel Buchholz, Cologne, and Andrea Rosen, New York, NY  
Galerie Monika Sprüth, Cologne, Germany  
Galeria Pasquale Leccese, Milan, Italy

## EVENTS

- 1995 *Trinkwasser!* Jazz Festival Köln, Cologne, Germany  
*Wie kann ich sagen, was ich denke, bevor ich höre, was ich sage!* (Together with Carsten Hoeller) a production by Casino I., Red Salon in the Volksbühne, Berlin, Germany  
*King's Cross Project*, Public Art Development Trust, London, UK

## MONOGRAPHS AND EXHIBITION CATALOGUES

- 2014 *A MAN WALKS INTO A BAR...*, Hatje Cantz, Ostfildern, Germany.
- 2012 *Wunderkammer*. Berlin: Autocenter.
- 2011 *Suedehead*. New York: Anton Kern Gallery.
- 2008 *Il Casanova di Federico Fellini: Lothar Hempel*. Dublin: Douglas Hyde Gallery.  
Kobel, Stefan. *Abc art Berlin Contemporary Newspaper*. Berlin.
- 2007 *Lothar Hempel: Alphabet City*. Grenoble: Le Magasin – Centre National d'Art Contemporain de Grenoble and JRP Ringier.  
*Pale Carnage*, Arnolfini. Bristol/Dundee: Dundee Contemporary Arts.
- 2006 *Umbrella*. New York: Anton Kern Gallery.
- 2005 *Butterfly*. Berlin: c/o - Atle Gerhardsen.  
Goetz, Ingvild & Rainald Schumacher. *Imagination becomes Reality, Part II. Painting Surface Space*. Munich: Sammlung Goetz  
*The Snow Show*. London: Thames & Hudson.
- 2002 Stern, Emma. *Propaganda – Lothar Hempel*. Interview with Toby Webster. London: ICA London.  
Concentrations 42. Lothar Hempel, Dallas: Dallas Museum of Art.  
*Lothar Hempel – Fleisch*. London: Maschine, Magnani.
- 2001 *Uniform: Order and Disorder*. New York: P.S.1.  
*Lothar Hempel*. Magnet. Paris: Art: Concept.  
*Art — Pop — City*. Berlin: Büro Friedrich.
- 2000 *Helga Meister: Und kein hinkt?* Kleve: Wge vom Schwegler wegzukommen.  
*The Beauty of Intimacy: Lens & Paper*. Baden-Baden: Gemeentemuseum Den Haag/Kunsthalle Baden-Baden/Kunstraum Innsbruck.
- 1999 *Officina Europa*. Bologna: Galleria d'art moderna.

- Ars Viva 98/99* Installationen, Cologne: Kulturkreis der deutschen Wirtschaft im BDI.
- 1998 *El Niño*, Mönchengladbach: Museum Abteiberg Mönchengladbach.  
Kunstschnee will schmelzen, Amsterdam: Bureau Amsterdam, Stedelijk Museum.
- 1997 *X2*. Vienna: Wiener Secession.  
*Delta*. Paris: Musee d'art Moderne de la Ville de Paris  
*Surprises 2*, Nürnberg: Kunsthalle Nürnberg.  
Van Heeswijk, Jeanne and Ine Gevers. *Beyond Ethics and Aesthetics*. Nijmegen: Sun Publishers.  
*7e Semaine Internationale de Vidéo (S.I.V.)*. Geneva: Centre pour l'Image contemporaine Saint-Gervais.
- 1996 *PUSH UPS*, the factory, Athens: Athens Fine Arts School.  
*TRAFFIC*, Bordeaux: CAPC Museum.
- 1995 *X/Y*, Paris: Centre Georges Pompidou.  
*I Confess*, Copenhagen: Nicolaij Art Center.
- 1994 *L'Hiver de l'Amour*. Paris: ARC.  
*Bewegungslehre*. Cologne: Buchholz und Buchholz.
- 1993 Hempel, Lothar and Carsten Hoeller. *Phenylovethylamour, Unfair 1993*. Cologne.  
XLV Esposizione Internazionale d'Arte, Milan: La Biennale di Venezia, Venice Aperto '93.
- 1992 *Paradise Europe*. Copenhagen: BizArt Forlag.

