

HUFFPOST ARTS & CULTURE

Must-see Painting Shows: October 2014

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There is a lot of good abstraction on view this month. For those in New York City, the fearless Chris Martin has his debut at Anton Kern Gallery, the much-hyped Norwegian artist Fredrik Vaerslev can be considered at Andrew Kreps Gallery, and one of Boston's best kept secrets, Jesse Littlefield, has his first major solo at Zieher Smith & Horton. Also in New York, co-curator for the 2014 Whitney Biennial and juror for the 2015 Northeast issue of *New American Paintings*, Michelle Grabner, has just opened a must-see show at James Cohan Gallery. In Los Angeles, don't miss Sam Falls at Hannah Hoffman Gallery and Pia Fries at Christopher Grimes Gallery. If you are in the Bay Area, visit Jessica Silverman Gallery to see the work of Hugh Scott-Douglas, who, like an increasing number of emerging artists, is obsessed with process.