

Anton Kern Gallery

NOBUYOSHI ARAKI

1940 Born in Tokyo, Japan
1963 B.A. in Photography and Filmmaking, Department of Engineering at Chiba University

Lives and works in Tokyo, Japan

SOLO EXHIBITIONS

- 2021 *Nobuyoshi Araki ARAKISS*, Ostlicht. Gallery for Photography, Vienna, Austria
Nobuyoshi Araki - Polaroid, Galleria 13, Rome, Italy
Araki, Albertina Modern, Vienna, Austria
- 2019 *Nobuyoshi Araki: Flower Rondeau*, SHOP Taka Ishii Gallery, Wan Chai, Hong Kong, Hong Kong
Effetto Araki, Museum Santa Maria Della Scala Museum, Siena Majority Institution, Siena, Italy
Nobuyoshi Araki, Galeria Javier López & Fer Frances (La Florida), Madrid, Spain
Nobuyoshi Araki: Umegaoka Elegy, Taka Ishii Gallery, Tokyo, Japan
- 2018 *The Impossible Love*, C/O Berlin, Berlin, Germany
The Incomplete Araki, Museum of Sex, New York, NY
I, Photography, Anton Kern Gallery, New York, NY
Vintage Prints, Taka Ishii Gallery, New York, NY
Nobuyoshi Araki, Love-Dream, Love-Nothing, Taka Ishii Gallery
Nobuyoshi Araki, Taka Ishii Gallery, New York, NY
Nobuyoshi Araki-I, Photography, Marugame Genichiro-Inokuma Museum of Contemporary Art, Tokyo
- 2017 *Araki. Tokyo*, Pinakothek der Moderne, Munich, Germany
ARAKI, Fondazione Bisazza, Montecchio Maggiore, Italy
Araki Nobuyoshi: Photo-Crazy A, Tokyo Opera City Gallery, Japan
Nobuyoshi Araki: Tombeau Tokyo, Little Big Man Gallery, Los Angeles, CA
Nobuyoshi Araki "Photographoary: Photo-Mad Old Man A Turning 77 on 5.25.17", Taka Ishii Gallery, Tokyo, Japan
The Solo Exhibition of Nobuyoshi Araki, curated by Hisako Motoo, Over the Influence Gallery, Hong Kong
Araki Amore, Galleria Carla Sozzani, Milan, Italy
Last by Leica, AM Project, Tokyo, Japan
- 2016 *Araki*, Hamiltons Gallery, New York, NY, London, UK
A Desktop Paradise, Taka Ishii Gallery, Tokyo, Japan
Nobuyoshi Araki: Imshu, AM Project, Tokyo, Japan
Nobuyoshi Araki: qARADISE, Sonara 128, Mexico City, Mexico
Sentimental Journey - The Complete Contact Sheets, Ima Concept Store, Tokyo, Japan
Photo-Mad Old Man A 76th Birthday, Taka Ishii Gallery Photography / Film, Tokyo, Japan
Nobuyoshi Araki: Polanography, Galerie &co119, Paris, France
ARAKI, Musée national des arts asiatiques Guimet, Paris
- 2015 *Eros Diary*, Anton Kern Gallery, New York
Nobuyoshi Araki: Polaroids, Shane Campbell Gallery, Chicago
Men – Naked Face by Araki, Space O, Omotesando Hills, Tokyo
Taka Ishii Gallery, Tokyo
Negaeropolis Uganbochi, Rat Hole Gallery, Tokyo, Japan
Left Eye, L-Art Gallery, Chengdu, China
Imka, AM Gallery, Tokyo, Japan
- 2014 *Ojo Shashu, Photography for the After Life – Alluring Hell*, Foam, Amsterdam

- Kirishin*, Rat Hole Gallery, Tokyo
Ojo Shashu, Photography for the After Life – Eastern Sky, qARADISE (q is the mirror of “P”),
 Shiseido Gallery, Tokyo
Barrier, AM, Tokyo
Ojo Shashu, Photography for the After Life – Love Journey, Niigata City Art Museum, Niigata,
 Japan
Ojo Shashu, Photography for the After Life – Face, Skyscape, Road, Toyota Municipal Museum of Art, Toyota,
 Japan
Love on the Left Eye, Taka Ishii Gallery, Tokyo
- 2013 *Tokyo Blues 1977*, Taka Ishii Gallery Photography and Film, Tokyo
Someone’s wife, Rat Hole Gallery, Tokyo
EroReal, Taka Ishii Gallery, Tokyo, Japan
- 2012 *Sentimental Sky*, Rat Hole Gallery, Tokyo
Past Tense – Future, 1979 – 2040, Taka Ishii Gallery, Tokyo
Nobuyoshi Araki Photobook Exhibition: Araki, IZU Photo Museum, Shizuoka, Japan
- 2011 *Higan*, Rat Hole Gallery, Tokyo
Film Nostalgia, Taka Ishii Gallery, Tokyo
Muses, Kammel Mennour, Paris
Theater of Love, Taka Ishii Gallery Photography / Film, Tokyo
Nobuyoshi Araki: All Women Are Beautiful, Galerie Steph, Tanjong Pagar Distripark, Singapore
Shakyo Rojin Nikki, Taka Ishii Gallery, Tokyo
It was once Paradise, Reflex Gallery, Amsterdam, Netherlands
- 2010 *PalNting*, Galerie Bob van Orsouw, Zurich
Araki Love and Death, Museo d’Arte Lugano, Lugano
Sentimental Journey, Spring Journey” Rat Hole Gallery, Tokyo
Araki: A Perspective, PRISM, Los Angeles
Nobuyoshi Araki, Jablonka Galerie, Cologne, Germany
Nobuyoshi Araki: Silent Wishes, Deichtorhallen Hamburg, Germany
Ai no Jikan, Leica Ginza Salon, Tokyo
Koki No Shashin: Photographs of A Seventy Year Old, Taka Ishii Gallery, Tokyo
- 2009 *Araki*, Anton Kern Gallery, New York
2THESKY, my Ender, Taka Ishii Gallery, Tokyo
The Faces of Japan, Project HIROSHIMA by Nobuyoshi Araki, Hiroshima City Museum of Contemporary Art,
 Hiroshima
POLART6000, Rat Hole Gallery, Tokyo
69YK, Taka Ishii Gallery, Tokyo
- 2008 *Hana Kinbaku*, Taka Ishii Gallery, Tokyo
Photographers of Japanese Descent, Galerie Howard Greenberg, New York
Works, Galerie Aplanat für Fotografie, Hamburg
Koshoku Painting, Rat Hole Gallery, Tokyo
Kumamoto Lullaby, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Silent Wishes, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
YAMI NO HANA – ARAKI’s jewelry and flower, Omotesando Hills Space O, Tokyo
Kinbaku, Galerie Jablonka, Berlin
Araki Gold, Palais Fontana dei Trevi, Rome, Italy
Body Work, Le Case d’Arte, Milan
Read my Lips, Peres Projects - Berlin
- 2007 *Carte Blanche, Nobuyoshi Araki*, Kamel Mennour, Paris

