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BEST OF 2014

## Corrine Fitzpatrick

12.11.14



View of "Dear Nemesis, Nicole Eisenman 1993–2013," 2014–15.

Currently on view at ICA, Philadelphia is "Dear Nemesis, Nicole Eisenman 1993–2013." (September 19 to December 28, 2014) The inimitable painter's midcareer retrospective includes over 120 paintings, drawings, sculptures, and prints. The artist dedicates the handsome catalogue to her father who taught her to "see things that are not there and to see through things that are." Eisenman's tender, Rabelaisian figurations portray the bodily surface and ghostly psychovibes of conviviality and personal conflagration alike. In *Winter Solstice 2012*, 2009, eight figures drink, smoke, nosh, flirt, and pass out cold around a late-night dinner table. Each character—unique in palette, facture, and style of depiction—could have been plucked from its own painting. This mélange of ids and egos (and one bored lapdog) at once extols and lampoons the bohemian soiree, not to mention the Western canon of painting.

*Corrine Fitzpatrick is a poet living in Brooklyn, NY. She is a 2014 recipient of the Creative Capital/Warhol Foundation Arts Writers Grant.*