

## ANTON KERN GALLERY

### Eberhard Havekost **COPY + OWNERSHIP**

October 25 – December 15, 2012

October 12, 2012—For his sixth solo exhibition at Anton Kern Gallery, German painter Eberhard Havekost has put together a body of 15 paintings under the title “COPY + OWNERSHIP”. The title declares the



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painter to be both author and consumer of the images he presents. Havekost’s meticulous and confident painting technique and evidently photographic reference material make it clear that he does not try to remove the images in his paintings from their original context, but instead proposes a reimagining of circumstances surrounding each one. The automated arrangement of colors in a chart-like pattern as seen in certain Gerhard Richter paintings from the late 1960s becomes the exacting labor of a painter mixing colors and layering brush strokes. The act of copying the source material is the precise means by which the painter stakes his claim of ownership.

The work opens itself up in the act of looking/viewing and references to the source material (newspaper/magazine clippings, images drawn from digital media, art books, and personal snapshots) pulse in and out of the viewer’s consciousness. Color fields, atomic tests, images of bathers, a tattooed palm tree, and blurry images taken from flat screen televisions all question our perception of reality as we experience it moment to moment transforming ephemeral images into objects of sustained contemplation.

Eberhard Havekost’s work has been exhibited continuously since the early 1990s, most recently in one-person shows at the Bhau Daji Lad Museum, Mumbai (2012), the Kunsthalle im Lipsiusbau, Dresden (2011), Schirn Kunsthalle, Frankfurt (2010), Staatliche Kunstsammlungen, Dresden (2010), ‘Harmony 2’, Stedelijk, Amsterdam (2006). His work has also been included in large group exhibitions such as, *Chefs-d’oeuvre Du Musee Frieder Burda*, Musée Granet (2012), *HALLELUHWAH! Homage a CAN*, Künstlerhaus Bethanien (2011), *Against the Grain; 15 Years of Collecting*, Kunstmuseum Wolfsburg, Wolfsburg (2009), *Imagination Becomes Reality*, ZKM, Karlsruhe (2007), *Trials and Terrors*, Museum of Contemporary Art, Chicago, *New German Painting*, Carré d’Art – Musée d’Art Contemporain, Nîmes, *Triumph of Painting*, the Saatchi Gallery, London (all 2005), *deutschemalereizweitausenddreie*, Frankfurter Kunstverein, Frankfurt/M. (2003), and *Painting at the Edge of the World*, Walker Art Center, Minneapolis (2001). Havekost’s work is included in the following museum collections: MoMA, New York, Tate Modern, London, Los Angeles MOCA.

The exhibition will open on Thursday, October 25 and runs through Saturday, December 15, 2012. The gallery is open Tuesday through Saturday, 10 am - 6 pm. For further information and images, please contact the gallery at (t) 212.367.9663 or email: [info@antonkerngallery.com](mailto:info@antonkerngallery.com).

**Upcoming exhibitions: David Shrigley (January 10 – February 23, 2013)**

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