- 67 *Shooting Back*, Taka Ishii Gallery, Tokyo
Araki Gold, l'Istituto Nazionale per la Grafica - Palazzo Fontana di Trevi, Rome
Selections from the Hara Museum 's, Hara Museum of Contemporary Art, Tokyo
Nobuyoshi Araki, Rat Hole Gallery, Tokyo
Araki Meets Hokusai, Kestner Gesellschaft, Hannover, Germany [cat.]
For the Spirit - From the UBS Art Collection, Mori Art Museum, Tokyo
Nouvelles Collections III, Kunsthaus CentrePasquArt - Centre dArt, Biel/Bienne
Araki, Miyamoto, Sugimoto: Japanische Fotografie der Gegenwart, Kunstmuseum, Wolfsburg, Germany
- 2006 *Galeria Enrique Guerrero*, Mexico D.F., Mexico
Tokyo Jinsei (Tokyo Life), Edo Tokyo Museum, Tokyo
SHIKI IN ME, Taka Ishii Gallery, Tokyo
Tokyo 1969-1972, 1973, Pinakotek der Moderne, Munich
Japanese Faces: Aomori Faces, Jomon Faces, Aomori Museum of Art, Aomori, Japan
Self, Life, Death, Musee de la Photographie, Charleroi, Belgium
Rathole Gallery, Tokyo
La Fabrica Galeria, Madrid
- 2005 *Kaori*, Reflex Art Gallery, Amsterdam
The Faces of Ishikawa, Kanazawa 21st Century Museum, Kanazawa, Japan
Self, Life, Death, Barbican Art Gallery, Barbican Art Centre, London [cat.]
Galeria Fortes Vilaca, Sao Paulo, Brazil
Arakinema, Palais de Tokyo, Paris
Nobuyoshi Araki: Painting Flower and Diaries, Anton Kern Gallery, New York
Painting Flowers, Jablonka Galerie, Cologne
Flowers, Studio Guenzani, Milan
Tokyo Flowers, Langhans Galerie, Prague
Wanted: Dead and Alive - Works by the Genius Photo-maniac, Nobuyoshi Araki, Nanyang Academy of Fine Arts (NAFA), Singapore
Nobuyoshi Araki Tokyo Nude, Yoshii Gallery, New York
- 2004 *Tokio Comedy*, La Fabrica Galeria, Madrid
From Winter to Spring, Taka Ishii Gallery, Tokyo
Polanographs, Galerie Bob van Orsouw
Polanographs + Classics, Galerie Møllerwitt, Aarhus C, Denmark
Painting Flower, epSITE, EPSON IMAGING GALLERY, Tokyo
- 2003 *Japanese Faces*, Fukuoka Asia Museum, Fukuoka
Tokyo Still Life, Tampere Art Museum, Tampere
Galerie Roth Horowitz, New York
Araki Beauty, Il tempo, Tokyo
Flower Life, Tokyo Metropolitan Museum of Photography, Tokyo
ABCD, Roth Horowitz, New York
Araki by Araki, Taka Ishii Gallery, Tokyo
Love by Leica, Leica Gallery, Tokyo
Mon Journal, Galerie Kamel Mennour, Paris
ARAKI, MEO, Contemporary Art Center, Budapest
La Fabrica, Madrid
Galeria Javier Lopez, Madrid
Intimate Journeys, The Meo Contemporary Art Center, Budapest
- 2002 *Araki Retrospective*, a-d Miami, Miami
Suicide in Tokyo, Padigline Italia, Giardini di Castello, Venezia
Araki in Venice, Fondazione Querini Stampaglia, Venezia

- Araki*, Galerie Kamel Mennour, Paris
 Moscow House of Photography, Moscow
Araki, Shine Gallery, London
Polanography, La Camera, Tokyo (every month)
 Reflex Gallery, Amsterdam
Tokyo Still Life, Tademuseo Tennispalatsi Helsinki
Araki, Ilmin Museum of Art, Seoul
Flower Life, Kahitsukan Contemporary Art Muesum, Kyoto
- 2001 *Kaei*, Gallery Art Graph, Tokyo
Kakyoku, Hanasakan, Kagoshima
Shikijyo kyo, Taka Ishii Gallery, Tokyo
Uen Yanaka Biyori, Gallery J2, Tokyo
Shosetsu Seoul, Spiral Hall, Tokyo
Tokyo Still Life, Ikon Gallery, Birmingham
 Il tempo, Tokyo
 Jablonka Galerie, Köln
- 1999 Scalo Art Space, New York
Sentimental Journey, *Sentimental Life*, Museum of Contemporary Art, Tokyo
Ryu u Seki, Taka Ishii Gallery, Tokyo
ALive, Taipei Fine Arts Museum, Taipei
Rebecca Camhi Gallery, Athens
Polaroids, Gandy Gallery, Praha
1973-1999, Galerie Bob van Orsouw, Köln
 Contemporary Art Gallery, Vancouver
 Il Tempo, Tokyo
Touren, Toru Maeshima Gallery, Wakayama
Sentimental Flowers, Shibuya Mark City, Tokyo
My Kyoto 1971-1999, Eki, Isetan Museum, Kyoto
Sentimental Journey, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy
Kyoto White Sentiment, Art Complex1928
Erotos, OP fotogallery, Toronto, Canada
Shashin-shijo-shugi, Taka Ishii Gallery, Tokyo
Porivacy, Nadiff, Tokyo
Photo Poche, La Camera, Tokyo
Voyage sentimental, Centre national de la photographie, Paris
 Stedelijk Museum voor Actuele Kunst, Gent
 Galerie Almine Rech, Paris
 Damasquine Art Gallery, Brussels
 Galerie Kamel Mennour, Paris
 Photography of the end of the Century Institut franco-japonais, Tokyo
 Fussa Love Galerie Les Trois Agneaux
- 1998 *Tokyo Shijyo*, Deichtorhallen, Hamburg
The Past: Fotoarbeiten 1972-73, Städtisches Museum Leverkusen Schloss Morsbroich, Germany
Nobuyoshi Araki: Tokyo, Städtisches Klinikum Fulda, Germany
Portraits and Flowers, The Photographers Gallery, London
Tokyo Nostalgia, Galleria Photology, London [cat.]
Tokyo Nostalgia, Galleria Photology, Milano
A's Life, travelling to Toyama, Yokohama, Sapporo and Fukuoka
Arakinema: Tokyo Comedy in Vienna, Spiral Hall, Tokyo
Arakinema: Taipei, Yomiuri Culture Salon Aoyama, Tokyo; Taipei Fine Arts Museum, Taipei
Arakinema: Erotic Women in Color, Taipei, Taiwan

- Cosmosco, Taka Ishii Gallery, Tokyo
Story Portraits, Chulalongkorn University, Bangkok
A's Paradise, Shinjuku Takashimaya Concourse (outdoor installation)
- 1997 *A's Life*, Kachimai Hall, Obihiro; La Foret Harajuku, Tokyo
 Galerie Bob van Orsouw, Zürich
Shikijyo, Scalo Book Store, Zürich
Kakyoku (Flower Rondo), JM Gallery, Tokyo
Araki Retrographs, Hara Museum of Contemporary Art, Tokyo
World of Girls, Il Tempo, Tokyo
Tokyo Comedy, Wiener Secession, Vienna
Arakinema: Love Secession, Wiener Secession, Vienna
Arakinema: Tokyo Paradise, Wiener Secession, Vienna
Arakinema: Vienna and Tokyo Paradise, Hara Museum of Contemporary Art, Tokyo
 Gallery Starmach, Kraków, Poland
 Studio Guenzani, Milan
- 1996 *Face vs Bodies*, Spiral Garden, Tokyo
Arakinema: Faces vs Bodies, Spiral Hall
Death Reality, Taka Ishii Gallery
The Past 1972-1973, Stadtparkasse Münster, Germany
Flowers: Life and Death, Nishimura Gallery, Tokyo
Tokyo Novel, Egg Gallery, Tokyo
Kain (Shadows of Flowers), Gallery Eve, Tokyo
Bokujukitan, Jablonka Galerie, Köln, Germany
Arakinema: Novel Photography, Studio Mouris Roppongi, Tokyo
Arakinema: Flower Rondo II, Areana Hall, Tamagawa Takshimaya SC
Fake Love, Ginza Komatsu, Tokyo
The Face, The Dead, Pace Wildenstein and Macgill, Los Angeles
A moment in Time, Espace Tag Heuyer, Tokyo
From Close Range, Blum & Poe, Los Angeles
Private Tokyo, Museum fur Moderne Kunst, Frankfurt
- 1995 *Erotos*, Gallery Index, Stockholm, Sweden; Galerie Bang, Oslo, Norway;
FormStadtpark, Graz, Austria
Torch, Amsterdam, The Netherlands
Journale intime, Fondation Cartier pour l'art contemporain, Paris
The First Year of Heisei, Le Garage, Reims, France
Nobuyoshi Araki: A- Diary'Sachin and his brother Mabo, Galerie Chantal Crousel, Paris
Naked Novel, Egg Gallery, Tokyo
Arakinema: Sentimental Journey/Winter Journey, Sogetsu Hall, Tokyo
Satchin in Summer, La Foret Museum Harajuku, Tokyo
Arakinema: Passion in Okinawa, Ryubo Hall, Naha, Okinawa
Pictures of a Virgin Boy, Daccho-kun, Space Link, Tokyo (drawings by Nobuyoshi Araki)
Nobuyoshi Araki: Diario Intimo, Encontros de Fotografia, Coimbra, Portugal
Tokyo Nouvelle, Kunstmuseum Wolfsburg, Germany
Tokyo Novel/Kiss of Flower, (organized by The Morphe '95, outdoor exhibition in Aoyama district)
Bokuju-Kitan (Strange Black Ink Stories), Jablonka Galerie, Köln
- 1994 *Arakinema: Obscenities*, Studio Ebisu, Tokyo
Private Photographs, Yurakucho Asahi Gallery, Tokyo
Arakinema: Private Photographs, Yurakucho Asahi Hall, Tokyo
Private Photographs, Jablonka Galerie, Köln

