

Anton Kern Gallery

HEIN KOH

- 1976 Born in Jersey City, NJ
1998 Dartmouth College, Hanover, NH (BA Studio Art, Concentration in Painting, BA Psychology)
2004 Yale University School of Art, New Haven, CT (MFA Painting/Printmaking)

Lives and works in Brooklyn, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Hope Springs Eternal*, Anton Kern Gallery, New York, NY
- 2023 *Hein Koh: ADAA The Art Show*, Anton Kern Gallery, New York, NY
- 2022 *On the Edge of a Precipice*, Anton Kern Gallery, New York, NY (catalog)
- 2021 *Can't Help My Self*, Allouche Benias Gallery, Athens, Greece
Hope & Sorrow, curated by DJ Hellerman, SCAD Museum of Art, Savannah, GA
Not So Healthy, Semiose Gallery, Paris, France
Hein Koh at WINDOW, Anton Kern Gallery, New York, NY
- 2019 *31 Flavors*, Tennis Elbow at The Journal Gallery, New York, NY
- 2018 *Splendor in the Grass*, Marvin Gardens, Ridgewood, NY
Braving the Cold, Rockefeller Center, in partnership with the Art Production Fund, New York, NY
- 2017 *Joy and Pain*, Platform Gallery, Baltimore, MD
- 2016 *Hein Koh and Fredman Barahona*, Beverly's, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *XXS: The Small Works Show*, BRINTZ + COUNTY, Palm Beach, Florida
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, MI
- 2024 *Night Market*, curated by Civil Art, Christie's at Rockefeller Center, New York, NY
Full Disclosure: Selections from the Thomas-Suwall Collection, Fargo, ND
Frieze New York, Anton Kern Gallery group booth, New York, NY
La Banda, 2024, Tappeto Volante, New York, NY
City Life, curated by Marcus Leslie Singelton, V1 Gallery, Copenhagen, Denmark
- 2023 *Strange Figures*, Marvin Gardens, Ridgewood, NY
We're Outta Here, The Pit, Los Angeles, CA
Syphilis Too (II), curated by Adam Cohen and Anton Kern, David Lewis Gallery, East Hampton, NY
Art Basel, Anton Kern Gallery group booth, Basel, Switzerland
Solidarity, Nexx Asia, Da'an Dist, Taipei, Taiwan
DontGiveADamns 2, curated by Saša Bogojev, Volery Gallery, Dubai, United Arab Emirates
- 2022 *Art Basel Miami Beach*, Anton Kern Gallery group booth, Miami, FL
Paris+ par Art Basel, Anton Kern Gallery group booth, Paris, France
Frieze Seoul, Anton Kern Gallery group booth, Seoul, Korea
Art Basel, Anton Kern Gallery group booth, Basel, Switzerland
Frieze LA, Anton Kern Gallery group booth, Los Angeles, CA
- 2021 *Art Basel Miami Beach*, Anton Kern Gallery group booth, Miami, FL
Universes, curated by Sasha Bogojev, Galerie Droste, Paris, France

