

Anton Kern Gallery

PAWEŁ ALTHAMER

- 1967 Born in Warsaw
1988-93 studies at the Faculty of Sculpture of the Academy of Fine Arts in Warsaw
1993 diploma in the studio of Professor Grzegorz Kowalski
2004 The Vincent Award, Bonnefantenmuseum, Maastricht
2013 KAIROS Prize
2022 Lovis-Corinth-Preis 2022, Kunstforum Ostdeutsche Galerie, Regensburg

SOLO EXHIBITIONS & PROJECTS

- 2024** Paweł Althamer – das Himmel, neugerriemschneider, Berlin, Germany
- 2023** Astronauts, Art Basel Parours, Basel, CH
- 2022** Paweł Althamer: Polish Sculpture, Anton Kern Gallery, New York, NY
Paweł Althamer. Lovis-Corinth-Preis 2022, Kunstforum Ostdeutsche Galerie, Regensburg
Seven Prisoners, Helsinki Art Museum
Artur Żmijewski and Paweł Althamer: Polish School of Collage (two-person exhibition), Museum of Contemporary Art, Skopje, Macedonia
- 2021** San Francisco, Fondazione Nicoletta Trussardi, Sils, Switzerland
Silence, Garage Art Center, Moscow, Russia
- 2020** Family, Jerke Museum, Recklinghausen (together with Przemysław Matecki), Germany
The Ultimate Song / Pieśń ostateczna, MOCAK, Cracow, (together with Artur Żmijewski), Poland
Unerwartet, neugerriemschneider, Berlin
Cosmic Order, Lentos, Linz
- 2019** I (am), HAM Helsinki, Finland
Paweł Althamer & Youssuf Dara, Triennale Fellbach, Germany
Paweł Althamer & Artur Żmijewski, GAVU, Cheb, Czech Republic
- 2018** OWOW, Munsterplatz, Zurich, Switzerland
Windfalls, Zacheta National Gallery of Art, Warsaw, Poland
- 2017** Nazareno: Quiapo Constellations, Bellas Artes Projects, Manila, Philippines
Sculpture Congress: Paweł Althamer and the Neighbors, Samdani Art Foundation, Sylhet, Bangladesh
- 2016** Paweł Althamer and Nowolipie Group, Sopot Municipal Art Gallery, Sopot, Poland (with Nowolipie Group)
MAMA, Galerie neugerrimschnieder, Berlin, Germany
- 2015** Draftsmen's Congress, MATE Museo Mario Testino, Lima, Peru
Draftsmen's Congress, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
House of day, house of night, Kyoto City University of Arts (with Artur Żmijewski), Kyoto, Japan
- 2014** Children's Kingdom / Kinderkönigreich, Ludwig Forum für Internationale Kunst Aachen, Germany
Paweł Althamer: The Secret of the Phaistos Disc, DESTE Foundation Project Space Slaughterhouse Hydra, Greece
Paweł Althamer, UCCA Ullens Center for Contemporary Art, Beijing, China
Paweł Althamer. The Neighbors, New Museum of Contemporary Art, New York, NY
- 2013** Paweł Althamer Anatoly Osmolovsky. Parallel Convergence, La Casa dei Tre Oci, Venice, Italy
Polyethylene. In Darkness / Polietylen. W ciemności, Wrocław Contemporary Museum, Poland
- 2012** Paweł Althamer: 6 Sculptures, Galeri Mana'da, Turkey
Paweł Althamer, Sammlung Goetz, Munich, Germany
Paweł Althamer. Polyethylene, MUSEION, Bolzano, Italy