- Sky*, Gallery Eve, Tokyo
Arakinema: Arakitronics, Studio Mouris Roppongi
Tokyo Nude: Private Diary, Luhring Augustine, New York
Arakinema: Summer Time, Studio Ebisu, Tokyo
Tokyo Cube - Unconscious Tokyo, White Cube, London, U.K.
Obscene Photographs: Bokuju-kitan and Immo-raisan, Taka Ishii Gallery, Tokyo
Love Affair, Tanimura Furniture Shop, Oume, Tokyo
Portrait, Gallery Samiya Sauma, Paris
- 1993 *Tokyo Fine Day*, Gallery Verita, Tokyo
The World of Photo-maniac Diary in Colour, Wonderland, Hiroshima
New World of Love, La Camera, Tokyo
Erotos, Parco Gallery, Tokyo
- 1992 *Photo Maniac Diary*, Egg Gallery, Tokyo
Akt-Tokyo: Nobuyoshi Araki 1971-1991, Forum Stadtpark, Graz, Austria; Galerie Fotohof, Mirabellpark, Salzburg, Austria ('92); Gallery Museum Bozen, Italy ; Galerie Perspektief, Rotterdam, The Netherlands; Fotografische Sammlung im Museum Flokwang, Essen, Germany; Fotomuseum im Münchener Stadtmuseum, München, Germany; Bregenzer Kunstverein, Bregenz, Austria ('93); Museum of Art, Rotterdam, Holland ; Museer fir Fotokunst, Odense, Denmark; Nordliga Fotocentret, Oulu, Finland('94); Zone Gallery, New Castle, England; Galerie Bob van Orsouw, Zürich, Switzerland('95)
The Banquet / Monochrome, Gallery Imagine, Tokyo
Kuruma (voiture) de Tokyo, Egg Gallery, Tokyo
Angel's Festival, Parco Gallery, Tokyo; Sapporo Parco, Hokkaido; Shinsaibashi Parco, Osaka
Arakinema: Angel's Festival, Parco Theater, Tokyo
State of Things: A Thousand Photographs Exhibited Day by Day, P3 Art and Environment, Tokyo
Love Interrogations / Tokyo Fax/Fucks, Apt Gallery, Tokyo
- 1991 *Winter Journey*, Egg Gallery, Tokyo
A's Nude Exhibition: Lovers, Apt Gallery, Tokyo
On the Move: The Sky where Butterflies Filter Around, Egg Gallery, Tokyo
Arakinema Springscapes, Cinema Rise, Shibuya, Tokyo
From Close-range, Hosomi Gallery, Tokyo
Jeanne, Shinchosha Art Space, Tokyo; Heartland, Hamamatsu, Shizuoka
From Close-range II: Flowers, Nudes and Yamorinskies, Athens Gallery, Osaka
Colorscapes, The Seed Hall, Tokyo / Seikatsu Soko, Nagoya
- 1990 *Chiro, My Love*, Ikebukuro Book Center Libro, Tokyo
Arakinema: Skyscapes, Shuppan Club, Tokyo
Skyscapes, (painted photographs, videos, silkscreens and paintings) Gallery Verita, Tokyo
Foto Tanz, Shinjuku Konica Plaza, Tokyo
Arakinema: Tokyo Nude, Kinokuniya Hall, Tokyo, Tatsumi Hijikata Memorial Theater Asbestos
Tokyo Lucky Hole, Apt Gallery, Tokyo
Towards Winter: Tokyo, A City Heading for Death, Egg Gallery, Tokyo
This Month's Three Selected Photos, Fukuiya Coffee Shop, Tokyo
- 1989 *Nobuyoshi Araki '89: Selected Photographs*, Gallery Kohsai, Machida, Tokyo
- 1987 *Arakinema 2*, Studio Magu, Tokyo
Puppet Prince, (with Saburo teshigawara), Aoyama Spiral Hall, Tokyo
ARAKI-S-M: 1967-1987, Zeit -Foto Salon, Tokyo
A Part of Love, Art Space Mirage, Tokyo

- 1986 *A's Erotomania Diary*, Zeit-Foto Salon, Tokyo
Araki Shoots Shibuya Like Atget, K's Bar, Tokyo
Shibuya Streets, Doi Photo Plaza Shibuya, Tokyo; *Inax Showroom*, Fukuoka
Arakinema: Tokyo-Story, Cinema Rise, Tokyo
- 1985 *Nobuyoshi Araki's Tokyo Photos: An Immoral Woman*, K's Bar, Tokyo
Nobuyoshi Araki's Tokyo Photos: A Pseudo-story About Girls, Bar New Dug, Tokyo
Nobuyoshi Araki's Tokyo Photos: Cinephotographic Women, Bar Refrain, Tokyo
Freely Snatched Love, Kitchen Ramen Restaurant, Tokyo
- 1984 *A World of Girls*, Zeit-Foto Salon, Tokyo
A Balthus Summer, Picture Photo Space, Osaka
- 1982 *I am Photography*, Doi Photo Gallery, Shinjuku, Tokyo
Araki's Storm of Love, Doi Photo Plaza, Shibuya, Tokyo
The 3rd Arakism Manifesto, Asahi Seimei Hall, Tokyo
- 1981 *The 2nd Arakism Manifesto*, Yamaha Hall, Tokyo
Rika: Pseudo High-school Girl, Shinjuku Yamiichi Shop, Tokyo
- 1980 *Pseudo-Photos, Room 301*, Harada Building, Tokyo
Recent Photos, Room 301, Harada Building, Tokyo
Zigeunerweisen: Fictitious Truth, Kinokuniya Photo Space, Tokyo
100% of Nai-ron (No Theory), Bar Nylon 100%, Tokyo
Wet Dreams on a Summer Night and the Anniversary of the End of the War, Kinokuniya Gallery, Tokyo
The Arakism Manifesto, New York Theater, Tokyo
- 1979 *First Visit to New York*, Shinjuku Minolta Photo Space, Tokyo; *Obihiro Bldg. Gallery*, Obihiro
- 1978 *My Scene: 1940-1977*, Ginza Canon Salon, Tokyo
Eizo: Portraits of Descendants, Camp Gallery, Tokyo
Actresses: A Sentimental Ero-roman, Horindo Art Space, Tokyo
- 1977 *Last Year's Photos*, Shirakaba Gallery, Tokyo
This Year's Photos, Shirakaba Gallery, Tokyo
Tokyo Blues, Ginza Nikon Salon, Tokyo/Osaka Nikon Salon Osaka
- 1976 *Yoko, My Love*, Ginza Nikon Salon, Tokyo
Notes on Taeko, Seibu Book Center, Tokyo
Private Tokyo '76, Kinokuniya Gallery, Tokyo
- 1975 *Actress: Kisaki Sekimura*, Minolta Photo Space, Tokyo
Tokyo Blues, Ginza Nikon Salon, Tokyo/Osaka Nikon Salon Osaka
- 1974 *Actresses by Photos, Videos and Film*, Gallery Matto Grosso, Tokyo
- 1973 *Mailing Photo Exhibition*
Pseudo-documentary: Photographs of Polluted Silver-Hallogen Compound: Chirring Cicadas in Chorus, Kinokuniya Gallery, Tokyo
Flowers in Ruins, Shimizu Gallery, Tokyo
- 1970 *Sur-sentimentalist Manifesto No.2: The Truth about Carmen Marie*, Kunugi Gallery, Tokyo
A Series of Photo Exhibitions: Kitchen Ramen Ero-realism, Kitchen Ramen Restaurant,

