

NEW YORK

ART

20. **See** Expulsion From Paradise Freeze

Choice never seemed so canny.

Anton Kern Gallery, through April 2.

Eberhard Havekost, one of the most talented painters of the last 15 years, shows us what freedom looks like in 25 paintings, none reeking of a line of look-alike product, filled with visual and intellectual integrity. Paintings of posters, body parts, houses, and everyday subjects give us an artist exploring tones, chroma, composition, and conceptual approaches every time he begins a new picture.

J.S.