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- Hungry For Time: An Invitation to Epistemic Disobedience with the Collections of the Collections of the Academy of Fine Arts Vienna* curated by Raqs Media Collective, Academy of Fine Arts Vienna, Vienna, Austria (catalog)
- Tales of Manhattan*, Anton Kern Gallery, New York, NY
- The Shoo Sho*, curated by Julie Curtiss, Anton Kern Gallery, WINDOW, New York, NY
- Frieze NY*, Anton Kern Gallery group booth, New York, NY
- Peep Show*, Anton Kern Gallery, WINDOW, New York, NY
- Universes*, curated by Sasha Bogojev, Galerie Droste, Paris, France
- London's Burning*, Ramp Gallery, London, UK
- Future Planets*, curated by James Williams, Longwood Center for the Visual Arts, Farmville, VA
- Figure 9*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
- Fairyland*, Mindy Solomon Gallery, Miami, FL
- 11*, Anton Kern Gallery, New York, NY
- 2020 *Good Pictures*, curated by Austin Lee, Jeffery Deitch Gallery, New York, NY
- Dallas Art Fair*, group booth with Carl Kostyál Gallery, Dallas, Texas (online)
- Felix Art Fair*, group booth with Carl Kostyál Gallery, Los Angeles, CA
- American Woman*, Allouche Benias Gallery, Athens, Greece (catalog)
- 2019 *Horology*, Jack Hanley Gallery, New York, NY
- The Garden*, Shrine and Sargeant's Daughters, New York, NY
- Home Work*, JDJ, Garrison, NY
- 2018 *Holding Tight*, curated by Mark Joshua Epstein, Woskob Family Gallery, Penn State University, University Park, PA
- Psychedelic Pizza Parlour*, curated by RJ Supa, Museum of Pizza, The William Vale Hotel, Brooklyn, NY
- Through Her Eye*, Mana Contemporary, Chicago, IL
- Morir Soñando*, curated by Alex Santana, The Knockdown Center, Maspeth, NY
- A Rose is a Rose is a Rose*, curated by Louis Fratino and Nikki Maloof, Jack Hanley Gallery, New York, NY
- Seed*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York, NY
- Metaxis Uber Pool*, HILDE Gallery in collaboration with Tlenda X Gallery, Houston, TX
- #FFFFFFIGURATION*, curated by Jonathan Chapline, Nevven Gallery, Gothenburg, Sweden
- The Giving Body*, Underdonk, New York, NY
- 2017 *Sitting Still*, BravinLee Programs, New York, NY
- Press One For Show*, curated by Robert Otto Epstein, Lorimoto Gallery, Queens, NY
- Drawer*, curated by FlatFile, Deli Gallery, Long Island City, NY
- The Cactus Show*, curated by Dan Gratz and Letha Wilson, 1124 County Route 27, Craryville, NY
- A Step By Step Guide to Using Humor as a Coping Mechanism*, curated by Brooke Wise, Public Arts, New York, NY
- One Night Stand*, curated by Ryan Michael Ford and Brigitte Mulholland, W Hotel, New York, NY
- All My Life*, curated by Jonathan Dedecker, YUI Gallery, New York, NY
- Fantastic Plastic*, curated by Jaqueline Cedar, Crush Curatorial, New York, NY
- Dogs*, curated by Oliver Clegg and Austin Lee, Raymond Duck, Brooklyn, NY
- BAM Presents: The Alan Gala*, Brooklyn Academy of Music, Peter Jay Sharp Building, Brooklyn, NY
- No Vacancy II*, curated by Alt Esc, 929 Broadway, Brooklyn, NY
- The Pursuit of It*, curated by Nicole Grammatico and Christina Papanicolaou, SPRING/BREAK Art Show, New York, NY
- The Human Form*, curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn, NY
- Successive Excessive*, curated by Chris Bors and Fred Fleisher, The Parlour Bushwick, Brooklyn, NY
- Nasty Women*, organized by Jessamyn Fiore and Roxanne Jackson, The Knockdown Center, Maspeth, NY
- 2016 *Habitat For Appetite: Emre Kocagil, Hein Koh, Amanda Martinez*, Selena Gallery, Brooklyn, NY
- Impossible Possible*, curated by Jay Davis, Memorial Sloan-Kettering Cancer Center, Brooklyn Infusion Center Gallery, Brooklyn, NY
- Room With A View*, Eddy's Room, Brooklyn, NY
- VERBLIST*, curated by Mark Joshua Epstein, E.Tay Gallery, New York, NY

