



Enrique Metinides

Untitled (*Jesus Bazaldua Barber, a telecommunications engineer, fatally electrocuted by more than 60,000 volts whilst installing a new phone line. Toluca, Mexico, 29 January 1971*) (Empleado de Teléfonos de México electrocutado en el km. 13 de la carretera México-Toluca), 1971

Black and white photograph
20 x 24 inches/ 50.8 x 61 cm

Enrique Metinides

December 1, - January 13, 2007

October 28, 2006—For the first time in New York, a solo show of the extraordinary work of 72-year-old Mexican newspaper photographer Enrique Metinides will be on view at Anton Kern Gallery. The exhibition will comprise 35 black & white and color prints and represents a striking cross section of five decades of work.

From the late 1940s to his retirement in 1993, Metinides has worked for the Mexican popular press, in particular for the big-selling tabloids *La Prensa* and *Crimen*. His work defined the *nota roja*, or “bloody news,” a section of the mass media dedicated to violent, tragic or sensationalist real-life events. Fascinated with the imagery of disaster and destruction, Metinides’ subjects, all witnessed in or around his native Mexico City, include infernos, floods, airplane crashes, car crashes, train crashes, bus crashes, murders, accidents and suicides.

The following publication will be available:

Enrique Metinides. Ridinghouse, 2003. Hardback, 134 pages, 27.6 x 24.6 cms, ISBN 0954171047
With essay contributions from Néstor García Canclini, Geoff Dyer, plus an interview with Enrique Metinides and artist Gabriel Kuri. All texts in English and Spanish.

The exhibition will open on Friday, December 1 and will run through Saturday, January 13, 2007. The gallery is open Tuesday through Saturday, 10 am - 6 pm. For further information and images, please contact Joshua Smith, Christoph Gerozissis or Michael Clifton at (t) 212.367.9663, (f) 212.367.8135 or email: info@antonkerngallery.com.

Upcoming exhibitions: Mark Grotjahn (January 18 – February 28, 2007)

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