

Anton Kern Gallery

BRIAN CALVIN

1969 Born in Visalia, CA

1992 Studied at University of California, Berkeley, BA

1994 School of The Art Institute of Chicago, MFA

Lives and works in Ojai, CA

SOLO EXHIBITIONS

- 2024 *Onwards*, Anton Kern Gallery, New York, NY
- 2023 *Frieze* Los Angeles, Anton Kern Gallery, Santa Monica, CA
Still, Palazzo Cavanis, Venice, Italy
Crosstalk, Almine Rech, Shanghai, China
Still, Almine Rech, Venice, Italy
- 2022 *More*, Almine Rech, Brussels, Belgium
New Year, Corvi-Mora, London, UK
Something or Other, Corbett vs. Dempsey, Chicago, IL
- 2021 *Brian Calvin*, Almine Rech, Paris, Matignon, France
- 2020 *Waiting*, Anton Kern Gallery, New York, NY
Sound, Almine Rech Gallery, Shanghai, China
- 2019 *Fugue*, Almine Rech Gallery, Paris, France
- 2018 *Pressing on*, Corbett vs. Dempsey, Chicago, IL
Così fan tutte, Gallery Met, Met Opera, New York, NY
- 2017 Anton Kern Gallery, New York, NY
Major Minor, Corvi Mora, London, UK
Brian Calvin | Wendy White, Cabinet, Milan (two person exhibition)
States, Almine Rech Gallery, Brussels
- 2016 *Early Work*, Anton Kern Gallery, New York
Hours, Almine Rech Gallery, Paris, France
The Meditations: Chicago 1991 - 1999, Corbett vs. Dempsey, Chicago, IL [cat.]
- 2015 *End of Messages*, Mu.ZEE, Ostend, Belgium
End of Messages, Le Consortium, Dijon, France
- 2014 Anton Kern Gallery, New York, NY
- 2013 *End of Messages*, The Finley, Los Angeles, CA
Corvi-Mora, London, UK
- 2011 Corbett vs. Dempsey, Chicago, IL
- 2010 Corvi-Mora, London, UK
- 2009 *Head*, Anton Kern Gallery, New York, NY
- 2007 Corvi-Mora, London, UK

- Things*, Marc Foxx, Los Angeles, CA
- 2006 Anton Kern Gallery, New York, NY
- 2005 Marc Foxx, Los Angeles, CA
Corvi-Mora, London, UK
- 2004 Anton Kern Gallery, New York, NY
- 2003 Corvi-Mora, London, UK
The Conversation, Marc Foxx, Los Angeles, CA
- 2002 Unreal, Gallery Side 2, Tokyo, Japan
Marc Foxx, Los Angeles, CA
- 2001 Corvi-Mora, London, UK
- 2000 *Days*, Marc Foxx, Los Angeles, CA
- 1999 *It's Easy To Make Friends*, Gallery Side 2, Tokyo, Japan
- 1998 *Good News*, Gallery Side 2, Tokyo, Japan
- 1996 *God's Plot & John Wilkes Booth*, Zolla/Lieberman Gallery Inc., Chicago, IL
- 1994 *New Paintings: Brian Calvin*, Contemporary Art Workshop, Chicago, IL

