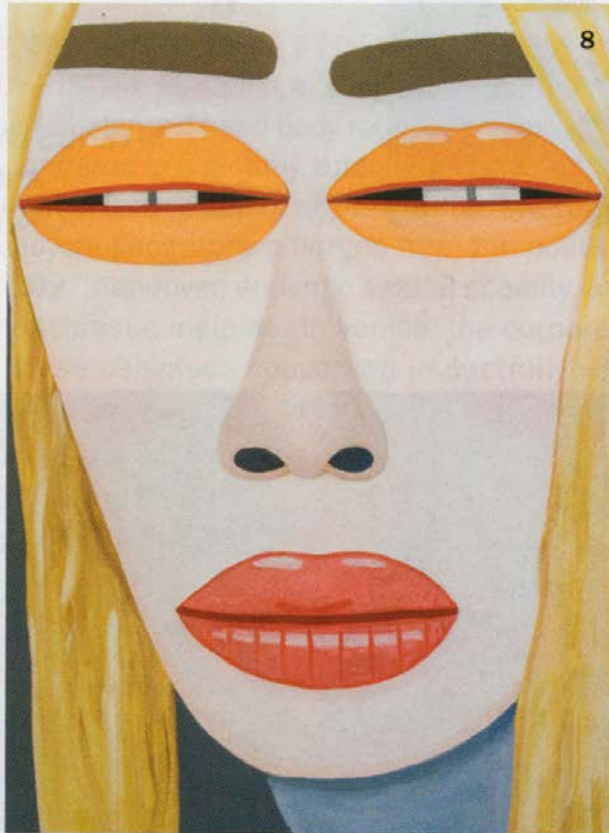


# ARTFORUM



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**BRIAN CALVIN (ANTON KERN GALLERY, NEW YORK)** In his latest solo at Kern's swanky new uptown space, the thinking man's Alex Katz again dazzled with his painterly Esperanto. At once keenly observed and cartoonishly abstract, Calvin's twin-peaked lips and how-to-draw-'em eyes play foil to the wiliest and wittiest of painterly inventions.