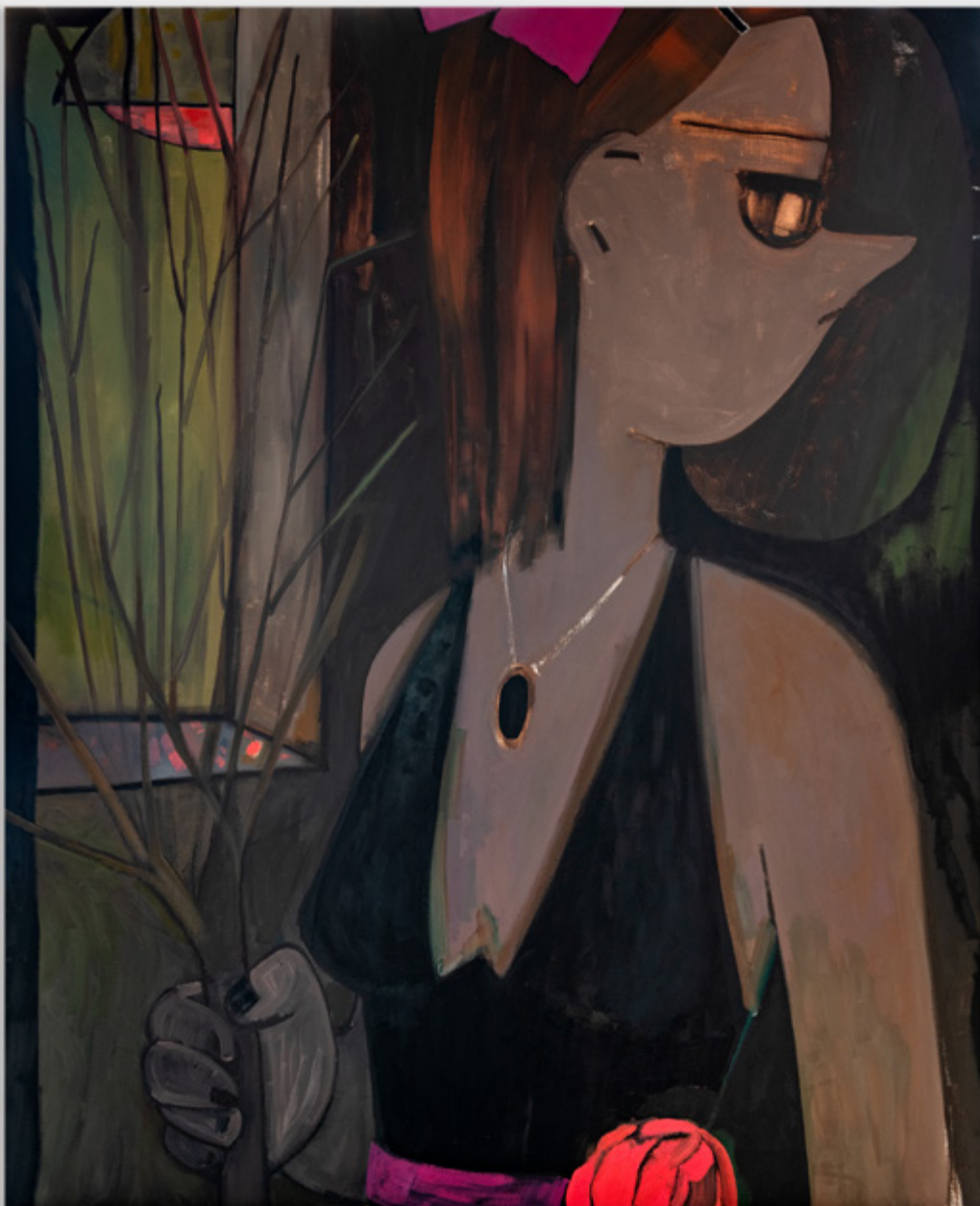
The background of the image is an abstract artwork. It features a dense, intricate pattern of dark, almost black, swirling lines and curves. These lines vary in thickness and direction, creating a sense of movement and depth. The background color is a warm, yellowish-tan, with some darker, brownish stains or shadows, particularly towards the right side, which adds to the texture and complexity of the piece.

