

Anton Kern Gallery

ALVARO BARRINGTON

- 1983 Born in Caracas
2013 Hunter College, New York, NY
2017 MFA, The Slade School of Art, London, UK
2018 Rauschenberg Residency, Captiva Island, FL, USA

SOLO EXHIBITIONS

- 2026 *On the Road (TMS)*, Thaddeus Ropac, Salzburg, Austria
92-01 'In Livin Color', Emalin, London, UK (upcoming)
Limbo Museum, Accra, Ghana (upcoming)
- 2025 *Back Home / I Am... I Said*, Sadie Coles HQ, London, United Kingdom
Soul to Seoul, Thaddeus Ropac, Seoul, South Korea
My mama told me you was a problem, bitch, Massimo de Carlo, Milan, Italy
- 2024 *Grace*, Tate Britain, London
They got time: You belong to the city, Thaddeus Ropac, Paris, France
- 2023 *Island Life*, Nicola Vassell, New York, NY
They Got Time: YOU BELONG IN THE CITY, Thaddeus Ropac, Paris, France
Grandma's Land, Sadie Coles HQ, London, UK
The House of St Barnabas, London, UK
Things That Are Real: Alvaro Barrington x Dean Cross, Cement Fondu, Sydney, Australia
Human Nature, Mendes Wood DM, São Paulo, Brazil
Oh, Sandy? Sandy, Sandy, Karma, New York, NY
Oh Sandy, why did you leave me all alone, Anton Kern Gallery, New York, NY
- 2022 *Garvey 2: The REUP*, Corvi-Mora, London, UK
THE GREAT TRADE – A Teaser, Saint George, Culver City, CA
Alvaro Barrington: Sea Both Sides, Massimo De Carlo, Milan, Italy
91-98 jfk-lax border, Blum & Poe, Los Angeles, CA
Alvaro Barrington: La Vie en Rose, Thaddeus Ropac, Salzburg, Austria
Marz Lovejoy x Alvaro Barrington present: *The Rally*, 7300 NW 2nd Ave, Miami, FL
- 2021 *SPIDER THE PIG, PIG THE SPIDER*, South London Gallery, London, UK
Wave Your Flags II, Sadie Coles HQ, London, UK
Wave Your Flags: Labor Day, Saint George Projects, Brooklyn, NY, USA
Tt x AB: The Lot Show, Far Rockaway, New York, NY, USA
GARVEY 1: BIRTH – The Quiet Storm, Nicola Vassell, New York, NY
Wave Your Flags, Tabernacle, London, UK
You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest, Thaddeus Ropac, Paris, France
- 2020 *Garvey 2 – they eyes were watching God*, Corvi-Mora, London, UK
- 2019 *Garvey: Sex Love Nurturing Famalay*, Sadie Coles HQ, London, UK
- 2018 *A Taste of Chocolate*, cur. Norman Rosenthal, Thaddeus Ropac, London, UK
Condo London / Alvaro Barrington, Emalin, London, UK
- 2017 *Alvaro Barrington*, cur. Klaus Biesenbach, MoMA PS1, Queens, NY, USA

GROUP EXHIBITIONS

- 2026 *Analog*, Anton Kern Gallery, New York, USA
Get in the Game: Sports, Art, Culture, Perez Art Museum Miami, USA

