

Anton Kern Gallery

EBERHARD HAVEKOST

1967 Born in Dresden
1984-85 Apprenticeship with a stonemason
1991-96 Hochschule für Bildende Künste (HfBK), Dresden, MFA
2010-19 Professor at the Kunstakademie Dusseldorf
2019 Died in Berlin, Germany

SOLO EXHIBITIONS

- 2024 *Zufall*, Contemporary Fine Arts, Berlin, Germany
Eberhard Havekost, Roberts Projects, Los Angeles, CA
- 2023 *Eberhard Havekost: Paintings 1998-2016*, Anton Kern Gallery, New York, NY
- 2022 Viewing Room Presentation, curated by Anton Kern, Anton Kern Gallery, New York, NY
- 2019 *U Say Love*, Contemporary Fine Arts, Berlin, Germany
Eberhard Havekost Portrait, Stiftung Schmidt-Drenhaus, Köln
- 2017 *Havekost Meets Austria*, Austrian Cultural Forum, Berlin, Germany
Logik, Galerie Rudolfinum, Prague, Czech Republic
- 2016 *Inhalt*, KINDL, Berlin, Germany [cat.]
Expulsion from Paradise Freeze, Anton Kern Gallery, New York, NY
- 2015 *Natur*, Galerie Gebr. Lehmann, Dresden, Germany
- 2014 *Doll vs. Havekost*, Neue Galerie, Gladbeck, Germany
- 2013 *Cosmos Now*, White Cube, Mason's Yard, London, UK
Akados: Eberhard Havekost, Museum Küppersmühle, Duisburg, Germany
Eberhard Havekost, Galerie Hussenot, Paris, France
Retrospektive 1, Galerie Gebr. Lehmann, Dresden, Germany
Retrospektive 2, Galerie Gebr. Lehmann, Berlin, Germany
- 2012 *COPY + OWNERSHIP*, Anton Kern Gallery, New York, NY
Endless, Brandenburgischer Kunstverein, Potsdam, Germany
Eberhard Havekost - Sightseeing Trip, Bhau Daji Lad Museum, Mumbai, India
Eberhard Havekost, Sammlung MAP— Museum der Moderne Salzburg, Austria
Druckgrafik von 2001 bis 2012, Kunstverein Augsburg, Augsburg
News (mit Manish Nai), Galerie Mirchandani + Steinruecke, Mumbai, India
Sightseeing Trip, Kerala Lalitha Kala Akademi, Durbar Hall Art Gallery, Ernakulam/Kochi, Kerala
- 2011 *Take Care*, Roberts & Tilton, Culver City, CA
Eberhard Havekost, Kunsthalle im Lipsiusbau, Brühlsche Terrasse, Dresden
Farbenspiel, Galerie Gebr. Lehmann, Berlin, Germany
- 2010 *Retina*, Schirn Kunsthalle, Frankfurt a. M., Germany
Eberhard Havekost: Guest, White Cube: Hoxton Square, London
Anton Kern Gallery, New York

