

ART WORLD

5 Key Trends We're Seeing at Art Basel in Miami Beach This Year

Cait Munro, Thursday, December 3, 2015



Brian Calvin at Anton Kern.
Courtesy Anton Kern, New York.

2. Big Eyes:

Were all the major gallerists inadvertently influenced by last year's Margaret Keane biopic? We think perhaps, because we noticed several large-eyed portraits, including a melancholy green-eyed girl by Brian Calvin at Anton Kern gallery.

When we overheard two fairgoers talking about an eyeball that is "always looking at you," we kind of assumed they were talking about that massive sculpture that's been known to haunt visitors to the Dallas Art Fair, but then we got to the booth of Warsaw-based Foksal gallery, where a veiny eyeball by Piotr Uklanski is, indeed, always watching.

But perhaps even creepier is Tony Oursler's iMP at Bernier/Eliades, a video portrait with moving eyes and lips. Yikes.