

# Anton Kern Gallery

## ELLEN GRONEMEYER

1979 Born in Fulda, Germany  
98-05 University of Fine Arts of Hamburg, Germany

Lives and works in Berlin, Germany

## SOLO EXHIBITIONS

- 2024 *Newcomer*, Kadel Willborn, Düsseldorf, Germany  
*Raphael lights up life*, Greengrassi, London, UK
- 2023 *Switch*, Galerie Karin Guenther, Hamburg, Germany  
*Forty Winks*, LINSEED Projects, Shanghai, China
- 2021 *Tausendmal Du*, Anton Kern Gallery, New York, NY
- 2020 *Midnight magic wild summer*, Greengrassi Gallery, London, UK
- 2018 *frozen*, Anton Kern Gallery, New York, NY
- 2017 *Bochum*, Kimmerich, Berlin, Germany
- 2016 *Plankton*, Galerie Karin Guenther, Hamburg, Germany
- 2015 *keine Minute Ruhe*, greengrassi, London, UK  
*Sweethearts*, Kimmerich, Berlin, Germany
- 2014 *Watchever*, Ludwig Forum Aachen, Germany
- 2012 *Affentheater*, Kimmerich Gallery, New York, NY  
*I have a difficult childhood*, greengrassi, London, UK
- 2011 *CDU/CSU*, Galerie Karin Guenther, Hamburg, Germany
- 2010 *Zeitsichtpreis 2010*, curated by D. Richter, Schätzelepalais, Augsburg, Germany
- 2009 *Drop Me on the Corner*, greengrassi, London, UK
- 2007 *Die Schlaflosen*, Galleron, Hamburg, Germany  
Andrew Kreps Gallery, New York, NY (with Michael Hakimi)
- 2006 greengrassi, London, UK
- 2005 Galerie Karin Guenther, Hamburg, Germany
- 2004 *Ladybird*, Goldbeckhaus, Hamburg, Germany (with Markus Amm)  
Galerie der Hfbk, Hamburg, Germany (with Michael Moos)  
*Erste Strophe, Erste Zeile*, Pudelclub, Galerie Nomadenoase, Hamburg, Germany

## SELECTED GROUP EXHIBITIONS

- 2024 *Frequenzen*, Galerie Tobias Naehring, Berlin, Germany
- 2022 *Open Call 2022*, Mepaintsme (Online)  
*La saison creuse*, Hoffmann Maler Wallenberg, Nice, France  
SARAH BRAMAN, ELLEN GRONEMEYER, MARGHERITA MANZELLI, ALICE TIPPIT, LINN LÜHN in cooperation with Kimmerich, Düsseldorf, Germany
- 2021 *Werden: From Michelangelo To*, Tiroler Landesmuseen, Innsbruck, Austria  
*Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*Andante Remix*, Linseed Projects, Shanghai, China
- 2020 *Old Technology*, Anton Kern Gallery, New York, NY
- 2019 *Realism with Ribbon*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2018 *Ellen Gronemeyer, Deborah Remington, Torsten Slama, Alice Tippit*, Kimmerich, Berlin, Germany
- 2017 *The Happy Fainting of Painting #2*, curated by Hans-Jürgen Hafner and Gunter Reski, Galerie Krobath, Vienna, Austria  
*Utopias are more or less fascistic*, Nicolas Krupp, Basel, Switzerland
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, CA  
Phyllis Bramson, Ann Craven, Ellen Gronemeyer, Jim Lutes, Eric Mack, Dianna Molzan, Ivan Morley, Shane Campbell Gallery, Chicago, IL  
*To Lie In The Cheese, To Smile In The Butter*, Kunstsaele Berlin, Germany  
*Surreal*, König Galerie, Berlin, Germany
- 2015 *Raw and Delirious*, Kunsthalle Bern, Switzerland  
*Le Souffleur - Schürmann trifft Ludwig*, Ludwig Forum Aachen, Germany
- 2013 *Painting Forever!*, Kunstwerke, Berlin, Germany  
*Forget About the Sweetbreads*, James Fuentes, New York, NY
- 2012 *Verena Dengler, Ellen Gronemeyer, Helena Huneke, Alex Olson*, Shane Campbell Gallery, Chicago, IL
- 2011 *Flaca / Tom Humphreys*, curated by Tom Humphrey, Portikus, Frankfurt am Main, Germany  
*Hysteria, Laughter and a sense of Seriousness*, curated by Mareike Dittmer & Raphael Gyax, Gregor Staiger, Zürich, Switzerland  
*Captain Pamphile*, curated by Gunter Reski, Sammlung Falkenberg, Hamburg, Germany
- 2010 *BigMinis*, curated by Alexis Valliant, CAPC, Bordeaux, France
- 2009 *Coeur de Femme*, Galerie Sophie Scheidecker, Paris, France  
*Jean-Luc Blanc, Opera Rock*, curated by Alexis Vaillant, CAPC, Bordeaux, France
- 2008 *No one needs the needy*, Sandra Buergel, Berlin, Germany  
*Legend*, curated by Alexis Vaillant, Domaine de Chamarande, Chamarande, France
- 2007 *Songs of Tales*, Marc Foxx, Los Angeles, CA  
*The Dark Side of the Moon*, Karma International, Zürich, Switzerland
- 2006 *Friedrich*, curated by Bruce Haines, Doggerfisher, Edinburgh, UK  
*Minotaur Blood*, curated by Gyonata Bonvicini, Fortescue Avenue/ Jonathan Viner, London, UK  
*Group Show*, Marc Foxx, Los Angeles, CA
- 2005 *Ein Ding von Schönheit ein Glück auf immer*, curated by Abel Auer, Corvi-Mora, London, UK  
*Alles. In einer Nacht*, curated by Anna Catherina Gebbers, Tanya Bonakdar Gallery, New York, NY