- Ausstellung*, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden, Germany
Affirmation, Ausstellungsraum Céline u. Heiner Bastian, Berlin, Germany
Material (mit Heidi Specker), Autocenter, Berlin, Germany
- 2009 *Style and Still*, Anton Kern Gallery, New York
 Le Maniement Nonchalant d'Accessoires Chers, Galerie Hussenot, Paris
Prints, Galerie Gebr. Lehmann, Berlin, Germany
- 2008 *Zensur 2*, Galerie Gerb. Lehmann, Berlin and Dresden, Germany
Entrée, FRAC Auvergne, Clermont-Ferrand, France
The Unseen, Kunstparterre e. V., München, Germany
Disciplin (mit Frank Nitsche), Gow Langsford, Auckland, New Zealand
- 2007 *Zensur*, Anton Kern Gallery, New York
Eberhard Havekost: 1996-2006 Paintings from the Rubell Family Collection The Art Gallery at Florida Gulf Coast University, Fort Myers, FL, and Tampa Museum of Art, Tampa, FL
Background, White Cube, London, UK
- 2006 *Harmony 2: Schilderijen 1997 – 2005* Stedelijk Museum CS, Amsterdam, The Netherlands
Backstage, Galerie Gebr Lehmann, Dresden, Germany
Eberhard Havekost: 1996-2006 Paintings from the Rubell Family Collection
 American University Museum, Katzen Arts Center, Washington, DC
- 2005 *Sonnenschutz*, Roberts & Tilton, Los Angeles
Harmonie – Paintings 1998-2005, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2004 *circaware*, Galerie Ghislaine Hussenot, Paris (with OHolzapfel)
Marvel, Anton Kern Gallery, New York
Brandung/Surf, Galerie Gebr Lehmann, Dresden, Germany
Graphik 1999-2004, Kupferstich-Kabinett, Dresden, Germany
Project Room, Rubell Family Collection, Miami
- 2003 *dynamic UND*, Inside the White Cube, London
Beauty Walks A Razors Edge, Galerie Gebr Lehmann, Dresden, Germany
 Lieu d' Art Contemporain, Sigean, France
 Centre d' Art Contemporain, Cajarc, France
McTREK CAMP 4, Galerie Johnen+Schöttle, Köln, Germany
- 2002 *Square*, Anton Kern Gallery, New York
- 2001 *Dimmer*, Galerie Gebr Lehmann, Dresden, Germany
Driver, Museu Serralves, Porto, Portugal
Driver, (with Martin Honert), Galerie Johnen+Schöttle, Köln, Germany
JFB, Hobby Industries (with F Nitsche), Galerie Onrust, Amsterdam, The Netherlands
- 2000 *Premio Michetti*, Museo Michetti, Francavilla al Mare, Switzerland
Mobile, Galerie Gebr Lehmann, Dresden, Germany
Pressure, Anton Kern Gallery, New York
 University at Buffalo Art Gallery, Buffalo, NY
- 1999 *Kontakt*, Galerie Gebruder Lehmann, Dresden, Germany
Statements, Art Basel
Flugplatz Reinsdorf, California (with F Nitsche), Kunsthalle Luckenwalde

Druck, Galerie für Zeitgenössische Kunst Leipzig
Geiz, Luxus (with F Nitsche), Kulturwissenschaftliches Institut, Essen, Germany

- 1998 *Offene Gegend* (with Th Scheibitz), Galerie Klaus-Peter Boebel, Stuttgart, Germany
Fenster-Fenster, curated by Ulrich Loock, Kunstmuseum Luzern, Switzerland
Leinwandhaus, Frankfurt/Main, Germany
Zoom, Anton Kern Gallery, New York
Seestücke 2, Kunsthandlung Höhne, Cuxhaven, Germany
Lageraum, Frankfurt am Main, Germany
Geiz, Luxus (with FNitsche), Kulturwissenschaftliches Institut, Essen, Germany
- 1997 *Abstecher I*, Galerie Gebr Lehmann, Berlin, Germany
Frieren, Galerie Gebr Lehmann, Dresden, Germany
Förderkoje, Art Cologne, Köln, Germany
- 1995 *Wärme*, with Thomas Scheibitz, Galerie Gebr Lehmann, Dresden, Germany

GROUP EXHIBITIONS

- 2025 *Image Storage IV – New Works in the Collection*, The Akademie-Galerie, Kunstakademie Dusseldorf, Dusseldorf, Germany
- 2024 *The Universe*, Société Berlin, Berlin, Germany
Worlds in Motion. 30 Years Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Portraits, Galerie Gebr. Lehmann, Dresden, Germany
Havekost Meets: Hermann Glöckner, Galerie Gebr. Lehmann, Dresden, Germany
- 2023 *Fragment of an Infinite Discourse*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Über Druck. Zeitgenössische Druckgrafik aus Sachsen und der Lausitz, Kulturhistorisches Museum, Görlitz
Perception through Distance, Dreikönigskirche, Dresden, Germany
No Man Is An Island, Galerie Tobias Naehring, Leipzig, Germany
Unique Editions, Munich Re Art Gallery, Munich, Germany
- 2022 *Paint it all! Recent Painting from Berlin*, Berlinische Galerie, Berlin, Germany
En Roue Libre, Musée de Grenoble, Grenoble, France
Silent Stories, Kunstsammlungen, Chemnitz
Dark Light: Realism in the Age of Post-Truth, Aishti Foundation, Beirut, Lebanon
Sommerausstellung NO PARKING, Galerie Gebr. Lehmann, Dresden, Germany
NATUR. Gruppenausstellung, Galerie Gebr. Lehmann, Dresden, Germany
- 2021 *Secret Friends*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Oil. Schönheit und Schrecken des Erdölzeitalters, Kunstmuseum, Wolfsburg, Germany
Cache, Galerie Rudolfinum, Prague
En roue libre. Ballade à travers la collection art contemporain du musée, Musée de Grenoble, Grenoble
Sommer Gruppenausstellung, Galerie Gebr. Lehmann, Dresden, Germany
Tales of Manhattan, Anton Kern Gallery, New York, NY
Von der Kunst, Kunst zu fördern, Städtische Galerie, Dresden, Germany
Portraits, Galerie Rüdiger Schöttle, Munich, Germany
In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum, Wolfsburg, Germany
Wir heben ab!, Kupferstichkabinett - Staatliche Museen, Berlin, Germany
Crossing Borders. Sammeln für die Zukunft, Staatliche Kunstsammlungen, Kupferstichkabinett, Dresden, Germany

