

THE NEW YORKER

NOBUYOSHI ARAKI

Although this prolific Japanese photographer is best known for his fetish-driven erotica, his output has always been much more various. The some two hundred and fifty pictures exhibited here, many for the first time, were made early in Araki's career, in the nineteen-sixties, when he was working at an ad agency during the day and shooting surreptitiously on the subway on his way to work and on the streets of the Ginza during his lunch break. Printed in high-contrast black-and-white and pinned directly to the wall, the Ginza photographs are the heart of the show: quick, glancing takes that add up to an engrossing, kaleidoscopic picture of urban life. Through Feb. 7. (Kern, 532 W. 20th St. 212-367-9663.)

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