

Anton Kern Gallery

ALVARO BARRINGTON

- 1983 Born in Caracas
- 2013 Hunter College, New York, NY
- 2017 MFA, The Slade School of Art, London, UK
- 2018 Rauschenberg Residency, Captiva Island, FL, USA

SOLO EXHIBITIONS

- 2025 *Back Home / I Am.... I Said*, Sadie Coles HQ, London, United Kingdom
Soul to Seoul, Thaddaeus Ropac, Seoul, South Korea
My mama told me you was a problem, bitch, Massimodecarlo, Milan, Italy
Uncle A/Eat the Cake, Alvaro Barrington with Teresa Farrell, San Bastiaun Chapel, Zuoz, Switzerland. Organised by Engadin Art Talks and Emalin
- 2024 *Grace*, Tate Britain, London
They got time: You belong to the city, Thaddaeus Ropac, Paris, France
- 2023 *Island Life*, Nicola Vassell, New York, NY
They Got Time: YOU BELONG IN THE CITY, Thaddaeus Ropac, Paris, France
Grandma's Land, Sadie Coles HQ, London, UK
The House of St Barnabas, London, UK
Things That Are Real: Alvaro Barrington x Dean Cross, Cement Fondu, Sydney, Australia
Human Nature, Mendes Wood DM, São Paulo, Brazil
Oh, Sandy? Sandy, Sandy, Karma, New York, NY
Oh Sandy, why did you leave me all alone, Anton Kern Gallery, New York, NY
- 2022 *Garvey 2: The REUP*, Corvi-Mora, London, UK
THE GREAT TRADE – A Teaser, Saint George, Culver City, CA
Alvaro Barrington: Sea Both Sides, Massimo De Carlo, Milan, Italy
91–98 jfk–lax border, Blum & Poe, Los Angeles, CA
Alvaro Barrington: La Vie en Rose, Thaddaeus Ropac, Salzburg, Austria
Marz Lovejoy x Alvaro Barrington present: *The Rally*, 7300 NW 2nd Ave, Miami, FL
- 2021 *SPIDER THE PIG, PIG THE SPIDER*, South London Gallery, London, UK
Wave Your Flags II, Sadie Coles HQ, London, UK
Wave Your Flags: Labor Day, Saint George Projects, Brooklyn, NY, USA
Tt x AB: The Lot Show, Far Rockaway, New York, NY, USA
GARVEY 1: BIRTH – The Quiet Storm, Nicola Vassell, New York, NY
Wave Your Flags, Tabernacle, London, UK
You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest, Thaddaeus Ropac, Paris, France
- 2020 *Garvey 2 – they eyes were watching God*, Corvi-Mora, London, UK
- 2019 *Garvey: Sex Love Nurturing Famalay*, Sadie Coles HQ, London, UK
- 2018 *A Taste of Chocolate*, cur. Norman Rosenthal, Thaddaeus Ropac, London, UK
Condo London / Alvaro Barrington, Emalin, London, UK
- 2017 *Alvaro Barrington*, cur. Klaus Biesenbach, MoMA PS1, Queens, NY, USA

GROUP EXHIBITIONS

- 2026 *William Morris Reimagined*, William Morris Gallery, London, UK
- 2025 *A Room Hung with Thoughts: British Painting Now*, Green Family Art Foundation, Dallas, TX
Trees Never End and Houses Never End, Skyhigh Farms, Germantown, NY
Football City, Art United, Manchester, UK
Bright Star, DLprojects + Studio Geuna, Palazzo Albertoni Spinola, Rome, Italy
10 Years G2 Kunsthalle, Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany
What are you looking for?, Societe, Berlin, Germany