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- LIFEFORCE*, curated by Kelsey and Remy Bennett, The Untitled Space, New York, NY
Or Bust, Honey Ramka, Brooklyn, NY
Repeat Pressure Until, curated by Sheilah Wilson, Ortega Y Gasset Projects, Brooklyn, NY; traveled to Angela Melica Gallery, Columbus
Onion By The Ocean, curated by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY
Equinox, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY
Bodies, curated by Ilse Murdock, Perimeter Gallery, Belfast, Maine
- 2015 *12 x 12 x 12*, Black Ball Projects, Brooklyn, NY
 Paul Klee, curated by Ashley Garrett and JJ Manford, Underdonk, Brooklyn, NY
 Color Against Color, curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn, NY
 Weaving Time: An Exhibition from The Archive of Korean Artists in America, Part 3, 2001 – 2013, organized by the AHL Foundation and Korean Cultural Service of NY, Gallery Korea of the Korean Cultural Service NY, New York, NY (catalog)
 Part 3, 2001-2013, organized by the AHL Foundation and Korea, Cultural Service of NY, Gallery Korea of the Korean Cultural Service NY, New York, NY
 Seducers, curated by Evie Falci, Greenpoint Terminal Gallery, Brooklyn, NY
- 2014 *The New Bitch*, curated by Michele Basora, Gitana Rosa Gallery, New York, NY
 Summer Exhibition 2014, Munch Gallery, New York, NY
 No Laughing Psychedelic Matter, curated by Alexa Mendez, Greenwich House Music School, New York, NY
 Shrink It, Pink It, curated by Diana Buckley and Irena Jurek, Cathouse FUNeral, Brooklyn, NY
- 2013 *Location, Location, Location: An Exhibition Trilogy Curated by President Clinton Projects*, Location One: A Residential Apartment in DUMBO, Brooklyn, NY
 What Is In Our Blood and What Comes From Experience?, curated by Jong Il Ma, Gallery Korea of the Korean Cultural Service NY, New York, NY
 Digital Dye Hard, organized by Leeza Meksin, Ortega y Gasset Projects, Ridgewood, NY
 No Kineme Stands Alone, curated by Fran Holstrom and Saira McLaren, 106 Green, Brooklyn, NY
 Hello Nasty, curated by Chris Bors, Cindy Rucker Gallery, New York, NY
- 2012 *If You Think I'm Sexy*, curated by Diana Buckley and Irena Jurek, Chashama 461 Gallery, New York, NY
 First Contact, curated by Jacob Rhodes, Field Projects Gallery, New York, NY
 I Choo Choo Choose You, Wayfarers Brooklyn, Brooklyn, NY
- 2011 *Bronx Calling, The 1st AIM Biennial*, curated by Wayne Northcross and Jose Ruiz, The Bronx Museum of the Arts and Wave Hill, Bronx, New York (catalog)
 ;, curated by Fran Holstrom and Carolyn Salas, Casita Maria Center for the Arts and Education, Bronx, NY
- 2010 *Fragments*, curated by Meenakshi Thirukode, Parlour No. 17, Staten Island, NY
 Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian, curated by Joann Kim and Lesley Sheng, Arario Gallery, New York, NY
 Urban Shaman, curated by Julie Kirkpatrick, Fun Times Gallery, Brooklyn, NY
- 2009 *Lucullan Feast*, curated by Andrea Hill, Gallery MC, New York, NY
 Life Goes On, curated by Colleen Asper and Ted Mineo, Parlour No. 5, Brooklyn, NY
- 2008 *Art Taipei*, Taipei, Taiwan
 Grandma, curated by Ann Toebe, Aftermodern Gallery, San Francisco, CA; traveled to Brooklyn Fire Proof, Brooklyn, NY (catalog)
- 2004 *Junto*, curated by Brendan Greaves, William Pym, and Jina Valentine, Fleisher/Ollman Gallery, Philadelphia, PA
 Laying Doggo, curated by Ann Toebe, Brooklyn Fire Proof, Brooklyn, NY
 MFA Thesis Exhibition, Yale University School of Art Gallery, New Haven, CT

CURATORIAL PROJECTS

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- 2021 *Applied Anxiety*, Allouche Benias Gallery, Athens, Greece
2017 *Julie Tuiet Curtiss: Reflections*, SPRING/BREAK Art Show, New York, NY
2012 *Sunday Paintings for a Rainy Day*, Field Projects Gallery, New York, NY

AWARDS/GRANTS/RESIDENCIES

- 2018 Louis Comfort Tiffany Foundation Grant Award Nominee
2011 Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY
2006 Artists and Communities Grant, Mid-Atlantic Arts Foundation
2004 Carol Schlosberg Memorial Prize, Yale University School of Art
1998 Wolfenden Fine Arts Prize, Dartmouth College