- 2011** Paweł Althamer: Almech, Deutsche Guggenheim, Berlin, Germany
- 2010** Kunstpreis Aachen 2010 Paweł Althamer, Ludwig Forum für Internationale Kunst, Aachen, Germany
Mezalia, neugerrimschnieder, Berlin, Germany
Mezalia, Foksal Gallery Foundation, Warsaw, Poland
- 2009** Paweł Althamer: Common Task, Modern Art Oxford, UK
Dreamer / Marzyciel, Heppen Transfer, Warsaw, Poland (with Nowolipie Group)
Paweł Althamer und Andere, Secession, Vienna, Austria
Paweł Althamer, Kunsthalle Fridericianum, Kassel, Germany
- 2007** One of Many, Fondazione Nicola Trussardi, Milan, Italy
Black Market, neugerrimschnieder, Berlin, Germany
- 2006** Paweł Althamer, Centre Pompidou, Paris, France
- 2005** Paweł Althamer zachęca (Paweł Althamer Incites), Zacheta National Gallery of Art, Warsaw, Poland
- 2004** Paweł and Vincent, Bonnefantenmuseum, Maastricht, The Netherlands
Spacer z Fundacją Galerii Foksal po Pradze (Walk with model of Foksal Gallery Foundation in Praga district, Warsaw),
Foksal Gallery Foundation, Warsaw, Poland
- 2003** So genannte Wellen und andere Phänomene des Geistes, Kunstverein für Rheinland und Westfalen, Düsseldorf (with Artur Żmijewski)
neugerrimschnieder, Berlin, Germany
Wrong Gallery, New York, NY
- 2002** Chiesa di San Matteo, Galleria Claudio Polleschi Arte Contemporanea, Lucca, Italy
Trieste Contemporanea, Trieste, Italy
Prisones, Westfälischer Kunstverein, Münster, Germany
Le cinema itinerant/De rondreizende cinema, various locations, Belgium
Unsichtbar, Alexanderplatz, (DAAD artist-in-residency), Berlin, Germany
- 2001** Weronika, (public project) Amden, Switzerland
House on the Tree, Foksal Gallery Foundation, Warsaw, Poland
Museum of Contemporary Art, Chicago, MI
DAAD artist-in-residency, Berlin, Germany
- 2000** BWA Gallery, Zielona Góra, Poland
Bródno 2000, Foksal Gallery, Warsaw, Poland
- 1999** Foksal Gallery, Warsaw
Artist-in-residency, Hoffmann Sammlung, Berlin, Germany
- 1998** Exhibition, Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland
- 1997** Kosmonauta, a.r.t. Gallery, Płock, Poland
Kunsthalle Basel, Switzerland
Bródno, A.R Gallery, Tęcza cinema, Warsaw, Poland
- 1996** Life after Death, Kronika Gallery, Bytom, Poland
Foksal Gallery, Warsaw, Poland
- 1995** Miejsce Gallery, Cieszyn, Poland
- 1994** Fairy-tale, Galeria WOK, Warsaw, Poland
- 1993** Studies from Nature, Galeria a.r.t., Płock, Poland

Diploma, Galeria a.r.t., Plock, Poland

1992 a.r.t. Gallery, Plock, Poland

1991 Academy of Fine Arts' Museum (with Jacek Adamas), Warsaw, Poland

SELECTED GROUP EXHIBITIONS:

2024 *Auf dem Vulkan*, Ludwig Forum, Aachen, Germany

2023 *My Body is Your Body* curated by Paulina Olszewska, Braunsfelder, Colonge, Germany
Spring Never Comes Again...: Children & Art in the 20th & 21st Centuries, Zachęta National Gallery of Art, Warsaw, Poland
Outsider's Look on Vilnius, Contemporary Art Center (CAC) Vilnius, Vilnius, Lithuania

2022 Future Bodies from a Recent Past, Museum Brandhorst, Munich, Germany
Tectonic Movements. On the artistic symptoms of the Transition, Muzeum Sztuki, Łódź, Poland

2021 Tales of Manhattan: A 25th Anniversary Exhibition, Anton Kern Gallery, NY
Helsinki Biennale, Helsinki
Here to stay, Museion, Bolzano

2020 Sen tropikalnego słońca. Witkacy i Zakopane, Muzeum Tatrzańskie, Zakopane

2019 Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zurich, Zurich
Cień Wolności, BWA Bydgoszcz, Bydgoszcz

