

## Anton Kern Gallery

Implosion 20  
November 10 – December 22, 2016

### Gallery Exterior



#### **Chris Martin**

*Little Pink Seven, 2014*

Acrylic on canvas, neon light and Plexi box

48 1/4 x 39 1/4 inches

(122.6 x 99.7 cm)

(ak#10743)

### Front Office



#### **Erik Van Lieshout**

*Untitled, 2015*

Collage on canvas

21.8 x 24 in (55.5 x 61 cm)

(ak#13312)



#### **Erik Van Lieshout**

*Untitled, 2015*

Collage

16.7 x 12.2 in (42.5 x 31 cm) (paper)

(ak#13302)



**Erik Van Lieshout**

*Untitled, 2015*

Mixed media on paper

16.5 x 11.6 in (42 x 29.5 cm) (paper)

(ak#13311)



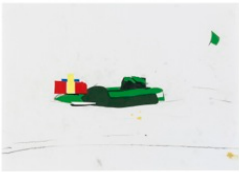
**Erik Van Lieshout**

*Untitled, 2015*

Mixed media on paper

17.7 x 16.9 in (45 x 43 cm) (paper)

(ak#13297)



**Erik Van Lieshout**

*Untitled, 2015*

Collage

11.6 x 16.5 in (29.5 x 42 cm) (paper)

(ak#13301)



**Erik Van Lieshout**

*Untitled, 2016*

Mixed media on paper

13.77 x 16.5 in (35 x 42 cm) (paper)

(ak#13314)



**Erik Van Lieshout**

*Untitled, 2015*

Mixed media on paper

16.5 x 14.56 in (42 x 37 cm) (paper)

(ak#13305)



**Erik Van Lieshout**

*Untitled, 2015*

Collage

11.6 x 16.5 in (29.5 x 42 cm) (paper)

(ak#13304)



**Erik Van Lieshout**

*Untitled, 2016*

Mixed media on paper

16.7 x 14.17 in (42.5 x 36 cm) (paper)

(ak#13313)



**Erik Van Lieshout**

*Untitled, 2015*

Collage

16.5 x 23.22 in (42 x 59 cm) (paper)

(ak#13298)



**Erik Van Lieshout**

*Untitled, 2015*

Collage

17.12 x 23.22 in (43.5 x 59 cm) (paper)

(ak#13300)



**Erik Van Lieshout**

*Untitled, 2015*

Mixed media on paper

16.5 x 18.11 in (42 x 46 cm) (paper)

(ak#13306)



**Erik Van Lieshout**

*Untitled, 2015*

Mixed media on paper

11.6 x 16.5 in (29.5 x 42 cm) (paper)

(ak#13303)



**Erik Van Lieshout**

*Untitled, 2016*

Collage

11.6 x 16.5 in (29.5 x 42 cm) (paper)

(ak#13307)



**Erik Van Lieshout**

*Untitled, 2015*

Collage

11.6 x 16.5 in (29.5 x 42 cm) (paper)

(ak#13309)



**Erik Van Lieshout**

*Untitled, 2015*

Conté on paper

16.5 x 11.6 in (42 x 29.5 cm) (paper)

(ak#13308)



**Erik Van Lieshout**

*Untitled, 2015*

Collage

11.6 x 16.5 in (29.5 x 42 cm) (paper)

(ak#13299)



**Erik Van Lieshout**

*Untitled, 2015*

Mixed media on paper

16.5 x 23.22 in (42 x 59 cm) (paper)

(ak#13296)

Main Gallery



**Richard Prince**

*Untitled (Pamela Anderson/all sold out)*,  
1998

Publicity photograph with marker  
10 x 8 in (25.4 x 20.3 cm) (paper);  
13 7/8 x 11 7/8 in (35.24 x 30.16 cm)  
(framed)

Unique  
(471)



**Lara Schmitzer**

*Eve Was Framed*, 2005

Fabric and wood  
64 x 80 inches  
(162.56 x 203.2 cm)  
(3805)



