
Anton Kern Gallery 532 W 20th St between Tenth and Eleventh Aves (212-367-9663, antonkerngallery.com). Tue–Sat 10am–6pm.

* **“The Painter of Modern Life”**

Curator Bob Nickas takes the title for this exhibition from Charles Baudelaire’s essay published in 1863, which called for an art that embraced and incorporated everyday life instead of pursuing an ideal separate from it. Baudelaire’s chosen vehicle was an artist who represented his own bohemian ideal of someone more concerned with making work than seeking approbation—an idea at odds with the present global market, which mints stars to assure returns on art investments. Nickas’s lineup of veteran, somewhat underappreciated artists suggests a return to Baudelaire’s view, if only for the duration of this exhibit. Through Apr 11.

March 19–25, 2015 TIMEOUT.COM/NEWYORK 41