2018 Cień Wolności, BWA Katowice, Katowice
Death is Irrelevant, Hudson Valley MOCA, Los Angeles
Bródno Biennale, Bródno Sculpture Park, Warsaw (curated together with Goshka Macuga)
The People of the Earth, neugerriemschneider, Berlin
The Skeletons Must Rise, [Kościotrupy muszą wstawać], Gdańska Galeria Miejska, Gdańsk
Windfall 2018 (Sculpture Congress), Zachęta Narodowa Sztuki, Warsaw
Żużel w sztuce, MOS Gorzów Wielkopolski, BWA Tarnów, BWA Zielona Góra
Friend of a Friend, Chert Luedde, Berlin
Friend of a Friend, Foksal Gallery Foundation
n.c.n.d.n.t., neugerriemschneider, Berlin
Kinder Gentler Nation, KARMA, New York
People, Jeffrey Deitch Gallery, New York
Speedway in art / Żużel w sztuce, Gorzów Wielkopolski
Kunst. Rzeźba z Orońska, Orońsko

2017 JIWA Jakarta Biennale, Jakarta
La Vie Simple, Fondation Vincent van Gogh Arles, France
From Artificial Reality to a Selfie. Self-portrait in the Contemporary Polish Art. BWA Wrocław, Wrocław, Poland
Urbs sacra, Mains d'oeuvres, Paris, France
THE WALL. ART FACE TO FACE WITH BORDERS, TRAFO, Szczecin, Poland
Between Vistula and Volga, Central Volga Branch of National Museum i Exhibition Centre ROSIZO in cooperation with Gdansk Municipal Gallery
La Terra Inquieta, La Triennale di Milano, Milan, Italy
ISelf Collection: Self-portrait as the Billy Goat, Whitechapel Gallery, London, United Kingdom
Późna polskość. Formy narodowej tożsamości po 1989 roku / Late Polishness. Forms of national identity after 1989, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Art Alphabet ABC [Alfabet Sztuki ABC], Władysław Zamojski Municipal Gallery in Zakopane
From artificial reality to a selfie. Self-portrait in the art of contemporary Polish artists, BWA Wrocław, Wrocław
Like a Moth to a Flame, Officine Grandi Risparazoni, Turin
13 wystawa kolekcji / 13th collection exhibition, BWA Gallery, Bielsko-Biala

2016 Kochi-Muziris Biennale 2016, Kochi, India

- L'Arte differente: MOCAP al MAXXI, MAXXI, Rome, Italy
 COMMON AFFAIRS. REVISITING THE VIEWS AWARD — CONTEMPORARY ART FROM POLAND, Deutsche Bank KunstHalle, Polish Institute, Berlin, Germany
 Kreacje 2. Wejście do portu / Migrations / Creations 2. Entrance to the Port, Emigration Museum, Gdynia, Poland
 When Will I Be Little Again / Kiedy znów będę mały /, Cricoteka - The Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
 SELF, Massimo De Carlo, London, UK
 Urs Fischer – False Friends. Paweł Althamer, Maurizio Cattelan, Urs Fischer, Fischli&Weiss, Robert Gober, Martin Kippenberger, Jeff Koons, Paul McCarthy, Cindy Sherman, Kiki Smith, Museum of Art and History, Geneva, Switzerland
 Das imaginäre Museum. Werke aus dem Centre Pompidou, der Tate und dem MMK, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
 La Memoria Finalmente. Arte in Polonia 1989-2016, Galleria Civica di Modena, Italy
 ICH. Neue Formen des Selbstportraits. Group exhibition in Schirn Kunsthalle, Frankfurt am Main, Germany
 Contemporary Art from Poland, group exhibition in ECB, Frankfurt am Main, Germany
- 2015** Kowalnia. Z archiwum pracowni Grzegorza Kowalskiego [Kowalski's Smithy. Works from the archive of Grzegorz Kowalski's studio], BWA Contemporary Art Gallery in Katowice, Poland
 Z głębi. Artyści Muzeum Śląskiemu. Muzeum Śląskie w Katowicach, Katowice, Poland
 We The People, group exhibition in The Israel Museum, Jerusalem, Israel
 Unrealism, The Moore Building, Miami Design District, Miami, MI
 The School of Kyiv, Kyiv Biennial 2015, Kyiv, Ukraine
 Take me, I'm yours', Musée de la Monnaie de Paris, Paris, France
 La Grande Madre, Fondazione Nicola Trussardi / Comune di Milano, Sala Conferenze Palazzo Reale, Milan, Italy
 Storylines: Contemporary Art at The Guggenheim, Guggenheim Museum, New York, NY
 Vot Ken You Mach?, Wrocław Contemporary Museum, Poland
 STATE OF LIFE. Polish Contemporary Art within a Global Circumstance, National Art Museum of China, Beijing, China
 Procedures For The Head/Polish Art Today (As You Can See/Polish Art Today), National Cultural Centre, Bratislava, Slovakia
- 2014** Alternative Lernformen in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Into the Country, SALT Ulus, Ankara, Turkey
 Nic 2 razy / Nothing Twice - Opening of New Cricoteka - The Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
 Plastic Age. Faszination Und Schrecken Eines Materials In Kunst und Wissenschaft, ERES Stiftung, Munich, Germany
 The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery, London, UK
 We Fragment, Collect and Narrate. Werken aus den Sammlungen des FRAC Nord-Pas de Calais und Kunstmuseum Thun, Kunstmuseum Thun, Switzerland
 Oskar Hansen – Open Form, MACBA, Barcelona; Museo de Arte Contemporanea Serralves, Porto, Portugal (2015); Yale School of Architecture Gallery, New Haven, CT (2016)
 Broken. Slapstick, comedy and Black Humor. Sammlung Goetz in Haus der Kunst, Haus der Kunst, Munich, Germany
 Re: visited, Latvian Centre for Contemporary Art, Riga, Latvia
 Co widać. Polska sztuka dzisiaj / As You Can See: Polish Art Today, Museum of Modern Art Warsaw, Poland
 In The Near Future The Collection of The Museum of Modern Art in Warsaw, Museum of Modern Art Warsaw, Poland
 The Place to Be – The Work to Do: studio and production in the contemporary arts, Museum for Contemporary Art in Siegen, Germany
 The Empty Pedestal / Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Italy
- 2013** Performa 13, New York, NY
 AT WORK: STUDIO AND PRODUCTION AS A SUBJECT OF TODAY'S ART, Museum für Gegenwartskunst Siegen, Germany
 British Polish Polish: Art from Europe's Edges in the Long 90s and Today, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
 The Encyclopedic Palace, Biennale di Venezia, 55th International Art Exhibition, Venice, Italy
 Cześć Akademii, Academy of Fine Arts, Warsaw, Poland

