

Anton Kern Gallery

ANNE COLLIER

- 1970 Born in Los Angeles, California
- 2001 University of California, Los Angeles, Los Angeles, CA
- 1993 BFA, California Institute of the Arts, Valencia, CA
Lives and works in New York, NY

SOLO EXHIBITIONS

- 2023 Lismore Castle, Waterford, Ireland (Forthcoming)
Galerie Neu, Berlin, Germany (Forthcoming)
- 2021 Gallery Baton, Seoul, South Korea
Anton Kern Gallery, New York, NY
- 2020 The Modern Institute, Glasgow, Scotland, United Kingdom
- 2019 Gladstone Gallery, Brussels, Belgium
Galerie Neu, Berlin, Germany
Photographic, Fotomuseum Winterthur, Winterthur, Switzerland
- 2018 *Photographic*, Sprengel Museum, Hannover, Germany [cat.]
Anton Kern Gallery, New York, NY
FRAC Normandie, Rouen, France
- 2017 The Modern Institute, Glasgow, Scotland
Women with Cameras (Self Portrait), Minneapolis Institute of Art, MN
Women with Cameras (Anonymous), Art Basel Unlimited, Basel, Switzerland
- 2016 *Women With Cameras*, Rat Hole Gallery, Tokyo, Japan
Galerie Neu, Berlin, Germany
Anton Kern Gallery, New York, NY
- 2015 Aspen Art Museum, Aspen, CO
The Art Gallery of Ontario, Toronto, Canada
- 2014 *Women With Cameras*, Studio Voltaire, London, UK
The Museum of Contemporary Art, Chicago, IL [cat.]
Hydra Workshop, Hydra, Greece
Hessel Museum of Art, Annandale-on-Hudson, NY
The Modern Institute, Glasgow, Scotland
- 2013 Marc Foxx, Los Angeles, CA
- 2012 Anton Kern Gallery, New York, NY
High Line Art billboard commission, Presented by Friends of The Highline & Cecilia Alemani, New York, NY
- 2011 Corvi-Mora, London, UK
Nottingham Contemporary, Nottingham, UK
- 2010 Anton Kern Gallery, New York, NY
PHOTOGRAPHIC: Anne Collier and Melanie Schiff, Salina Art Center, Salina, KS
- 2009 Galerie Giti Nourbakhsh, Berlin, Germany
Artpace, San Antonio, TX

- 2008 Bonner Kunstverein, Bonn, Germany
 Marc Foxx, Los Angeles, CA
 Open Eye Gallery, Liverpool, UK
 Presentation House, Vancouver, BC
 Anton Kern Gallery, New York, NY
- 2007 Corvi-Mora, London, UK
- 2006 Vacío 9, Madrid, Spain
- 2005 Corvi-Mora, London, UK
- 2004 Marc Foxx, Los Angeles, CA
 Jack Hanley Gallery, San Francisco, CA
- 2002 Marc Foxx, Los Angeles, CA
- 2001 Marc Foxx, West Gallery, Los Angeles, CA
- 1998 Institute of Visual Arts, University of Wisconsin, Milwaukee, WI
- 1995 *One on One*, Three Day Weekend, Los Angeles, CA

GROUP EXHIBITIONS

- 2022 *Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA (Forthcoming)
Looking back: The 12th White Columns Annual, White Columns, New York, NY
Enter the Mirror, Museum of Contemporary Art Chicago, Chicago, IL
- 2021 *True Pictures*, Sprengel Museum, Hannover, Germany
Greek Garden, Galerie Praz-Delavallade, Paris
New Time: Art & Feminisms in the 21st Century, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, California
Vernissage, Champ Lacombe, Biarritz, France
The Worlds We Make: Selections from the Collection, ICA, Boston, MA
Deux scénarios pour une collection, FRAC Normandie Rouen, France
Tales of Manhattan, Anton Kern Gallery, New York, NY
The Skin I Live In, Lyles and King, New York, NY
Criteria, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2020 *A Little After the Millennium*, Gallery Baton, Seoul, Korea
Old Technology, Anton Kern Gallery, NY
Titan, Kurimanzutto (Offsite), New York, NY, USA
My Cartography: The Erling Kagge Collection, Fondation Vincent van Gogh, Arles, France & Fundación Banco Santander, Madrid, Spain
Mourning, Kunsthalle Hamburg, Hamburg, Germany
- 2019 *Grande Révolution Domestique*, Familistère de Guise, Guise, France
Studio Photography: 1887–2019, Simon Lee Gallery, New York, NY
Frederick Weston: Happening, Gordon Robichaux, New York, NY
What is an edition, anyway? McEvoy Foundation, San Francisco, CA
Domestic Bliss, GOMA, Glasgow, Scotland
I will be Dead, König Galerie, London, UK
- 2018 *SALON D'HONNEUR: McEvoy Family Collection*, curated by Kevin Moore, Paris Photo Fair, Paris, France
Maurizio Cattelan: The Artist Is Present, Yuz Mus Museum, Shanghai, China
Role-Playing Rewriting Mythologies, curated by Ami Barak, Daegu Photo Biennale, Daegu, Korea [cat.]
You Are Looking At Something That Never Occurred, multimedia Art Museum, Moscow, Russia

