

Anton Kern Gallery

MARTINO GAMPER

1971 Born in Merano, Italy
Lives and works in London

SOLO EXHIBITIONS

- 2018 *Take Me (I'm yours'*, The French Academy at Villa Medici AlpiNN restaurant, Museum for Mountain Photography, Ski Resort Kronplatz
- 2017 *Tabula Rasa*, Museo del Risorgimento, Torino
Round & Square, Brompton Design District
Middle Chair, Pollok House, Pollok Country Park, Glasgow
100 Chairs in 100 Days, City Gallery Wellington, Wellington
Screenshot: Martino Gamper and Brigitte Niedermair, One Poultry, London (Project for Dedar)
- 2016 *Francis Upritchard and Martino Gamper*, Anton Kern Gallery, New York
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds
Transformers, MAXXI, Rome
100 Chairs in 100 Days, The MIMOCA Foundation, Marugame
- 2014 *Chair Lift*, Showroom Moroso, Milan (with Peter McDonald)
In a State of Repair, La Rinascente, Milan (with Serpentine Gallery, London)
Martino Gamper: design is a state of mind, Touring exhibition, Serpentine Sackler Gallery, London (2014); Pinacoteca Giovanni e Marella Agnelli, Turin (2015); Museion, Bolzano (2015)
- 2013 *Tu casa, mi casa*, The Modern Institute, Aird's Lane, Glasgow
100 Chairs in 100 Days, Benaki Museum, Athens
- 2011 *Condominium*, Galleria Franco Noero, Turin
- 2009 *U.F.O Art & Design*, NRW Forum, Düsseldorf
- 2008 *Total Trattoria*, Aram Gallery, London
Receiving, Wright, Chicago
- 2007 *Confronting the Chair*, Design Museum, London
- 2006 *Chairs for Walking-Chair*, Walking Chair Gallery, Vienna

GROUP EXHIBITIONS

- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY
- 2018 *Joints*, Spazio Maiocchi, Milan

- Designers select designers - Aram gallery 15th anniversary show*, Aram Gallery, London
Open House, Jessica Silverman Gallery, San Francisco
- 2017 Kvalitář Gallery, Prague
- 2016 *16a Quadriennale D'Arte*, Palazzo delle Esposizioni , Rome
Below Stairs, Sir John Soane's Museum, London
- 2015 *Transformers*, MAXXI, Rome
British Art Show 8, Touring exhibition, Leeds Art Gallery (2015 - 2016), Edinburgh (2016), Norwich (2016), Southampton (2016 - 2017)
- 2014 *House Party with Dzek*, Kate Macgarry, London
On the Devolution of Culture, 83 Page Street, London
Edge of the Seat: The Artist, Large Glass, London
Period Room, Palais de Tokyo, Paris
- 2013 *Monacopolis*, Nouveau Musée National de Monaco
Jason Dodge/ Martino Gamper, American Academy, Rome
ICA Off-Site: A Journey Through London Subculture: 1980s to Now, ICA, The Old Selfridges Hotel, London
- 2012 *Metamorphosis: le collezioni Moroso fra design e arti visive*, Casa Cavazzini, Museo di Arte Moderna e Contemporanea di Udine, Udine
A drawing while waiting for an idea, Large Glass, London
Synesthesia, M+B, Los Angeles
Bauhaus Live, Aram Gallery, London
Scott Burton, Fondazione Giuliani, Rome
Glow Rod Tanning with..., Gio Marconi, Milan (with Kerstin Bratsch)
Material, Salon 94 Freemans, New York
D'Apres Giorgio, Casa Museo Giorgio de Chirico, Rome
Bench Years, V&A Musuem, London (London Design Festival commission)
Le Sentiment des Choses/ The Feeling of Thing, Le Plateau, Paris
- 2011 *The Feeling of Things*, FRAC, Ile - de - France Le Plateau, Paris
Totem and Taboo, Quartier21, Vienna
Gesamtkunstandwerk, Hamish McKay Gallery, Wellington
Overlap; An Exhibition About Art and Design, Den Frie Centre of Contemporary Art, Copenhagen
Stealing the Senses, Govett-Brewster Gallery, New Zealand
Atomi, Nilufar Gallery, Salone del Mobile, Milan
Glass Scene, Villa Noailles, Hyres
KnowHow, Campbell Works, London
MetaDomestic, Landesgalerie, Linz
New Olds, Design Museum, Holen
Reason Design Emotion, Beijing International Design Triennial, Beijing
- 2010 *SI- Sindrome Italiana*, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble
21x21. 21 artisti per il 21 secolo, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino
100 Chairs en 100 Jours de 100 Mani, Englise Saint-Pierre, Site Le Corbusier de Firminy ()
Book Show, Eastside Projects, Birmingham