- In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw, Museum of Modern Art in Warsaw, Poland Superpower: Africa in Science Fiction, Arnolfini, Bristol, UK
Goldrauch. Gegenwartskunst aus, mit oder über Gold, Villa Merkel, Galerien der Stadt Esslingen, Germany
Performer, Art Stations Gallery, Stary Browar, Poznań, Poland (with Nowolipie Group)
- 2012** The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin, Germany
Temporary Structures, Walter and McBean Galleries, San Francisco, CA
Other Voices, Other Rooms. Wentrup Avlakarl Projects, Copenhagen, Denmark
Ein Wunsch bleibt immer übrig, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Reflecting Fashion – Kunst und Mode seit der Moderne, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria Track, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Forget Fear, 7. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, Alberta, Canada
Asche und Gold Eine Weltenreise, Marta Herford, Germany
- 2011** Vor dem Gesetz. Skulpturen der Nachkriegszeit und Räume der Gegenwartskunst, Museum Ludwig, Cologne, Germany
THE THIRD ROOM/DER DRITTE RAUM/TRZECI POKÓJ, Kunsthalle Düsseldorf, Germany
KONTAKT COLLECTION, Sofia Art Gallery, Sofia, Bulgaria
Rearview Mirror, The Power Plant, Toronto; Art Gallery of Alberta, Edmonton, Alberta, Canada
Regress/Progress, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
The Power of Fantasy. Modern and Contemporary Art from Poland. BOZAR. Palais des Beaux-Arts, Brussels, Belgium
Aberto Brasilis, Centro Cultural Banco do Brasil, Brasilia, Brazil
Statuesque, Nasher Sculpture Center, Dallas, TX
Weltraum. Die Kunst und ein Traum, Kunsthalle Wien, Vienna, Austria
Trembling Bodies/Körper in Aufruhr, daadgalerie, Berlin, Germany
Heroes, Galleria Civica d'Arte Moderna e Contemporanea (GAM), Torino, Italy
8 ½, Stazione Leopolda, Florence, Italy
- 2010** 8th Gwangju Biennale. 10,000 Lives, Gwangju, South Korea
Things evoke Feelings, Ujazdowski Castle Centre for Contemporary Art Warsaw, Poland
Minimal Differences, White Box, New York, NY
Staruesque, Public Art Fund, New York, NY; Nasher Sculpture Center, Dallas, TX (2011)
The Science of Imagination, Ludwig Museum, Budapest, Hungary
Restless Empathy, Aspen Art Museum, Aspen, CO
Les Promesses du passé, Centre Pompidou, Paris, France
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum of Contemporary Art, New York, NY
Star City. The Future Under Communism, Nottingham Contemporary, UK
- 2009** SCHISM. Polish Art of the 1990s, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Take a Look at Me Now, Sainsbury Centre for Visual Arts, Norwich, UK
Shifting Identities. Art Now, Contemporary Art Center Vilnius, Lithuania
- 2008** The Fifth Floor: Ideas Taking Spaces, Tate Liverpool, Liverpool, UK
After Nature, New Museum of Contemporary Art, New York City, NY
Shifting Identities – (Schweizer) Kunst heute, Kunsthau Zürich, Zurich, Switzerland
Kontakt... Works from the Art Collection of Erste Bank Group, Institute of Contemporary Art - Dunaújváros, Dunaujvaros, Hungary MANUAL CC. Instructions for beginners and advanced players. Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland Kunstmaschinen – Maschinenkunst, Museum Tinguely, Basel, Switzerland
Le parole tra noi leggere. La distanza e' una finzione. Via Nuova Arte Contemporanea, Florence, Italy
Schöner Wohnen, neugerriemschneider, Berlin, Germany
Featured Figure – Works from the Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens, Greece Double Agent, ICA – Institute of Contemporary Arts London; BALTIC – The Centre for Contemporary Art, Gateshead; Mead Gallery - Warwick Arts Centre, Coventry, UK
Mimétisme, Extra City – Centre for Contemporary Art, Antwerp, Belgium
Le dernier qui parte, FRAC – Champagne-Ardenne, Reims, France
- 2007** 1,2,3...VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, Spain