Frieze New York 2024
Booth A2

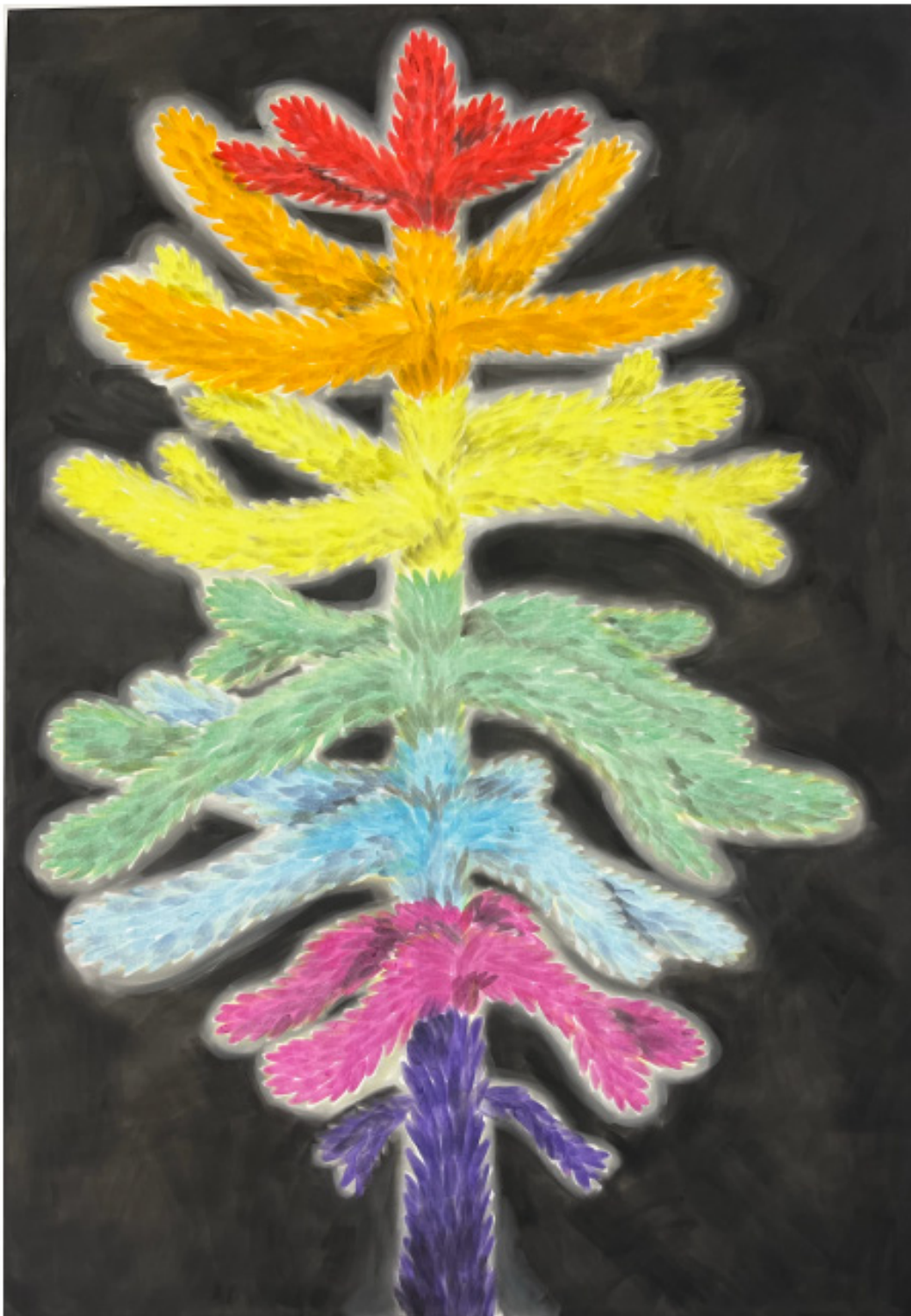
Anton Kern Gallery



Ellen Berkenblit
Branch, 2023
Oil on linen
71 x 58 1/2 inches
(180.3 x 148.6 cm)



Ellen Berkenblit
Banana Daylight, 2023
Oil on linen
16 x 10 inches
(40.6 x 25.4 cm)



