

Lara Schnitger

September 8 – October 8, 2005

August 19, 2005, New York – After receiving much attention for her solo shows in Stockholm and The Hague, and for her participation in the Hammer Museum exhibition entitled *THING*, Lara Schnitger returns to New York with two solo shows next month. Schnitger's new body of highly



eroticized sculptures premieres at Anton Kern Gallery on September 8, while a large-scale installation called "Blacks on Blondes" opens September 11 at Triple Candie, a contemporary art space in Harlem.

In her fourth solo show at Anton Kern Gallery, Schnitger presents a group of erotically charged sculptures carefully crafted out of fabric and wood and stenciled with block lettering. As in all her work the artist applies one basic system, stretching fabric over joined sticks of wood. The tensile force of the textile keeps the wooden armature firmly in place, creating large, free-standing volumetric forms. The push-and-pull of the materials creates an organic tension between structure and skin, endowing the forms with human characteristics. In her new work, however, Schnitger's self-actualized costumes have been altered and qualified through the application of text fragments, often pornographic in nature or expressing other supposed female desires but always over-the-top and humorous.

The exhibition is accompanied by a catalog book entitled "It Ain't Gonna Lick Itself" featuring illustrations of Schnitger's new works as well as an essay by Lisa Mark, Director of Publications at L.A. MoCA.

After years of living in Japan and traveling extensively through Asia, Dutch artist Lara Schnitger has recently settled in Los Angeles where she has become part of a young, flourishing and multi-faceted art scene. Her work has been exhibited in venues across Europe, Asia and the U.S., most recently in one-person exhibitions at Magasin 3 in Stockholm, Sweden, and Stroom den Haag in The Hague, Netherlands, as well as in the group show entitled *THING* at the Hammer Museum in Los Angeles.

The exhibition at **Anton Kern Gallery** opens on Thursday, September 8 and will run through October 8, 2005. The gallery is open Tuesday through Saturday, 10 am - 6 pm. For further information and images, please contact Christoph Gerozissis or Michael Clifton at (t) 212.367.9663, (f) 212.367.8135 or email: [info@antonkerngallery.com](mailto:info@antonkerngallery.com).

Schnitger's installation "Blacks on Blondes" at **Triple Candie** will open on Sunday, September 11, 4-6 p.m., and continue through October 9. Triple Candie is located on 461 West 126<sup>th</sup> Street; opening hours are Thursday through Sunday, 12-5 p.m., (212.865.0783 or [triplecandie@aol.com](mailto:triplecandie@aol.com)).

Both exhibitions were realized with financial supported of the Mondriaan Foundation, Amsterdam.



**Upcoming exhibition: Sergej Jensen (October 14 – November 12, 2005)**

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