**Francis Upritchard**

*Brown Monk*, 2011

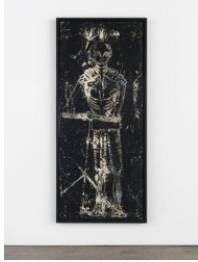
Modeling material, foil, wire, paint and  
cloth  
30 3/4 x 22 1/16 x 12 1/4 in (78.1 x 56 x 31.1  
cm)(sculpture)  
29 1/2 x 15 x 13 in (75 x 38 x 33 cm)  
(pedestal)  
61 1/4 x 22 1/16 x 13 in (155.6 x 56 x 33 cm)  
(overall installed dimensions)  
(9633)



**Dorothy Iannone**

*Ms. Liberty*, 1977/2007

Unique framed gouache on board  
32 1/2 x 23 1/4 in (82.55 x 59.05 cm)  
(panel);  
34 1/4 x 24 3/4 in (88.26 x 62.86 cm)  
(framed)  
(5697)



**Matthew Monahan**

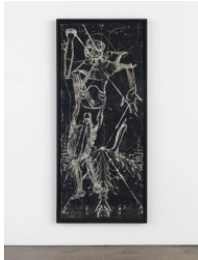
*Body Electric (Divining rod)*, 2014

Oil on paper

91 3/8 x 38 6/16 inches

(232.1 x 97.5 cm)

(ak#10597)



**Matthew Monahan**

*Body Electric (Weed Puller)*, 2014

Oil on paper

90 3/4 x 36 7/8 inches

(230.5 x 93.7 cm)

(ak#10600)



**Matthew Monahan**

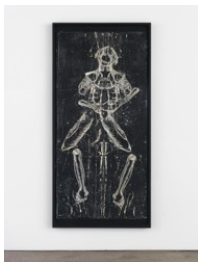
*Body Electric (Field of Vision)*, 2014

Oil on paper

80 12/16 x 41 3/4 inches

(205.1 x 106 cm)

(ak#10601)



**Matthew Monahan**

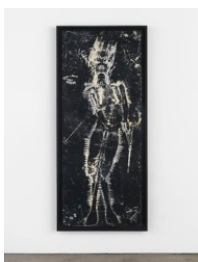
*Body Electric (Mantis)*, 2014

Oil on paper

87 x 41 15/16 inches

(221 x 106.5 cm)

(ak#10599)



**Matthew Monahan**

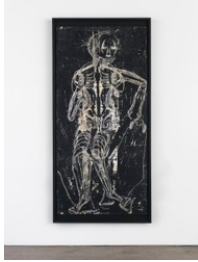
*Body Electric (Dagger Dance)*, 2014

Oil on paper

87 x 41 7/8 inches

(221 x 106.4 cm)

(ak#10602)



**Matthew Monahan**

*Body Electric (Big Suit)*, 2014

Oil on paper  
87 x 41 7/8 inches  
(221 x 106.4 cm)  
(ak#10598)



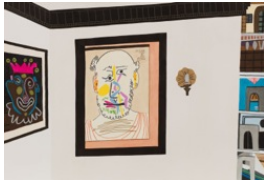
**Angus Fairhurst**

*Abandabandon*

*Low Expectations*, 1995, 1995

VHS  
17:00 min  
(397)

NFS



**Jonas Wood**

*Two Picasso Heads*, 2016

Gouache, ink and colored pencil on paper

28 x 41 1/8 in (71.12 x 104.45 cm) (paper)

33 3/4 x 46 3/4 in (85.72 x 118.75 cm)

(framed)

(ak#12688)



**Jonas Wood**

*B Ball Plant*, 2016

Colored pencil on paper

6 1/2 x 4 1/2 in (16.51 x 11.43 cm) (paper);

9 7/8 x 7 7/8 in (25.08 x 20 cm) (framed)

Signed on verso

(ak#13334)