TEACHING/LECTURES

- 2022 State University of New York at Albany, Albany, NY, Visiting Artist, Art and Art History Department,
Cranbrook Academy of Art, Bloomfield Hills, MI, Visiting Artist, MFA Painting Department
2021-22 Maryland Institute College of Art, Baltimore, Maryland, McMillan Stewart Endowed Chair in Painting
2021 State University of New York at Purchase, Harrison, NY, Visiting Artist, MFA Program
2020 New York University, Guest Lecturer, Introduction to Sculpture
2019 Columbia University, New York, NY, Guest Lecturer, Seminar in Contemporary Art Practice
2018 Pennsylvania Academy of Fine Arts, Philadelphia, PA, Visiting Artist
The New School, Parsons School of Design, New York, NY Guest Lecturer, Space/Materiality: Body
Penn State University, State College, PA, Visiting Artist, John M. Anderson Endowed Lecture Series
California College of the Arts, San Francisco, CA, Visiting Artist
2014 School of Visual Arts, New York, NY, Guest Lecturer
2013-14 Dartmouth College, Hanover, NH, Lecturer, Studio Art Department, Sculpture
2013 Dartmouth College, Hanover, NH, Outside Evaluator, Studio Art Department
2010 Maryland Institute College of Art, Visiting Artist, Young Artist Lecture Series
2009 Dartmouth College, Hanover, NH, Visiting Artist, Alumni Lecture Series
2006-11 The Creative Center, New York, NY, Artist-in-Residence at NewYork-Presbyterian Hospital, Oncology Unit
2005-10 2nd Street Y, Art Center, New York, NY, Instructor
2005 Tyler School of Art, Temple University, Elkins Park, PA, Adjunct Professor

SELECTED BIBLIOGRAPHY

- 2022 *On the Edge of a Precipice*. Anton Kern Gallery, New York, NY (Exhibition Catalogue)
Indrisek, Scott, "Veggie Tales," Lemonade #FF0083, May 26, 2022
"Broccoli Women on the Edge of a Precipice in Hein Koh's New Solo Show," Juxtapoz Magazine, May 16, 2022
"It Ain't Easy Being Green: Choppin' Broccoli with Hein Koh," Juxtapoz Magazine, March 16, 2022
2021 "The SCAD Museum of Art Celebrates 10 Years with Diverse and Immersive Exhibitions," *Artnews*, November 5, 2021
Ghassemitari, Shawn, "Allouche Benias Explores Anxiety in Two New Exhibitions," Hypebeast, October 2021
Bogojev, Sasha, "Hein Koh Takes Over Allouche Benias Gallery in Athens," Juxtapoz Magazine, October 2021
Helphenstein, Lynn Hilde, "Art and Housekeeping," Mother Tongue Magazine, p. 23-33, Summer/Fall 2021, Issue 1
Bogojev, Sasha, "Hein Koh is at WINDOW with Anton Kern Gallery," Juxtapoz Magazine, March 11, 2021
Blockus, Caroline, "Interview with Hein Koh," She Performs, March 13, 2021
Mindy Solomon Gallery, "Fairyland." Miami, FL (Exhibition Catalogue)
Hernandez, Jasmin, "We Are Here: Visionaries of Color Transforming the Art World." Abrams, p. 50-55, 2021
2020 Allouche Benias Gallery, "American Woman." Athens, Greece