- The World as a Stage, Tate Modern, London; ICA Boston, MA (2008)
 Kunstmaschinen – Maschinenkunst, Schirn Kunsthalle, Frankfurt/Main; Museum Tinguely, Basel, Switzerland (2008)
 Volksgarten. Politics of Belonging, Kunsthaus Graz, Austria
 27th Biennial of Graphic Arts, Biennial of Graphic Arts, Ljubljana, Slovenia
 Traum und Trauma – Werke aus der Sammlung Dakis Joannou, Athen, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna; Kunsthalle Wien, Vienna, Austria
 Pensa/Plensa/Think, Centre d'Art Santa Monika, Barcelona, Spain
 Concrete Legacy. From Corbusier to the Homeboys, Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland
 Bodycheck. 10. Triennale Kleinplastik, Fellbach, Germany
 sculpture projects münster 07, Münster, Germany
 The Present. The Monique Zajfen Collection, Stedelijk Museum CS, Amsterdam, The Netherlands
 Quantity as Quality, Kunsthalle Exnergasse, Vienna, Austria
 Polish Socialist Conceptualism of the 70s, Orchard, New York, NY
- 2006** Koniec egzotycznej podróży / The Exotic Journey Ends, Foksal Gallery Foundation in collaboration with kurimanzutto gallery, Warsaw, Poland
 W Polsce; Czyli gdzie? / In Poland, That Is Where?, Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland
 1,2,3...Awangarda. Eksperyment/Film/Sztuka/Archiwum / 1,2,3...Avant-Garde, Experiment/Film/Art/Archive, Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland
 Manipulacje. O ekonomii kłamstwa. Manipulations. On Economies of Deceit, Łaźnia Center for Contemporary Art, Gdańsk; Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland (2007)
 GEGENSTÄNDE / HANDLUNGSFORMEN - Verabschiedung von Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany Strange Powers, Creative Time, New York, NY
 YOU WON'T FEEL A THING. On Panic, Obsession, Anesthesia and Rituality, Kunsthaus Dresden, Galerie für Gegenwartskunst, Dresden, Germany
 The Grand Promenade, National Museum of Contemporary Art T, Athens, Greece
 Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
 Kontakt-...aus der Sammlung der Erste Bank-Gruppe, Museum Modern Kunst – Stiftung Ludwig Wien, Vienna, Austria; Museum of Contemporary Art Belgrade, Serbia (2007)
- 2005** W samym centrum uwagi / At the Very Center of Attention, Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland
 9th Istanbul Biennial, International Istanbul Biennial, Istanbul, Turkey
 Einstein Spaces – Neun Kunstprojekte in Berlin, Potsdam, Germany
 Positioning – In the New Reality of Europe, The National Museum of Art – Osaka, Japan
 Das unmögliche Theater / The Impossible Theatre, Kunsthalle Wien, Vienna; Zachęta National Gallery of Art, Warsaw, Poland (2006)
 (with Artur Zmijewski) Kollektive Kreativität, Kunsthalle Fridericianum, Kassel, Germany
 I Moscow Biennale of Contemporary Art, Moscow, Russia
 (with Artur Zmijewski and the Nowolipie Group) Akademie. Kunst lehren und lernen, Kunstverein in Hamburg, Germany
- 2004** De ma fenetre. Des artistes et leurs territoires, Galerie de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
 Atom Krieg, Kunsthaus Dresden, Germany
 Powinność i bunt. Akademia Sztuk Pięknych w Warszawie 1944–2004 [Duty and Rebellion. Academy of Fine Arts in Warsaw 1944–2004], Zachęta National Gallery of Art, Warsaw, Poland
 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
 Utopia Station, Haus der Kunst, Munich, Germany
 Nowa Huta. Kunst aus polnischer Sicht, Westfälischer Kunstverein, Münster, Germany
 Artists' Favorites (Act 1), Institute of Contemporary Art, London, UK
 Atomkrieg, Kunst Haus Dresden, Dresden, Germany
 Kinder Biennale, Utrecht, The Netherlands
 Academy East/West, Tanzquartier Wien, Vienna, Austria
 Prym, BWA Gallery, Zielona Góra, Poland
 Stanisław Ignacy Witkiewicz. Philosophical Margins, CCA, Warsaw, Poland

