

Flash Art



The World's Leading Art Magazine • International Edition • Vol. XLII • No. 264 • Jan.

v 2009 • US \$8.00 • €7.00

ANNE COLLIER

Los Angeles, 1970.

To say that Anne Collier's photographs have a hermetic quality does not mean to suggest that there is anything secretive about them. On the contrary, at first glance they seem as clear, cool and sober as you could want a photograph to be. The feeling that there is more to the images than what meets the eye doesn't leave you when you look at them. And as you try to figure out why they make you feel that way you already engage with the images on a level on which you enter the terrain of the hermetic.

(Jan Verwoert)

Represented by: Anton Kern, New York; Marc Foxx, Los Angeles; Corvi-Mora, London; Giti Nourbakhsch, Berlin.

My Goals for One Year, 2007. C-Print, 115 x 140 cm. Courtesy Anton Kern, New York; Marc Foxx, Los Angeles; Corvi-Mora, London.