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SEEING THEMSELVES: PHOTOGRAPHERS' SELF- PORTRAITS

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There's been a lot of talk about selfies recently. The Oxford Dictionaries named "selfie" the word of the year for 2013, and "Museum Selfie Day," last month, encouraged museumgoers to take creative selfies in front of art. But what distinguishes a selfie from an artist's self-portrait? A smartphone and a Tinder account is the easy answer, but, in general, we ask more from a self-portrait than we do from a selfie: more consideration, more composition, more psychological insight and aesthetic care. From family photographs to annual staged series and quirky snaps captured in a street windows, here is a selection of my favorite self-portraits.



Nobuyoshi Araki, from "Grand Photomaniac Diary" (1990-1999), courtesy of the Anton Kern Gallery, New York

CHRISTOPH GEROZISSIS (director of the Anton Kern Gallery): All of Araki's work is a reflection of his life with the camera, his obsession with life and wanting to document all of it. Inevitably, some shots include him, but seldom as a formal self-portrait.