- 2020 *Der goldene Reiter. Hommage à Rainer Werner Fassbinder*, CFA, Berlin, Germany
Old Technology, Anton Kern Gallery, New York, NY
Gezeichnete Stadt, Berlinische Galerie. Museum für Moderne Kunst, Berlin, Germany
300 Jahre Sammeln in der Gegenwart, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden, Germany
Wide Open. Seelenbilder–Seelenräume, Berlinische Galerie. Museum für Moderne Kunst, Berlin, Germany
Zurück in die Gegenwart. Neue Perspektiven, neue Werke–die Sammlung von 1945 bis heute, Städel Museum, Frankfurt/Main, Germany
Pas de deux Part 1, Knust Kunz Gallery, Munich, Germany
One More Every Day. a group show..., Galerie Gebr. Lehmann, Dresden, Germany
- 2019 *Treue Freunde*, Bayrisches Nationalmuseum, München, Germany
Utopien. Besetzung_Bemächtigung, Motorenhalle, Dresden, Germany
Point of No Return, MdbK. Museum der bildenden Künste, Leipzig, Germany
Les enfants du Paradis, MUba Eugène Leroy, Tourcoing, France
Now is the time. 25 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Behind Face, Roberts Projects, Culver City, LA, USA
Zeitgenössische Malerei und Grafik, Ostdeutsche Sparkassenstiftung, Kunstsammlungen Chemnitz, Chemnitz, Germany
- 2018 *Catching the Light*, KAI 10 Arthema Foundation, Düsseldorf, Germany
- 2017 *Das Auto in der Kunst. Rasende Leidenschaft*, Kunsthalle Emden, Germany
Ich bin nicht meine Zielgruppe (I'm Not My Target Group), Kunsthaus Dresden, Germany
From Early to Late, Pictures of Everyday Life from the Collection, Kunstmuseum Luzern, Germany
Freimütig, Galerie Gebr. Lehmann, Dresden, Germany
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin, Germany
Nomadic Images, 16th International Vilnius Painting Triennial, organized by the Lithuanian Artists' Association, Museum of Applied Art and Design in Vilnius, Lithuania
The Present Order, Galerie für Zeitgenössische Kunst Leipzig, Germany
Sammlung Viehof: Internationale Kunst der Gegenwart, Deichtorhallen Hamburg, Germany
"Various are the lines of life...", Galerie Bernard Ceysson, Windhof, Luxemborg
Landscapes after Ruskin: Redefining the Sublime, curated by Joel Sternfeld, The Hall Art Foundation, Reading, VT
ICH, Schirn Kunsthalle, Frankfurt/Main, Germany
Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio, Texas
- 2015 *I am a Lie and I am Gold*, curated by Marco Breuer, Yossi Milo Gallery, New York, NY
Skulptur, Galerie Gebr. Lehmann, Berlin, Germany
De Picasso à Warhol - Une décennie d'acquisitions, Musée de Grenoble, Grenoble
Berlin Artists Statement, BWA Contemporary Art Gallery, Katowice
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, galerie hussenot, Paris, France
Die Beiläufigkeit der Dinge, Overbeck-Gesellschaft Verein von Kunstfreunden, Lübeck, Germany
- 2014 *Sand In Vaseline*, curated by Mika Hannula, Black Market, Berlin
Shweigen, with Markus Döbeli and Tatjana Doll, Galerie Isabella Czarnowska, Berlin
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Vienna, Austria [cat.]
Room Service: On the Hotel in the Arts and Artists in the Hotel, Staatliche Kunsthalle, Baden-Baden, Germany

