



CUT COPY

IN HER SPACIOUS NEW STUDIO, ARTIST ANNE COLLIER HAS MORE ROOM THAN EVER TO SHOOT AND RE-SHOOT ICONIC APPROPRIATED IMAGERY

I just moved into a new studio in the Brooklyn Navy Yard. It was a really raw space when I first saw it. My friend, the architect Jonathan Caplan, helped me renovate it. It's the first time as an artist that I've had enough room to work in. All my previous studios were cramped, which made doing simple things complicated. I shoot with a Sinar 4x5 large-format camera, which you can see in the foreground of the image attached to a Foba camera stand. The studio plays an important role in my photographs; it functions as a kind of stage for the things I shoot: posters, album covers, self-help cassettes, magazines, etc. I found the sunset posters a while back and the first work based on this image—*Studio Sunset*—was included in my show at Anton Kern's gallery in New York in 2007. **Anne Collier**