**Jonas Wood**

*Owl*, 2015

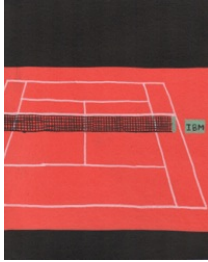
Colored pencil on paper

6 1/2 x 4 1/2 in (16.51 x 11.43 cm) (paper);

9 7/8 x 7 7/8 in (25.08 x 20 cm) (framed)

Signed on verso

(ak#13333)



**Jonas Wood**

*Small French Open, 2016*

Ink, acrylic and colored pencil on paper  
9 x 7 1/4 in (22.86 x 18.41 cm) (paper);  
12 1/2 x 10 3/4 in (31.75 x 27.3 cm) (framed)  
Signed on verso  
(ak#13336)



**Jonas Wood**

*Wood Pot, 2015*

Gouache and colored pencil on paper  
18 x 12 1/2 in (45.72 x 31.75 cm) (paper);  
21 1/4 x 17 in (53.97 x 43.18 cm) (framed)  
Signed on verso  
(ak#13330)



**Jonas Wood**

*Grid Pot With Yellow Orchid, 2016*

Colored pencil on paper  
13 1/2 x 10 1/16 in (34.29 x 25.55 cm)  
(paper);  
17 x 13 1/2 in (43.18 x 34.29 cm) (framed)  
Signed on verso  
(ak#13332)



**Jonas Wood**

*Hammer 7, 2010*

Gouache and colored pencil on paper  
12 x 17 3/4 in (30.48 x 45.08 cm) (paper);  
15 1/2 x 21 1/4 in (39.37 x 53.97 cm)  
(framed)  
Signed on verso  
(ak#13335)



**Jonas Wood**

*Blue/Green Plant, 2016*

Gouache and colored pencil on paper  
60 1/8 x 41 1/8 in (152.7 x 104.45 cm)  
(paper);  
65 1/4 x 46 3/4 in (165.74 x 118.75 cm)  
(framed)  
Signed on verso  
(ak#13331)





**Enrique Metinides**

*Untitled (Rescate de un ahogado en Xochimilco con público reflejado en el agua), 1960*

Silver gelatin print

20 x 24 in (50.8 x 60.96 cm) (paper);

21 1/4 x 25 1/8 in (53.97 x 63.82 cm)

(framed)

Edition 6 / 15

(4678.6)



**Enrique Metinides**

*Untitled (Primer plano de mujer rubia arrollada e impactada contra un poste, en avenida Chapultepec, Ciudad de México), 1979*

Color photograph

20 x 24 inches (paper)

21 1/4 x 25 1/8 (framed)

Edition 4 / 15

(4691.4)

NFS



**Alessandro Pessoli**

*Popcorn Road, 2016*

Oil and soft pastel on canvas

78 x 59 inches

(198.12 x 149.86 cm)

(ak#13100)



**Alessandro Pessoli**

*Popcorn Road #2, 2016*

TBD

78 x 59 inches

(198.12 x 149.86 cm)

(ak#13102)



**Ellen Berkenblit**

*Taffeta*, 2016

Oil and charcoal on cotton and linen

89 x 76 inches

(226.06 x 193.04 cm)

(ak#13178)



**Martino Gamper**

*Ice Cream Chairs (pair #1)*, 2015

Steel Structure and upholstery

19 x 15 x 32 inches

(50 x 40 x 82.5 cm)

(ak#11961)



**Rirkrit Tiravanija**

*untitled (law and order)*, 2016

Monitor, media player, rug, cushions

Dimensions Variable

24:32 minutes

Edition 1 / 3, 1 AP

(ak#13443.1)



**David Shrigley**

*Black Balls*, 2008

Glazed ceramic (4)

Variable Dimensions

(5926)



**Nobuyoshi Araki**

*Tokyo Nude (13)*, 1989

Silver gelatin print

15 1/2 x 12 3/4 in (39.37 x 32.38 cm) (each  
image paper);

23 1/2 x 36 in (59.69 x 91.44 cm) (diptych  
framed)

(4912)