Andrew Sim

Portrait of a small rainbow tree, 2024

Pan pastel on canvas

Framed: 39 3/8 x 27 3/4 x 1 1/2 inches
(100 x 70.5 x 3.8 cm)



Brian Calvin
Window View, 2024
Acrylic on linen
24 x 19 inches
(61 x 48.3 cm)



Brian Calvin
Standard Time, 2023
Acrylic on canvas
54 x 40 inches
(137.2 x 101.6 cm)







Wilhelm Sasnal

Bushes, 2018

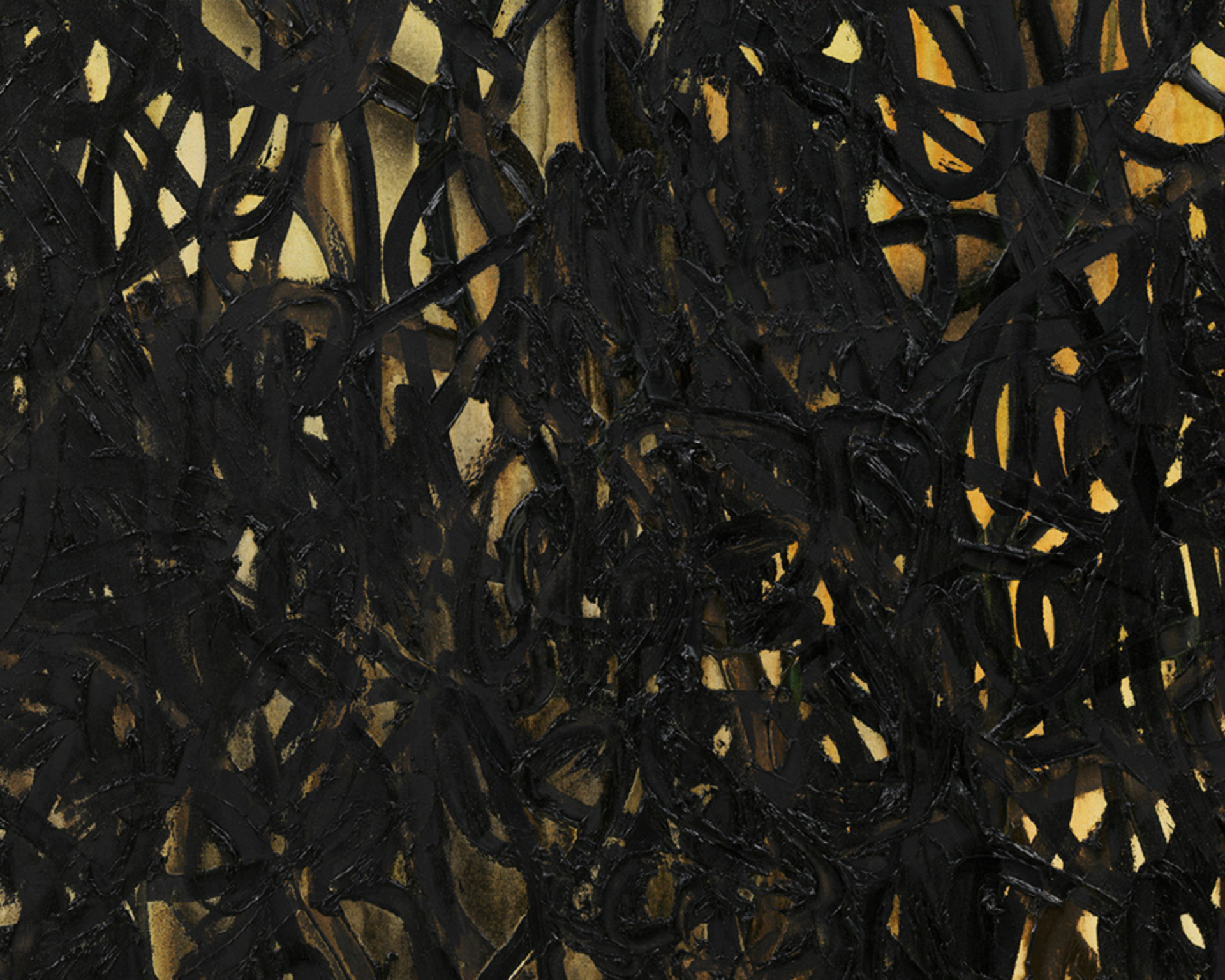
Oil on canvas

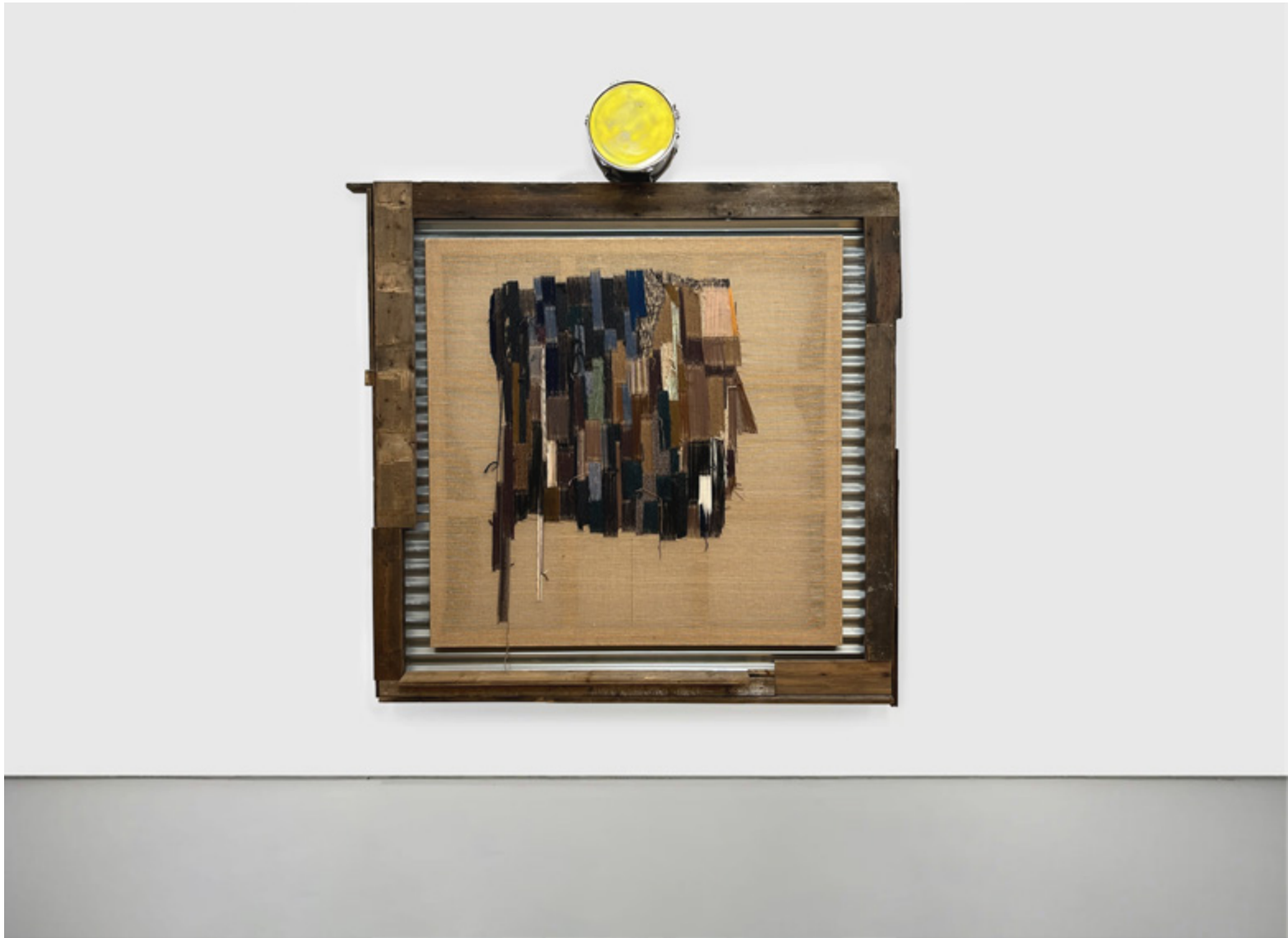
78 3/4 x 110 1/4 inches

(200 x 280 cm)









