

# BLOUIN ARTINFO

## 5 Must-See Gallery Shows in New York: Isabel Legate, Jim Lambie, and More

BY SCOTT INDRISEK | NOVEMBER 24, 2015



Installation view of Jim Lambie's "Train in Vein" at Anton Kern Gallery.  
(Courtesy the artist and Anton Kern Gallery, New York)

### **JIM LAMBIE at Anton Kern Gallery, through December 19 (532 West 20th Street)**

A welcome pop of irreverence and color to counter the chill of fall, this Scottish artist's latest outing features potato-chip bags engorged with foam, paint-drenched books, and a model train jutting violently out of the wall, among other things. The chip bags are given a shiny, reflective veneer — purple, turquoise, and a silver that seems to consciously allude to Warhol's famous clouds. Another piece stitches bicycle inner tubes together into a hanging mobile that floats like a tangled molecule over a stack of primary-colored books, their titles and contents effaced by layers of pigment. A wall-mounted work — composed of nothing more than a rock and a cheap belt — shows that Lambie can, if need be, exercise a form of comparative restraint.