- tears then holes*, Rachel Uffner Gallery, New York, NY
Mad World, The Marciano Art Foundation, Los Angeles, CA
Soft Focus, Dallas Museum of Art, Dallas, TX
Picture Fiction: Kenneth Josephson and Contemporary Photography, MCA Chicago, IL [cat.]
The Remains of Cinema, Künstlerhaus, Halle für Kunst & Medien (KM-Graz), Graz, Austria
Optik Schröder II, Mumok, Vienna, Austria
This Is Not a Selfie: Photographs from the Audrey and Sydney Irmes Collection, Alyce de Roulet Williamson Gallery at ArtCenter College of Design, Pasadena, CA
Open House: The Modern Institute at Jessica Silverman Gallery, San Francisco, CA
Ritual, Aspen Art Museum, Aspen, CO
- 2017 *Always Someone Asleep and Someone Awake*, Galerie des Galeries, Paris, France
The Trick Brain: Selections from the Aishti Foundation Collection, curated by Massimiliano Gioni, Aishti Foundation, Antelias, Lebanon [cat.]
la mère la mer, McEvoy Foundation for the Arts, San Francisco, CA
This is Not a Selfie, curated by LACMA, San Jose Museum of Art, San Jose, CA
We are everywhere, curated by Manilor Senior Curator Omar Kholeif, MCA Chicago, IL
Woman with a Camera, MCA Chicago, IL
Lyric on a Battlefield, Gladstone Gallery, New York, NY
Street Hassle, Marlborough Contemporary, London, UK
Situation #72, Fotomuseum Winterthur, Switzerland
Capture Photography Festival, Inorganic Seductions, public billboard installations, Vancouver, BC, Canada
You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London [cat.]
Double Take, Skarstedt, London, UK
Punto de Partida: works from the Isabel and Agustín Coppel Collection, Fundación Cultural Banco Santander Art Gallery, Madrid, Spain [cat.]
WAGSTAFF'S, MOSTYN, Wales, UK
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow, UK
- 2016 *A Slow Succession with Many Interruptions*, SF MoMA, San Francisco, CA
65 WORKS SELECTED BY JAMES WELLING, Foundation for Contemporary Art Benefit Exhibition, David Zwirner, New York, NY
UMA CANÇÃO PARA O RIO / A SONG FOR RIO (part I), Galeria Fortes Vilaça, São Paulo, Brazil
The Pencil of Culture, Centre Pompidou at Paris Photo, Grand Palais, Paris
grabt tiefer, ihr Schönen, Galerie Neu, Berlin, Germany
Implosion 20, Anton Kern Gallery, New York, NY
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL [cat.]
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
Systematically Open: New Forms for Contemporary Image Production, Luma Arles, Arles, France
MANIFESTA 11, curated by Christian Jankowski, Zurich, Switzerland
Collected, Pier 24, San Francisco, CA [cat.]
Invisible Adversaries, The Hessel Museum at Bard College, Annadale-On-Hudson, NY [cat.]
California and the West: Photography from the Campaign for Art, SF MoMA, San Francisco, CA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Dear (s) Ami (e) s, Centre Pompidou, Paris, France
L'image volée, curated by Thomas Demand, Fondazione Prada, Milan, Italy [cat.]
Ordinary Pictures, Walker Art Center, Minneapolis, MN [cat.]
Reflection, curated by Philip Martin, with Larry Bell, Anne Collier, and Bernard Piffaretti, Andrea Rosen Gallery, New York, NY
- 2015 *UGO RONDINONE : I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York, NY
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
The Coming Museum, Eugenio de Almeida Foundation, Evora, Portugal
Photo Poetics, Solomon R. Guggenheim Museum, New York, NY, traveled from Deutsche Bank KunstHalle, Berlin, Germany
A Room of One's Own, Yancey Richardson Gallery, New York, NY
America Is Hard To See, The Whitney Museum of American Art, New York, NY

