

Anton Kern Gallery

ALIZA NISENBAUM

1977 Born in Mexico City, Mexico

EDUCATION

2005 MFA, The School of the Art Institute of Chicago
2001 BFA, The School of the Art Institute of Chicago
1997-99 Psychology, Universidad, Iberoamericana, Mexico

Lives and works in New York, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2021 *AQUI SE PUEDE (HERE YOU CAN)*, Atrium Project, Kemper Museum of Art, Kansas City, MO (Upcoming August)
- 2020 *Aliza Nisenbaum*, Tate Liverpool, UK (cat.)
Flora, Drawings by Aliza Nisenbaum, Anton Kern Gallery, NY
- 2019 *Coreografías*, Anton Kern Gallery, New York, NY (cat.)
Art of the Underground Public Commission, London, United Kingdom
- 2017 *A Place We Share*, Minneapolis Institute of Arts, Minneapolis, MN
Solo Presentation, Frieze New York, Mary Mary, Glasgow, Scotland
- 2015 *Naps, Daydreams, Houseplants, Weavings*, Mary Mary, Glasgow, Scotland
- 2014 *Aliza Nisenbaum*, White Columns, New York, NY
Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU project space, Mexico City, Mexico
Solo presentation, NADA, LULU gallery, Miami, FL
- 2013 *Aliza Nisenbaum and Tadhg McSweeney*, Kevin Kavanagh Gallery, Dublin, Ireland
Aliza Nisenbaum at Immigrant Movement International, Queens, NY
Holly Coullis and Aliza Nisenbaum, Susanne Hilberry Gallery, Detroit, MI
- 2011 *We Remembered, We Anticipated a Peacock and We Find a Peony*, Patricia Treib and Aliza Nisenbaum, Golden Gallery, New York, NY
Aliza Nisenbaum New Paintings, Julius Caesar, Chicago, IL
- 2009 *You Talk Greasily, Allison Katz with Aliza Nisenbaum*, Kasia Kay Projects, Chicago, IL
- 2007 *Aliza Nisenbaum*, Illinois State University, Normal, IL
- 2006 *New Paintings*, Shane Campbell Gallery, Chicago, IL
- 2005 NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2021 *Picturing Motherhood Now*, Cleveland Museum of Art, Cleveland, OH (cat.)
Tales of Manhattan, Anton Kern Gallery, New York, NY
Senses of Brown, curated by César García-Alvarez, Armory Access: Curated (Online Viewing Room)
an ego of her own, kaufmann repetto milano, Milan, Italy
an ego of her own, kaufmann repetto milano, New York, NY