- Just What is it That Makes Today's Homes...?*, Galerie Sabine Kunst, Munich, Germany
- 2013 *Saxony – Works from the Deutsche Bank Collection*, Museum der Bildenden Künste, Leipzig, Germany
Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945-2010, Wexner Center for the Arts, Columbus, OH
False Optimism, Crawford Art Gallery, Cork, Ireland
The Legend of Shelves, Autocenter, Berlin, Germany
jetzt hier. Gegenwartskunst. Aus dem Kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany
Cultural Freedom in Europe, Goethe-Institut Brüssel
Schaufenster: Zwickau meets Dresden, Kunstverein Zwickau, Zwickau, Germany
divided I undivided - Art in Germany 1945 to 2010, Galerie Neue Meister, Dresden, Germany
Land in Sicht!, Museum der Modern Salzburg, Salzburg, Germany
25, Galerie Gebr. Lehmann, Berlin, Germany
- 2012 *OTTO DIX, EBERHARD HAVEKOST, MARTIN MANNIG*, Galerie Gebr. Lehmann, Dresden, Germany
Art and Press, Martin-Gropius-Bau, Berlin, Germany
Chefs-d'oeuvre Du Musee Frieder Burda, Musée Granet, Aix-en-Provence, France
Dancing towards the Essence, Kunsthau Grenchen, Grenchen, Switzerland
No. Town Beyond The Wall: Berlin Artists In Detroit, Wayne State University / Elaine L. Jacob Gallery, Detroit, MI
Artandpress - Martin-Gropius-Bau, Berlin, Germany
Eberhard Havekost & Manish Nai, Galerie Mirchandani + Steinruecke, Mumbai, India
Paintings from the Rubell Family Collection - Fundación Banco Santander, Boadilla del Monte and Madrid, Spain
American and European paintings from the collection of Marx, Muzeum Narodowe, Szczecin, Szczecin, Poland
The Road Ahead, Roberts & Tilton, Culver City, CA
Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Akademie-Galerie – Die Neue Sammlung, Düsseldorf, Germany
divided | undivided - Art in Germany 1945 to 2010, Galerie Neue Meister, Dresden, Germany
Sammlung MAP, Museum der Moderne Salzburg, Austria
Menschenbilder, Museum Frieder Burda, Baden-Baden, Germany
Juwelen im Rheingold, Kunsthalle Düsseldorf, Düsseldorf, Germany
The collection. German art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Neue Realitäten, FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany
Künstlerkinder. Von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Emden, Germany
Monotonie – Melancholie, Schau Fenster, Schauraum für Kunst, Berlin, Germany
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY
HALLELUHWAH! Homage a CAN, Künstlerhaus Bethanien, Berlin
Reality is inadmissible, in fact it doesn't exist, Hangar à Bananes, Nantes, France
The Marx Collection: A Selection, Atlas Sztuki, Lodz, Poland
Structure & Absence, White Cube, Bermondsey Street, London, UK
Deutsche Dinge, Gallery White Block, Paju-Si, Korea
Halleluhwah! Hommage à CAN, Galerie ABTART, Stuttgart, Germany
Das versprochene Land, Galerie Neue Meister - Albertinum, Dresden, Germany
Neue Welt, Autocenter, Berlin, Germany
Neue Welt, SALTS, Birsfelden, Switzerland
Neue Realitäten, Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik - Kupferstichkabinett, Berlin, Germany
Dach überm Kopf, Galerie Peter Tedden Die Kranhalle / Garage, Oberhausen, Germany
Dach überm Kopf, Galerie Peter Tedden, Dusseldorf, Germany