Alvaro Barrington

Negro Sunshine Before Hip Hop, 2024, 2024

Yarn on burlap in corrugated and reclaimed wood frame and acrylic on drum

102 3/8 x 88 1/4 x 11 3/4 inches

(260 x 224 x 30 cm)



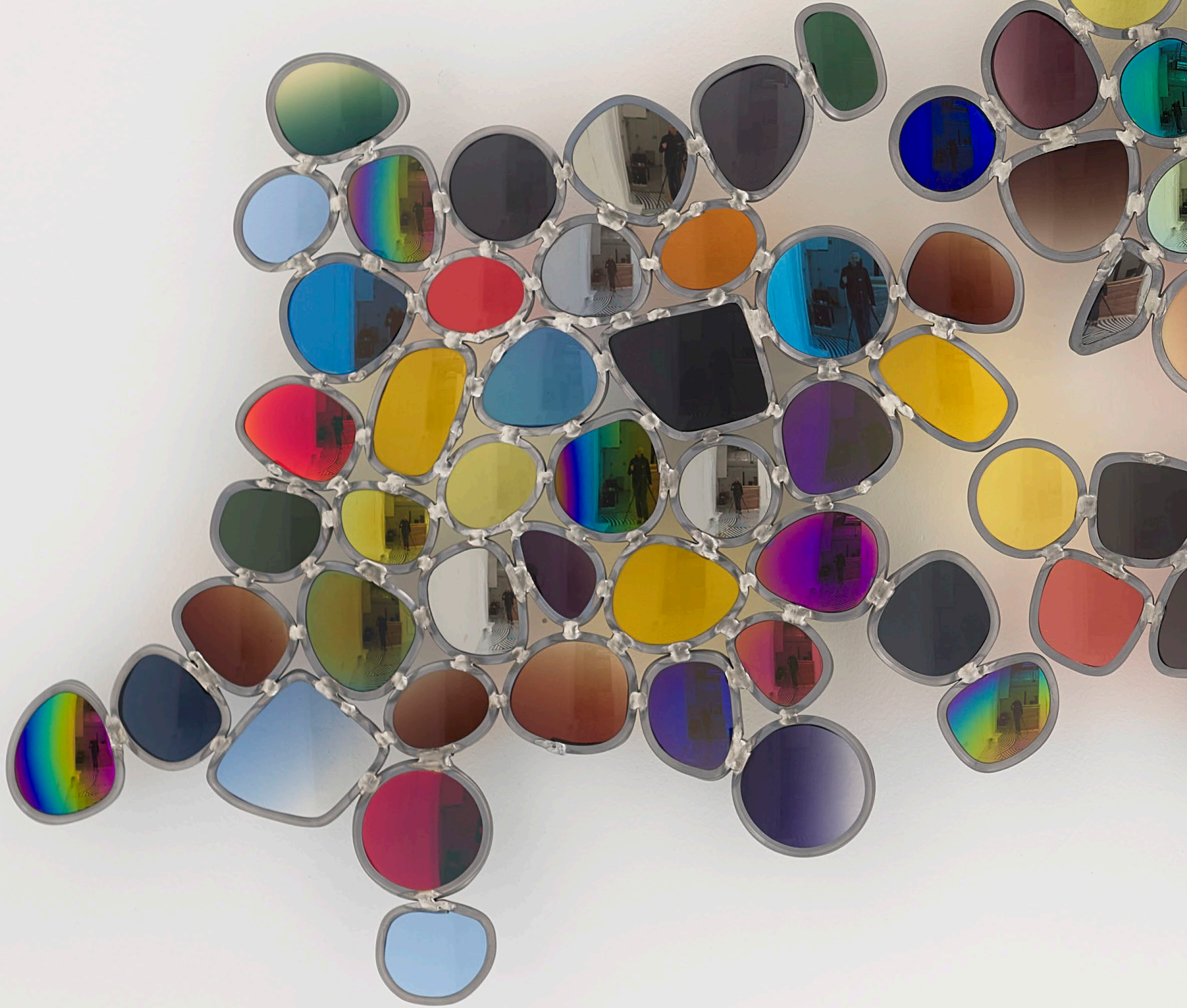
Jim Lambie

Heavenly Body, 2024

Sunglass lens, lead came