- APMA, Chapter Five*, Amorepacific Museum of Art, Seoul, Korea
 61st International Art Exhibition *In Minor Keys*, La Biennale de Venezia, Venice, Italy
Isamaya French presents Studio Iron, Saatchi Yates Gallery, London, UK
The Summer Exhibition, Royal Academy, London, UK (upcoming)
Songs of Innocence and Experience part II, Ingleby Gallery, Edinburgh, Scotland (upcoming)
 Sonsbeek Biennial 2026, Arnhem, The Netherlands (upcoming)
Works from the Government Art Collection, The Box Plymouth, UK (upcoming)
The Sun and the Moon: Art Inspired by the Celestial, Saatchi Gallery, London, UK (upcoming)
British Art Show 10 curated by Ekow Eshun, Hayward Gallery Touring, The Herbert Art Gallery and Museum, Mead Gallery, Coventry University, Coventry, UK; Glynn Vivian Art Gallery, Elysium, Mission Gallery, GS Artists, Swansea; Arnolfini, Spike Island, Bristol Museum and Royal West of England Academy, Bristol; Millennium Gallery, Graves Gallery, Site Gallery, Arts Catalyst, Yorkshire Artspace, Sheffield; Baltic Centre for Contemporary Art, Newcastle Contemporary Art, Shipley Museum; Newcastle (upcoming)
- 2025 *Bright Star*, DLprojects + Studio Geuna, palazzo Albertoni Spinola, Rome, Italy
10 Years G2 Kunsthalle, Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany
Trees Never End and Houses Never End, organized and curated by Dan Colen, Skyhigh Farm, Germantown, NY, USA
What are you looking for?, Societe Berlin, Germany
In the Flesh, curated by Lily Mortimer and Alexander Adler, Adler Beatty, New York, NY, USA
360: Why We Paint?, By Art Matters, China
For Real For Real, daadgalerie, Berlin, Germany
Toward the Sun, Siegfried Contemporary, London, UK
Once Upon a Time in London, Saatchi Yates, London, UK
Symptoms of Painting, Gathering, London, UK
GMT, presented by Emalin, Sadie Coles HQ, a. SQUIRE, Brunette Coleman, and Hot Wheels Athens London, TOSITSA3, Athens, Greece
Football City, Art United, North Warehouse, Aviva Studios, Manchester, UK
As the earth trembles, Pippy Houldsworth, London, UK
Artists Who Wear Jewelry, curated by Kaspar Bosmans, Mendes Wood DM, d'Ouwe Kerke, Retranchement, The Netherlands
Zurich Biennale, 24-hour project curated by Daniel Baumann and Mitchell Anderson, Bechtler Stiftung, Switzerland
Roots In The Sky, HOME, Manchester, UK
10 Years of Marfa', Marfa' Beirut, Lebanon
 15th Shanghai Biennale: *Does the flower hear the bee?* Power Station of Art, Shanghai, China
A Room Hung with Thoughts: British Painting Now, Green Family Art Foundation, Dallas, TX
Uncle A/Eat the Cake, Alvaro Barrington with Teresa Farrell, San Bastiaan Chapel, Zuoz, Switzerland. Organised by Engadin Art Talks and Emalin
- 2024 *Alvaro Barrington & Chico da Silva*, Mendes Wood DM, São Paulo, Brazil
I See His Blood Upon the Rose, The MAC, Belfast, UK
A Study in Form (Chapter Two), James Fuentes, New York, NY
Swimming, curated by Russell Tovey, GRIMM, Amsterdam, The Netherlands
The Culture: Hip Hop and Contemporary Art in the 21st Century, The Art Gallery of Ontario, Toronto
118 1/2, Emalin (The Clerk's House), London, United Kingdom
Air de repos (Breathwork), Capc Musée d'Art Contemporain, Bordeaux, France
Swimmers, curated by Russell Tovey, GRIMM Gallery, Amsterdam
Giants (group show), Rodolphe Janssen, Brussels, Belgium
The Culture: Hip Hop and Contemporary Art in the 21st Century, Schim Kunsthalle Frankfurt, Germany
Keeping Time, curated by Ekow Eshun, Gallery 1957, Accra, Ghana
Bethan Laura Wood: MOTHER TONGUE: A Travelling Bluestocking Salon, Nicoletta Fiorucci Foundation, London, UK
Daffodils Baptized in Butter, Arts Club, London, UK
Martino Gamper: Before, After, and Beyond, 11 Mansfield Street, London UK
One for sorrow, two for joy, Emalin, London, UK
Loewe Lamps, Salone del Mobile, Milan, Italy

- 2023 *Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil
Studio of the South, Fondation Vincent van Gogh Arles, France
 1983 | 2023, Thaddaeus Ropac, Salzburg, Austria
 Bienal das Amazônias, Belém, Pará, Amazônia, Brazil
Paper Trails, Mendes Wood DM, d'Ouwe Kerke, Retranchement, The Netherlands
The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, Missouri, USA
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, USA
Thread Routes, Massimo de Carlo, Hong Kong
Birds Follow Spring, Michael Werner, New York, NY, USA
THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS, Cement Fondu, Paddington, NSW, Australia
- 2022 *The Drawing Centre Show*, Le Consortium, Dijon, France
And This Skin of Mine, to Live a Second time, GUTS Gallery, London, UK
Repeater, Sadie Coles, HQ, London, UK
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London, UK
In the Eye of the Storm, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgium
 Pigeon Park, London, UK
 11, Anton Kern Gallery, New York, NY
Tempest, Tanya Leighton, Berlin, Germany and Sadie Coles HQ, London, UK
30 Years in Paris, Thaddaeus Ropac, Paris, France
London Zeitgeist, Piccadilly Lights, London, UK
Drawing Biennial, Drawing Room, London, UK
The Dead Don't Die, Abattoir Gallery, Cleveland, OH, USA
- 2020 *After Image*, MAMOTH, London, UK
Landscapes of the South, Mendes Wood DM, New York, NY
A Focus on Painting, Thaddaeus Ropac, London, UK
No horizon, no edge to liquid, Zabłudowicz Collection, London, UK
100 Drawings from Now, The Drawing Center, New York, NY
Drawing 2020, Gladstone, New York, NY
- 2019 *Tt x AB: Tall Boys & A Double Shot Espresso*, Emalin, London, UK
Go To Heaven, 130 E Flagler Street, Miami, FL, USA
Breathless / London Art Now, cur. Norman Rosenthal, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, Italy
Material Tells, cur. Daisy Desrosiers, Oakville Galleries, Oakville, Canada
A Seed's A Star, LOYAL, Stockholm, Sweden
Artists I Steal From, cur. Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK
- 2018 *The Way Things Run (Part 1: Loose Ends Don't Tie)*, PS120, Berlin, Germany
Natura Naturans, Mendes Wood DM, New York, NY
Widening the Gaze, cur. Zeinab Saleh, Slade Research Centre, London, UK
Hog's Curve, cur. Joseph Hart, Halsey McKay Gallery, East Hampton, NY
- 2017 *The Sleeping Procession*, Cass Sculpture Foundation, West Sussex, UK
Woven, Rental Gallery, East Hampton, NY

Site-specific Installations and Events

- 2026 The High Line, New York, NY, USA (upcoming)
 Notting Hill Carnival, London, UK (upcoming)
 Backyard Biennale organized by Whitechapel Gallery, London, UK (upcoming)
- 2025 *Beautiful Collisions*, SxSW, Christ Church Spitalfields, London, UK
 Glastonbury Festival, Somerset, UK
 Notting Hill Carnival, London, UK

- 2024 *COME HOME*, ArtBasel Parcours, Tropical Zone, Basel, Switzerland, curated by Stephanie Hessler
Glastonbury Festival, Somerset, UK
Notting Hill Carnival, London, UK
- 2023 Glastonbury Festival, Somerset, UK
Notting Hill Carnival, London, UK
- 2022 Notting Hill Carnival, London, UK
The Rally – Miami, Miami, FL
- 2021 *London Zeitgeist*, Piccadilly Lights, London, UK
- 2019 Notting Hill Carnival, London, UK

Public collections :

Astrup Fearnley Museet, Oslo
The Hepworth Wakefield, West Yorkshire, UK
Institute of Contemporary Art (ICA), Miami, USA
Tate, London, UK
ICA, Miami
Louisiana Museum of Modern Art, Humlebaek, Denmark
Towner Art Gallery, Eastbourne, UK

Private collections:

Amorepacific Museum of Art, Seoul, Korea
K11 Art Foundation, Hong Kong
Loewe Foundation, Madrid, Spain
Fundación NMAC, Cádiz, Spain
Inhotim, Brumadinho, Brazil
rennie museum, Vancouver, Canada
Start Museum, Shanghai, China
X Museum, Beijing, China