Tokyo

- 1967 *Ginza*, Mitsubishi Denki Gallery, Tokyo
Zoo, Mitsubishi Denki Gallery, Tokyo
- 1966 *Subway*, Mitsubishi Denki Gallery, Tokyo
Middled-aged Women, Mitsubishi Denki Gallery, Tokyo
- 1965 *Satchin and His Brother Mabo*, Shinjuku Station Building, Tokyo

GROUP EXHIBITIONS

- 2022 *Balancing Act*, Massimo de Carlo, Milan, Italy
Love Songs: Photography and intimacy, Maison Européenne de la Photographie, Paris, France
BOTÁNICAS. PER AMOR A L'ART COLLECTION, curated by Vicent Todolí, Real Jardín Botánico de Madrid, Madrid, Spain
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY
- 2018 *My Favorites: Toshio Hara selects from the Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, Japan
Une collection de photographies, Rodolphe Janssen, Ixelles, Belgium
NOBUYOSHI ARAKI "HANA JINSEI (FLOWER - LIFE)", Over The Influence, Hong Kong
HARSH ASTRAL: The Radiants 2, Green Tea Gallery at Galerie Francesca Pia, Zurich, Switzerland
- 2017 *Nobuyoshi Araki | Sante D'Orazio*, Yoshii Gallery, New York, NY
Theatre of Love, Case Tokyo Space, Japan
Le théâtre de la vie, Château Malromé, Saint-André du Bois, France
Fotografia '80 – '90 – 2000 at Studio Guenzani, Milan
- 2016 *Desire*, presented by Larry Gagosian and Jeffrey Deitch and curated by Diana Widmaier-Picasso, Moore Building, Miami Design District, Miami, Florida
20 Year Anniversary: TOP Collection — Tokyo Tokyo and Tokyo, Top Museum, Tokyo, Japan
MOVED, Taka Ishii Gallery, Tokyo, Japan
The Feuerle Collection, Berlin, Germany
12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Tokyo
The Feast of the Goddesses: Selections from the Hara Museum Collection, Hara Museum Arc, Gunma, Japan
Still Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, Florida
Pipe Dream, Galerie Andrea Caratsch, Zurich, Germany
For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979, Japan Society; Grey Art Gallery, New York, NY
- 2015 *Rudolf Schwarzkogler & Nobuyoshi Araki : Salon de Mass-age*, Shin Gallery, New York, NY
Intimate Spheres, Ma Galerie, Paris, France
In the Wake: Japanese Photographers respond to 3/11, Museum of Fine Arts, Boston
Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo
Conflict, Time, Photography, Tate Modern, London
ARAKI Ojo Shashu - Photography for the After Life: Alluring Hell, Foam, Amsterdam; Toyota Municipal Museum of Art, Toyota
AUGEN AUF! 100 JAHRE LEICA FOTOGRAFIE – FFF, Fotografie Forum Frankfurt, Frankfurt
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna
- 2014 *Araki, August and Megumi Kagurazaka*, Galerie Alex Daniels, Amsterdam
Tanaka Sonoko / Araki Nobuyoshi / Kurohara Yoshitaka, gallery A-zone, Okayama
X-mas Mix From Araki To Zangaki, Galerie Daniel Blau, Munich

Araki Teller Teller Araki, OstLicht. Galerie für Fotografie, Vienna
Arakimania i Love by Leica, Leica Gallery Warszawa, Poland
barrier, instant film photo exhibition, AM, Tokyo, Japan
Theatre of Love, AISHONANZUKA, Hong Kong, China
Trains, curated by Sterling Ruby at Night Gallery, Los Angeles, CA
1 + 1 = 1: When Collections Collide, Musée des beaux-arts de Montréal, Montreal
Starlight, ShanghART Gallery & H-Space, Shanghai
Siehe was dich sieht, Franz Graf (group show), Schweizergarten, Vienna
Intimität, Galerie der Stadt Remscheid, Remscheid
Japon: Abbaye St André, Centre d'art contemporain Meymac, Meymac
Blütezeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main
(Mis)Understanding: Werke und Manifeste zur Fotografie, Museum Folkwang Essen, Essen
Beauty of Darkness II, Galerie Alex Daniels / Reflex Amsterdam, Amsterdam
Friendly Takeover, MARTa Herford, Herford
Other Portraits, Daniel Blau Ltd., London
Augen Auf! 100 Jahre Leica Fotografie, Deichtorhallen Hamburg, Hamburg
Shoot! Guidi&Schoen Arte Contemporanea, Genoa
The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo
Only The Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague
Al desnudo, Colección Ordóñez Falcón de Fotografía, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife

2013 *The Cat Show*, White Columns, New York
Takahashi Collection Mindfulness!, Kirishima Open-Air Museum, Kagoshima
Sex, Money and Power, Maison Particulière Art Center, Brussels
Human Shots, Mimmo Scognamiglio Artecontemporanea, Milan
Torso, Jablonka Galerie, Cologne
Various Artists: From Athena to Aphrodite, Torch Gallery, Amsterdam
Setouchi Triennale 2013, Setouchi Triennale, Takamatsu
Portrait, Landscape & Still Life, Zonca & Zonca, Milan
Chefs-d'œuvre de grands maîtres de la photographie contemporaine organisée par l'expert, Norton Gallery, Tokyo

Hora *All You Need IS LOVE*, Mori Art Museum, Tokyo
Blumen / Flowers / Blomster, Pfefferberg, Haus 4, Berlin
Camk Collection Vol.4 Veni, Vidi, Vici. Kumamoto! - Contemporary Art Museum, Kumamoto - CAMK, Kumamoto

Flowers And Mushrooms, Museum der Moderne MdM Mönchsberg, Salzburg
 93, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela
A-zone in Winter, gallery A-zone, Okayama

2012 *The Gallery Collection*, Galerie Bob van Orsouw, Zurich
Print/Out, Museum of Modern Art, New York
Turbolenze, Museo Pecci Milano, Milan
Beauty: Flowers in Contemporary Art, Tokyo Art Museum, Tokyo
A Meno Di Non Ricorrere A Una Fotografia, Arte Centro, Milan
SØR Rusche Sammlung: Eros & Thanatos, Werkschauhalle, Leipzig
Love and Hope, Iberia Art Center for Contemporary Art, Beijing
Creating with Light: The Manipulated Photograph, Tokyo Metropolitan Museum of Photography, Tokyo

Ouka Leele, Nobuyoshi Araki, Art Virus, Frankfurt/Main
The World of Girls, Jiro Miura Gallery, Tokyo
die polaroid collection, NRW-Forum Kultur und Wirtschaft, Dusseldorf
Grandi fotografi a 33 giri, Auditorium Parco della Musica, Rome
Prohibition Is Now, Art Virus, Frankfurt/Main
Blomster / Flowers / Blumen, Galerie Mikael Andersen, Copenhagen
Carpe Diem: Seize the Day, Toyota Municipal Museum of Art, Toyota Aichi
Hybride, Fondation Francès, Senlis
Road Atlas, Straßenfotografie aus der DZ Bank Kunstsammlung - Kunstmuseum Dieselkraftwerk Cottbus, Cottbus

Cottbus
Au bonheur des fleurs, Le Pavillon Populaire, Montpellier
Con gli occhi, con il cuore, con la testa, La fotografia della collezione Trevisan, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

Lost Paradise, Mönchehaus Museum Goslar, Goslar
Junge Menschen, Fotomuseum Winterthur, Winterthur
Body Language, Centre culturel Suisse, Paris
Classic Japanese Photography, Zen Foto, Tokyo
Nervous Women: Two centuries of women and their psychiatrists, Museum Dr. Guislain, Ghent
Language Games, Centro de Artes Visuales Helga de Alvear, Cáceres
Religion & Riten, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main
Post Tenebras Lux, Eine Uebersichtsausstellung, Galerie Nicola von Senger, Zurich
The Gallery Collection, Jiro Miura Gallery, Tokyo
 A meno di non ricorrere a una fotografia, M & D ARTE, Gorgonzola
The Polaroid, Galleria Cà di Frà, Milan

