

Anton Kern Gallery

ELLEN GRONEMEYER

1979 Born in Fulda, Germany
98-05 University of Fine Arts of Hamburg, Germany

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2021 *Tausendmal Du*, Anton Kern Gallery, New York, NY
- 2020 *Midnight magic wild summer*, Greengrassi Gallery, London, UK
- 2018 *frozen*, Anton Kern Gallery, New York, NY
- 2017 *Bochum*, Kimmerich, Berlin, Germany
- 2016 *Plankton*, Galerie Karin Guenther, Hamburg, Germany
- 2015 *keine Minute Ruhe*, greengrassi, London, UK
Sweethearts, Kimmerich, Berlin, Germany
- 2014 *Watchever*, Ludwig Forum Aachen, Germany
- 2012 *Affentheater*, Kimmerich Gallery, New York, NY
I have a difficult childhood, greengrassi, London, UK
- 2011 *CDU/CSU*, Galerie Karin Guenther, Hamburg, Germany
- 2010 *Zeitsichtpreis 2010*, curated by D. Richter, Schätzlepalais, Augsburg, Germany
- 2009 *Drop Me on the Corner*, greengrassi, London, UK
- 2007 *Die Schlaflosen*, Galleron, Hamburg, Germany
Andrew Kreps Gallery, New York, NY (with Michael Hakimi)
- 2006 greengrassi, London, UK
- 2005 Galerie Karin Guenther, Hamburg, Germany
- 2004 *Ladybird*, Goldbeckhaus, Hamburg, Germany (with Markus Amm)
Galerie der Hfbk, Hamburg, Germany (with Michael Moos)
Erste Strophe, Erste Zeile, Pudelclub, Galerie Nomadenoase, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2021 *Werden: From Michelangelo To*, Tiroler Landesmuseen, Innsbruck, Austria
Tales of Manhattan, Anton Kern Gallery, New York, NY
Andante Remix, Linseed Projects, Shanghai, China
- 2020 *Old Technology*, Anton Kern Gallery, New York, NY

- 2019 *Realism with Ribbon*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2018 *Ellen Gronemeyer, Deborah Remington, Torsten Slama, Alice Tippit*, Kimmerich, Berlin, Germany
- 2017 *The Happy Fainting of Painting #2*, curated by Hans-Jürgen Hafner and Gunter Reski, Galerie Krobath, Vienna, Austria
Utopias are more or less fascistic, Nicolas Krupp, Basel, Switzerland
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, CA
Phyllis Bramson, Ann Craven, Ellen Gronemeyer, Jim Lutes, Eric Mack, Dianna Molzan, Ivan Morley, Shane Campbell Gallery, Chicago, IL
To Lie In The Cheese, To Smile In The Butter, Kunstsaele Berlin, Germany
Surreal, König Galerie, Berlin, Germany
- 2015 *Raw and Delirious*, Kunsthalle Bern, Switzerland
Le Souffleur - Schürmann trifft Ludwig, Ludwig Forum Aachen, Germany
- 2013 *Painting Forever!*, Kunstwerke, Berlin, Germany
Forget About the Sweetbreads, James Fuentes, New York, NY
- 2012 *Verena Dengler, Ellen Gronemeyer, Helena Huneke, Alex Olson*, Shane Campbell Gallery, Chicago, IL
- 2011 *Flaca / Tom Humphreys*, curated by Tom Humphrey, Portikus, Frankfurt am Main, Germany
Hysteria, Laughter and a sense of Seriousness, curated by Mareike Dittmer & Raphael Gyax, Gregor Staiger, Zürich, Switzerland
Captain Pamphile, curated by Gunter Reski, Sammlung Falkenberg, Hamburg, Germany
- 2010 *BigMinis*, curated by Alexis Valliant, CAPC, Bordeaux, France
- 2009 *Coeur de Femme*, Galerie Sophie Scheidecker, Paris, France
Jean-Luc Blanc, Opera Rock, curated by Alexis Vaillant, CAPC, Bordeaux, France
- 2008 *No one needs the needy*, Sandra Buerge, Berlin, Germany
Legend, curated by Alexis Vaillant, Domaine de Chamarande, Chamarande, France
- 2007 *Songs of Tales*, Marc Foxx, Los Angeles, CA
The Dark Side of the Moon, Karma International, Zürich, Switzerland
- 2006 *Friedrich*, curated by Bruce Haines, Doggerfisher, Edinburgh, UK
Minotaur Blood, curated by Gyonata Bonvicini, Fortescue Avenue/ Jonathan Viner, London, UK
Group Show, Marc Foxx, Los Angeles, CA
- 2005 *Ein Ding von Schönheit ein Glück auf immer*, curated by Abel Auer, Corvi-Mora, London, UK
Alles. In einer Nacht, curated by Anna Catherina Gebbers, Tanya Bonakdar Gallery, New York, NY
- 2004 *Die Farbe des Universums*, Kunstraum Walcheturm, Zürich, CH
Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany
Galerie Jacky Strenz, Berlin, Germany
Sammlung Taubenstraße, Kunsthaus, Hamburg, Germany
- 2003 *Feine Ware 1*, Hamburger Kunstverein, Hamburg, Germany
Kaiserpassage, with Markus Amm and Nina Könnemann, Karlsruhe, Germany
Works on Paper, Dumbo Art Centre, New York, NY
Nebengeräusche-Zimmer aufräumen, Zupfgeigenhansi Kommt, Kunsthaus, Dresden, Germany
Das Atom, Iron Maiden release no.3, Düsseldorf, Germany