- Popular Images*, Karma, Amagansett, NY
Still Life Photography Group Show, The Arts Club, London, UK
City Limit, curated by Collin Snapp, The Journal Gallery, Brooklyn, NY
Games With the Camera / Past Perfect, part of series "Techniques of Release," PF Photography Gallery, Poznan, Poland
Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *BLACKOUT*, Galerie Rodolphe Janssen, Ixelles, Belgium
FIERCE CREATIVITY, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, NY
The Thing Itself, Yancey Richardson Gallery, New York, NY
Somos Libres II: Works from the Mario Testino Collection curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy [cat.]
- 2013 *A drawing that illustrates my last show at Meyer Riegger Karlsruhe* Meyer Riegger, Berlin, Germany
XOXO & JOSH KLINE, curated by Josh Kline, Night Gallery, Los Angeles, CA
Double Hamburger Deluxe, Marlborough Chelsea, New York, NY
Revealed, Stonescape: Norah and Norman Stone Collection, Calistoga, CA [cat.]
Antibody, Lisa Cooley, New York, NY
Summer of Photography, Carolina Nitsch, New York, NY
Antigrazioso, Palais de Tokyo, Paris, France
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, France [cat.]
Ten Years, Wallspace, New York, NY
In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw, Poland
Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium [cat.]
Leonor Antunes, Anne Collier, Amalia Pica, Frances Stark & Jennifer West, Marc Foxx, Los Angeles, CA
Alchemical, curated by Kevin Moore, Steven Kasher Gallery, New York, NY [cat.]
Face to Face: The Audrey and Sydney Irmas Collection at LACMA, Paris Photo Fair, Paris, France
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC (traveling)
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY [cat.]
Revolution From Within, Kaufmann Repetto, Milan, Italy
Une Affaire De Famille, Musée de la Photographie à Charleroi, Charleroi, Belgium
Masquerade, High House Gallery, Clanfield, Oxfordshire, UK
- 2012 *Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, CA
New Photography 2012, Museum of Modern Art, New York, NY
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, CA
Spectral Landscape (with Viewing Stations), Gallery 400, University of Illinois at Chicago, Chicago, IL
Only Parts of Us Will Ever Touch Parts of Others, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France
The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, NY
Poulet, Fundación/Colección Jumex, Ecatepec, Mexico [cat.]
Matters of Fact, Hessel Museum of Art, Annandale-on-Hudson, NY
Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea, New York, NY
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
You Know?, Altman Siegel, San Francisco, CA
- 2011 *Singular Visions*, Whitney Museum of American Art, New York, NY
The 2011 Bridgehampton Biennial, Martos Gallery, curated by Bob Nickas, Bridgehampton, NY
Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France
Anti-Photography, Focal Point Gallery, Essex, UK
Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao, Spain
Real Simple, Riverview School, Cape Cod, MA
No Color in Your Cheeks Unless The Wind Lashes Your Face, It's Our Playground, Glasgow, Scotland
NY: New Perspectives, Brand New Gallery, Milan, Italy