**Nobuyoshi Araki**

*Tokyo Nude (28)*, 1989

Silver gelatin print

15 1/2 x 12 3/4 in (39.37 x 32.38 cm) (each image paper);

23 1/2 x 36 in (59.69 x 91.44 cm) (diptych framed)

(4930)



**Nobuyoshi Araki**

*Tokyo Nude (31)*, 1989

Silver gelatin print

15 1/2 x 12 3/4 in (39.37 x 32.38 cm) (each image paper);

23 1/2 x 36 in (59.69 x 91.44 cm) (diptych framed)

(4933)



**Nobuyoshi Araki**

*Tokyo Nude (14)*, 1989

Silver gelatin print

15 1/2 x 12 3/4 in (39.37 x 32.38 cm) (each image paper);

23 1/2 x 36 in (59.69 x 91.44 cm) (diptych framed)

(4913)



**Nobuyoshi Araki**

*Tokyo Nude (15)*, 1989

Silver gelatin print

15 1/2 x 12 3/4 in (39.37 x 32.38 cm) (each image paper);

23 1/2 x 36 in (59.69 x 91.44 cm) (diptych framed)

(4914)



**Nobuyoshi Araki**

*Tokyo Nude (27)*, 1989

Silver gelatin print

15 1/2 x 12 3/4 in (39.37 x 32.38 cm) (each image paper);

23 1/2 x 36 in (59.69 x 91.44 cm) (diptych framed)

(4929)



**Anne Collier**

*Open Book (Lightning)*, 2016

C Print

49.7 x 65.6 in (126.2 x 166.6 cm) (paper);

50.69 x 66.625 in (128.75 x 169.23 cm)

(framed)

Edition 2 / 5, +2APs

(ak#12137.2)



**John Bock**

*Dünnhäutig in New York (thin-skinned in New York)*, 2016

Metal, wood, Plexiglass, wire, paper,

modeling clay, digital frame, found objects

Dimensions Variable

(ak#13463)



**David Shrigley**

*Sleep*, 2008

Animation

8 mins

16:9

Edition 3 / 6, 2 AP

(5936.3)



**David Shrigley**

*Untitled (Bird Painting)*, 2016

Acrylic on paper

50.2 x 36.4 in (127.5 x 92.5 cm) (paper);

55 7/16 x 41 11/16 in (140.8 x 105.88 cm)

(framed)

(ak#13426)



**David Shrigley**

*Untitled (Hairdresser)*, 2016

Acrylic on paper

50.2 x 36.4 in (127.5 x 92.5 cm) (paper);

55 7/16 x 41 11/16 in (140.8 x 105.88 cm)

(framed)

(ak#13445)



**David Shrigley**

*Untitled (Now)*, 2016

Acrylic on paper

50.2 x 36.4 in (127.5 x 92.5 cm) (paper);

55 7/16 x 41 11/16 in (140.8 x 105.88 cm)

(framed)

(ak#13446)



**Bendix Harms**

*Der letzte Rauch*, 2012

Oil on canvas

71 x 55 1/8 inches

(180 x 140 cm)

(ak#12063)



**Eberhard Havekost**

*Smoking Area*, 2016

Oil on canvas

36 x 24 inches

(91.44 x 60.96 cm)

(ak#13418)



**Dan McCarthy**

*Free Ride*, 2015

Low fire clay and glazes with lascaux paint  
and silver leaf, weathered pine wood base

26 x 18 3/4 x 18 3/4 inches (66 x 47.6 x 47.6  
cm) (facepot);

33 x 26 x 23 1/4 in (83.8 x 66 x 59 cm)

(base);

59 x 26 x 23 1/4 in (149.86 x 66 x 59 cm)

(installed)

(ak#11643)



**Dan McCarthy**

*Two Boots*, 2016

Lascaux acrylic, printing ink, marbelized Lascaux gesso on canvas with wooden stretcher

59 x 45 x 1 1/2 inches

(149.86 x 114.3 x 3.81 cm)