2011
Ukifune: Floating Boat, Toyota Municipal Museum of Art, Toyota Aichi
Testing Ground, Zabudowicz Collection, London
Images from a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in and Contemporary Art, Fredericks & Freiser Gallery, New York
Be Alive! Hara Museum of Contemporary Art, Tokyo
LONGING FOR IDENTITY: Postwar Japanese Photographers, Yoshii Gallery, New York
Femme objet, Femme sujet, Abbaye St André, Centre d'art contemporain Meymac, Meymac
Araki & Saudek, Krisal Galerie, Geneva
Künstler der Galerie, Jablonka Galerie - Köln, Cologne
Portraits: La Conciergerie, Centre d'art contemporain, La Motte-Servolex
Photography Group Exhibition, Ben Brown Fine Arts, London
Art for Tomorrow, TWS Tokyo Wonder Site Shibuya, Tokyo
Cross Over, Galerie Peithner-Lichtenfels, Vienna
Fantômes et cauchemars, Espace culturel François Mitterrand, Beauvais; traveling to Historia de Grande Guerre, Peronne
Streetlife und Homestories, Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich
Magie des Objekts, Photographie aus drei Jahrhunderten, Leopold Museum, Vienna
Polaroid [Im]Possible, WestLicht. Schauplatz für Fotografie, Vienna
Slice of Summer, IKON Ltd, Santa Monica, CA
 Yokohama Triennale 2011, Yokohama Triennale Office, Tokyo
Road Atlas, Straßenfotografie aus der DZ Bank Kunstsammlung; traveling to Stiftung Opelvillen, Rüsselsheim
 Japan Fashion Photo 2011, HPGRP Gallery, New York
Far East, Zonca & Zonca, Milan
Lichtempfindlich: Zeitgenössische Fotografie aus der Sammlung Schaufler, The Schaufler Foundation, SCHAUWERK Sindelfingen, Sindelfingen
Shanghart Gallery Autumn Group Show, ShangART Gallery, Shanghai
Fifteen Years, Weinstein Gallery, Minneapolis, MN
Le Rouge Et Le Noir, Il Piacere Di Puntare Sull'arte - Zonca & Zonca, Milan
 nAcKT - Museum der Moderne - MdM Mönchsberg, Salzburg
Fotógrafos da Cena Contemporânea - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo

The Lines Of Beauty, Nudes In The Antal-Iusztig Collection, MODEM Centre for Modern and Contemporary Arts, Debrecen
Sale Exhibition "from The Depot," Photon, Centre for Contemporary Photography, Ljubljana

- 2010 *Florafiktionen: Florales zwischen Eros und Vereisung*, Galerie Erhard Witzel, Wiesbaden
The Library of Babel / In and Out of Place, Zabłudowicz Collection, London
It Must Be Your Sexy Way, Aki Gallery, Taipei City, Taiwan
Random Access, Nam June Paik Art Center, Yongin-si
I love you, ARoS Aarhus Kunstmuseum, Aarhus
Another Nude Show, At Bergamot Station Arts Center, Santa Monica, CA
So Be It: Interventions in Printed Matter - Andrew Roth Gallery, New York
Collect With Us, Armand Bartos Fine Art, New York
You've Gone Too Far This Time, Faggionato Fine Arts, London
Gardar Eide Einarsson, Standard (Oslo), Oslo
TWENTY FIVE, Luhring Augustine Gallery, New York
Márgenes de Silencio / Margins of Silence, Centro de Artes Visuales Helga de Alvear, Cáceres
Red - Johyun Gallery - Seoul, Seoul
Polaroid Icons - Opus Gallery, Newcastle upon Tyne
Conversations intimes - Ancien Palais Épiscopal, Beauvais
Food For Thought - Jessica Silverman Gallery, San Francisco, CA
Decadence Now! Visions of Excess - Galerie Rudolfinum, Prague
Human Images of 20th Century: All Photographs are Portraits - Tokyo Metropolitan Museum of Photography, Tokyo
El Cuerpo Inventado - TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife
The Object of [Sex and] Desire - RTR Gallery - Russiantearoom, Paris
Araki / Lipski - galerie bob van orsouw, Zurich
Foto- & Kamera - Auktion - WestLicht. Schauplatz für Fotografie, Vienna
Interconnected: Works from the Three Shadows Collection, Three Shadows Photography Art Centre,
Beijing
Group Exhibition, Galerie Mikael Andersen, Copenhagen
- 2009 *Desire Acquire*, Galerie Bob van Orsouw, Zurich
Nudes, Galeria Fortes Vilaça, São Paulo
It is natural, Zonca & Zonca, Milan
Eros Kalos, Mestna galerija / City Gallery Nova Gorica, Nova Gorica
Sammlerfreude / Artothek, Galerie Fotohof, Salzburg
15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg
DESNUDOS, Galeria Javier López, Madrid
Pol/A, Galerie Nivet-Carzon, Paris
Nippon Kōbō, Forma, Centro Internazionale di Fotografia, Milan
Ingres et les modernes, Musée Ingres, Montauban
The Figure and Dr Freud, Haunch of Venison, New York
Don't Panic! I'm Selling My Collection, Rental Gallery, New York
Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg
Eros Kalos: Muzej, Museo Lapidarium, Novigrad
10 Springs in the Fall, Galerie Kamel Mennour, Paris
My base: Photographic artists in 1970's from Kurenboh Collection, Kurenboh, Chohouin Buddhist Temple
Gallery, Tokyo
Shake It: An Instant History of the Polaroid, Pump House Gallery, London
Ansichten 1: Florafiktionen, QuadrART Dornbirn, Dornbirn
Polaroid, Atlas Gallery, London
Toluca Editions: 6 Projects, Josee Bienvenu Gallery, New York
Looking Back: The White Columns Annual, selected by Primary Information, White Columns, New York
C O L O U R: Group Show, Michael Hoppen Contemporary, London
- 2008 *The Masked Portrait*, Marianne Boesky Gallery, New York

Read my Lips, Peres Projects, Berlin
Nouvelles Collections III, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne
Body Work, Le Case d'Arte, Milan
For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo
Araki meets Hokusai, Kestnergesellschaft, Hannover
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo
Viva Lolita, Maddox Arts, London
Photographers of Japanese Descent, Howard Greenberg Gallery, New York
Something for Everyone, Hamiltons Gallery, London
Colección Pecar. Atemporalidad, Museo de Bellas Artes de Santander, Santander
In voller Blüte, Museum Villa Rot, Burgrieden-Rot
Street & Studio: an urban history of photography, Tate Modern, London
Biennale di Alessandria, Shapes of Time, sabrina raffaghella arte contemporanea, Alessandria
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern
REAL. Fotografien aus der Sammlung der DZ-BANK, Städel Museum, Frankfurt/Main
FATTO BENE! Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO
Review / Preview: Japanese photographs, Galerie Priska Pasquer, Cologne
Gallery Selections, Hamiltons Gallery, London
Summer Show 2008, Maddox Arts, London
Now & New, Gana Art Busan, Busan
Darkside, Fotomuseum Winterthur, Winterthur
FOR A LANGUAGE TO COME: Provoking Change in Japanese Postwar Photography, Carolina Nitsch,
 New York
diana + actaeon: Der verbotene Blick auf die Nacktheit, Museum Kunstpalast, Dusseldorf
Love, Love, Love, Martos Gallery, New York
Nobuyoshi Araki, Hana Kinbaku, Michael Hoppen Contemporary, London
Cassandra, Aura Gallery, Shanghai, Shanghai
The Polaroid, Galleria Cà di Frà, Milan
Asian Dub Photography, Fondazione Cassa di Risparmio di Modena, Modena
Grotto, Museum 52, London, London