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- 2019 Greene, Brian, "Meeting Hein Koh", *Widewalls*, September 10, 2019
Munro, Cait, "15 of Our Favorite Contemporary Artists Get Real About Making It in the Art World", *Refinery* 29, August 8, 2019
Koke, Zoe, "Hein Koh", *Editorial Magazine*, Issue 19, Spring 2019, p. 24-27
MacMcDonough, Mac, "The Simple Pleasures of Hein Koh", *TheArtGorgeous*, Issue 6, Spring/Summer 2019, March 27, 2019, p. 84-89
Garg, Sukanya, "Hein Koh's modern art installatioin explores love, fantasy, and femininity," *Stirworld*, July 1, 2019.
Selvin, Claire, "The Constant Gardener: Hein Koh Talks Parenting, Photoshop, and Her Sprawling Rockefeller Center Show", *ARTnews*, February 19, 2019
Staff, "The Approval Matrix", *New York Magazine*, February 4-17, 2019, p. 86
Black, Holly, "These Break-Out Art Stars Need to be on Your Radar", *Elephant Magazine*, February 1, 2019
- 2018 Mufson, Beccket, "Here Are the Artists that Made The Museum of Pizza More Than a Selfie Stop", *Vice Magazine*, October 16, 2018
Choiuinard, Haley, "The Museum of Pizza Just Might be Brooklyn's Next Big Art Destination", *Galerie Magazine*, October 10, 2018
Judkis, Maura, "At Two New Pizza Museums, the Approaches are As Different As Chicago Deep Dish and a New York Slice," October 8, 2018
Passy, Charles, "Pizza Museum Aims to Be Upper Crust of Pop-Up Exhibitions", *The Wall Street Journal*, September 24, 2018
Guy, Molly Rosen, "Pillow Talk", *Domino Magazine*, Fall 2018
Shaw, Michael, "Ep. #222: Brooklyn-based artist Hein Koh goes viral", Audio podcast, *The Conversation Art Podcast*, July 28, 2018,
Goldstein, Caroline, "Beat the Heat With These 19 Summer Group Shows on View Now in New York", *Artnet News*, July 4, 2018
Tauer, Kristen, "Yvonne Force Curates 'Seed' Group Art Show at Paul Kasmin", *WWD*, June 27, 2018
Cascone, Sarah, "Editor's Picks: 17 Things Not to Miss in New York's Art World This Week", *Artnet News*, June 18, 2018
Vogel, Maria, "Hein Koh", *Art of Choice*, June 18, 2018
Dierdorf, Jenn, "Hein Koh 'Splendor in the Grass'", *The Coastal Post*, May 24, 2018
Halle, Howard, "The Top 5 New York Art Shows This Week", *Time Out New York*, May 14, 2018
Staff, "The Soft, Psychedelic Sculptures of Hein Koh", *Juxtapoz Magazine*, May 14, 2018
Brito, Maria, "Hein Koh Discusses Feminism, Pregnancy and Motherhood", *Cultured Magazine / Mario Brito*, March 11, 2018
Ehrlich, Madeline, "Thursday Spotlight, Artist Hein Koh, Wide Eyed", *Greenpointers*, March 8, 2018
- 2017 Staff, "Kelsey & Remy Bennett's 'Under Her Skin' Video Series: Premiering the Latest Magical Mini-Documentary, This Time Featuring Artist Hein Koh", *Cool Hunting*, December 18, 2017
Genova, Alexandra, "Documenting the Female Gaze", *Elephant Magazine*, December 7, 2017
Smith, Erika W., "6 Women Visual Artists to Get Obsessed With", *Bust Magazine*, November 2, 2017
Hayasaki, Erika, "How Motherhood Affects Creativity," *The Atlantic*, September 13, 2017.
Zanes, Anna, "A Curator Providing Coping Skills", *Office Magazine*, June 29, 2017
Civin, Marcus, "Hein Koh". *Critics' Picks*, *Artforum.com*, June 9, 2017
Staff, "Top Ten NYC Artists", *Art 511 Magazine*, June 2017
Farley, Michael Anthony, "Three Shows: Beki Basch, Hein Koh, and 'Photo Flesh'", *Art F City*, May 19, 2017
Hernandez, Jasmin, "Studio Visit with Hein Koh at 67 West Street, Greenpoint", *Gallery Gurls*, April 29, 2017
Mufson, Beckett, "Find Your Alt + Esc At This DIY Art Heaven", *Creators*, April 4, 2017
Vartanian, Hrag, "The Messy, DIY Aesthetic of the Spring/Break Art Show", *Hyperallergic*, March 6, 2017
Shannon, Maggie, "The Spring/Break Art Fair Is Filled with Awesome and Weird Creative Works", *Vice Magazine*, March 3, 2017
Curley, Harrison and Molly Rhinestones, "We Went To SPRING/BREAK: Who Let the Dogs Out?", *Art F City*, March 2, 2017
Art Zealous, "Our Favorite Rooms at Spring/Break Art Show", *Art Zealous*, March 1, 2017
LeBoyer, L., "AO On-Site – New York Spring/Break Art Fair at 4 Times Square, February 28th – March 7th, 2017", *Art Observed*, March 4, 2017
Steinhauer, Jillian, "Art Rx NYC: Artistic Excess", *Hyperallergic*, January 10, 2017
- 2016 Sutton, Benjamin, "Best of 2016: Our Top 15 Brooklyn Art Shows", *Hyperallergic*, December 23, 2016
Makarova, Irina & Sirico, Alison, "Hein Koh", *Alt Esc Platform*, September 29, 2016