- That's The Way We Do It. The Techniques and Aesthetic of Appropriation*, Kunsthaus Bregenz, Bregenz, Austria
- Still Life*, curated by Polly Staple, Lismore Castle Arts, Lismore, Ireland,
- 4 Women Making Art About Women: Selections from The Collection of Martin and Rebecca Eisenberg*, Eisenberg Family Gallery at Riverview School, Cape Cod, MA
- 2010 *How Soon Is Now*, Garage Center for Contemporary Culture, Moscow, Russia
- Fresh Hell*, curated by Adam McEwen, Palais de Tokyo, Paris, France
- 10,000 Lives*, Gwangju Biennale, Gwangju, South Korea
- Collecting Biennials*, Whitney Museum of American Art, New York, NY
- Le Faux Miroir*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
- The Discovery Award*, curated by Tom Eccles, Les Rencontres D'Arles Photographie, Paris, France
- The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, NY
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY. Travels to Bilbao, Spain
- BigMinis: Fetishes of Crisis*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
- Mixtapes, Popular Music in Contemporary Art*, Lewis Glucksman Gallery, Cork, Ireland
- ENDGAME*, SlaughterhouseSpace, Healdsburg, CA
- 2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan, Italy
- An Autobiography of the San Francisco Bay Area*, SF Camerawork, San Francisco, CA
- The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN
- The living and the dead*, Gavin Brown's enterprise, New York, NY
- Correspondences*, Galerie Mezzanin, Vienna, Austria
- Revolver*, COCO (Contemporary Concerns - Kunstverein), Vienna, Austria
- To Be Determined*, Andrew Kreps Gallery, New York, NY
- A Twilight Art*, Harris Lieberman, New York, NY
- Copy*, Project Room, White Columns, New York, NY
- Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt*, Marc Foxx, Los Angeles, CA
- 2008 *Dispersion*, Institute of Contemporary Art, London, UK
- Legende*, Centre d'Art Contemporain, Chamarande, France
- Unknown Pleasures*, Aspen Art Museum, Aspen, CO
- Friends and Family*, Anton Kern Gallery, New York, NY
- Schatten werfen keine Schatten*, Meyer Riegger, Karlsruhe, Germany
- Records Played Backwards*, curated by Daniel Baumann, The Modern Institute, Glasgow, Scotland
- A New High in Getting Low*, John Connelly Presents, New York, NY
- Sphinx*, Stuart Shave/Modern Art, London, UK
- Signs of The Time*, The Whitney Museum of American Art, New York, NY
- 2007 *Two Years*, Whitney Museum of American Art, New York
- People Take Pictures of Each Other*, curated by Bob Nickas, LaMontagne Gallery, Boston, MA
- NeolIntegrity*, Derek Eller Gallery, New York, NY
- Anything You Want*, Pump House Gallery, Battersea Park, London, UK
- Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art*, Austin Museum of Art, Austin, TX
- I Am Eyebeam*, Gallery 400, University of Illinois at Chicago, Chicago, IL, curated by Melanie Schiff and Lorelei Stewart
- Mario Testino: At Home*, curated by Mario Testino, Yvon Lambert, New York, NY
- Beneath the Underdog*, Gagosian Gallery, New York, NY
- Der Droste Effekt*, Esther Schipper, Berlin, Germany
- Strange Magic*, Luhring Augustine, New York, NY
- Last Attraction Next Exit*, curated by Neville Wakefield, Max Wigram Gallery, London, UK
- 2006 *Good Vibrations: Visual Arts and Rock Culture*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, curated by Lorenzo Fusi [cat.]
- Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen*, Corvi-Mora, London, UK
- The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver, BC
- Just Off Focus*, Andrew Kreps Gallery, New York, NY

