

ANTON KERN GALLERY

FOR IMMEDIATE RELEASE



Dorothy Iannone

Let Me Squeeze Your Fat Cunt, 1970/71

Acrylic on linen mounted on canvas

75 x 60 inches (190 x 150 cm)

Dorothy Iannone
June 25 – August 21, 2009

June 4, 2009, New York—Dorothy Iannone, American-born, Berlin-based painter of explicitly erotic and autobiographical imagery, who in 1961 successfully sued the United States government to release Henry Miller's books from the black list, and who left for Europe in 1967 after falling madly in love with Swiss artist Dieter Roth, has since achieved legendary status in Europe, and is now returning for the first time to New York with a solo show at Anton Kern Gallery. This and a concurrent exhibition at the New Museum are the first surveys of her work in the U.S. since 1967.

Since the 1960s, Iannone has been making vibrant paintings, drawings, prints, and objects depicting male and female figures in states of physical union and ecstasy. These works narrate the artist's life in intimate detail and, departing somewhat from the dominant feminist discourse of the 1960s, emphasize personal freedom and spiritual transcendence through complete devotion to, and union with, a lover.

For further details on the artist's life and work, as well as for more images, please contact Anton Kern Gallery at (t) 212.367.9663, (f) 212.367.8135 or email: info@antonkerngallery.com.

###