- Under the White-Red Flag. New Art from Poland, Estonian Art Museum, Exhibition Hall in the Rotermann Salt Storage, Tallinn, Estonia; Contemporary Art Center, Vilnius; National Center for Contemporary Arts, Moscow; Nizhny Novgorod branch of the National Center for Contemporary Arts, Arsenal, Nizhegorodsky Kreml; Nizhny Tagil Museum of Fine Arts, Nizhny Tagil
- 2003** Way of life..., Center for Contemporary Art Łaźnia, Gdańsk, Poland
 Art Focus 4, Israel Museum, Jerusalem, Israel (with Artur Żmijewski)
 Institutional Aesthetics, Museum of Contemporary Art Kiasma, Helsinki, Finland
 Views 2003 / The Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw, Poland
 Now What? Dreaming a better world in six parts, BAK, Utrecht, The Netherlands
 Bring on the Clowns, Frieze Art Fair, London, UK
 street level/Simplon Tunnel, Simplon, Switzerland
 Hidden in a Daylight, Foksal Gallery Foundation, Cieszyn, Poland
 Dreams and Conflicts – The Viewer's Dictatorship, 50th Venice Biennale, Venice, Italy
 Play ground, Bródno, in the frame of the exhibition Contemporary Art for All Children, Zachęta National Gallery of Art, Warsaw, Poland
- 2002** A Need for Realism. Solitude in Ujazdowski, Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland
 I Promise it's Political, Museum Ludwig, Cologne, Germany
 In Prague, Galeria Václava Špály, Prague, Czech Republic
 The Collective Unconsciousness, Migros Museum, Museum für Gegenwartskunst, Zürich, Switzerland
- 2001** Ausgeträumt..., Secession, Vienna, Austria
 Jubilee exhibition, Zachęta Gallery, Warsaw, Poland
 Poetry Summer, Watou, Belgium
 Museum unserer Wünsche, Museum Ludwig, Cologne, Germany
 Neue Welt, Frankfurter Kunstverein, Frankfurt a. Main, Germany
 Dialog III, OK Centrum für Gegenwartskunst, Linz, Austria
 Vi – International Communities, Rooseum Centre for Contemporary Arts, Malmö, Sweden
 Progetto Bovisa, PAC, Triennale di Milano, Milan, Italy
- 2000** Endgame, Biagiotti Progetto Arte, Florence, Italy
 Biennale d'Art Contemporain de Lyon, France
 Polnische Kunst nach 1989, Staatliche Kunsthalle Baden-Baden, Germany
 Manifesta 3, Ljubljana, Slovenia
 Colored Grey 1956 – 1970, Zachęta Gallery, Warsaw, Poland
 Amateur 1900-2000, Göteborgs Konstmuseum, Sweden
- 1999** City Sleepers, Midnight Walkers (public project), Amsterdam, The Netherlands
 Fauna, Zachęta National Gallery of Art, Warsaw, Poland
 14th Contemporary Art Days, Arsenal Gallery, Białystok, Poland
 Welcome to the Art World, Badischer Kunstverein, Karlsruhe, Germany
 Artist-in-residency, Hoffmann Sammlung, Berlin, Germany
- 1998** Passport: Exchange, (Ex)change, Temple Bar Gallery and Studios, Arthouse Multimedia Centre, Dublin, Ireland; Zachęta National Gallery of Art, Warsaw, Poland
 Parteitag II", Galeria a.r.t, Plock, Poland
 There is Nothing Like A Bad Coincidence, Medium Gallery, Bratislava, Slovakia
 Poliptyk, BWA, Katowice, Poland
- 1997** documenta X, Kassel, Germany
 Parteitag I, artists' studios, Warsaw, Poland
- 1996** The Garden of Arts, city park, Biała Podlaska, Poland
 Me and AIDS, Kino Stolica, Warsaw; a.r.t., Plock, Poland
- 1994** Germinations 8. European Biennale for Young Artists, Academie St. Joost / Hogeschool West-Brabant, Breda, Belgium; Zachęta National Gallery of Art, Warsaw, Poland