- Strange Powers*, Creative Time, New York, NY
Fountains, D'Amelio Terras, New York, NY
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY
Peter Coffin, Anne Collier, Eileen Quinlan, United Artists, Marfa, TX
Refract, Marc Foxx, Los Angeles, CA
Writing in Strobe, curated by Andrew Hunt, Dicksmith Gallery, London, UK
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterrand, Paris, France
Whitney Biennial: Day For Night, curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, NY
Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
- 2005 *Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen, Denmark
The Early Show, White Columns, New York, NY
Drunk vs. Stoned 2, Gavin Brown's enterprise, New York, NY
Bonds of Love, curated by Lisa Kirk, John Connelly Presents, New York, NY
Gallery Artists Summer Group Show, Marc Foxx, Los Angeles, CA
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY [cat.]
Greater New York, MoMA PS1, Long Island City, NY
in words and pictures, Murray Guy, New York, NY
- 2004 *Eye Spy*, Museum of Contemporary Art, San Diego, CA
Land of the Free, curated by Lee Plested, Jack Hanley Gallery, San Francisco, CA
Let the Bullshit Run a Marathon, curated by Nate Loman, Nicole Klagsbrun Gallery, New York, NY
Three Day Weekend, in collaboration with the *Whitney Biennial*, curated by Dave Muller, Public Art Fund Projects in Central Park, New York, NY
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute, San Francisco, CA and traveling to Charlotte, NC; Boston, MA; Long Beach, CA; Nova Scotia, Canada; Calgary, Canada
- 2003 *for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, CA
Makeshift World, Stephen Wirtz Gallery, San Francisco, CA
summer show, Marc Foxx, Los Angeles, CA
17 Reasons, curated by Kate Fowle and Jack Hanley, Jack Hanley Gallery, San Francisco, CA
Portraiture, Karyn Lovegrove Gallery, Los Angeles, CA
- 2002 *Bay Area Now III*, Yerba Buena Center for the Arts San Francisco, CA
A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, CA
Group Show, Marc Foxx, Los Angeles, CA
- 2001 Marc Foxx, Los Angeles, CA
 New Wight Art Gallery, UCLA, Los Angeles, CA
I Want More, Temple Bar Gallery, Dublin, Ireland
- 2000 *Summer Group Show*, Goldman Tevis, Los Angeles, CA
Art Dogs, George's, Los Angeles, CA
- 1996 *Eros Travel Company*, Studio Neuwirth, Vienna, Austria
Striking Distance, curated by Andrea Bowers, Internet exhibition
- 1995 *Dave's Not Here*, Three Day Weekend, Los Angeles, CA
- 1994 *Thanks!*, Three Day Weekend, Los Angeles, CA
Summer Group Show, Three Day Weekend, Los Angeles, CA
- 1992 *L.A.C.E.*, video screening of Los Angeles video artists
 Los Angeles, CA

PUBLICATIONS

- 2021 DiQuinzio, Aspara. *New Time: Art & Feminisms in the 21st Century*. Berkeley: University of California, Berkeley Art Museum. 2021.
- 2020 Frailey, Stephen. *Looking at Photography*. Bologna: Damiani. 2020
- 2018 Collier, Anne. *Photographic*. Sprengel Museum, Fotomuseum. Winterthur, Stuttgart: Hartman Books, 2018.
Collier, Anne. *Women With Cameras (Self Portrait)*. New York: Karma Books, 2018
How We See: Photobooks by Women. New York: 10x10 Ph
- 2017 *What Remains*. Skreid, February 2017. Catalogue.
Campany, David; Luckraft, Paul; Neilson, Elizabeth; Wiley, Chris.
You Are Looking at Something That Never Occurred. Zabudowicz Collection, 2017. Catalogue.
Collier, Anne. *Women With Cameras (Anonymous)*. Text by Hilton Als. New York: Karma and Studio Voltaire.
- 2016 Collier, Anne. *Women Crying*. New York: Hassla Books, 2016.
- 2014 Darling, Michael. *Anne Collier*. Chicago: The Museum of Contemporary Art, Chicago, 2014.
The Art of Collaboration. San Antonio: Hare & Hound Press, artpace, and Linda Pace Foundation, p.36, 2014.
Anne Collier: Still Lives. Los Angeles: Wood Kusaka Studios, 2014.
- 2013 Lombino, Mary-Kay. *The Polaroid Years: Instant Photography and Experimentation*. Poughkeepsie: Vassar College and Prestel Verlag, 2013.
Modica, Suzanne. *Revealed*, Calistoga: Stonescape, Norah and Norman Stone Collection, 2013 p.12-13.
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Paris: Marian Goodman Gallery, 2013, p. 30.
Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Alchemical. Curated by Kevin Moore. New York: Steven Kasher Gallery, 2013 p.10-11.
- 2012 *Anne Collier*. Designed by Joseph Logan, New York: Anton Kern Gallery, 2012.
Chaillou, Timothée, ed. *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*. Paris/Salzburg: Galerie Thaddaeus Ropac, 2012.
Blancsubé, Michael. *Poule!*. Ecatepec: Fundación/Colección Jumex, 2012.
- 2011 The 2011 Bridgehampton Biennial. Martos Gallery, New York, 2011
- 2010 Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself and Part 2: The Future Lasts Forever*. San Francisco: SF Camerawork, 2010.
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources. London/New York: Phaidon Press, 2010.
Drutt, Matt. *DreamWorks*, San Antonio: Artspace San Antonio, 2010.
- 2009 Bussel, David. *Looking at Display, Images of Contemporary Art in London Galleries*, 2009.
Woman With A Camera. Essay by Tom McDonough. New York: Hassla Books, 2009.
- 2008 Shier, Reid, and Mark Soo. *Anne Collier*. Essays by Bob Nickas and Jan Verwoert. Vancouver: Presentation House Gallery, 2008.
Dispersion. London: Institute of Contemporary Arts, London, 2008, p. 17-29.
- 2006 Pierini, Marco. *Good Vibrations: Visual Arts and Rock Culture*. Curated by Lorenzo Fusi. Siena: Palazzo delle Papesse Centro Arte Contemporanea, 2006.
Hunt, Andrew. *Writing in Strobe*. London: Dicksmith Gallery, 2006.
- 2004 Killian, Kevin. *Likeness: Portraits of Artists by Other Artists* New York: CCA Wattis Institute and ICI.
- 2002 Pritikin, Reny. *Bay Area Now 3*. San Francisco: Yerba Buena Center for the Arts.