GROUP EXHIBITIONS

- 2023 The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, United Kingdom
Tondo, organized by Patricia Pericas, Anton Kern Gallery, New York, NY
- 2022 *Something Like a Self. Brian Calvin - William N. Copley - Karl Wirsum*, Linn Lühn, Düsseldorf, Germany
Speed to Roam, Tif Sigfrids, Athens, GA
Romancing Relevance, Woaw Gallery, Central, Hong Kong
Marriage: From Antiques to Contemporary Art, WHAT MUSEUM, Tokyo, Japan
BodyLand, Galerie Max Hetzler, Berlin, Germany
- 2021 *Eau de Vallotton*, Tif Sigfrids, New York, NY
La Bohème, ALFONSO ARTIACO, Naples, Italy
36 Paintings, Harper's Books, East Hampton, NY
Brian Calvin Marcus Jahmal at WINDOW, curated by Chris Martin, Anton Kern Gallery, New York, NY
- 2020 *Sympathetic Magic*, Blum & Poe, Los Angeles, CA
Drawing 2020, Gladstone Gallery, New York, NY
- 2019 *Small Painting*, Corbett vs Dempsey, Chicago, IL
Reflections, Gana Art Center, Seoul, South Korea
- 2018 *Line and Verse*, Andréhn-Schiptjenko, Stockholm, Sweden
Cliché, organized by Bill Powers, Almine Rech, New York, NY
- 2017 *Tomorrow's Man 4*, curated by Jack Pierson, Regen Projects, Los Angeles, CA
la mère la mer, McEvoy Foundation for the Arts, San Francisco, CA [cat.]
American Genre: Contemporary Painting, Institute of Contemporary Art at Maine College of Art, Portland, ME
Forest on the Edge of Time, The Pit II, Los Angeles, CA
Los Angeles: A Fiction, Museum of Contemporary Art, Lyon, France

- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY
Los Angeles: A Fiction, Astrup Fearnley Museet, Oslo, Norway
Outside, curated by Matthew Higgs, Karma, Amagansett, New York
Wild Style, Peres Projects, Berlin, Germany [cat.]
- 2015 *About Face*, curated by Kristina Kite and Sarah Lehrer-Graiwer, Kayne Griffin Corcoran, Los Angeles, CA
The Guston Effect, Steven Zevitas Gallery, Boston, MA
intimate paintings, Half Gallery, New York, NY
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, Korea
The Shell (Landscapes, Portraits, & Shapes), Almine Rech Gallery, Paris, France
SELF: Portraits of Artists in their Absence, curated by Filippo Fossati, National Academy Museum & School, New York, NY
- 2014 *Another Cat Show*, 356 Mission, Los Angeles, CA
- 2013 *California Landscape Into Abstraction: Works From The Orange County Museum Of Art*, Orange County Museum of Art, Newport Beach, CA
- 2012 *We the People*, Robert Rauschenberg Foundation Project, New York, NY
About Face, ACME, Los Angeles, CA
- 2011 *Brian Calvin, Charles Garabedian, Zach Harris, John McAllister*, David Kordansky Gallery, Los Angeles, CA
Knock, Knock!, Anderson Gallery VCU Arts, Richmond, VA
Dystopia, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2010 *This and That*, Corvi-Mora, London, UK
- 2009 *Electric Mud*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
- 2008 *Dinner and a Group Show*, GBE@passeby, New York, NY
Pretty Ugly, Gavin Brown's enterprise, Maccarone, New York, NY
Live Undead, Transmission Gallery, Glasgow, Scotland
If Everybody had an Ocean, Musée d'art contemporain, Bordeaux, France
- 2007 *Good Morning, Midnight*, Casey Kaplan, New York, NY
If Everybody Had an Ocean Brian Wilson: an Art Exhibition, Tate St Ives, St Ives; *Travelling to CAPC*, Bordeaux, France
After Cezanne, MOCA The Museum of Contemporary Art, Los Angeles, CA
Very Abstract and Hyper Figurative, Thomas Dane, London, UK
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Baja to Vancouver: The West Coast and Contemporary Art, CCA Wattis Institute of Contemporary Arts, San Francisco, CA
Red Eye, Rubell Family Collection, Miami, FL [cat.]
Now and Then Some, curated by David Pagel, Claremont College, Claremont, CA
- 2003 *Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle; MCA San Diego; Vancouver Art Gallery; Vancouver, British Columbia; CCAC Watts Institute, Oakland, CA [cat.]
Painting Pictures, Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany [cat.]
ISHTAR curated by Bruce Hainley, Midway, St. Paul, MN [cat.]
Giverny, Salon 94, New York, NY
Prague Biennale 1, Veletrzní Palác, Prague, Czech Republic
The Great Drawing Show: 1550-2003 AD, Michael Kohn Gallery, Los Angeles, CA
The Fourth Sex: Adolescent Extremes, curated by Francesco Bonami & Raf Simons, Stazione Leopolda, Florence, Italy [cat.]
Youngstars, Krinzinger Projekte, Vienna, Austria
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany

- Dear Painter, paint me*, Schirn Kunsthalle, Frankfurt am Main, Germany [cat.]
- 2002 *Dear Painter, paint me...*, Centre Georges Pompidou, Paris, France [cat.]
Paintings, Marc Foxx, Los Angeles, CA
Grey Gardens, curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
Painting and Illustration, Luckman Gallery, California State University, Los Angeles, CA
Collectors Program: Sammlung Köhn, Krinzinger Projekte, Vienna, Austria
Grey Gardens, curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
The Galleries Show: Contemporary Art in London, The Royal Academy of Arts, London
Paintings, Marc Foxx, Los Angeles, CA
Dear Painter, paint me, Centre Pompidou, Paris; Kunsthalle Wien, Vienna, Austria [cat.]
- 2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA
The Americans. New art. The Barbican, London, UK [cat.]
- 2000 Marc Foxx, Los Angeles, CA
Collector's Choice, Exit Art, New York, NY
- 1999 *Brian Calvin, Keiko Sono, Maureen Gallace*, Gallery Side 2, Tokyo, Japan
Meanwhile..., Jan Cicero Gallery, Chicago, IL
- 1996 *Brian Calvin, Suzanne Doremus, Edward Henderson & Deborah Orapallo*, Foster Gallery, The University of Wisconsin, Eau-Claire, WI
- 1995 *X-sightings*, Anderson Gallery, Buffalo, NY
- 1994 *Discontents & Debutantes: Brian Calvin & Mike Cockrill*, Center for the Visual Arts, Illinois State University, Normal, IL
Don Baum's Grab Bag, Hyde Park Art Center, Chicago, IL
Recent Paintings, Gallery 2, School of The Art Institute, Chicago, IL
Created Here: a salon d'Ecole, Richard Himmel Gallery, Chicago, IL
- 1993 *Whose Broad Stripes & Bright Stars: Death, Reverence & the Struggle for Equality In America*, Betty Rymer Gallery, Chicago, IL
All-Illinois Graduate Art Exhibition, Northwestern University, Evanston, IL
- 1991 *New & Improved*, Worth Ryder Gallery, Berkeley, CA
Merit Scholarship Exhibition, Worth Ryder Gallery, Berkeley, CA

EXHIBITION CATALOGUES AND PUBLICATIONS

- 2024 *Days*. Chicago: Flood Editions, 2024
- 2016 *The Meditations: Chicago 1991 – 1999*. Chicago: Corbett vs. Dempsey, 2016.
- 2014 *Brian Calvin*. New York and London: Anton Kern Gallery and Black Dog Publishing, 2014.
- 2011 Von Schlegell, Mark. *New Dystopia*. Berlin: Sternberg Press and CAPC musée d'art contemporain de Bordeaux, 2011, p.153,171.
- 2007 Darling, Michael and Michael Holte. *RED EYE, LA Artists fom the The Rubell Family Collection*, Ecuador: Rubell Family Collection, 2007.
- 2006 *Anton Kern Gallery 10 Year Anniversary: Implosion*. New York: Anton Kern Gallery, 2006.
- 2005 Kraus, Tumlr & McFadden. *LA Artland*. London: Black Dog Publishing, 2005, p.76-77.

Alex Farquharson. *Brian Wilson: An Art Book*. London: Four Corners Books, 2005.

2003 *The Fourth Sex: Adolescent Extremes*. Florence: Stazione Leopolda.

2002 *Dear Painter, paint me...* Paris: Centre Georges Pompidou, 2002.