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- Kingo, Audrey Goodman, "Why This Working Mom's Breastfeeding Photo Went Viral", Working Mother, September 19, 2016
- Alfred, Brian, "Hein Koh", Audio podcast, Sound & Vision: Conversations with Artists and Musicians, September 13, 2016
- Weiss, Suzanne, "Hein Koh's Breastfeeding Photo Proves that Motherhood is One of Many Things That Doesn't Hinder Women's Work", Bustle, September 12, 2016
- Weiss, Suzanne, "This Photo Shows a Different Side of Being a Working Mom", Glamour Magazine, September 12, 2016
- Macmillen, Hayley, "Why This Viral Instagram of a Mom Breastfeeding Both Kids at Once is Important", Cosmopolitan Magazine, September 9, 2016
- Koren, Talia, "Mom's Photo Breastfeeding 2 Kids Went Viral Because of Her Inspiring Message", Elite Daily, September 9, 2016
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- Grossman, Lena, "This Photo of a Mom Breastfeeding and Working at the Same Time is Going Viral", Motto, Time Magazine, September 9, 2016
- Coughlin, Sara, "This Photo of a Working Mom Breast-Feeding Both Her Twins is Going Viral", Refinery29, September 8, 2016
- Editors, Aol.com, "Artist Shocks Internet with Photo of Herself Breastfeeding Twins While Working," Aol News, September 8, 2016
- Staff, Women In The World, "Photo of Artist 'Tandem Breastfeeding' While Working On Laptop Inspires Moms", The New York Times: Women in the World, September 8, 2016
- Cho, Kassy, "People Are Super Inspired by This Mom Working While Breastfeeding Twins", BuzzFeed, September 7, 2016
- Hirsch, Sophie, "Ultimate Multitasker Breastfeeds Twins While Working", Mashable, September 7, 2016
- Peters, Terri, "Don't Give Up On Your Dreams: Photo of Mom Breastfeeding Twins Inspires Others", Today, September 2, 2016, <http://www.today.com/parents/don-t-give-your-dreams-photo-mom-breastfeeding-twins-inspires-t102514>
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- Gould, James-Bourn, "Mom's Powerful Twin Photo Proves that Motherhood Doesn't Stop You From Following Your Dreams", Bored Panda, August 31, 2016
- Brusie, Chaunie, "With One Photo, This Mom of Twins Proves that Motherhood Doesn't Mean Giving up On Our Dreams", Babble, August 30, 2016
- Willets, Melissa, "This Multitasking Momboss Proves That Creativity Doesn't Stop After Baby", Parents Magazine, August 26, 2016
- Lenz, Lyz, "This Artist Proves That Motherhood Is Not The Death of Creative Life", The Daily Dot, August 25, 2016
- Weiss, Alexandra, "Artists Explore Sci-Fi Feminism in All-Girl Group Show, 'LIFEFORCE'", Bullet Media, July 26, 2016
- Ongley, Hannah, "the all-female art show imagining a cyborg feminist future", i-D Magazine, July 26, 2016
- Smith, Robyn, "These 13 Stunning Images Will Make You Think About Gender In a Brand New Way", Bust Magazine, July 26, 2016
- Dlugosch, Lea, "Onerooop Asks Artist Leah Dixon for Her Top Ten Artists to Look At", OneRooph, July 21, 2016
- 2015 Santibañez, Tamara, "Speaking with Artist Hein Koh About the Grotesque and the Seductive", Sang Bleu Magazine, August 19, 2015
- Pyun, Kyunghie, "Weaving Time: An Exhibition from The Archive of Korean Artists in America, Part 3, 2001 – 2013." New York: AHL Foundation and Korean Cultural Service of NY
- 2014 Mendex, Alexa, "This Art of Seduction is 'Koh' Produced Hein," Sound of Art, December 29, 2014
- Vartanian, Hrag, "Your Concise Guide to the 2014 Greenpoint Open Studios", Hyperallergic, October, 3, 2014
- Yumang, Jade, "Intuitive Investigation: Hein Koh In Conversation With Jade Yumang," Artfile Magazine, August 11, 2014
- Insogna, Liz, "Hein Koh," The Huffington Post, August 4, 2014

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"What Is In Our Blood and What Comes From Experience?" New York: Gallery Korea of the Korean Cultural Service NY.
- 2012 Russeth, Andrew, "don't miss it!", The Observer: GalleristNY, September 17, 2012
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- 2008 Neyenesch, Cassandra, "Grandma," The Brooklyn Rail, September, 2008, p. 67
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Sozanski, Edward J, "Young and Talented," The Philadelphia Inquirer, December 24, 2004, p. W29
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PUBLIC COLLECTIONS

Garage Museum, Russia
Xiao Museum, China
Numerous International Private Collections