ARTICLES AND REVIEWS

- 2021 Rutolo, Nick, "Anne Collier: Exhibition Review", Musée Magazine, September 2021.
Vogue Italia, "The New Beginning. Le cover del numero di Vogue Italia di settembre", September 2021.
Goodman, Jonathan. "Tales of Manhattan", Brooklyn Rail, August 2021.
- 2020 Duron, Maxmilano. "Cutting-Edge Art Takes Over Soon-to-Be-Obsolete New York Phone Booths in Outdoor Exhibition" ArtNews, November, 2020.
Bidzus, Naya. "Heul doch! Warum wir offener und ehrlicher trauern sollten" Blonde Magazine, November 2020.
Simons, Raf "Anne Collier is capable of re-appropriating our memories and making them fresh" Frieze, May 2020.
Roelandt, Els. "It's No Use Crying" Texte Zur Kunst, March, 2020.
Throne, Harry. "Reviews: Anne Collier at Galerie Neu" Artforum, January 2020.
- 2019 Syme, Rachel. "The Glamorous Cry Is Having a Moment...." Vanity Fair, September 2019
Warner, Marigold. "Studio Photography: 1887-2019" British Journal of Photography, 2019.
"Berlin Art Week: The Highlights 2019. – Anne Collier at Galerie Neu" Vogue Germany, 2019.
Speder, Lorina. "Weine, wenn du kannst, COMIC-FRAUEN von Anne Collier" Der Tagesspiegel, 2019.
Nedo, Kito. "Kühle Träne" Süddeutsche Zeitung, October, 2019.
Heim, Christoph. "Gefrorene Gefühle" Tages-Anzeiger (March 2019).
"Anne Collier" Aperture Earth no.234, 2019.
"Anne Collier – What I'm saying" Kunstbulletin (April 2019).
- 2018 Simmons, William J. "Portfolio by Anne Collier: Circulating Selves and Images" BOMB Magazine, 2018.
"Culture: Anne Collier: This is the new photo exhibition at the Sprengel Museum." Hannover allgemeine, 2018.
Queren, Von Henning. "Tränen, Fotos und Tradition: Sprengel Museum zeigt US-Künstlerin Anne Collier." Kultur, 2018.
"Galleries – Uptown: Anne Collier" Round: The New Yorker, 2018.
Coyle, Emma. "Exhibition Review: Strength in Anne Collier's Tears" Musée, 2018.
Hamilton, Diana. "Anne Collier: Reducing Women to Tears" Frieze, 2018.
Cascone, Sarah. "Editor's Pick: 12 Things to See in New York This Week" ArtNet News, 2018.
Scott, Andrea K. "Photo Booth: A Decade Long Hunt for Images of Crying Women" The New Yorker, 2018.
"Spring Gallery Guide: Cultivating a Tightknit Scene" The New York Times, 2018.
"Best Free Art Exhibitions in NYC," Time Out New York, 2018.
Schwendener, Martha. "10 Galleries to Visit Now on the Upper East Side" The New York Times, 2018.
Wampler, Zack. "Eye of the Beholder" Provokr, 2018.
"Anton Kern Through May 19" The New York Times, 2018.
"Critic's Pick: New York: Anne Collier" Artforum, 2018.
"ANNE COLLIER Revue De Presse" FRAC Normandie Rouen, 2018.
"Our Top picks for April 11-24." Time Out New York, May, 2018.
"Anne Collier" Time Out New York, May, 2018.
"9 Art Events to Attend in New York City This Week" The Editors of ARTnews, April, 2018.
"Anne Collier: See Women Crying" Libération Magazine (March 2018).
"In Parallel: Creative Exchange: Anne Collier & Raf Simmons" Dior Magazine, 2018.
Baud, Véronique. "Frac Normandie Rouen: In the eyes of Anne Collier." Paris Normandie (January 2018).
Hatt, Étienne. "ANNE COLLIER femme photographe." Artpress, 2018.
"Visiting Beth Rudin DeWoody and Firooz Zahedi at Home Is Better Than a Trip to a Museum." Architectural Digest, 2018.
Wheeler, André-Naquian. "this artist collected hundred of images of female strangers, 2018.
- 2017 Rivera, Erica. 'Women with Cameras' at Mia reflects on selfies from a pre-Instagram era, *City Pages*, September 7, 2017.
Smith, Roberta. What to See in New York Art Galleries This Week, *New York Times*, July 27, 2017.
Clark, Robert. "Opening this week; Anne Collier/Glasgow." The Guardian (November 2017).
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CURATORIAL PROJECTS