2020

Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, New Britain, CT

- 100 Drawings from Now*, The Drawing Center, New York, NY
Nine Lives, Renaissance Society, Chicago, IL
New Americans, Palo Alto Center, Palo Alto, CA
Histórias da Dança, Museu de Arte de São Paulo, São Paulo, Brazil
Portraits Forever, Tajan, Paris
Catalyst: Art and Social Change, Gracie Mansion Conservancy, New York, NY
- 2019 *When Home Won't Let You Stay, Migration Through Contemporary Art*, ICA Boston; Minneapolis Institute of Art; The Cantor Center, Stanford University
City Prince/ess DHAKA, LAGOS, MANILA, MEXICO CITY and TEHRAN, Palais de Tokyo, Paris, France
The Warmth of Other Suns, Phillips Collection, Washington D.C., organized in conjunction with the New Museum, New York, NY
Stains on a Decade, Josh Lilley, London, UK
Let me Tell you a Story, Arts Club London, London, UK
- 2018 *One Day at a Time*, Museum of Contemporary Art, Los Angeles, CA
Visible Women, Norwich Castle Museum & Art Gallery, Norwich, UK
10, Anton Kern Gallery, New York, NY
The Lulelial II: A Low Hanging Fruit, Lulu, Mexico City, MX
- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
The New York Times, The Flag Art Foundation, New York, NY
American Genre: Contemporary Painting, ICA at MECA, Portland, ME
The Florine Stetthaimer Collapsed Time Salon, organized by Jeffrey Deitch, Armory Fair, New York, NY
- 2016 *Intimisms*, co-curated by Aliza Nisenbaum and David Norr, James Cohan Gallery, New York, NY
As if in a Foreign Country, Galerie Nachst St. Stephen Rosemary Schwartzwalder, Vienna, Austria
A Change of Heart, Hannah Hoffmann Gallery, Los Angeles, CA
Artist in Residency Biennial, University of Tennessee, Knoxville, TN
Domestic Appendices, Aliza Nisenbaum, Patrizio Di Massimo, Marco Palmieri, T-293, Rome, Italy
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings Part II*, curated by Phong Bui, SVA Chelsea gallery, New York, NY
Homeful of Hands, London, UK
Figuratively, curated by Matthew Higgs, Wilkinson Gallery, London, UK
Biennial of the Americas, MCA Denver Museum, Denver, CO
White Columns Benefit, White Columns, New York, NY
You Don't Bring Me Flowers, 68 Projects, Berlin, Germany
- 2014 *Work*, Slopes Gallery, Melbourne, Australia
Quality of Life, Recent Rema Hort Mann Grantees, BOSI Contemporary, New York, NY
Agents of Change, ASF, Mexico City, MX
Art and Social Justice, LGCC, New York, NY
The Last Brucennial, New York, NY
- 2013 *The Rema Hort Mann Foundation 2013 Grantees*, Taymour Grahne Gallery, New York, NY
Splonk!, curated by Holly Coulis, 106 Green Gallery, Brooklyn, NY
Buy What you Love, Rema Hort Mann Foundation Benefit, Bleecker Street Arts Club, New York, NY
Imago Mundi, Fondazione Querini Stampalia, Collateral Event of the 55 Venice Biennale, Venice, Italy
Young New Yorkers Benefit Auction, Allegra La Viola Gallery, New York, NY
Selective Perspectives, Kevin Kavanagh Gallery, Dublin, Ireland
The Secret Life of Plants, Princeton University School of Architecture, Princeton, NJ
- 2012 *XV Rufino Tamayo Painting Biennial*, Museo Tamayo Arte Contemporáneo, Mexico City; Museo de Arte Contemporáneo de Oaxaca; Museo Chihuahuense de Arte Contemporáneo Casa Redonda; Instituto Tamaulipeco para las Artes y Culturas; Galería del Sistema Municipal de Arte y Cultura de Celeya, Guanajuato
Michelle Grabner, the Inova Survey, University of Wisconsin, Milwaukee, WI
Resistencia, Diagrama, Mexico City, MX

- Renaissance Society Benefit Auction Honoring Susanne Ghez*, Chicago, IL
Daily, collaboration between SOMA México and Beta- Local Puerto Rico, Poli-Grafic Triennial of Puerto Rico
- 2011 *Why did the chicken cross the road? Original Jokes about the Suburban and the Poor Farm by the artists who have exhibited there*, Green Gallery, Yale School of Art, New Haven, CT
The Great Poor Farm Experiment III, curated by Michelle Grabner, The Poor Farm, Little Woof, WI
Why is This Here? curated by Jennifer Salomon and Deirdre O'Dwyer, 224 Washington Av, Brooklyn NY
Chain Letter, Samson Projects, Boston MA
- 2010 *Help Art Heal*, Benefit Show and Auction, Evanston, IL
- 2009 *Fest Fest*, Julius Caesar, Chicago, IL
Cadaver Corpse, Gallery 1026, Philadelphia and Chicago, IL
- 2008 *Bauhaus Art Show*, Guertin Graphics, Chicago, IL
- 2007 *Fifths*, Swinger Gallery, Vienna, Austria
Jesse Chapman, Aliza Nisenbaum, William J. O'Brien, Shane Campbell, Chicago, IL
 NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL
Handcrafted Optimism, Tony Wight / Bodybuilder & Sportsman Gallery, Chicago, IL
Group Show, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- 2006 *Bentnames*, 50/50 Gallery, Chicago, IL
Slowness, Heaven Gallery, Chicago, IL
Believers, curated by Michelle Grabner, Hudson Franklin, New York, NY
- 2005 *Slow Down: Contemporary Abstraction from Chicago*, The University of Texas, Austin, TX
Sarah Lobb, Aliza Nisenbaum, Noah Rorem, Shane Campbell Gallery, Chicago, IL
Lookers, Heaven Gallery, Chicago, IL
MFA Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, IL
Nova Young Art Fair, Dan Devening Projects + Editions, Chicago, IL
- 2002 *Patricia Treib, Aliza Nisenbaum, Luis Romero*, curated by Susanna Coffey, 418 Clark Street, Chicago, IL