- CLAP, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
verlorene form, Galerie Gebr. Lehmann, Berlin, Germany
Spannungsbogen, Figur und Raum, Aus der Sammlung, Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany
Onde Mora A Diferença, Antigo Edifício dos Correios, Castelo Branco, Germany
Public Private Paintings, Mu.zee Ostende, Belgium
Salon der Gegenwart, Elbhof, Hamburg, Germany
HotSpot Berlin – Eine Momentaufnahme, Georg-Kolbe-Museum, Berlin
- 2010 *Wild Thing*, Roberts & Tilton, Culver City, CA
Spannungsbogen. Figur und Raum, Kunstmuseum Dieselkraftwerk, Cottbus, Germany
Die Chronologie der Bilder. Städel-Werke vom 14. bis 21. Jahrhundert, Städel Museum, Frankfurt/Main, Germany
If not in this period of time – Contemporary German Painting, Museu de Arte de São Paulo, São Paulo, Brazil
Puzzle – Die Sammlungsausstellung 2010, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Schwarz, Märkisches Museum Witten, Witten, Germany
Das versprochene Land, SKD, Albertinum, Dresden, Germany
Parallele Schnittstelle, Galerie Gebr. Lehmann, Dresden, Germany
100th Exhibition, Autocenter, Berlin, Germany
Referenz und Neigung. Kunst des 21. Jahrhunderts aus der Sammlung, Kunstmuseum Luzern, Luzern, Switzerland
Celebration, Collection du FRAC Auvergne, FRAC Auvergne, Clermont-Ferrand, France
Alle gegen Kerbach, Galerie Zanderkasten, Dresden, Germany
- 2009 *Zeigen. An Audio Tour through Berlin By Karin Sander*, Temporäre Kunsthalle, Berlin, Germany
Do They Love Their Children Too?, Milliken Gallery, Stockholm, Sweden
Fits for Prints, AMP Gallery, Athens, Greece
Carte Blanche VIII: Listen to your Eyes, Arbeiten aus der Sammlung Schmidt-Drenhaus, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Cargo Manifest: Bayerische Staatsoper, Container des under construction-Zelts auf dem Marstallplatz, München, Germany
60 Jahre 60 Werke. Kunst aus der Bundesrepublik Deutschland 1949-2009, Martin-Gropius-Bau, Berlin, Germany
ohne uns!, Motorenhalle, Dresden, Germany
Serralves 2009 – The Collection, Museu Serralves, Porto, Portugal
Germania Anno 64, Conduits/Gea Politi, Mailand
La Rose Pourpre du Caire, Musée d'Art et d'Archéologie, Aurillac, France
Don't follow me, I'm lost too, Substitut, Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany
Gegen den Strich, 15 Jahre Sammlung Kunstmuseum Wolfsburg, Wolfsburg, Germany
Full of Emptiness, Bel Etage, Berlin, Germany
Blattgold, Kunstfonds Sachsen, Sächsisches Staatsministerium der Finanzen, Dresden, Germany
Trotz und Melancholie, City Art Museum Helsinki, Helsinki, Findland
Nichtorte, Orte, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Just with your eyes I will see, Oeuvres du Fonds Regional d'Art Contemporain Auvergne, FRAC Auvergne, Clermont-Ferrand, France
- 2008 *Family and Friends*, Anton Kern Gallery, New York
The Unseen, with Gerhard Richter, Kunstparterre, Munich, Germany
Von Bill Viola bis Aernaut Mik, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2007 *The Painting of Modern Life*, Hayward Gallery London, UK
I can only see things when I move, Staatliche Kunstsammlungen Dresden, Germany
Von Bill Viola bis Aernaut Mik, Hamburger Bahnhof. Berlin, Germany