- 2004 *Version: Michelle O'Marah and Kota Ezawa*, New Langton Arts, San Francisco, CA
- 2002 *Black Rainbow*, Lucky Tackle Gallery, Oakland, CA (Group Show including Tomma Abts, Anthony Burdin, Nanette David, Christopher Garrett, Katie Grinnan, Lucy McKenzie, Jason Meadows, Matthieu Mercier, Aurie Ramirez, Judith Scott, Steven Shearer, Gustav Troger, Pae White)

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
 The Art Institute of Chicago, Chicago, IL
 Centre national des arts plastique, Paris, France
 Cornell Fine Arts Museum, Rollings College, Winter Park, FL
 FRAC île-de-france, Paris, France
 FRAC Nord-Pas de Calais, Dunkerque, France
 FRAC Normandie, Rouen, France
 George Eastman Museum, Rochester, NY
 The Hammer Museum, Los Angeles, CA
 Hessel Museum of Art, Annandale-on-Hudson, NY
 Institute of Contemporary Art, Boston, MA
 Los Angeles County Museum of Art, Los Angeles, CA
 Milwaukee Art Museum, WI
 Moderna Museet, Stockholm, Sweden
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art San Diego, La Jolla, CA
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY

Museum of Modern Art in Warsaw, Poland
Perez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Shpilman Institute for Photography, Tel Aviv, Israel
Tate Modern, London, UK
UBS Art Collection, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

AWARDS

2017 ACRIA Artist Ending AIDS Award

AFFILIATIONS AND MEMBERSHIPS

2018 Foundation for Contemporary Arts Board, New York, NY

TEACHING

2019- New York University, New York, NY; *Visiting Faculty*
-present
2017 School of Visual Arts, New York, NY; *MFA Thesis Advising*
 New York University, New York, NY; *Visiting Critic*
 Cooper Union, New York, NY; *Visiting Faculty*
2011 Yale University School of Art, New Haven, CT; *Visiting Critic*
2010 Parsons School of Design, New York, NY; *Visiting Faculty*
2002-03 Art Center, Pasadena, CA; *Visiting Faculty*
2002-04 California College of the Arts, San Francisco, CA; *Visiting Faculty*
 San Francisco Art Institute, San Francisco, CA; *Visiting Faculty*

LECTURES

NYU Steinhardt School of Culture, Education, and Human Development, New York, NY
Yale University School of Art, New Haven, CT
USC Roski School of Fine Arts, Los Angeles, CA
Tyler School of the Art, Temple University, Philadelphia, PA
Parsons School of Design, New York, NY
Art Center, Pasadena, California
San Francisco Art Institute, San Francisco, California
California College of the Arts, San Francisco, California
California State University, Long Beach, California
Whitney Museum of American Art, New York, NY