BIBLIOGRAPHY

- 2021 Gozansky, Shana, "My Art Book of Friendship," *Phaidon*
 Cornejo Villavicencio, Karla. "After My Father Left, I Watched my Undocumented Mother Reinvent Herself," *Harpers Bazar*, April 2021
 "Cultural Front Line," *BBC World Service*, January 30, 2021
 Flores Soto, Alondra. "Mexicana Rinde Colorido Tributo a Trabajadores de un Hospital en Liverpool," *La Jordana*, January 17, 2021
 "Artist captures stunning images of UK nurses, doctors fighting coronavirus," *Xinhua Net*, January 16, 2021
 "Portraits of hope among NHS staff," *British Medical Journal*, January 6, 2021
 "Aliza Nisenbaum at Tate Liverpool," *Arts Summary*, January 4, 2021
 "Sueños en Colores", Border Kindness Coloring Book for women and asylum seeking girls, Mexicali, MX
- 2020 "Aliza Nisenbaum's Touching Portraits of NHS Workers at Tate Liverpool," *Widewalls*, December 28, 2020
 Caccia, Eduardo. "Retrato Hablado," *Reforma*, December 27, 2020
 "Arrowe Park worker stars in Tate portrait exhibition," *Wirral Globe*, December 23, 2020
 "Aliza Nisenbaum's Portraiture of the Pandemic", *Art & Object*, December 18, 2020
 "Liverpool Events," *Culture Liverpool*, December 17, 2020
 "LUHFT staff star in new Tate Liverpool exhibition," *Liverpool University Hospital*, December 17, 2020
 "Tate Liverpool Exhibition captures Covid frontline staff on Canvas," *Arts City Liverpool*, December 17, 2020
 "Exhibition at Tate Liverpool brings together new and existing work by Aliza Nisenbaum," *ArtDaily*, December 17, 2020
 "Aliza Nisenbaum: Portraits That Subvert Traditions—Tate Liverpool," *Artlyst*, December 17, 2020

“Bagpipes v Covid: Aliza Nisenbaum's glowing tributes to the pandemic frontline,” *The Guardian*, December 17, 2020

Morning Star, December 16, 2020

“Tate Liverpool NHS key worker exhibition by Aliza Nisenbaum,” *Scottie Press*, December 16, 2020

“Curator interviewed on mid-morning show,” *BBC Radio Merseyside*, December 16, 2020

“Professor Calum Semple honoured in new Tate Liverpool portrait exhibition,” *University of Liverpool*, December 15, 2020

“Arrowe Park nurse among NHS stars of new Tate Liverpool exhibition,” *Heswall Nub News*, December 15, 2020

i (The paper for today), December 15, 2020

Glasgow Gazette, December 14, 2020

Radio News Bulletin, *BBC Radio Merseyside*, December 14, 2020

Radio News Bulletin, *Heart Radio*, December 14, 2020

Radio News Bulletin, *Radio City Talk*, December 14, 2020

Radio News Bulletin *BBC Oxford*, December 14, 2020

Radio News Bulletin *BBC Radio Coventry*, December 14, 2020

Radio News Bulletin *BBC Radio Cumbria*, December 14, 2020

Radio News Bulletin *BBC Radio 5 Live*, December 14, 2020

Radio News Bulletin *BBC Radio 2*, December 14, 2020

“Interview with Helen Legg,” *BBC Radio Merseyside*, December 14, 2020

“Front Row: John le Carré remembered; The Pin - comedy duo; Aliza Nisenbaum at Tate Liverpool,” *BBC Radio 4 Front Row*, December 14, 2020

“Coronavirus: artist celebrates key workers in Tate Liverpool exhibition | 5 News,” *Channel 5 News*, December 14, 2020

TV Interview *Liverpool TV*, December 14, 2020

TV Interview *BBC North West Tonight late news*, December 14, 2020

TV Interview *BBC North West Tonight Evening news*, December 14, 2020

TV Interview with Andy Bonner *ITV News Granada Evening news*, December 14, 2020

TV Interview *ITV News Granada morning press*, December 14, 2020

“Nhs workers star in new Tate Liverpool portrait exhibition,” *The Guide Liverpool*, December 14, 2020

“Covid-19: Artist honours 'life on the line' NHS workers at Tate Liverpool Covid-19: Artist honours 'life on the line' NHS workers at Tate Liverpool,” *BBC News*, December 14, 2020

“Aliza Nisenbaum estrena exposicion en la Tate de Liverpool sobre los heroes de la pandemia,” *FreeStyle*, December 14, 2020

