

BLOUIN ARTINFO

7 Must-See Gallery Shows: From MFA Students to Warhol and Puryear

BY SCOTT INDRISEK | December 15, 2014



Andy Warhol
Male Lower Torso Thumbs in Pockets, c. 1956
Ink and graphite on scrap paper
17 7/8 x 15 3/8 inches (paper) (45.4 x 39.1 cm)

Hung salon-style on a Pepto-pink wall, this is a terrific show of Warhol's drawings, mostly from the 1950s. As a draftsman, his economy of line in these illustrations—of faces or outlines of things—has resonances with work by Michael Craig-Martin or Alex Katz. The subject matter, happily, is all over the map: peacocks, actual cocks, feet, hands, little Egon Schiele-esque village scenes, sketches from Bali, a cat, a crotch.