- 2004 Die Farbe des Universums", Kunstraum Walcheturm, Zürich, CH  
 Deutschland sucht", Kölnischer Kunstverein, Cologne, Germany  
 Galerie Jacky Strenz, Berlin, Germany  
 Sammlung Taubenstraße", Kunsthaus, Hamburg, Germany
- 2003 *Feine Ware 1*, Hamburger Kunstverein, Hamburg, Germany  
*Kaiserpassage*, with Markus Amm and Nina Könnemann, Karlsruhe, Germany  
*Works on Paper*, Dumbo Art Centre, New York, NY  
*Nebengeräusche-Zimmer aufräumen, Zupfgeigenhansi Kommt*, Kunsthaus, Dresden, Germany  
*Das Atom*, Iron Maiden release no.3, Düsseldorf, Germany

## MONOGRAPHS

- 2021 Müller, Vanessa; Dröschner, Daniela; and Gerozissis, Christoph. *Ellen Gronemeyer: Tausendmal Du*, Bierke, Berlin, Germany
- 2014 Gronemeyer, Ellen. *Watchever*, Ludwig Forum, Aachen, Germany

## SELECTED BIBLIOGRAPHY

- 2018 Scott, Andrea K. "Art To See This Weekend." *The New Yorker*, January 19, 2018.  
 Herbert, Martin. "Martin Herbert's pick of exhibitions to see in January & February." *ArtReview*, January 10, 2018.  
 "Ellen Gronemeyer at Anton Kern Gallery." *Art Viewer*, February 14, 2018.
- 2015 Sherman, Sam. "Ellen Gronemeyer". *Artforum*, New York. November 2015, Vol. 54, no. 3, page 315.  
 Fox, Charlie. *Frieze*. Issue 173, p. 179. September.  
 Kanai, Miki. *Bijutsu Techo / BT*. April issue: 136-137.
- 2014 Sherlock, Amy. "Vor aller Augen / The Eyes Have it". *Frieze d/e No.17*, December 2014 - February 2015: 104-107.  
 Asthoff, Jens. "Ellen Gronemeyer - Lachen im Dunkel". *Kunstforum Bd. 225 / Monografie*. March-April 2014: 206-215.
- 2012 Wise, Lloyd. "Ellen Gronemeyer". *Artforum*. November.  
 Schultz, Charles. "Ellen Gronemeyer Affentheater". *The Brooklyn Rail*. October: 37  
 Sherwin, Skye. "Artist of the week 197: Ellen Gronemeyer." *guardian.co.uk*. July 5
- 2011 Asthoff, Jens, *Ellen Gronemeyer*, *Artforum*, NYC, Summer, pp.421-422  
 Grosse, Julia, *der symbolische Tausch (Interview m. Tomma Abts)*, *Monopol*, Berlin, January
- 2010 Vaillant, Alexis, *Looking Back: Solo Shows*, *Frieze*, London, January/February, pp.88-89
- 2009 Asthoff, Jens, *Ellen Gronemeyer @ greengrassi*, *www.artforum.com*, NYC, June  
 Spence, Rachel, *The female gaze of Valeria Napoleone*, *www.financialtimes.com*, London
- 2007 Lesso, Rosie, Friedrich, *The List*, January 4–8, p.81  
 Mullholland, Neil, Friedrich, *Art Review*, London, February  
 Cotter, Holland, *Ellen Gronemeyer and Michael Hakimi*, *The New York Times*, NYC, July 6
- 2006 Mottram, Jack, *Peeking Behind the Curtain*, *The Edinburgh Herald*, Edinburgh, December 22
- 2005 Smith, Roberta, *Art in Review: Alles. In Einer Nacht*, *New York Times*, NYC, July 15  
 Asthoff, Jens, *Ellen Gronemeyer*, *www.artforum.com*, NYC, November 11

## **TEACHING**

07-08 Goldsmith College, London, England  
2017- Kunstakademie Düsseldorf  
Present

## **PUBLIC COLLECTIONS**

The Art Institute of Chicago, IL  
San Francisco Museum of Modern Art, CA  
Ludwig Forum, Aachen, DE  
Nevada Museum of Art, NV