“Aliza Nisenbaum, muralista mexicana, rinde homenaje médicos en Londres,” *Diario Judío*, December 14, 2020

“NHS workers star in portrait exhibition,” *Press Association*, December 14, 2020

The Sunday Telegraph, December 13, 2020

“Monstrous lemons, sea serpents and expressive Emin – the week in art,” *Guardian*, December 11, 2020

Tucker, Joan. “El Arte de Insta” *Harpers Bazar Art Mexico*, December, 2020

“Art Diary: Aliza Nisenbaum” *Apollo*, December 11, 2020

“Aliza Nisenbaum” *Apollo The International Art Magazine*, December 11, 2020

“Belleza con etica,” *Harper's Bazaar - Spain*, December 9, 2020

“Nisenbaum, Hace un Homenaje Al Personal De Salud Para la Tate Liverpool,” *Radio Noticias*, December 9, 2020

“Artist's tribute to our NHS heroes,” *Liverpool Echo*, December 8, 2020

“En el museo Tate de Liverpool, la pintora Aliza Nisenbaum homenajea a los médicos que combaten el COVID-19,” *Enlace Judío*, December 7, 2020

Bucio, Erika P. “Nisenbaum Toma la Tate,” *Reforma*, December 7, 2020

“Celebrated Mexican mural painter creates tribute to Liverpool's frontline NHS workers,” *Liverpool Echo*, December 7, 2020

Jessica Adinda S., Anastasia. “Aliza Nisenbaum Presents The Paintings about Dedication of NHS Workers at Tate Liverpool,” *Arts Tribune*, December 5, 2020

“Mexican artist honours Liverpool's Covid key workers,” *Jewish Renaissance Magazine*, October 30, 2020

“Team Time Session to feature in exhibition at Tate Liverpool,” *Point of Care Foundation*, October 22, 2020

“Liverpool Covid key workers take centre stage in new Tate exhibition,” *Arts City Liverpool* October 19, 2020

“Tate Liverpool unveils next exhibition which will include paintings of Liverpool's COVID heroes,” *The Guide Liverpool*, October 19, 2020

