

Anton Kern Gallery

MARCUS JAHMAL

1990 Born in New York, NY

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2021 *New Religion*, Almine Rech, New York, NY
- 2019 *Double Down*, Almine Rech, New York, NY
GUMBO, curated by Loïc LeGall, CAC Passerelle Brest, Bretagne, France
- 2018 *Solid Ghosts*, Almine Rech, Brussels, Belgium
- 2016 *MetaVisions*, CANADA, New York, NY
No Place Like Home, FiveMyles Brooklyn, NY

GROUP EXHIBITIONS

- 2021 *Applied Anxiety*, Allouche Benias Gallery, Athens, Greece
The Earth, That is Sufficient, Nicola Vassel, New York, NY
Brian Calvin Marcus Jahmal, curated by Chris Martin, Anton Kern Gallery, New York, NY
American Figure Painting Now: New Nouveau, Mao Space Gallery, Shanghai, China; Qingdao City Art Museum, Qingdao, China
Salon de Peinture, Alime Rech, New York, NY
- 2020 *Painting Someone*, Alime Rech, Shanghai, China
Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, NY
Artists for NYC, Hauser and Wirth, New York, NY
100 Drawings, The Drawing Center, New York, NY
- 2019 *Disembodiment*, organized by Mariane Ibrahim, UTA artist space, Los Angeles, CA
Painting is its own country, curated by Dexter Wimberly, Harvy B Gantt Center, Charlotte, NC
Lineup, Almine Rech, New York, NY
Peanuts, Eighteen Gallery, Copenhagen, DK
- 2018 *New york by night*, curated by Spencer Sweeney, Hadrien De Montferrand, Beijing, China
- 2017 Art Basel, CANADA, Basel, Switzerland
White Columns benefit, New York, NY
Hors d'oeuvres, Half gallery, New York, NY
Small Paintings ONLY, Fortnight Institute, New York, NY
Drawing island, The Journal, Brooklyn, NY
- 2016 NADA Miami beach, CANADA, Miami, FL
Great Jones Stable pop up exhibit, New York, NY
No Commission New York: Art Performs, Warehouse space, Bronx, NY
Shrine Summer Flats group exhibit, Shrine, New York, NY
Frieze NY Randalls island, curated by Katherine Bernhardt, CANADA, New York, NY
- 2014 Cavalier gallery, Art Aspen, Aspen, CO
Color, Light & movement, Cavalier Gallery 3W57 space, New York, NY

CURATORIAL PROJECTS

- 2021 *Different strokes*, curated by Marcus Jahmal, Almine Rech, London, England
- 2018 *Yard Show*, curated by Marcus Jahmal, Shrine, New York, NY

BIBLIOGRAPHY

- 2020 "An Illustrated Guide to Spring's Essential Reads," *NY Times*
- 2019 Schwartz, Charles. "Review Double Down," *The Brooklyn Rail*
Schwendener, Martha. "What to See in Art Galleries this Week," *NY Times*
Indrisek, Scott. "Painter Marcus Jahmal Doubles Down," *GARAGE*
"When Night Comes, We See More Clearly by Loïc Le gal," *CURA*
Fontaine, Pearl. "Marcus Jahmal's Double Down Sparks Childhood Memories and Artist Risks," *Whitewall*
"Interview with Louis Block," *The Brooklyn Rail*
- 2018 "Consumer Reports, Marcus Jahmal," *Art News*
- 2017 Smith, Roberta. "What to See in NY Art Galleries this Week," *NY Times*
"Critics Pick," *Time Out NY*
- 2016 "Top 8 booths at Frieze NY," *Blouin Art Info*
"Cool Things to see at Frieze NY 2016," *Artnet*
"Top 20 booths at Frieze NY," *Artsy*
Sargent, Antwaun. "The Human Price of Gentrification," *Vice*
"Q & A," *White Hot Magazine*
- 2014 "Studio visit recap," *MTV Re-Define*
"city spread," *Cosmopolitan Magazine Style*
- 2013 "Crown heights playhouse," *Brooklyn Magazine*

PUBLIC COLLECTIONS

ICA Miami, Miami, FL
Walker Art Center, Minneapolis, MN