- 1993** Unvollkommen, Museum Bochum, Germany
Sonsbeek '93, International Biennale of Art, Arnhem, The Netherlands
- 1992** Polish Contemporary Art, Espace Periresc, Toulon, France
Studies of the Nude, a.r.t. Gallery, Płock, Poland
A Home Exhibition of Photographs, Katarzyna Kozyra's apartment, Warsaw, Poland
Die andere Seite, Ludwig Forum, Aachen, Germany
Dialog dzieł i postaw, Centrum Rzeźby Polskiej, Orońsko, Poland
- 1991** Magicians and Mystics, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

SELECTED PRESS:

- 2023** "Kunst-Pilgerreise ins Engadin, Das Paradies ist immer heute," *Monopol Magazin* (July 2021)

Solo publications:

1. Roman Kurzmeyer, Adam Szymczyk, Suzanne Cotter, Paweł Althamer. Phaidon Press LTD, New York. 2011. ISBN 987-0-7148-6085-5
2. Polyethylene, Common Task, Paweł Althamer, edited by Letizia Ragaglia, Andrea Viliani, 2012, Museion, Bozen/Bolzano Mousse Publishing, ISBN 978-88-6749-011-0
3. Paweł Althamer. The Neighbors, New 235 Bowery New York NY 10002 USA Museum, ISBN 978-0-8478-4423-4
4. Frühling, Paweł Althamer & Kids, Kunsthalle Fridericianum, Kassel, 2009, ISBN 978-3-86560-725-6
5. Paweł Althamer, Sammlung Goetz, edited by Ingvild Goetz and others, München 2012, ISBN 978-3-7757-3461-5
6. Massimiliano Gioni, Paweł Althamer 2000 Words, DESTE Foundation for Contemporary Art, Athens 2013, ISBN 978-960-99314-7-2
7. Paweł Althamer. The Neighbors, edited by Massimiliano Gioni, Gary Carrion Murayari, New Museum, Skira Rizzoli Publications, New York 2014, ISBN 978-0-8478-4423-4
8. Paweł Althamer/Aachen Projects 1992/2010/2014, Ludwig Forum Aachen, 2016, Germany, ISBN 978-3-86335-745-0
9. The Winged. Paweł Althamer & Nowolipie Group, edited by Adam Mazur, Państwowa Galeria Sztuki w Sopocie, Sopot 2016, ISBN 978-83-8040-021-4
10. Paweł Althamer, The Vincent van Gogh Bi-annual Award for Contemporary Art in Europe, 2004, Hatje Cantz Verlag, Germany, 2004, ISBN 3-7757-1556-8
11. Karol Sienkiewicz, Patriota wszechświata o Pawle Althamerze. Wydawnictwo Karakter Muzeum Sztuki Nowoczesnej w Warszawie. Kraków- Warszawa 2017, ISBN 978- 83-65271-59-4
12. Paweł Althamer. I am, edited by Satu Metsola and Sanna Tuulikangas, Helsinki Art Museum 2019, ISBN 978-952-7226-40-7
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8. Creating Ourselves, Works from the I Self Collection, The Self in Art, Edited by Emily Butler with Candy Stobbs, Whitechapel Gallery, 2017, ISBN 978 0 85488 257 1
9. Secession, Ausgetraut, Wien, 2002, ISBN 3-901926-38-0