“ARTnews in Brief,” *ARTnews* October 19, 2020

- "NHS key worker commission by Aliza Nisenbaum to be presented at Tate Liverpool," *Explore Liverpool*, October 19, 2020
- Rix, Juliet. "Aliza Nisenbaum – interview: 'I've found Zoom surprisingly intimate. It's not the same as face-to-face but you can get very close to a person,'" *studio international*, October 8, 2020
- Wetzler, Rachel. "The Work of Realist Art", *Art in America*, September/October 2020
- "Aliza Nisenbaum Interview," Juliet Rix, *Studio International*, August 10, 2020
- Goldstein, Caroline. "All of These Woman Hide in Some Way': Painter Aliza Nisenbaum on Tutoring Migrants to Express Themselves Through Art," *Artnet*, July 30, 2020
- "TATE HAS ANNOUNCED ITS 2021 EXHIBITION HIGHLIGHTS", *FAD Magazine*, July 8, 2020
- "Britain And The Caribbean among new Tate exhibition", *Yahoo News*, July 8, 2020
- "Britain And The Caribbean among new Tate exhibition" *Daily Echo*, July 8, 2020
- "Britain And The Caribbean among new Tate exhibition" *Saint Helens Star*, July 8, 2020
- "Tate Liverpool bringing Lucian Freud show to the North West for the first time in 30 years," *Liverpool Echo* July 8, 2020
- Cascone, Sarah. "Stir Crazy Already? Feast Your Eyes on 20 Works of art that Celebrate the Joys of Being at Home", *ArtNet*, March 13, 2020
- "Artist Video series commenting on: Vida Americana: Mexican Muralists Remake American Art 1925-1945", Whitney Museum of American Art (online)
- 2019 "The Year 2019, as Seen by Five Artists," *The New York Times*, December 3, 2019
- "Aliza Nisenbaum: Monograph", published by Hatje Cantz
- Grabinsky, Alan. "Mexican-Jewish ARTIST Aliza Nisenbaum on her colorful portraits of 'the other'" *The Times of Israel*, November 21, 2019
- Fine, Zachary. "Can Aliza Nisenbaum's Group Portraits Capture the Bonds of Community?," *Art in America*, October 23, 2019
- "Una Mexicana en Nueva York, Periodico Reforma", *Cultura*, September 17, 2019
- Alipour, Yasi. "Aliza Nisenbaum with Yasi Alipour", *The Brooklyn Rail*, September 13, 2019
- Scott, Andrea. "Aliza Nisenbaum" *The New Yorker*, September 6, 2019
- Biswas, Allie. "Aliza Nisenbaum – interview: 'I was torn between wanting to be a social worker or a painter'," *Studio International*, May 1, 2019
- Sherlock, Amy. "Aliza Nisenbaum: Can Painting Be a Form of Social Practice?" *Frieze*, April 17, 2019
- "When Home Won't Let You Stay: Migration through Contemporary Art", *Yale University Press/ ICA Boston*
- "Up Close and Personal, *Beyond, the St. Regis Magazine*, Issue 13, 2019
- 2018 Lescaze, Zoë. "3 Artists On: Immigration," *T Magazine*, June 19, 2018
- "One Day at A Time," *LA MOCA*
- Trigg, David, "Reading Art: Art for Book Lovers," *Phaidon Press*
- "On Genre, Contemporary Painting," *ICA MECA*
- 2017 Liebert, Emily. "Openings, Aliza Nisenbaum" *Artforum*, October 2017
- "Aliza Nisenbaum Talks About her Work," *Artforum*
- Lew, Christopher, and Locks, Mia, "Whitney Biennial Catalogue", *Whitney Museum of American Art*, New York, NY
- Quade, Kristin Valdez. "The Other Side of the Wall: A New Generation of Latino Art," *The New York Times Style Magazine*, August 17, 2017
- Beau, Rutland. "Previews, Whitney Biennial", *Artforum*, January Issue
- "Personal Histories, Aliza Nisenbaum" Kazanjian, Dodie, *VOGUE*, February Issue
- Kazanjian, Dodie. "Who Says painting Can't Be Political?", *VOGUE*, January 31, 2017
- Griffin, Jonathan. "Power to the People", *Art Review*, March
- Farago, Jason. "A User's Guide to the Whitney Biennial," *The New York Times*, March 8, 2017
- "Los 4 Fantásticos: Estos Artistas Mexicanos Conquistan el Mundo desde Nueva York," *Vanity Fair México*, January 2017
- 2016 "Vitamin P3, New Perspectives in Painting," *Phaidon*
- "Artist in Residency Biennial," *University of Tennessee*
- 2015 Smith, Roberta. "Martha Armstrong," *New York Times*
- Wolkoff, Julia. "The Biennial of the Americas Puts Colorado at the Center of the Map," *Art in America*, July 24, 2015

- “La Bial de Las Américas Examina la Conexión Denver- Ciudad de México,” *Arte Informado*
 Yerby, Erin. “Aliza Nisenbaum, White Columns,” *Brooklyn Rail*, February issue
 “Short: Tania Bruguera Immigrant Movement International: Aliza Nisenbaum in conjunction with IMI,”
Art 21, Exclusive Video Series
 “Thank you For the Flowers,” *Taz, Die Tageszeitung*, Berlin
Patterson, Megan. “Aliza Nisenbaum brings unique portrait project to UT,” *Daily Beacon, University of Tennessee*
- 2014 Smith, William, “First Look: Aliza Nisenbaum,” *Art in America*, December issue
 De Llano, Pablo. “Arte Mexicano en Erupción,” *El País*
 Iza, Fabiola with essay by Chris Sharp. “Aliza Nisenbaum: Portraits, Letters, Books and Flowers,” *LULU, Mexico City*
 Sharp, Chris, “Future Greats,” *Art Review*
 Smith, Roberta. “Daniel Heidkamp,” *New York Times*
- 2013 “Imago Mundi, Fondazione Querini Stampalia”, *Venice Biennale*
 “Painters Find Emotional Depth and Offbeat Beauty in Figurative Works: Review of Holly Coulis, Aliza Nisenbaum”, *Detroit News*
 Freyne, Patrick. “Our Cultural Highs and Lows of 2013,” *The Irish Times*
- 2011 O’Dwyer, Deirdre. “Flower Paintings” (catalogue essay)
- 2010 Bicas, Becky. “Aliza Nisenbaum 2010,” *Acervo Cultural Casa Lamm*
- 2009 Marcus, David. “Alison Katz: You Talk Greasily,” *Brooklyn Rail*
 Spadano, Paolo. “Allison Katz e Aliza Nisenbaum a Chicago,” *Rivista Segno*
 Reisman, Leah. “Pieces by Parcel: Golden Age shows Internationally Assembled Exquisite Corpses,”
Chicago Weekly
 Burgher, Elijah. “Migration Patterns,” *Art21*
- 2008 “Nominated Artists for the New Museum Altoids Award,” *New Museum*
 “Illinois State University Exhibition,” *Illinois State University*
- 2007 Cursico, Seth, “Handcrafted Optimism,” *Daily Serving*
 Homes, Jeremy. “Handcrafted Optimism,” *Time Out Chicago*
 Graham, Maxwell G. “Fifths,” (catalogue essay)
- 2006 Myers, Terry. “Slowness” (catalogue essay)
- 2005 Smith, Laura. “The Possibility of Painting”
 “Slow Down: Contemporary Abstraction from Chicago,” *The University of Texas at Tyler*

