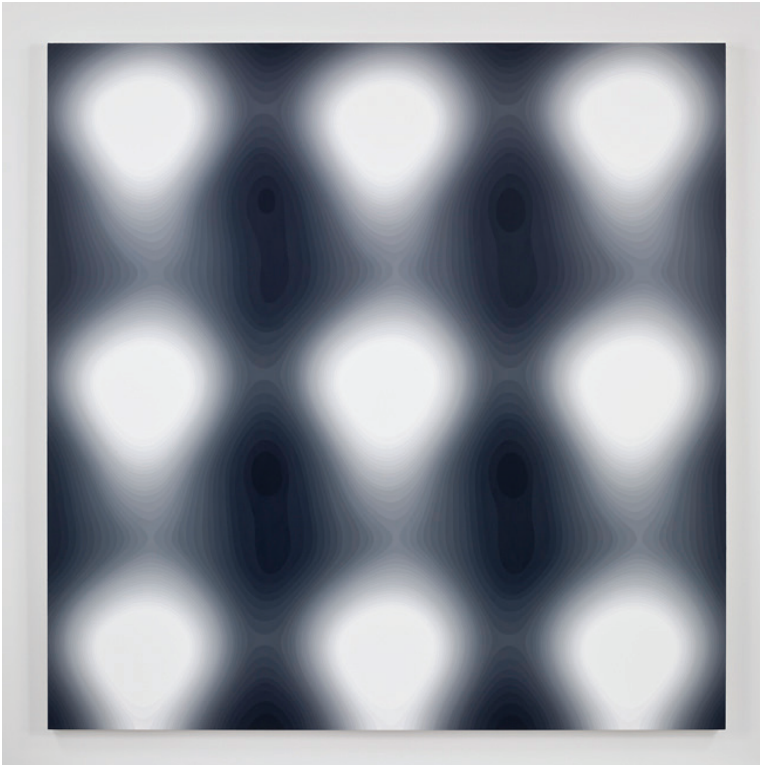


BLOUIN ARTINFO

5 Must-See Gallery Shows in New York: Victor Moscoso, Tamar Halpern, and More

BY SCOTT INDRISEK | March 13, 2015



Wayne Gonzales, *Untitled*, 2009 Acrylic on canvas, 84 x 84 inches (213.4 x 213.4 cm)
Courtesy the artist, Anton Kern Gallery and Paula Cooper Gallery, New York



Nathaniel Axel, *Aspects*, 2015, Inkjet on primed linen, 53 1/4 x 38 inches (135.26 x 96.52 cm)
Courtesy the artist, Anton Kern Gallery and Karma, New York

"The Painter Of Modern Life" at Anton Kern Gallery, through April 11 (532 West 20th Street)

The alternatives to MoMA's "Forever Now" keep popping up — first Gavin Brown's massive "Call and Response," and now this 21-artist-strong, Bob Nickas-curated survey in Chelsea. There's a wealth of good stuff here: Mathew Cerletty's finely rendered oddities (a J. Crew shirt, a telephone book floating in the water); Lisa Beck's enamel-on-mirror compositions; Daniel Hesidence's abstractions, one of which hangs suspended from the ceiling, its surface so thick that it's almost furred; Sadie Benning's mixed-media geometric constructions framing vintage photographs; Chip Hughes's meandering lines and translucent layers. While most of the painting here is recognizable as such in a traditional way, there is a marked interest in offbeat materials and processes: caulk, wax, aqua resin, laser-etched book covers, and modeling paste on PVC.