MONOGRAPHS

- 2021 Müller, Vanessa; Dröscher, Daniela; and Gerozissis, Christoph. *Ellen Gronemeyer: Tausendmal Du*, Bierke, Berlin, Germany
2014 Gronemeyer, Ellen. *Watchever*, Ludwig Forum, Aachen, Germany

SELECTED BIBLIOGRAPHY

- 2018 Scott, Andrea K. "Art To See This Weekend." *The New Yorker*, January 19, 2018.
Herbert, Martin. "Martin Herbert's pick of exhibitions to see in January & February." *ArtReview*, January 10, 2018.
"Ellen Gronemeyer at Anton Kern Gallery." *Art Viewer*, February 14, 2018.
- 2015 Sherman, Sam. "Ellen Gronemeyer". *Artforum*, New York. November 2015, Vol. 54, no. 3, page 315.
Fox, Charlie. *Frieze*. Issue 173, p. 179. September.
Kanai, Miki. *Bijutsu Techo / BT*. April issue: 136-137.
- 2014 Sherlock, Amy. "Vor aller Augen / The Eyes Have it". *Frieze d/e No.17*, December 2014 - February 2015: 104-107.
Asthoff, Jens. "Ellen Gronemeyer - Lachen im Dunkel". *Kunstforum Bd. 225 / Monografie*. March-April 2014: 206-215.
- 2012 Wise, Lloyd. "Ellen Gronemeyer". *Artforum*. November.
Schultz, Charles. "Ellen Gronemeyer Affentheater". *The Brooklyn Rail*. October: 37
Sherwin, Skye. "Artist of the week 197: Ellen Gronemeyer." *guardian.co.uk*. July 5
- 2011 Asthoff, Jens, *Ellen Gronemeyer*, *Artforum*, NYC, Summer, pp.421-422
Grosse, Julia, *der symbolische Tausch (Interview m. Tomma Abts)*, *Monopol*, Berlin, January
- 2010 Vaillant, Alexis, *Looking Back: Solo Shows, Frieze*, London, January/February, pp.88-89
- 2009 Asthoff, Jens, *Ellen Gronemeyer @ greengrassi*, *www.artforum.com*, NYC, June
Spence, Rachel, *The female gaze of Valeria Napoleone*, *www.financialtimes.com*, London
- 2007 Lesso, Rosie, *Friedrich, The List*, January 4-8, p.81
Mullholland, Neil, *Friedrich, Art Review*, London, February
Cotter, Holland, *Ellen Gronemeyer and Michael Hakimi*, *The New York Times*, NYC, July 6
- 2006 Mottram, Jack, *Peeking Behind the Curtain*, *The Edinburgh Herald*, Edinburgh, December 22
- 2005 Smith, Roberta, *Art in Review: Alles. In Einer Nacht*, *New York Times*, NYC, July 15
Asthoff, Jens, *Ellen Gronemeyer*, *www.artforum.com*, NYC, November 11

TEACHING

- 07-08 Goldsmith College, London, England
2017- Kunstakademie Düsseldorf
Present

PUBLIC COLLECTIONS

The Art Institute of Chicago, IL
San Francisco Museum of Modern Art, CA
Ludwig Forum, Aachen, DE