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon
 Arts Council, Dublin, Ireland
 Hirshhorn Museum, Washington, D.C.
 Kadist Foundation, Paris, France
 KRC Collection, Voorschoten, Netherlands
 Minneapolis Institute of Art, Minneapolis, MN
 Museum of Contemporary Art, San Diego, San Diego, CA
 Museum Sander Darmstadt, Darmstadt, Germany
 Norwich Castle Museum, United Kingdom
 The Progressive Art Collection, Mayfield Village, OH
 Rennie Museum, Vancouver, British Columbia
 Tate, United Kingdom
 University of Chicago Booth School of Business Art Collection, Chicago, IL
 Whitney Museum of American Art, New York, NY

AWARDS, FELLOWSHIPS, RESIDENCIES

- 2021 Gala Honoree, Hirshhorn, Washington, D.C.
- 2020 Artist in Residency, Tate Liverpool, Remote commission due to covid restrictions
- 2019 Residency, Art on the Underground, London, United Kingdom
Gala Honoree "Mexico A Land of Beauty", The Phillips Collection, Washington, D.C.
Tate Americas Honoree
- 2017 Residency, MIA, Minneapolis Institute of Art, Minneapolis, MN
Provost's Junior Faculty Diversity Development Award, Columbia University, New York, NY
- 2016 Artist Residency Program, LMCC, *Process Space*, New York, NY
- 2015-16 Sharpe Walentas Studio Program, Brooklyn, NY
Fellowship for Immigrant Women Leaders, and Women's Cabinet, NYC Mayor's Office of Immigrant Affairs, New York, NY
Artist in Residency, University of Tennessee, Knoxville, TN
- 2013 Rema Hort Mann Visual Arts Award Grantee, New York, NY
- 2011 Seminar "The Form of an Archive," Jumex Collection, Mexico City, MX
- 2010 SOMA Residency, Mexico City, MX
- 2008 The New Museum Altoids Award for Emerging Artists Mid-West Nominee, Michelle Grabner, New York, NY
- 2007 Richard Dreihaus Emerging Artist Nominee, Chicago, IL
- 2004 Trustee MFA Merit Scholarship for the Department of Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL

ARTIST LECTURES

- 2021 "In Conversation, Aliza Nisenbaum and Elliott Jerome Brown Jr.," The Renaissance Society and the Arts Club of Chicago, Chicago, IL
"Complex Issues: Painting the NHS," Aliza Nisenbaum in conversation with Tom Kalin, Introduced by Dean Carol Becker, Columbia University, New York, NY
Artist Lecture, University of Chicago, Department of Visual Arts, Chicago, IL
- 2020 "Symposium Vida Americana: Mexican Muralists Remake American Art 1925-1945," Whitney Museum, NY
"(At Home) On Art and Community: Artist Talk with Aliza Nisenbaum," Hirshhorn Museum, Washington, D.C.
"Tate Trustee conversation with curators Tamar Hemmes and Kasia Redzisz," Tate Museum online
"LA MOCA trustee conversation with curator Mia Locks," MOCA online
"Mixed Media Immigrant Artist Panel at MICA," Baltimore, MD
- 2019 Artist Lecture, Tufts, Middlesex County, MA
Artist Lecture, Brandeis, Waltham, MA
Visiting Artist, Painting Department Final Reviews, Yale University, New Haven, CT
Artist Lecture, SAIC, Chicago, IL
Artist Lecture, UCLA, Los Angeles, CA
"Migration in Art, with Massimiliano Gioni, Nari Ward, and Aliza Nisenbaum with Dorothy Kosinsky and moderated by Natalie Bell," The New Museum, New York, NY and Phillips Collection, Washington, D.C.
Artist Conversation with Oliver Basciano, Central St. Martins, London, United Kingdom