2001 Sladen, Mark. *The Americans. New art*. London: Booth-Clibborn, 2001.

SELECTED ARTICLES AND REVIEWS

- 2020 "The Everlasting "Waiting" Game: New Works by Brian Calvin @ Anton Kern, NY," *Juxtapoz*, October 30, 2020.
- 2019 Cowan, Katy. "Brian Calvin's latest paintings of Californian youth dazzle in pastel-coloured West Coast cool," *Creative Boom*, March 13 2019.
Maertens, Marie. "Brian Calvin," *Contemporary Art Curator Magazine*, April 22, 2019
- 2017 Bogojev, Sasha. Brian Calvin Paints Luscious Lips and Gap-Toothed Faces in London, *Juxtapoz*, May 26, 2017.
- 2016 Powers, Bill. "Brian Calvin: Flow West," *Muse Magazine*, 2006.
"Brian Calvin," *Flaunt Magazine*, September 15, 2016.
- 2015 Pagel, David. "Review: 'About Face' a disparate collection, with each work enhanced by those around it," *Los Angeles Times*, August 7, 2015.
- 2014 Gingeras, Alison. "Top Ten: 10 The Instagram Feeds of Francis Stark, Stanya Kahn, and Brian Calvin," *Artforum*, December 2014, p.263.
Gauss, Daniel. "Brian Calvin paints emptiness at Anton Kern Gallery," *Arte Fuse*, September 23, 2014. Prentnieks, Anne. "Critics' Picks: Brian Calvin," *Artforum*, September 19, 2014.
Balestin, Juliana. "BRIAN CALVIN AT ANTON KERN GALLERY," *Purple MagazineDdiary*, September 15, 2014.
Johnson, Paddy and Whitney Kimball. "Brian Calvin's Dewy-Eyed Girls: The Same Is Not the Same," *Art Fag City*, September 10, 2014.
- 2013 "Brian Calvin's L.A. Youths: the artist behind Raf Simons' spring 13 prints," *SSENSE*, May 2013. Davis, Thomas. "Brian Calvin at the Corvi-Mora Gallery," *Hero Magazine*, October 28, 2013. Web T.S., "7 Questions: Brian Calvin." *Painting in L.A. Blog*, April 24, 2013. Web
- 2012 Hainley, Bruce. "Sadgasm." *Spike* Issue 34, Winter 2012: 79-89.
Oliver, William. "The, Now, Next – Raf Simons Talks to Dazed, Reflecting on his Stellar Collection, Dior Couture, LA Artist Brian Calvin and Grunge," *Dazeddigital.com* June, 28, 2012. Web
- 2011 Griffin, Jonathan. *Vitamin P2: New Perspectives in Painting*. London: Phaidon Inc, 2011, p.70-71. Johnston, Devin. "Traveler Poems," *Farrar Straus and Giroux*.
- 2009 Lavrador, Judicaël. "Qu'est-ce Que La Peinture Aujourd'hui?" *Beaux Arts Éditions*, November 2009, p.70-1.
- 2008 "Mute 2 - The Face: Stripped," *Tanin Inc.*, Tokyo, 2008, p.54-61.
- 2006 "Brian Calvin/Jim Lambie," *The New Yorker*, October 2, 2006, p.21.
Campagnola, Sonia. "Focus Los Angeles," *Flash Art*, January-February 2006, vol 39. No 246, p.69.
Goodbody, Bridget. "Brian Calvin at Anton Kern Gallery," *Time Out New York*, September 28 October 4, 2006, p.72.
- 2005 "Brian Calvin." *Flash Art* July-September 2005 Vol.38. No. 243
Horyn, Cathy. "Raf." *The New York Times* September, 18, 2005
Mullins, Charlotte. "Telling Tales." *Vogue* October 2005: 117-120