 2007 *Pale Carnage*, Arnolfini, Bristol
 Fotografie - Galerie Rainer Klimczak, Viersen
Fondation Beyeler: EROS in der Kunst der Moderne, Bank Austria Kunstforum, Vienna
spectacular space, Galerie Bob van Orsouw, Zurich
Souvenir dalla Collezione del Centro per l'arte contemporanea Luigi Pecci, Centro per l'Arte
 Contemporanea Luigi Pecci, Prato, PO
Into Me, Out of Me, MACRO Testaccio (MACRO Future), Rome
PHotoEspaña 2013, PHotoEspaña, Madrid
XXH Premiere Rétrospective, Fondation Francès, Senlis
Bijin Ga, Katz Contemporary, Zurich
Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo
Xerograhly, firstsite @ the minorities art gallery, Colchester
Landscapes, Zonca & Zonca, Milan
Les Autres: Nobuyoshi Araki, Peter Christopherson, Eve Fowler, Ratio 3, San Francisco, CA
Pale Carnage, Visual Research Centre, Dundee, Scotland
Attitude 2007, Contemporary Art Museum, Kumamoto - CAMK, Kumamoto
odd spaces, Galerie MøllerWitt, Aarhus
Urban Notes, Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO
Blue Chips, Galerie Philipp Konzett, Vienna
Stripped Bare. Der entblößte Körper - C/O Berlin, Berlin
Eyes Of An Island: Japanese Photography 1945-2007, Michael Hoppen Gallery, London
Livres de nus, une anthologie, Maison Européenne de la Photographie, Paris
Group Show. "Ten years," Emily Tsingou Gallery, London
Convection, Three Shadows Photography Art Centre, Beijing
Araki, Miyamoto, Sugimoto: Contemporary Japanese Photography Kunstmuseum
 Wolfsburg, Wolfsburg
art is uninteresting complete, Galerie Philipp Konzett, Vienna

SWITCHER SEX: Video Works and Photography from the Teutloff Collection, Slought Foundation, Philadelphia, PA

- 2006 *Hundert Küsse sind besser als einer (Hundred Kisses are better than one)*, Krinzinger Projekte, Vienna
Passion/Provocation: Photography and Video in the collection of Teófilo Cohen, Centro de la Imagen,
Mexico City
Der verletzbare Körper, Forum für Fotografie, Cologne
Six Post-War Japanese Photographers, Stephen Wirtz Gallery, San Francisco, CA
Group Show: A Lover's Discourse, Peres Projects - Los Angeles,
Boys and Flowers, Western Bridge, Seattle, WA
Full House - Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany
Polamaniacs, Photology s.r.l., Milan, Italy
The Child, Toyota Municipal Museum of Art, Toyota Aichi
Love is in the air, Galerie Evelyne Canus, Basel
Botanicals, Michael Hoppen Gallery, London
Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte - Neue Nationalgalerie, Berlin
Flowers in Contemporary Art, Benaki Museum, Athens
Why Pictures Now, Museum Moderner Kunst Stiftung Ludwig - MUMOK , Vienna
Sweet Ecstasy, Galerie Nicola von Senger, Zurich
Into me / Out of me, MoMA PS1, New York
Flutter, The Approach, London
People, Museo D'Arte Contemporanea Donna Regina, Naples
Suesser Schlummer, Der Schlaf in der Kunst, Residenzgalerie Salzburg, Salzburg
The Body Exposed In Fine Art Photography, ArteF Fine Art Photography Gallery, Zurich
Nous nous sommes tant aimés, Collections de Saint-Cyprien, Saint Cyprien
Peintres de la vie moderne Modern-life painters, Donation, Caisse des Dépôts' photograph collection, Centre
Pompidou, Musée National d'Art Moderne, Paris
EROS in der Kunst der Moderne, Fondation Beyeler, Riehen
XX - Encontras de Fotografia, CAV Coimbra Visual Arts Center, Coimbra, Portugal
INTO ME / OUT OF ME, Kunst-Werke Institute for Contemporary Art, Berlin
- 2005 *Araki, Moriyama*, Shinjuku Tokyo Opera City Gallery, Tokyo
Cantos, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Selections from the Hara Museum's permanent collection, Hara Museum of contemporary Art, Tokyo
Die Sinnliche Linie: Japanischer Holzschnitt, Klimt, Schmalix, Araki, Takano, Museum der Moderne Salzburg
Rupertinum, Salzburg
Der fotografierte Mensch, Neues Museum, Nürnberg, Germany
Into me / Out of me, P.S.1 Contemporary Art Center, Long Island City, NY
The Ancient Sound of the Image, Palazzo Fontana dei Trevi, Rome
Blumenmythos-Van Gogh bis Jeff Koons, Fondation Beyeler, Riehen, Switzerland
Boost in the Shell, AEROPLASTICS contemporary, Brussels
Blumenstück, Künstlers Glück, Museum Morsbroich, Leverkusen
Chronos, Cesac, Centro Sperimentale per le Arti Contemporanee, Caraglio perdere la testa, Lattuada
Studio, Milan
The I within you, Hara Museum of Contemporary Art, Tokyo
Private View 1980-2000: Collection Pierre Huber, Palais de Rumine, Lausanne
BIG BANG, Centre Pompidou, Musée National d'Art Moderne, Paris
Schamlos, Galerie Peter Zimmermann, Mannheim
Seven: everything goes to hell, Palazzo Pretorio, Certaldo, Florence
Persistence, Aura Gallery, Shanghai, Shanghai
Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid
rupture des evidences, Le Confort Moderne, Poitiers
Brutal Ornamental, Galerie Michael Hall (former Galerie Kosak Hall), Vienna
Realm Of The Senses, James Cohan Gallery, New York
Rising Sun, Melting Moon: Contemporary Art in Japan, The Israel Museum, Jerusalem

- 2004 *Instant Instincts, Art in Polaroid*, Galeria in Arco, Torino
The Flower as Image, Louisiana Museum, Humlebæk
I, Assassin, Wallspace Gallery, New York City, NY
Beauty of Darkness, Galerie Alex Daniels / Reflex Amsterdam, Amsterdam
10 Year Anniversary Exhibition - Taka Ishii Gallery - Tokyo, Tokyo
9. Triennale Kleinplastik Fellbach - Stadt Fellbach - Kulturamt, Fellbach
Rose c'est la vie - On Flowers in Contemporary Art - Tel Aviv Museum of Art, Tel Aviv
Eijanaika Yes Future - Collection Lambert, Avignon
Maestros in early period - Ota Fine Arts, Tokyo
Kurzdavordanach - SK Stiftung Kultur, Cologne
El somni erotic, Centre d'Art la Panera, Lleida
Wer bietet mehr? Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen Hamburg, Hamburg
Nature of Artifice, 9. Mostra Internazionale di Architettura, Palazzo Giustinian Lolin, Venice
Realm of the Senses, James Cohan Gallery, New York
Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO
- 2003 *SEX*, Karyn Lovegrove Gallery, Los Angeles, CA
Love, IKON Ltd, Santa Monica, CA
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo
Gallery Artists, Taka Ishii Gallery, Tokyo
JAPAN: Keramik und Fotografie - Tradition und Gegenwart, Deichtorhallen Hamburg, Hamburg
The Cat Show, ACME, Los Angeles, CA
Update #6: Monumente der Melancholie, Kunstmuseum Wolfsburg, Wolfsburg
Phantom der lust, Neue Galerie, Graz
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Villa Croce Museo d'Arte Contemporanea, Genoa
Works Seldom Seen at ShanghART, ShanghART Gallery, Shanghai
De Cuerpo y Almas, Pornografía 03 - Galería Carmen de la Guerra, Madrid
- Female Turbulence* - AEROPLASTICS contemporary, Brussels
Japon 1945-1975, Patrimoine Photographique, l'Hotel de Sully, Paris
La vita delle forme - Galleria Civica di Modena, Modena
Strange Days - Museum of Contemporary Art Chicago (MCA), Chicago
Fondazione Sandretto Re Rebaudengo collection - Fondazione Sandretto Re Rebaudengo, Turin
Sandretto Re Rebaudengo Collection - IVAM - Institut Valencià d'Art Modern, Valencia
Happiness: A Survival Guide for Art and Life, Mori Art Museum
Cold Play - Set 1 aus der Sammlung des Fotomuseums Winterthur - Fotomuseum Winterthur, Winterthur
XXX - Galleria Davide Di Maggio - Berlin, Berlin
- 2002 *Botanique*, PKM GALLERY| Bartleby Bickle & Meursault, Seoul
Im Sucher, Kunstmuseum Solothurn, Solothurn
Collections croisées, CAPC Musée d'art contemporain, Bordeaux
OPEN / INVITED e v+ a 2002, c/o Belltable Arts Centre, Limerick
"Zeitmaschine. Oder: Das Museum in Bewegung..", Kunstmuseum Bern, Bern
Cadaver Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris
Oeil pour oeil: Collection Privée de Lyon, Le RECTANGLE, Centre d'Art de la Ville de Lyon, Lyon
COPY, Andrew Roth Gallery, New York
Desire - Galleria d'Arte Moderna di Bologna - GAM, Bologna
Open City: Street Photographs Since 1950 - Hirshhorn Museum and Sculpture Garden, sWashington, DC
Keine Kleinigkeit - Kunsthalle Basel, Basel
Living Room - Jablonka Galerie - Köln, Cologne
T R O T T O I R S - S I D E W A L K S [PROMENADES EN MARGES] - Galerie Chantal Crousel, Paris
Der Akt in der Kunst des 20. Jahrhunderts - Kunsthalle in Emden, Emden
- 2001 I Bienal de Valencia, *The Body of Art*, Fundación de la C.V. Bienal de las artes, Valencia
Desire, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Update #4: The Dark, Kunstmuseum Wolfsburg, Wolfsburg