#### AUDIO / VIDEO PUBLICATIONS AND EDITIONS

- 1995 "More Startrax," featuring Kai Althoff & Justus Köhnke, a collaboration with Parthena Trellopoulos, 7" vinyl single  
"Chapter 69 - the Early Years," 3 videos by Lothar Hempel, videocassette VHS Pal, 30," Editione Gregorio Magnani
- 1994 "Startrax," featuring Absolut & Superstar, a collaboration with Parthena Trellopoulos, 7" vinyl single  
"We believe in You," Videocassette VHS Pal, 8:20," Edition Sabrina Grassi
- 1993 "A Very Sad Story," Videocassette VHS Pal, 7:30," Edition Daniel Buchholz  
"LOVE IS NO FOUR LETTER WORD," the favorite lovesongs by twenty male artists, audiocassettes
- 1992 "240 Minuten," Videocassette VHS Pal, 240," Edition by Esther Schipper

#### BIBLIOGRAPHY

- 2015 Cascone, Sarah. "The Public Art Fund Brings Digitally Manipulated Sculpture to City Hall Park," *artnet news*, May 12, 2015.  
Fox, Charlie. "Review: Lothar Hempel's "Tropenkoller" at Modern Art, London," *Art-Agenda*, March 20, 2015.
- 2014 Yablonsky, Linda. "There Goes the Neighborhood," *Artforum Scene & Heard*, September 10, 2014.  
Balestin, Juliana. "Lothar Hempel at Anton Kern Gallery," *Purple Magazine diary*, September 10, 2014.  
Kozinn, Allan. "As Usual, Unusual Offerings From The Kitchen," *The New York Times' ArtsBeat*, August 6, 2014.  
"The Kitchen Sets Fall 2014 Season, Featuring Music, Theater & More," *Broadway World*, August 6, 2014.
- 2013 "Lothar Hempel, Aubrey Beardsley at Modern Art," *Contemporary Art Daily*, January 2013.



- 2011 Indrisek, Scott. "Lothar Hempel," *Modern Painters*, November 2011, p.82-83.  
Schübel, Wayra. "Gong Show bei Micky Schubert, Bell Show bei Lüttgenmeijer," *von Hundert*, May 2011.  
N.N. "Suedehead, Lothar Hempel at Anton Kern," *Juxtapoz*, October 21, 2011.
- 2010 Dantan, Ghislaine. "Lothar Hempel, kaput," *Art magazine*, November 6, 2010.  
Buhr, Elke. "Aliens im Wunderland," *Monopol Magazin*, October 2010, p.84-90.  
Reimers, Anne. "Der Zeitgeist wird in Berlin erfunden," *FAZ.net*, October 12, 2010.  
Schleussner, Laura. "Lothar Hempel," *Flash Art*, July–September 2010, p.112.  
Wewer, Antje. "Klein, aber Soho," *Monopol Magazin*, August 5, 2010.  
Geldard, Rebecca. "Lothar Hempel," *TimeOut*, June 16, 2010.  
Sherwin, Skye. "Artist of the week 90: Lothar Hempel," *Guardian.co.uk*, June 3, 2010.  
N.N. "Lothar Hempel," *von Hundert*, June 2010.  
Holt, Pippa. "Art Attack," *The Vogue Blog*, May 11, 2010.  
Jansen, Meike. "Endloser Tanz," *taz – Die Tageszeitung*, April 28 2010.  
N.N. "Lothar Hempel," *SublimeThings.com*, March 20, 2010.  
Cotter, Holland. "An Abundance of Room, an Absence of V.I.P. Gloss," *The New York Times*, March 5, 2010.  
N.N. "Lothar Hempel," *exibart.com*, January 19, 2010.  
Chiacchio, Francesca. "Lothar Hempel alla galleria Giò Marconi di Milano," *Teknemedi.net*, January 15, 2010.
- 2009 Carlin, T.J., Lothar Hempel. "Kats, Nerves, Shadows & Gin," *TimeOut New York*, Issue 701, March 5-11, 2009.
- 2008 Butler, Kate. "Lothar Hempel: Casanova," *The Sunday Times*, January 2008.  
Guarracino, Antonella. "Lothar Hempel," *Exibart.com*, February 13, 2008.  
Schwerfel, Heinz Peter. "Schwerfel on Tour: Gwangju-Biennale," *Art-magazin.de*, September 5.  
Stewart, Christabel. "Hollywood Swingin: Lothar Hempel," *Tank Magazine*, Vol. 5, Issue 4, p. 22-23.  
N.N. "Window Dressed to Impress," *The Irish Times*, February 27, 2008.  
Kobel, Stefan. "Lothar Hempel," *abc art berlin contemporary newspaper*, Berlin, Germany.
- 2007 Bart van der Heide. "Lothar Hempel," *Frieze*, Issue 110, October 2007.  
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## **PUBLIC COLLECTIONS**

FRAC – Poitou-Charentes, Angouleme, France  
Galerie für Zeitgenössische Kunst GfZK, Leipzig, Germany  
Fondazione Morra Greco, Naples, Italy  
The Saatchi Gallery, London, UK  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY