

Anton Kern Gallery

LLOYD FOSTER

- 1990 Born in Washington, DC
- 2021 MFA, New York University
- Lives and works in New York, NY

SOLO EXHIBITIONS

- 2023 *Double Double*, Anton Kern Gallery, New York, NY
- 2022 *Safe Journey*, White Columns, New York, NY
- 2020 *The Power and The Glory*, 80WSE, New York, NY
- 2017 *Land That We Love*, Hillyer Art Space, Washington, DC

GROUP EXHIBITIONS

- 2024 *Inaugural Exhibition*, The Campus, Hudson, NY
Akwande: still coming of age, Sakhile&Me, Frankfurt, Germany
Cypher, Fierman, New York, NY
Go Tell It on the Mountain, Swivel Gallery, Brooklyn, NY
- 2023 *Halos*, Liscomb University, Nashville, TN
- 2022 *Photographic Pictures*, curated by Anne Collier, Anton Kern Gallery, New York, NY
Image Unavailable, Gallery Albany, Albany, NY
- 2021 *Market Series*, African-Caribbean Market, Brooklyn, NY
Coming of Age, Sakhile&Me, Frankfurt, Germany
- 2020 *Lagos Photo Festival*, Home Museum, Lagos, Nigeria
Through Our Eyes, DC Commission on the Arts and Humanities, Washington, DC
Carry On, The Commons Gallery NYU, New York NY
- 2019 *JUST DO IT: The Friends of Michael Platt*, Honfleur Gallery, Washington, DC
America Is..., Touchstone Gallery, Washington, DC
The Fence, Brooklyn Bridge Park, Brooklyn, NY
- 2018 *Find My Glory*, BWI Airport International Art Gallery, Baltimore, MD
Connecting the Dots 2, Torpedo Factory, Alexandria, VA
Transformer Silent Auction, Corcoran School of the Arts & Design, Washington, DC
Hyphen America, Gallery 102, Washington, DC
- 2017 *For the Record*, The George Washington University Museum and the Textile Museum, Washington, DC
Transformer Silent Auction, Katzen Arts Center at American University, Washington, DC
FotoDC Style Exhibition, CityCenterDC, Washington, DC
Homegrown, Trasnformers Gallery, Washington, DC
CATALYST, A Creative DC: Brookland, Washington, DC
First Friday Dupont, R Space Collection, Washington, DC
Chocolate Cities, Prince Georges African American Museum, Brentwood, MD

- 2016 *Connecting The Dots*, Torpedo Gallery, Alexandria, VA
Fotoweeek Central, National Geographic Museum, Washington, DC
Faces and Places, The W Hotel, Washington, DC
Live My Health Conference, Exit The Apple Workspace, Baltimore, MD
- 2015 *Mini-Solos*, Touchstone Gallery, Washington, DC
Photography After Dark, Lecia Store DC, Washington, DC
Arts All Night DC, Atlas Performing Art Center, Washington, DC
The Carry Out Tour, Emergence Community Art Collective, Washington, DC
(Pho)tography, Hole In The Sky, Washington, DC
- 2013 *Vibes on a Canvas*, Atlas Performing Art Center, Washington, DC

RESIDENCIES

- 2024 Times Square Space, New York, NY

BIBLIOGRAPHY

- 2023 Benzine, Vittoria, "6 Art Basel Miami Beach Artists to Watch," December 12, 2023.
 Acheampong, Nicole, "Double Double, Lloyd Foster's kinetic photo-sculptures," Fall 2023
- 2021 *Artist Feature*, "Der Greif," June 2, 2021.
- 2020 Farag, Ansam, *Watoto Wa Tanzania is the photo series exploring Tanzanian culture and history*, "POCC MAG," November 4, 2020.
Through Our Eyes – By Lloyd Kofi Foster, "Random Photo Journal," September 17, 2020.
- 2018 Sirisuk, J.L., *this photographer developed 10,000 photos from cameras he sent around the world*, "i-D Vice," July 2, 2018.
- 2017 Irene, Laura, *At Prince George's African American Museum, A New Exhibition Connects D.C.'s Past to the Present*, "Washington City Paper," March 9, 2017.
 Cartagena, Rosa, *These Artists Are Trying to Keep DC a Chocolate City*, "Washingtonian Magazine," March 21, 2017.

AWARDS & HONORS

- 2020 Degrief Selection by Oluremi Onabanj
- 2019 Touchstone Gallery's *America Is* Jury Choice Winner
 Life Framer's *YOUTHWOOD* Photography Award Winner
 United Photo Industry's *THE FENCE* 8th Edition Winner
 International Photography Award's Honorable Mention
 Chromatic Awards Honorable Mention
- 2018 The Photo Review Competition Honorable Mention, *Men* category
- 2017 Google x Creative Theory Humanity Project
- 2017 Fotoweeek DC, *Photographer's Choice*
 Fotoweeek DC, *Style Competition*
- 2016 Fotoweeek DC, *Faces of DC*
- 2014 Smithsonian National Mall Photo Contest Winner

2012 Gunard Berry Carlson Visual Arts Contest Winner

TEACHING

2020-2022 NYU, Adjunct Professor

PUBLIC COLLECTIONS

National Museum of African American History and Culture, Washington, DC