- Up in the Sky-Himmel in der Kunst der 90er Jahre*, Kunsthaus Grenchen, Grenchen
A Pour Accident / A For Accident, Galerie Chantal Crousel, Paris
The Nature of Still Life, Galleria d'Arte Moderna di Bologna, Bologna
Christmas Show, Almine Rech Gallery, Paris
- 2000 *Made in Japan*, Kantor Gallery, Los Angeles
Bourgeois Hero, Galleria Civica Modena, Modena, Italy
Rebecca Camhi, Athens, Greece
Beijing, Shanghai, Shenzhen -Cities of 21st Century, Bauhaus Dessau Foundation and Siemens Kultur Programme, Munich
Copenhagen Festival, Copenhagen, Denmark
Robert Mapplethorpe Polaroids 1971-74, New works by Nobuyoshi Araki and Saul Fletcher, Yayoi Kusama
Walking Piece 1966, Gallery Asprey Jacques, London
Yume no ato-What remained of the dream..., Haus am Waldsee, Berlin
Yume no Ato, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Gendai: Japanese Contemporary Art-Between the Body and Space, Center for Contemporary Art, Ujadowski Castle, Warsaw
Racolta della Forografia Contemporanea, Galleria Civica Modena, Modena, Italy
XL Photography, Deutsche Borse AG, Frankfurt am Main, Germany [cat.]
Ganjin and photographers from the world, Matsuzakaya Gallery, Tokyo
Between the Body and Space, Center for Contemporary Art, Ujadowski Castle, Warsaw
See, Take a picture, Express Setagaya Museum, Tokyo
Promiscuous Flowers - Robert Mapplethorpe & Nobuyoshi Araki, Niitsu City Museum, Niigata, Odakyu Museum, Shinjuku
Strategoes-photography of the nineties "fe", Hayward Gallery, London
2002 Asia Photo Biennale, Gallery La Mer, Seoul, Korea
Photo Espana 02, Madrid, Spain
Veronica's Revenge: Contemporary Perspectives on Photography, Museum of Contemporary Art Sydney, Sydney
- 1999 *Change of Scene XV*, Musuem für Moderne Kunst, Frankfurt am Main, Frankfurt
Spiral TV (collaboration with Vanessa Beecroft), Spiral Garden, Tokyo
Miyajima, Araki, Sugimoto, Kusama, Studio Casoli & Studio Guenzani, Milano
Attack, Holland Festival, Amsterdam
Exposition de la collection de la Fondation Cartier, Centre culturel de Belém, Lisbonne
Collected Works I: Contemporary Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg
Tachikawa International Art Festival '99, Tachikawa
Get Together-Art as Teamwork, Kunsthalle Wien am Karlsplatz, Austria
Love and Desire, Galleria Photology, Milan
- 1998 *Filtre*, Galerie Almine Rech, Paris
Love in Winter-with Boris Mikhailov, Satani Gallery, Tokyo
Nuit Blanche, Musée d'art Moderne de la Ville de Paris, France; Bergen Billedgalleri Rasmus Meyers Samlinger, Bergen, Norway; Porin TaideMuseo, Pori, Finland; Göteborgs Konstmuseum, Göteborg, Sweden
Life, Border, Line - Struth, Penone, Hohenbuchler, Jacobs, Araki, Galerie Paul Andriessse, Amsterdam, The Netherlands
Araki VS. Weegee, Gallery Ham, Nagoya
Searching for the Future Photography, EpSite, Epson Imaging Gallery, Shinjuku
Hiroshige and Araki, Japonisme Museum, Atami, Shizuoka
Printemps de Cahors-Photographie & Arts Visuels, Cahors, France
Fuori Uso: 1998-Mostrato, Associazione Culturale Arte Nova, Pescara, Italy
Cho nichijo(Sur-eeryday-life), Shanghai Art Museum, Shanghai
1998 Taipei Biennial: Site of Desire, Taipei Fine Arts Museum, Taipei
Car Culture in Photographs of 20th Century, Kiyosato Museum of Photographic Arts, Kiyosato
Photographic Diaries, Zagreb Art Pavillion, Croatian Photographic Union, Zahai Art Museum, Shanghai

- XXIV Bienal de Sao Paulo: Roteiros*, Sao Paulo, Brazil
Under/Exposed, Tunnelbana Metro U-bahn, Stockholm
Fünf Komma Fünf, Fotomuseum Winterthur, Winterthur
Das Versprechen der Fotografie, Die Sammlung der DG-Bank, Hara Museum of Contemporary Art, Tokyo
Gesammelte Werke 1; Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg
Cities on the Move 3, MoMA PS1, New York, NY
- 1997 *Kain (Sensual Flowers) with Yukio Nakagawa*, Gallery Koyanagi, Tokyo
Nobuyoshi Araki, Dianne Arbus, Nan Goldin, Sammlung Goetz, München, Germany
Lust und Leere (Desire and the Void), Kunsthalle Wien, Vienna; Arken Museum für Moderne Kunst, Copenhagen, Denmark; Kunsthalle zu Kiel, Kiel, Germany
Du construit, du paysage, FRAC, Languedoc-Roussillon, Montpellier; traveling to CRAC, Centre Régional d'Art Contemporain de Sète
Amours, Fondation Cartier pour l'art contemporain, Paris
Desire & Void: Contemporary Japanese Photography, ARKEN Museum for Moderne Kunst, Ishoj
10th International Biennial of the Image, Nancy Center Culturel, Iloor, Shinjuku, Art Tower Mito, Ibaragi
Nobuyoshi Araki, Diane Arbus, Nan Goldin, Sammlung Goetz, Munich
Shashin (Photos), Kobe Fashion Museum, Kobe; Shinjuku Mitsukoshi Museum, Tokyo; Fukuoka Prefectural Museum of Art, Fukuoka
Floating Images of Women in Art History: From the Birth of Feminism towards the Reconstruction of Gender, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Tochigi
Elvis+Marilyn: 2 x Immortal, Sogo Museum, Yokohama
The 33rd 'Artists Today' Exhibition: City Landscapes and Unity in the Plurality, Yokohama Citizen's Gallery
Cities on the Move: Wiener Secesion, Vienna; capc Musée d'art contemporain de Bordeaux, Bordeaux; PS1, New York; Louisiana Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery, London; KIASMA Helsinki
- 1996 *Kingdom of Flora*, Shoshana Wayne Gallery, Los Angeles
Prospect 96, Frankfurter Kunstverein, Frankfurt am Main, Germany
Sex and Crime, Sprengel Museum, Hannover, Germany
Nobuyoshi Araki, Thomas Struth, Christopher Williams, Larry Clark, Kunsthalle Basel,
A Girl floating in the Cosmos (with Gozo Yoshimasu, Marilia and Kazutoki Umezu), Kouchi Prefectural Museum Hall, Kouchi
Controfigura, Studio Guenzani, Milan
Intangible Childhood, Mie Prefectural Art Museum, Tsu City
Private Tokyo, Museum für Moderne Kunst, Frankfurt am Main
Shiro Kuramata 1934-1991, Hara Museum of Contemporary Art, Tokyo
Araki and Ten Contemporary Tanka Poets, Gallery Eve, Tokyo
Nobuyoshi Araki & Michiko Kon, Center for Photography, Carmel, NY
Exposure, Luhring Augustine Gallery, New York, NY
Images of Woman in Japanese Contemporary Photography 1930- 1990, Shouto Museum, Tokyo
- 1995 *Cities I Want To Live In*, Ginza Guardian Garden, Tokyo
Death of Flowers (with Eric Andriessse), Galerie Paul Andriessse, Amsterdam,
Art in Japan Today 1985-1995, Museum of Contemporary Art Tokyo
Ginzabout, The Ginza Art Space, Tokyo
Texture and Touch: Contemporary Photography from Japan, The Art Gallery of New South Wales, Sydney, Australia
Vision of Hope and Despair, Museum of Contemporary Art Chicago, Chicago
The Vth Biennale Internazionale di Fotografia, Todi Palazzo delle Arti, Perugia, Italy
Trame Inquiette (Agli Ordini del Cibo), Promotrice delle Belle Arti, Torino
The Act of Seeing (Urban Space)- taking a distance, Fondation pour l'Architecture, Bruxelles
The Dead, National Museum of Photography, Film & Television, Bradford, UK; Horsens Museum, Horsens, Denmark
Works by 25 Photographers in Their 20s, Kiyosato Museum of Photographic Arts, Kiyosato

