



Anton Kern Gallery

# Aliza Nisenbaum

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*New Paintings and Drawings*

May 4 - June 28, 2024



**Aliza Nisenbaum**

*Vero's morning, 2024*

Watercolor on paper

22 1/2 x 22 1/2 inches

(57.1 x 57.1 cm)

**Framed Dimensions:** 25 1/2 x 25 1/2 inches

(64.8 x 64.8 cm)



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**Aliza Nisenbaum**  
*Bella and Alexandra, 2024*  
Oil on linen  
24 x 24 inches  
(61 x 61 cm)





**Aliza Nisenbaum**  
*Paige's Straw Hat*, 2024  
Oil on linen  
24 x 24 inches  
(61 x 61 cm)



**Aliza Nisenbaum**

*Xanthe by the beach*, 2024

Watercolor on paper

15 x 11 1/4 inches

(38.1 x 28.58 cm)

**Framed Dimensions:** 17 1/4 x 13 5/8 inches

(43.8 x 34.4 cm)

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**Aliza Nisenbaum**

*Isabel's green tea*, 2024

Oil on linen

24 x 24 inches

(61 x 61 cm)



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**Aliza Nisenbaum**

*Paige with the blue hat, 2024*

Oil on linen

24 x 24 inches

(61 x 61 cm)



**Aliza Nisenbaum**

*The puzzle, 2024*

Watercolor on paper

30 x 22 1/2 inches

(76.2 x 57.1 cm)

**Framed Dimensions: 32 3/4 x 25 1/2 inches**

(83.2 x 64.8 cm)





**Aliza Nisenbaum**

*Nora's striped awning, 2024*

Watercolor on paper

15 x 11 1/4 inches

(38.1 x 28.58 cm)

**Framed Dimensions:** 17 1/4 x 13 5/8 inches

(43.8 x 34.4 cm)



# Aliza Nisenbaum: *New Paintings and Drawings*

May 4 - June 28, 2024 | 16 E 55th St, New York, NY 10022

Anton Kern Gallery presents four recent small-scale paintings and four watercolors by Aliza Nisenbaum, all of which depict familiar subjects in intimate moments of repose. This selection of work deviates from her current exhibition at the Metropolitan Opera House and recent survey at The Queens Museum, both of which featured large-scale mural-like tableaus and extensive time spent getting to know her sitters and researching their communities. Here, the artist returns to the studio, focusing on her immediate relationships—her sister, members of the gallery’s circle, and her personal archive of people already painted. Scaling down and looking inward, Nisenbaum examines those close to her during their moments of rest and contemplation, using this observation as a mirror for her own self-reflection in the interstitial moments within her studio:

Xanthe descends a wrought iron staircase toward the beach.

Vero is shown in the quietude of the morning, preparing coffee for a recent date with the artist.

Nora lies with her eyes closed, pink stripes surround her.

Susan, Aarti, Keerthana and Princess, and Karin and friends, are seen relaxing as a family, reading and working on a puzzle.

Isabel takes a break from working on her undergrad thesis to lie under a table while her green tea cools.

Paige is seen away from the office, donning a blue hat in one portrait, and a straw hat in another.

Twins Bella and Alexandra are captured mid-embrace at a recent opening afterparty.

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**Aliza Nisenbaum** (b. 1977) was born and raised in Mexico City, and currently lives and works in New York City. Her exhibition *The Three Divas of Traviata* is currently on view at the Metropolitan Opera through Fall 2024. She has been the subject of recent solo exhibitions at the Queens Museum, NY (2023); FLAG Art Foundation, NY (2022); Kemper Museum of Art, Kansas City, MO (2021); TATE Liverpool, Liverpool, UK (2020); among others. Her work has been included in notable group exhibitions: *Revolutions: Art From the Hirshhorn Collection, 1860-1960*, Hirshhorn Museum, Washington D.C. (2024); *Day for Night: New American Realism*, Palazzo Barberini, Rome, IT (2024); *Together*, Arkansas Museum of Fine Arts, Little Rock, AR (2023); and *soft and weak like water*, the 14th Gwangju Biennale, Gwangju, KR (2023). Her work is included in the collections of the Tate, Whitney Museum of American Art, Art Institute of Chicago, ICA Boston, among others. In 2019, Nisenbaum was commissioned by Art on the Underground to create a large-scale public artwork for Brixton Station, UK: *London Underground: Brixton Station and Victoria Line Staff*. Her mosaic *The Ones who Make it Run (Delta Terminal C, LaGuardia Airport)*, commissioned by Delta Air Lines x Queens Museum at LaGuardia Airport for the new Terminal B will be unveiled at the airport next month.