- Design By Performance, Z33, Hasselt*
Get It Louder, Beijing, Shanghai, Guangzhou, British Council, London
Keep Your Seat, GAMeC, Turin
Totem and Taboo, Sant, Milan
- 2009 *Ciao Milano!*, Mehdi Chouakri, Berlin
2nd Triennial of Contemporary Art, Fashion and Design, Hasselt Triennial, Hasselt
Feierabend: Francis Upritchard, Martino Gamper, Karl Fritsch, Kate Macgarry, London
Boule to Braid, Lisson Gallery, London (Curated by Richard Wentworth)
Chair Arch, V&A Musuem, London
Gio Ponti Translated, Nilufar Gallery, Milan
Sitting and Seating, Nilufar Gallery, Milan
Stanze e Camere + 100 Chairs in 100 Days, Triennale Design Museum, Milan
Super Contemporary, Design Museum, London
- 2008 *Nowhere/Now/Here, Laboral, Centro de Arte y Creación Industrial*
Undiszipliniert / Undisciplined, Kunsthalle Exnergasse, Vienna
Manifesta 7, Manifesta 7 Bolzano, Bolzano
The Flight of the Dodo, Project Art Gallery, Dublin
Prototypes & Experiments, Aram Gallery, London
Designer of the Year, Design Museum, London (Winner of furniture category)
Mollino-Gamper, Frieze Art Fair, London (With Salon 94)
Salone del Mobile, Nilufar Gallery, Milan
Wouldn't It Be Nice, Somerset House, London
Wouldn't It Be Nice, Museum für Gestaltung, Zurich
- 2007 *Wouldn't It Be Nice, Centre d'Art Contemporain, Geneva*
A 100 chairs in 100 Days, 5 Cromwell Place, London ()
Cose, Galleria Prisma, Bolzano
Getting it Louder, Guangzhou, China (British Council traveling exhibition)
Gio Ponti Translate by Martino Gamper, Nilufar Gallery, Milan
If Gio Only Knew, Design Miami/ Basel, Basel (design performance)
- 2006 *Miss-Fit, Freiraum Museumsquartier, Vienna*
No Entry, Chain, Chain, Chain Gallery, London (with Ron Arad)
Seequence, Chain, Chain, Chain Gallery, London
Talents, Ambiente Messe, Frankfurt
Tigenes, National Gallery, Oslo
- 2005 *Book Corner at Frieze Lounge exhibition design, Frieze Art Fair, London*
Zoo Art Fair, London (in collaboration with M+R Gallery)
Britain Loves Fashion, Chongqing, China (British Council traveling exhibition)
- 1990 *Martino, Rainer, Maki & Kajsa say: Guten Apetitt, Design Mai, Berlin*

PROJECTS

- 2017 Elevator, Anton Kern Gallery, New York, NY

- 2014 Mackintosh Building, Glasgow School of Art
2011 *Café Charlottenborg*, Kunsthal Charlottenborg, Copenhagen

PUBLICATIONS

- 2012 Gamper, Martino. *100 Chairs in 100 Days and its 100 Ways*, Dent De Leone.

PRESS

- 2014 Sansom, Anna. "Between Two Chairs," March 2015.
Vinson, Nick. "The Report: Home Sweet Home," January 1, 2014.
Houseley, Laura. "Arts and Crafts, conflict and comfort," 2014.
- 2013 "Yo Me Lo Creo," June 2013.
Cashdan, Marina. "Project Space," May 3, 2013.
Bärnthaler, Thomas. "Das Kriegen Sie Allein Hin," March 22, 2013.
"Full Immersion," February 2013.
Wesle, Andreas. "The Great Mistake," February 2013.
Rebernjak, Rujana. "Martino Gamper: Hands with Glass," 2013.
- 2012 "Martino Gamper and Francis Upritchard," December 2012.
McGuirk, Justin. "Martino Gamper," July 2012.
Gopnik, Blake. "Your Home Will Look Like This," June 18, 2012.
"Designers It List," April 2012.
- 2011 Antonelli, Paola. "Après moi, le deluge," December 2011.
Rawsthorn, Alice. "Culture," August 8, 2011.
Coles, Alex. "Features - Designer interview: Martino Gamper," July 2011.
Gamper, Martino and Francis Upritchard. "A Conversation Between Martino Gamper & Francis Upritchard," 2011.
"Design For the Future," 2011.
Parrish, Patrick. "Martino Gamper," 2011.
- 2010 King, Emily. "Come Together," October 2010.
"Le Aventure Di Una Sedia," April 2010.
Roux, Caroline. "A Polygot Design Whiz," 2010.
- 2009 "Martino Gamper puts 5 questions to Francis Upritchard," October 2009.
King, Emily. "The Perfect Misfit," March 2009.
- 2008 "I am Still Alive," 2008.