- 360°: Why We Paint?*, By Art Matters, China
For Real For Real, daadgalerie, Berlin, Germany
Towards the Sun, Siegfried Contemporary, London, UK
Once Upon a Time in London, Saatchi Yates, London, UK
Symptoms of Painting, Gathering, London, UK
GMT, presented by Emalin, Sadie Coles HQ, a. SQUIRE, Brunette Coleman, and Hot Wheels Athens London, TOSITSA3, Athens, Greece
As the earth trembles, Pippy Houldsworth, London, UK
Zurich Biennale, 24-hour project curated by Daniel Baumann and Mitchell Anderson, Bechtler Stiftung, Uster, Switzerland
Crossing, Thaddaeus Ropac, London, UK
Roots In the Sky, HOME, Manchester, UK
- 2024 *Alvaro Barrington & Chico da Silva*, Mendes Wood DM, São Paulo, Brazil / *See His Blood Upon the Rose*, The MAC, Belfast, UK
A Study in Form (Chapter Two), James Fuentes, New York, NY
Swimming, curated by Russell Tovey, GRIMM, Amsterdam, The Netherlands
The Culture: Hip Hop and Contemporary Art in the 21st Century, The Art Gallery of Ontario, Toronto 118 1/2, Emalin (The Clerk's House), London, United Kingdom
Air de repos (Breathwork), Capc Musée d'Art Contemporain, Bordeaux, France
Swimmers, curated by Russell Tovey, GRIMM Gallery, Amsterdam
Trees Never End and Houses Never End (group show), Skyhigh Farm, Germantown, NY
Giants (group show), Rodolphe Janssen, Brussels, Belgium
- 2023 *Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil
Studio of the South, Fondation Vincent van Gogh Arles, France
1983 | 2023, Thaddaeus Ropac, Salzburg, Austria
Bienal das Amazônia, Belém, Pará, Amazônia, Brazil
Paper Trails, Mendes Wood DM, d'Ouwe Kerke, Retranchement, The Netherlands
The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, Missouri, USA
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, USA
Thread Routes, Massimo de Carlo, Hong Kong
Birds Follow Spring, Michael Werner, New York, NY, USA
THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS, Cement Fondu, Paddington, NSW, Australia
- 2022 *The Drawing Centre Show*, Le Consortium, Dijon, France
And This Skin of Mine, to Live a Second time, GUTS Gallery, London, UK
Repeater, Sadie Coles, HQ, London, UK
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London, UK
In the Eye of the Storm, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgium
Pigeon Park, London, UK
11, Anton Kern Gallery, New York, NY
Tempest, Tanya Leighton, Berlin, Germany and Sadie Coles HQ, London, UK
30 Years in Paris, Thaddaeus Ropac, Paris, France
London Zeitgeist, Piccadilly Lights, London, UK
Drawing Biennial, Drawing Room, London, UK
The Dead Don't Die, Abattoir Gallery, Cleveland, OH, USA
- 2020 *After Image*, MAMOTH, London, UK
Landscapes of the South, Mendes Wood DM, New York, NY
A Focus on Painting, Thaddaeus Ropac, London, UK
No horizon, no edge to liquid, Zabudowicz Collection, London, UK
100 Drawings from Now, The Drawing Center, New York, NY
Drawing 2020, Gladstone, New York, NY
- 2019 *Tt x AB: Tall Boys & A Double Shot Espresso*, Emalin, London, UK
Go To Heaven, 130 E Flagler Street, Miami, FL, USA
Breathless / London Art Now, cur. Norman Rosenthal, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, Italy
Material Tells, cur. Daisy Desrosiers, Oakville Galleries, Oakville, Canada
A Seed's A Star, LOYAL, Stockholm, Sweden

Artists I Steal From, cur. Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK

- 2018 *The Way Things Run (Part 1: Loose Ends Don't Tie)*, PS120, Berlin, Germany
 Natura Naturans, Mendes Wood DM, New York, NY
 Widening the Gaze, cur. Zeinab Saleh, Slade Research Centre, London, UK
 Hog's Curve, cur. Joseph Hart, Halsey McKay Gallery, East Hampton, NY
- 2017 *The Sleeping Procession*, Cass Sculpture Foundation, West Sussex, UK
 Woven, Rental Gallery, East Hampton, NY

Site-specific Installations and Events

- 2025 *Beautiful Collisions*, SxSW London, Christ Church Spitalfields, London UK
 Art Basel x BMW, Basel, Switzerland
 Glastonbury Festival x Notting Hill Carnival, Glastonbury, UK
- 2023 Glastonbury Festival, Somerset, UK
 Notting Hill Carnival, London, UK
- 2022 Notting Hill Carnival, London, UK
 The Rally – Miami, Miami, FL
- 2021 *London Zeitgeist*, Piccadilly Lights, London, UK
- 2019 Notting Hill Carnival, London, UK

Public collections :

The Hepworth Wakefield, West Yorkshire, UK
Institute of Contemporary Art (ICA), Miami, USA
Tate, London, UK
Louisiana Museum of Modern Art, Humlebaek, Denmark

Private collections:

K11 Art Foundation, Hong Kong
Loewe Foundation, Madrid, Spain
Fundación NMAC, Cádiz, Spain
rennie museum, Vancouver, Canada
Start Museum, Shanghai, China
X Museum, Beijing, China