Signed, dated and titled on verso

(ak#13349)



**Jim Lambie**

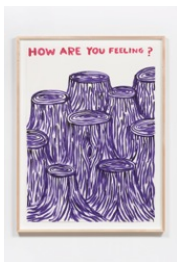
*Vortex (Hoochie Coochie)*, 2011

MDF, printed vinyl poster and full gloss paint

16 x 16 x 15 3/4 inches

(40.6 x 40.6 x 40 cm)

(8717)



**David Shrigley**

*Untitled (How Are You Feeling?)*, 2016

Acrylic on paper

50.2 x 36.4 in (127.5 x 92.5 cm) (paper);

55 7/16 x 41 11/16 in (140.8 x 105.88 cm)

(framed)

(ak#13447)



**David Shrigley**

*Untitled (Picture)*, 2016

Acrylic on paper

50.2 x 36.4 in (127.5 x 92.5 cm) (paper);

55 7/16 x 41 11/16 in (140.8 x 105.88 cm)

(framed)

(ak#13448)



**David Shrigley**

*Untitled (Wisdom)*, 2016

Acrylic on paper

50.2 x 36.4 in (127.5 x 92.5 cm) (paper);

55 7/16 x 41 11/16 in (140.8 x 105.88 cm)

(framed)

(ak#13449)



**John Bock**  
*When I am Looking Into the Goat Cheese Baiser*, 2001  
 Mixed media, car, video - 33:00 min.  
 Dimension variable  
 Exhibition Copy  
 (1640)



**Andy Warhol**  
*Laughing Children*, 1958-61  
 Graphite, Ink and Gouache on Strathmore Paper  
 29 x 23 inches  
 39 3/4 x 34 inches (framed)  
 (3082)



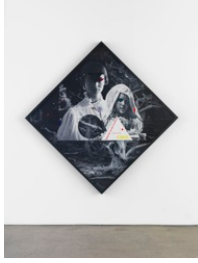
**Georg Baselitz**  
*Draußen Sterne*, 2011  
 Oil on canvas  
 81.9 x 60.6 inches  
 (208 x 154 cm)  
 (ak#13398)



**Sarah Jones**  
*Vitrine (The Porcupine Illusion) (I)*, 2016  
 C Print  
 27 1/2 x 22 in (70 x 56 cm) (paper);  
 29 1/4 x 23 3/4 in (74.93 x 60.325 cm)  
 (framed)  
 Edition 1 / 5, 2 APs  
 (ak#13294.1)



**Nicole Eisenman**  
*Richard Hell*, 2016  
 Oil on canvas  
 60 x 48 inches  
 (152.1 x 121.92 cm)  
 (ak#13407)



**Lothar Hempel**

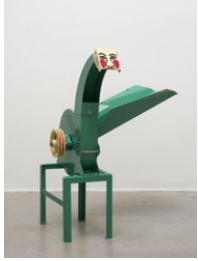
*Ciel*, 2015

Plexi, acrylic paint, silver wire and plastic  
on mounted C-print

85 1/2 x 85 1/2 x 4 inches

(217.2 x 217.2 x 10.2 cm)

(ak#11469)



**Marepe**

*[Antropophagic Origami] Origami*

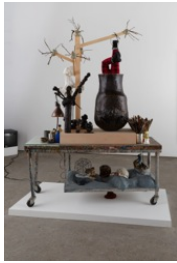
*antropptágico*, 2015

Painting on metal grinder

46.45 x 33.46 x 37.4 inches

(118 x 85 x 95 cm)

(ak#12697)



**Nicole Eisenman**

*Hanging Man*, 2016

Bronze, wood, mixed materials

93 x 66 x 26 in. (installed)

(ak#12353)



**Marcel Odenbach**

*Die ewig schaffenden Hände oder Für alle*

*Kunsthistoriker, (The Eternal Creative*

*Hands or For All Art Historians)*, 1977/79

DVD or VHS player, wooden chair and  
monitor

4 mins

Edition 2 / 3, Edition of 3

(2910.2)



