

**Marcel Odenbach*****Durchblicke (Clear Views)***

September 8 – October 13, 2007

August 3, 2007—A 40-foot long paper-collage panorama by German video artist Marcel Odenbach will be installed in the back space of Anton Kern Gallery. The work is entitled “Durchblicke” which translates as “clear views.” It is Odenbach’s fifth show at the gallery and the second in which he presents collages.

Immediately visible, the notion of a clear view, as suggested by the work’s title and its panorama format, is rejected by an all-around vista of dense palm tree thicket. Clear and distant vision is obscured, the spectator’s eye is caught up in the shadows of thickly layered close-ups of overlapping branches, leaves and coconuts. Any suggestion of a sublime landscape is negated in favor of an analytic gaze into the details that make up the large picture. These details are composed of newspaper clippings and press photographs that deal with current political events in several African nations. These are then carefully copied onto watercolor paper, dyed in ranges of green, brown and black, meticulously cut out and pasted onto the outlined paper support, ultimately forming the entirety of the image.

Marcel Odenbach has been exhibiting since 1978 with solo shows at the Hamburger Bahnhof—Museum für Gegenwart in Berlin, the Espacio Fundacion Telefonica in Buenos Aires (both 2006), the Cornerhouse in Manchester (2005), the Govett-Brewster Art Gallery in New Zealand (2004), the Museum of Modern Art in Frankfurt and the Frankfurter Kunstverein (both 2002), IVAM, Centre Julio Gonzalez in Valencia and the Reina Sofia in Madrid (both 1999), and the New Museum of Contemporary Art in New York (1998). His work has also been included in *40 Jahre Videokunst.de* at the K21 Kunstsammlung Nordrhein-Westfalen in Düsseldorf (2006), the *Sharjah International Biennial 7* in Sharjah, United Arab Emirates (2005), the *Istanbul Biennale* (2003), *open-ends: Counter-Monuments and Memory* at MoMA (2000) and *Documenta 8* (1987). His work is in the collections of numerous international institutions, including the MoMA, New York.

Concurrent to the Odenbach installation, an exhibition of 16 paintings by **Eberhard Havekost** will be on view in the main gallery space at **Anton Kern Gallery**. Both exhibitions open on Saturday, Sept. 8 and will run through Saturday, Oct. 13, 2007. Gallery is open Tuesday through Saturday, 10 am - 6 pm. For further information and images, please contact Christoph Gerozissis or Michael Clifton at (t) 212.367.9663, (f) 212.367.8135 or email: info@antonkerngallery.com.

Upcoming exhibitions: Dan McCarthy (October 18 – November 21, 2007)

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