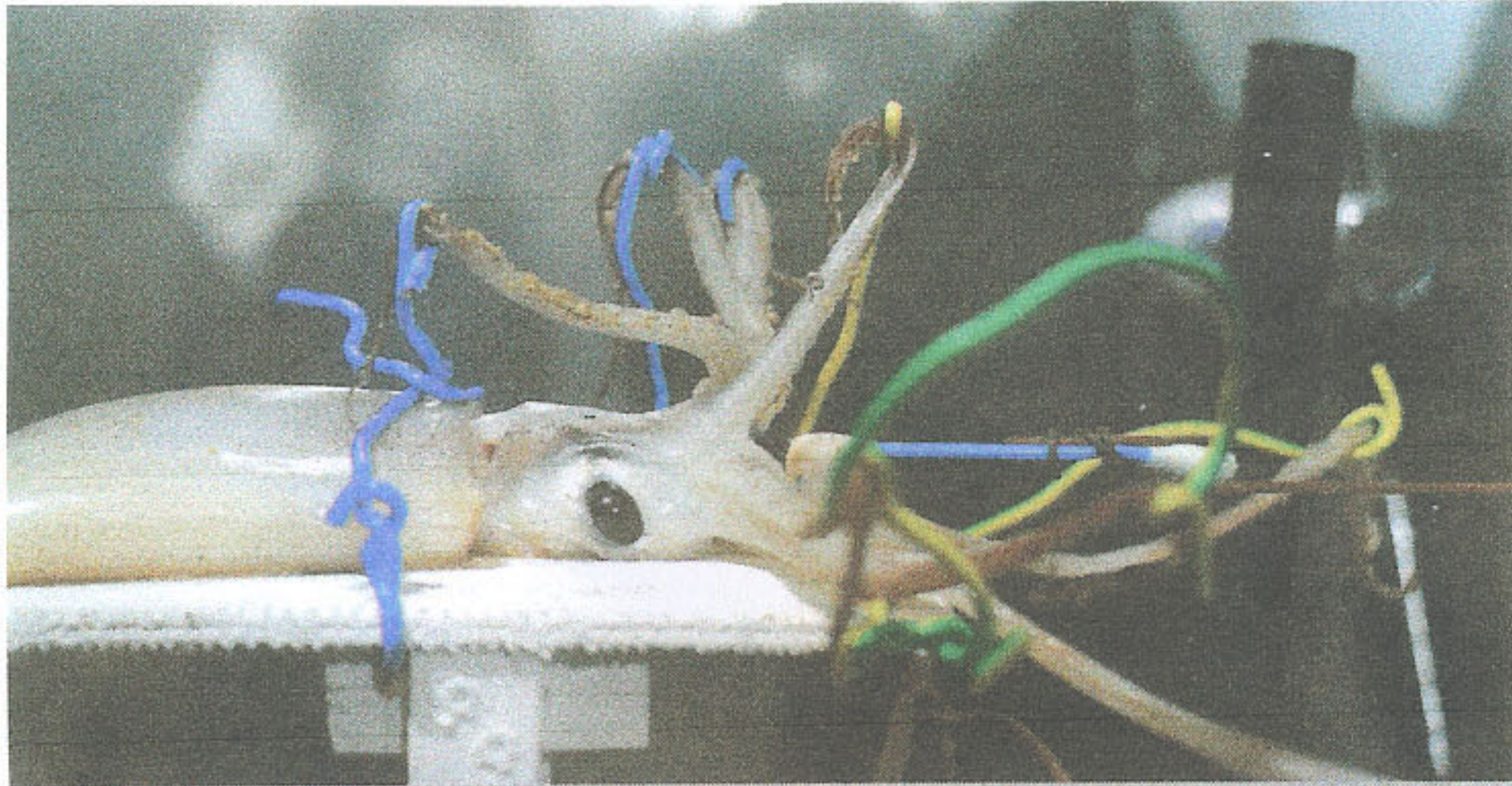


The Art Newspaper/The Armory Show
5-7 March 2010



John Bock

Anton Kern Gallery, 532 West 20th Street, until 3 April

A squid-powered metal sculpture and dark video installations featuring destructive lovers and strange explorers are among the treats in store for the Berlin-based artist's fifth solo show at the gallery. His submarine-like *Büchse* (Tin Can, detail above), 2008, brings to mind images of *Twenty Thousand Leagues Under the Sea*—but instead of Captain Nemo, the vessel is steered by a calamari.