- Pagel, David. "Sober, Steady, Yet Electrifying," *L.A. Times*, May 13, 2005, p.E24.
- 2004 Bankowsky, Jack. "Best of 2004," *Artforum*, December 2004, p.162-163.
Cohen, David. "Ellen Gallagher: Exelento. Brian Calvin. James Rielly," *New York Sun*, October 7, 2004. Johnson, Ken. "Review: Brian Calvin at Anton Kern," *The New York Times*, September 17, 2004. Knight, Christopher. "Coastal Confluence." *L.A. Times Sunday*, February 1, 2004, p.E1,41,48-49. Wilson, Michael. "Brian Calvin," *Artforum*, December 2004, p.195.
Devin Johnston, "Looking Out", Lung, Issue 8.
- 2003 Fisun, Güner. "A Touch Too Matisse," *Metro*, September 9, 2003, p.22.
Harrison, Sara. "Brian Calvin at Corvi Mora," *Time Out London*, September 17-24, 2003, p.62. Lack, Jessica. "Brian Calvin," *The Guardian (G2)*, September 9, 2003, p.18.
Pagel, David. "Review: The Unmemorable Now Unforgettable," *L.A. Times*, May 9, 2003, p.E21. "Still Waters Run Deep." *ArtReview*, September 2003, p.22.
- 2002 Boriacossa, Ilaria. "The Americans: New Art," *Flashart*, January 2001, p.48.
"Focus Painting Part I," *Flash Art*, October 2002, p.80.
Sewell, Brian. "The Galleries Show at the Royal Academy." *Metro Life (Evening Standard)*, September 19-25, 2002, p.48-49.
Smith, Roberta. "Review: The Staying Power (and It's Not a Freeze Frame) of Paint," *The New York Times*, July 21, 2002, p.25, 27.
Zoo No. 12, March 2002, p.84.
- 2001 Corrigan, Susan. "New York Sucks," *i-D*, October 2001, p.184-190.
Gleeson, David. "Brian Calvin," *TimeOut*, June 20-27 2001, p.59.
Hainley, Bruce. "Openings: Brian Calvin," *Artforum*, February, p.140-141.
Herbert, Martin. "States of the Art," *ArtReview*, Autumn 2001, p.50-51.
Higgie, Jennifer. "Brian Calvin," *Frieze*, September 2001, p.89,96.
Sladen, Mark. "Young Americans," *Blueprint*, November 2001, p.50-56.
- 2000 Gingeras, Alison. "Subversion du kitsch: Conjectures on Conceptual Uses of Figurative Realism," *Art Press*, no. 263, December 2000, p.28-36.
Hainley, Bruce. "Best of 2000," *Artforum*, December 2000, p.132-133.
Knight, Christopher. "Art: Paintings Look at Our Cartoonish Nature," *L.A. Times*, December 15, 2000.
- 1999 DiPietro, Monty. "Brian Calvin: Documenting the Moments in the Nooksand Crannies of Life." *The Japan Times*, December 25, 1999.
Hanatsubakii, no.585, Tokyo, Japan, March 1999.
- 1998 *After Hours*, no.7, Tokyo, Japan, October 1998.
LUNG, no.7, Chicago, IL.
- 1997 *Chicago Review*, Vol. 43, No.1, Winter 1997.
New American Paintings, no.11 August 1997.
- 1996 Buck-Morse, Susan. "Galleries," *Chicago Tribune* February 2, 1996.
Hawkins, Margaret. "Evil Is the Watchword in Separate Exhibitions," *The Chicago Sun Times*, January 19, 1996.
Meyers, Todd. "Reviews: Brian Calvin," *New Art Examiner*, April 1996.

AWARDS

- 2003 California Arts Council Fellowship
Artist Residency, Art Production Fund, Giverny, France
- 1997 Illinois Arts Council Fellowship
- 1994 William M.R. French Traveling Fellowship, School of The Art Institute of Chicago
Chicago 1993-94 Merit Scholarship, School of The Art Institute of Chicago, IL
- 1991 James T. Phelan Merit Scholarship in Fine Arts, University of California at Berkeley

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon

DePaul Art Museum, Chicago, IL

Henry Art Gallery, University of Washington, Seattle, WA

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art San Diego (MCASD), San Diego, CA

Nerman Museum of Contemporary Art, Overland Park, KS

Orange County Museum of Art, Newport Beach, CA

Portland Art Museum, Portland, OR