**Brian Calvin**

*Intimates*, 2016

Acrylic on canvas

70 x 56 inches

(177.8 x 142.24 cm)

(ak#12687)





**Saul Fletcher**  
*Untitled*, 2016  
Mixed media  
19 1/2 x 15 1/4 inches  
(49.53 x 38.74 cm)  
(ak#13462)



**Saul Fletcher**  
*Untitled*, 2016  
Mixed media  
59 x 54 x 7 1/2 inches  
(149.86 x 137.16 x 19.05 cm)  
(ak#13397)



**Matt Mullican**  
*Live Under Hypnosis*, 2002  
Mixed media  
Variable dimensions  
(3833)

NFS



**Richard Hughes**  
*Survivor*, 2016  
Paper pulp  
18 x 23 inches  
(45.72 x 58.42 cm)  
(ak#13464)



**Richard Hughes**  
*Some Werds*, 2016  
Paper pulp  
13 x 12 inches  
(33.02 x 30.48 cm)  
(ak#13465)



**Richard Hughes**

*Plant*, 2016

Paper pulp

18 x 23 inches

(45.72 x 58.42 cm)

(ak#13466)



**Wilhelm Sasnal**

*1996-2016*, 1996-2016

Oil and spray on canvas

51.18 x 51.18 inches

(130 x 130 cm)

(ak#13356)



**Wilhelm Sasnal**

*Section Through Cauliflower*, 2012

Oil on canvas

13 3/4 x 15 3/4 inches

(34.9 x 40 cm)

(9436)



**Manfred Pernice**

*Objekt (object)*, 2008

Particleboard, varnish, and ceramic pot

43 3/8 x 24 3/4 x 24 3/4 inches

(110.17 x 62.86 x 62.86 cm)

(5787)



**Shio Kusaka**

*(wood 7)*, 2016

Stoneware

20 1/2 x 11 1/2 x 11 1/2 in (52.07 x 29.21 x

29.21 cm)

(ak#13291)



**Shio Kusaka**  
*(grid 153)*, 2016  
Stoneware  
17 1/4 x 15 x 15 inches  
(43.8 x 38.1 x 38.1 cm)  
(ak#13419)



**Shio Kusaka**  
*(wood 12)*, 2016  
Stoneware  
6 1/2 x 5 x 5 inches  
(16.51 x 12.7 x 12.7 cm)  
(ak#13421)



**Shio Kusaka**  
*(wood 11)*, 2016  
Stoneware  
6 x 5 3/4 x 5 3/4 inches  
(15.24 x 14.6 x 14.6 cm)  
(ak#13420)

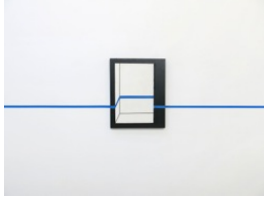
## Back Gallery



**Edward Krasinski**  
*Intervention*, 1981  
Acrylic paint, collage, blue tape on board  
28 1/4 x 28 inches  
(71.8 x 71.1 cm)  
(2840)



**Chris Martin**  
*Untitled*, 2015  
Oil and acrylic on panel, neon light and  
Plexi box  
38 x 28 x 4 inches (light box) (96.5 x 71.1 x  
10.2 cm)  
28 x 22 inches (painting) (71.1 x 55.9 cm)  
(ak#11758)



**Edward Krasiński**  
*Intervention*, 1986  
Mixed media  
19 3/4 x 15 3/4 inches  
(50.2 x 40 cm)  
(3507)



**Mark Grotjahn**  
*Untitled (Top and Interior, DeWalt Mask M33.b)*, 2013  
Bronze  
45 x 23 1/2 x 42 inches  
(114.3 x 59.7 x 106.7 cm)  
(ak#10434)



**Robert Janitz**  
*Citywide Aquatics*, 2016  
Oil, wax and flour on linen  
77 x 60 inches  
(195.58 x 152.4 cm)  
(ak#13404)