- News on Paper*, Galerie Burkhard Eikermann, Düsseldorf, Germany
Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany
The Evil, Part I & Part II, Galerie Gebr Lehmann, Dresden, Germany
Imagination Becomes Reality, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Painting now, Kunsthal Rotterdam, Netherlands
Gesellschaftsbilder, Zeitgenössische Malerei, Kunstverein in Hamburg, Hamburg, Germany
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
- 2006 *Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ
The Other Side, Tony Shafrazi Gallery, New York
Imagens em Pintura, Museu Serralves, Porto, Portugal
Sammlung Marx in Hamburger Bahnhof, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
'The Triumph of Painting' from the Saatchi collection, Leeds City Art Gallery, Leeds, UK
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL
New German Painting, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Imagination becomes Reality, Part II Painting Surface Space, Sammlung Goetz, Munich, Germany
The Triumph of Painting - Part 3, The Saatchi Gallery, London, UK
- 2004 *realityREAL*, Galerie Gebr Lehmann, Dresden, Germany
Eye of the Needle, Roberts & Tilton, Los Angeles, CA
Sammlung Friede Burda und Staatliche Kunsthalle, Baden-Baden, Germany
Neus Museum der Bildenden Künste, Leipzig, Germany
Direct Painting, Kunsthalle Mannheim, Germany
Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Nouvelles Collections, Centre Pasquard, Biel, Switzerland
Landschafts-Paraphrasen, Städtische Galerie Gladbeck, Gladbeck, Germany
Pixels, Stellan Holm Gallery, New York, NY
Die Falle Wirklichkeit, Malkasten, Düsseldorf, Germany
94-04, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
Happy Birthday: Werke der Sammlung, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Heisskalt – Sammlung Scharpff, Staatsgalerie Stuttgart, Germany
Fehlfarben, Residenzschloss und Gläserne Manufaktur, Dresden, Germany
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
- 2003 *Painting Pictures*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Interview with Painting, Fondazione Bevilacqua La Masa, Venice, Italy
deutschemalereizweitausenddreie, Frankfurter Kunstverein, Frankfurt/Main, Germany
In your face, Frahm Ltd, London, UK
Prague Biennale 1, National Gallery, Prague, Czech Republic
Support The Neue Galerie as a Collection, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Berlin-Moskau 1950-2000, Martin-Gropius-Bau, Berlin, Germany
Special Edition, Galerie Suzanne Tarasieve, Paris, France
Heisskalt – Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany
Karl Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Germany
Hands Up Baby Hands Up!, Oldenburger Kunstverein, Oldenburg, Germany
- 2002 *Five Years–Rue Louise Weiss*, Galerie Jennifer Flay, Paris, France
Die Sammlung als Labor (kuratiert von Jan Winkelmann), Galerie für Zeitgenössische Kunst, Leipzig, Germany
Galerie Michael Neff featuring Galerie GebrLehmann, Frankfurt/Main, Germany
Sub-Urban, loop-raum für aktuelle kunst, Berlin, Germany
Wunschbilder, Museum der bildenden Künste, Leipzig, Germany
Whisper, Galerie Aurel Scheibler, Cologne, Germany

1000 und 86, Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Germany

- 2001 *I Love NY*, Benefit show, Anton Kern Gallery, New York, NY
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
The Way I see it, Galerie Jennifer Flay, Paris, France
Schock Sensor, AR/GE Galleria Museo, Bolzano, Italy
Erworben, Kunstfonds des Freistaates Sachsen, Dresder Schloss, Georgenbau, Dresden
Musterkarte, Modelos de Pintura, Centro Cultural Conde Duque, Madrid, Spain
Das Gute Leben, Galerie Gebr Lehmann, Dresden, Germany
Freunde schenken Kunst, Museis Saxonicis Usui Albertinum, Dresden, Germany
Frisch gerahmt, Bonner Kunstverein, Bonn, Germany
Dresdner Schloss, Georgenbau, Dresden
Centro Cultural Conde Duque, Madrid, Spain
Schock Sensor 2, Städtische Galerie Gladbeck, Gladbeck, Germany
- 2000 *Extra Ordinary*, James Cohan Gallery, NY
Mixing Memory and Desire, Kunstmuseum, Luzern, Switzerland
Der abgelenkte Blick, Helmhaus, Zurich, Switzerland
Gut aufgelegt, Kunsthaus, Hamburg, Germany
Goldener, Der Springer, Das kalte Herz, White Cube 2, London, UK
Urbane Situatione, Galerie in Taxispalais, Innsbruck, Austria
Europa differenti prospettive nella pittura, Museu Michetti, Francavilla al Mare Chieti, Chieti, Italy
Die andauernden Städte, Urbane Situationen, Innsbruck, Austria
Sausages & Frankfurters, Ophiuchus Collection, Hydra, Greece
Herbstsalon 2000, Neuer Sachsischer Kunstverein, Dresden, Germany
25 Jahre Karl Schmidt-Rottluff Stipendium, Oktogon der HFBK, Dresden, Germany
Wahre Wunder, Sammler & Sammlungen im Rheinland, Köln, Germany
Josef-Haubrich-Kunsthalle, Köln, Germany
Die Künstlerstiftung, Kusthalle Düsseldorf, Germany
- 1999 *Persuasion: Tales of Commerce and the Avant Garde*, University at Buffalo Art Gallery, Buffalo, NY
*Zauber*haft*, Am Brauhaus 5, Dresden, Germany
Mietfrei, Galerie Gebr Lehmann, Dresden, Germany
Wege der Deutschen 1949-1999, Martin-Gropius-Bau, Berlin, Germany
In Augenhöhe, Neuer Berliner Kunstverein, Berlin, Germany
Malerei, INIT Kunst-Halle, Berlin, Germany
Pictures of Pictures, Norwich School of Art and Design, Bristol, UK
Bilder aus Städten, Dresdner Bank, Frankfurt, Main, Germany
Umzug, Galerie Gebr Lehmann, Dresden, Germany
Arnolfini Gallery, Bristol, UK
- 1998 *Geiz, Luxus*, Kulturwissenschaftlichen Institut, Essen, Germany
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Germany
Centro cultural del Conde Duque, Madrid, Spain
Galerie Klaus-Peter Goebel, Stuttgart, Germany
gegenstand, Galerie Sfeir-Semler, Kiel, Germany
Gallery by night, Stúdió Galéria, Budapest, Hungary
Zwei Stufen, Künstlerhaus Schloss Wiepersdorf
ACHSE 3zu01, HfBK Dresden, Germany
Go East, Wollongong City Gallery, Australia
Sydney College of the Arts Gallery, Sydney, Australia
Sichtverhältnisse Madrid-Berlin
Künstlerhaus Bethanien, Berlin, Germany
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Germany