- 2018 Artist Lecture, UC Davis, Davis, CA
Artist Lecture, Yale University, New Haven, CT
Artist Lecture, VCU, Richmond, VA
- 2017 "LAB on Relation," The Kitchen, New York, NY
Artist Lecture, Copper Union, New York, NY
Artist Lecture, The New York Studio School, New York, NY
Artist Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist Lecture, LaGuardia Community College, Queens, NY
"Dialogue and Discourse: Constructing Identities: Modigliani and Cultural Appropriation," The Jewish Museum, New York, NY
Artist Lecture, MCAD
"Roundtable Discussion: Art as Community Platform, Transforming Practices of Engagement," Minneapolis Institute of Art, Minneapolis, MN
"VALS", MFA in Visual Arts Lecture, Columbia University, New York, NY
Visiting Artist Lecture, Boston University, Boston, MA
"Panel Discussion: American Art in a Global Context, along with curator of the Whitney Biennial, Chris Lew, Donna DeSalvo, William Pope L. and Azad Raza," Whitney Museum of American Art, New York, NY
"Lecture: Education initiative, WECAN," Whitney Museum of Art, New York, NY
- 2015 "Now? Now!" Museum of Contemporary Art, Biennial of the Americas, Denver, CO
"Biennial of the Americas: The Visibility of Immigration, Aliza Nisenbaum," Biennial Pavilion, Denver, CO
Artist in Residence Lecture, University of Tennessee, Knoxville, TN
- 2014 "Panel: Melanie Smith, Martin Soto Climet, Chris Sharp, and Aliza Nisenbaum, in conjunction with the exhibition Aliza Nisenbaum: Portraits, Letters, Books and Flowers", LULU Project Space, Mexico, MX
Visiting Artist Lecture, Smith College, Northampton, MA
- 2007 Visiting Artist Lecture, The School of the Art Institute of Chicago, Chicago, IL

TEACHING/SERVICE

- 2021 Director of Graduate Studies, Columbia University School of the Arts, New York, NY
- 2020 Subcommittee Chair, Diversity Equity and Inclusion Committee, CUE Art Foundation, New York, NY
- 2018- Present Board member, CUE Art Foundation, New York, NY
- 2018 Juror Rema Hort Mann Emerging Artist Award, New York, NY and Los Angeles, CA
Juror Dedalus Foundation Award, New York, NY
- 2017 Just Societies Task Force, Columbia University, New York, NY
Public Introduction, LaToya Ruby Frazier Lecture, Lenfest Center for the Arts, Columbia University, New York, NY
- 2016 Public Introduction, William Kentridge Lecture, Altschul Auditorium, Columbia University, New York, NY
- 2015-7 Director of Graduate Studies for Curriculum, Columbia University School of the Arts, New York, NY
- 2015- Present Assistant Professor of Professional Practice in Visual Arts, Columbia University School of the Arts, New York, NY
- 2015 AIR, Visiting Professor Artist in Residency, Graduate Seminar on art and ethics, Undergraduate Advanced Painting and Drawing, The University of Tennessee at Knoxville, Knoxville, TN
- 2014 SAIC MFA low-residency program, NY graduate advisor, New York, NY

- 2011-3 School of Visual Arts, History of Photography 19th and 20th Centuries, Theory and History of Modern Art honors seminar, New York, NY
Immigrant Movement International, English through feminist art history, Queens, NY
- 2009-14 LaGuardia Community College, Drawing, Queens, NY
- 2011-2 Purchase College, SUNY, Painting 2, Drawing, Purchase, NY
- 2009 Columbia University, MFA thesis review committee panelist, New York, NY
- 2007 University of Chicago, Lecturer, Drawing, Graduate Advising, Chicago, IL
- 2007-8 De Paul University, Color Theory, Design, Chicago, IL
- 2006-8 Northwestern University, Chicago, Beginning Painting, Evanston, IL
- 2005-8 School of the Art Institute of Chicago, Painting 1, Advanced Painting, Figure Drawing, Summer Intensive Painting Seminar, Chicago, IL
- 1997-9 Universidad Iberoamericana, Public Institutions, Women's Shelters, and Mental Health Institutions