10. Out of time. Out of place. Public Art (Now), Edited by Claire Doherty, Art Books Publishing LTD, London, 2015, ISBN 978-1-908970-17-6
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12. Escape from the Liberty Cinema /Ucieczka z kina Wolność. , Fundacja Lokal Sztuki/Lokal_30, Warszawa 2017, ISBN 978-83-928404-3-5
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14. Track , a contemporary city conversation, S.M.A.K., the Museum of Contemporary Art, Roma Publications, Amsterdam, 2012, ISBN 978 90 77459 83 6
15. Statuesque, Public Art Fund, NY, 2011, ISBN 978 0 9608488 7 4
16. Einstein Spaces, Im Rahmen des Einsteinjahres 2005, Berlin
17. Polish media art in an expanded field, Aleksandra Kaminska, intellect Bristol, UK/Chicago, USA, 2016, ISBN 978-1-78320-540-0
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23. The Human Factor. The Figure in Contemporary Sculpture, edited by Ralph Rugoff, Hayward, London 2014, ISBN 978-1-85332-322-5
24. Helsinki Biennial publication, edited by Satu Metsola, Sanna Tuulikangas, Helsinki Art Museum's Publications no 149, Helsinki 2021, ISBN 978-952-5939-32-3

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Fondation Beyeler, Riehen/Basel, CH
 Museum Ludwig, Cologne, DE
 Institute of Contemporary Art Miami, Miami, FL
 Centre Pompidou, Musée national d'art moderne - Centre de création industrielle, Paris, FR
 FRAC Normandie Rouen, Sotteville-lès-Rouen, FR
 Tate, London, Liverpool, St Ives, GB
 Museion, Bolzano, IT
 Kunstmuseum Liechtenstein, Vaduz, LI
 Stedelijk Museum, Amsterdam, NL
 Bonnefantenmuseum, Maastricht, NL
 Museum of Contemporary Art in Krakow, Krakow, PL
 Museum of Modern Art in Warsaw, Warsaw, PL
 Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL
 Zachęta National Gallery of Art, Warsaw, PL
 National Museum in Wrocław, Wrocław, PL
 Magasin III - Museum for Contemporary Art, Stockholm, SE
 MoMA The Museum of Modern Art, New York, US
 Solomon R. Guggenheim Museum, New York, US
 Carnegie Museum of Art, Pittsburgh, US

Private collections:

Collection of Erste Group and ERSTE Foundation, Vienna, AT
 EVN Collection, Vienna, AT
 Samdani Art Foundation, Dhaka, BD
 Domus Collection, Beijing, CN
 Deutsche Bank Collection, Frankfurt/Main, DE
 Goetz Collection, Munich, DE
 The Dakis Joannou Collection, Athens, GR
 Fondazione Sandretto Re Rebaudengo, Turin, IT
 V-A-C Foundation, Moscow, RU
 Rubell Family Collection, Miami, US
 Craig Robins Collection, Miami, FL, US
 Aishti Foundation, Lebanon
 Grażyna Kulczyk Collection, Switzerland
 ISelf Collection, London

Art Collection Telekom, Berlin