Persuasion: Tales of Commerce and the Avant Garde
University at Buffalo Art Gallery, Buffalo, NY

- 1997 *Fotogelb*, Galerie Gebr Lehmann, Dresden, Germany
Artist in Residence, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Vier/Vi, Leonhardi-Museum, Dresden, Germany
Anton Kern Gallery, New York
- 1996 *Neu im Kabinett*, Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden, Germany
FIN, Kurfürstenpassage, Dresden, Germany
- 1995 *Fantastic-Elastic*, Kunst-Konsum, Dresden, Germany
Heimfrost, HfBK, Dresden, Germany
- 1992 *Frühlingssalon*, HfBK, Dresden, Germany

MONOGRAPHS, SOLO AND TWO PERSON EXHIBITION CATALOGUES, AND ARTIST BOOKS

- 2023 *Eberhard Havekost: Fanzine*. Fabrice Hergott, Max Hollein, Ulrich Loock, Barry Schwabsky. New York: Anton Kern Gallery.
- 2014 Husslein-Arco, Agnes, ed. *Love Story—Anne & Wolfgang Titze Collection*: Verlag Für Moderne Kunst Nürnberg, Germany.
Havekost, Eberhard, Tatjana Doll, and Ulrich Loock. *Doll vs. Havekost*. Gladbeck: Neue Galerie.
- 2013 Smerling, Walter, Katy Siegel, Robert Fleck, and Kerstin Weinhold. *Titel*. Museum Kuppersmühle für Moderne Kunst. Cologne: Wienand Verlag.
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- Bischoff, Dr Ulrich Landeszentralbank in den Freistaaten Sachsen und Thüringen, Leipzig

AWARDS AND HONORS

- 2000 Grant from the Kulturstiftung Dresden der Dresdner Bank
- 1999-00 Schmidt-Rottluft Scholarship
- 1998 Dorothea von Stetten Art Award
- 1997 Neue Galerie Graz, Artist in Residence

PUBLIC COLLECTIONS

Harvard Art Museums, Cambridge, MA

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Rubell Family Collection, Miami, Florida

Stedelijk Museum, Amsterdam, The Netherlands

Neue Nationalgalerie im Hamburger Bahnhof, Berlin, Germany

Sammlung des Bundes, Bonn, Germany

Kunstmuseum Dieselkraftwerk, Cottbus, Germany

Denver Art Museum, Denver, CO

Kupferstich-Kabinett und Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany

Kunstfonds des Freistaates Sachsen, Dresden, Germany

Städel Museum, Frankfurt, Germany

Neue Galerie am Landesmuseum Joanneum, Graz, Germany

Essl Museum, Klosterneuburg, Germany

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Museum der Bildenden Künste, Leipzig, Germany

Tate Modern, London, England

The Saatchi Collection, London, England

Kunstmuseum, Luzern, Germany
The Goetz Collection, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
Porto Museu Serralves – Museu de Arte Contemporânea, Portugal
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunsthaus Zürich, Zürich, Switzerland
The Titze Collection, Paris, France
Fine Arts Museums of San Francisco, CA