- Sites of Being*, Institute of Contemporary Art, Boston
26th Arles International Photo Festival, (Des Rencontres Internationales de la Photographie), Arles, France
L'immagine riflessa, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Poland
Carnegie International 1995, The Carnegie Museum of Art, Pittsburgh
Blumenstücke Kunststücke, Kunsthalle Bielefeld, Bielefeld, Germany
- 1994 *Body and Memory: Nobuyoshi Araki and Larry Clark*, Sala Parpalló-Palau Scala, Valencia, Spain
Tokyo Love (with Nan Goldin), The Ginza Art Space, Tokyo
Of the Human Condition: Hope and Despair at the End of the Century, Spiral Garden, Tokyo; Ashiya City Museum of Art and History, Hyogo
When the Body Becomes Art: The Organs and Body as Object, Itabashi Art Museum, Tokyo
Liquid Crystal Futures, The Fruitmarket Gallery, Edinburgh, Scotland; travelling to Europe and Tokyo
Das Bild Portrait, Galerie Samia Saouma, Paris
The Nude and Contemporary Photography, Spiral Garden, Tokyo
From the Edge of Nirvana (collaboration with Kazuo Ohno, Gozo Yoshimasu and Marilia), Tokyo Design Center
Photography and Beyond in Japan, Hara Museum of Contemporary Art, Tokyo; Museo de Arte Contemporáneo Internacional, Rufino Tamayo, Mexico City; Vancouver Art Gallery, Canada; Los Angeles County Museum, Los Angeles; Corcoran Gallery of Art, Washington D.C.; Denver Art Museum, Denver, Colorado; The Contemporary Art Museum, Honolulu, Hawaii ('95)
- 1993 Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball, Luhring Augustine, New York
Love You Tokyo! The Photographs of Kineo Kuwabara and Nobuyoshi Araki, Setagaya Art Museum, Tokyo
Absolute Nudes 2, Harajuku Lafore Museum Espace, Tokyo
Das Bild des Körpers, Frankfurter Kunstverein, Frankfurt am Main, Germany
Contemporary Japanese Photographers, Kunsthaus Zürich, Switzerland
- 1992 *Adam & Eve*, Museum of Modern Art Saitama, Saitama
- 1991 *Japanese Photography in the 1970s*, Tokyo Metropolitan Museum of Photography
- 1990 *Tokyo: A City Perspective*, Tokyo Metropolitan Museum of Photography
Op: Positions: Fotografie Biennale Rotterdam II, Rotterdam, The Netherlands
Photos de Famille, Grand Halle, La Villette, Paris, France
- 1986 *Fotografia Japonesa Contemporanea*, Casa Elizalde, Barcelona, Spain; tour in Spain
Tokyo Theater '86, Sintory Beer Factory, Tokyo
- 1985 *Paris - New York - Tokyo*, Tsukuba Museum of Photography 1985, Tsukuba, Ibaraki; Miyagi Museum of Art, Sendai
Dumont Foto 5: Die Japanische Photographie, Museum für Kunst und Gewerbe, Hamburg, Germany
- 1983 *A Scene of Contemporary Japanese Art: An Encounter with the Sights Around Us*, Miyagi Prefectural Museum of Art, Sendai
A Woman on 6x7 Films (with Bill Brandt), Zeit-Foto Salon, Tokyo
- 1980 *The Arguments '80, The Girls/Prostitutes, with Ryudo Uzaki*, Sabo Kaikan, Tokyo
- 1979 *Japan: A Self-portrait*, International Center of Photography, New York (travelling to other U.S cities)
Neue japanische Photographie, Nassauischer Kunstverein, Wiesbaden
La Photographia, Venezia Biennale, Venice

- 1978 *Hot Breeze of July: Beloved Women: Works by Araki and 4 Photographers with Gentle Eyes*, Camp Gallery, Tokyo
- 1976 *Photographs for Sale. Self Selected Works by Twelve Photographers*, The Ginza Art Space, Tokyo
A Series of Photo Exhibitions: Walking in Tokyo (photo by Araki and his students exhibited on train platforms, inside of the public telephone booths and at other public spaces), Tokyo
Neue Fotografie aus Japan, Stadtmuseum Graz mit Museumsapotheke, Austria; travelling to Vienna, Austria and Stuttgart, Germany ('78)
- 1975 *One Day Photo Exhibition*, The Nanahonmatsu Apartment, Nagoya
Towards an I-Reality, Shimizu Gallery, Tokyo (graduation show of Araki and his students of the Workshop)
- 1974 *Photographs on Photography*, Shimizu Gallery, Tokyo
From Photo to Photo, Gallery Matto Grosso, Tokyo
Fifteen Photographers Today, The National Museum of Modern Art, Tokyo
- 1972 *The 11th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum
Choshashin Ensokai (super-photographic Concert), collaboration with Shoji Sakamoto, Aoyama Tower Hall, Tokyo
Seikimatsu (Fin de Siécle: Regenitaeration), collaboration with Shiro Tatsumi, Ginza Sony Building, Tokyo
- 1971 *The 10th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum
Fukushagaten (Copied Pictures) collaboration with Takashi Fujisawa, Kinokuniya Gallery, Tokyo

AWARDS

- 2012 The 54th Mainichi Art Award, Special Award 6th ANGO Awards
- 2008 Austrian Decoration of Honor for Science and Arts
- 1994 Japan Inter-Design Forum Grand Prix
- 1991 7th Higashikawa International Photo Festival Prize
- 1990 Shashin-no-kai Prize from the Photographic Society of Japan
- 1964 First Taiyo Prize for "Satchin"

PUBLIC COLLECTIONS

Cal Cego - Colleccion de Arte Contemporaneo, Barcelona
 Centre Pompidou, Paris
 Centro de Artes Visuales Helga de Alvear, Cáceres
 Collection olorVISUAL, Barcelona
 CRAC Sète
 Deutsche Börse Group Art Collection, Frankfurt, Germany
 Fondation Cartier, Paris
 Fondation Francès, Senlis
 Fondazione Querini Stampalia ONLUS, Venice
 Fondazione Sandretto Re Rebaudengo, Turin
 Fotomuseum, Winterthur
 Goetz Collection, Munich, Germany
 Hiroshima City Museum of Contemporary Art, Hiroshima
 Kawasaki City Museum, Kawasaki
 Kunsthalle Mannheim
 Kunstmuseum, Wolfsburg, Germany
 MACI Museo Arte Contemporanea Isernia, Isernia
 Maison Européenne de la Photographie, Paris
 Museum of Contemporary Art, Los Angeles
 Moderna Museet, Stockholm
 Montreal Museum of Fine Arts, Montreal
 Museum für Moderne Kunst, Frankfurt
 Nomas Foundation, Rome
 Pinakothek der Moderne, Munich

Sammlung Goetz, Munich
Sammlung Wemhöner, Berlin
SCHAUWERK Sindelfingen, Sindelfingen
SØR Rusche Sammlung, Berlin
San Francisco Museum of Modern Art, San Francisco, CA
Tate Modern, London, UK
Three Shadows Photography Art Centre, Beijing
UBS Art Collection
Vancouver Art Gallery, Vancouver
The Walther Collection, Neu-Ulm
Yokohama Museum of Art, Nishi-ku, Yokohama
Zabludowicz Collection London, London