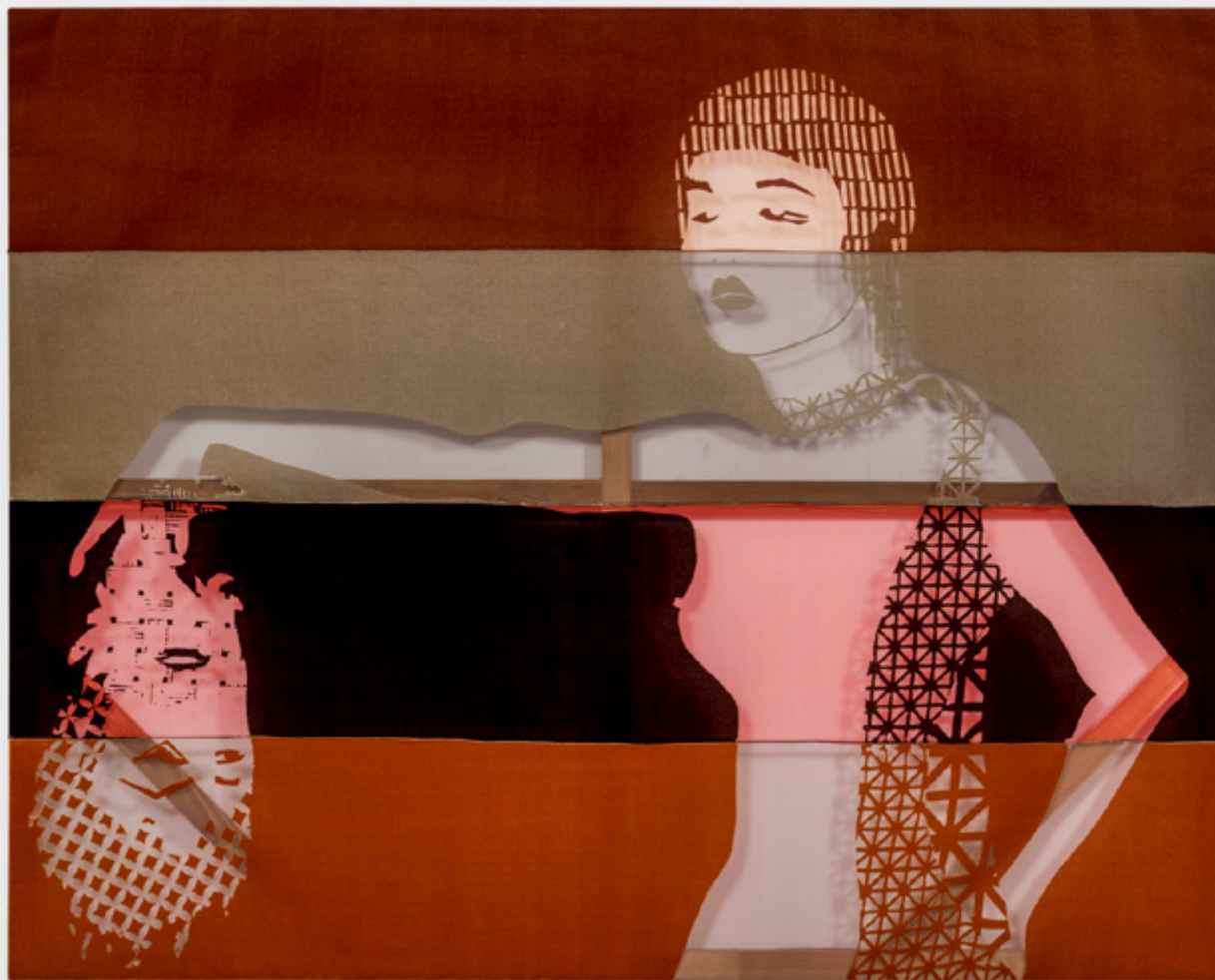
42 1/8 x 56 1/4 x 1 3/4 inches

(107 x 143 x 4.5 cm)





David Byrd
Back of Man, 2002
Oil on canvas
42 x 32 inches
(106.7 x 81.3 cm)



Lara Schnitger

Femme Fatale, 2024

Stretched velvet

48 x 60 inches

(121.9 x 152.4 cm)





Lara Schnitger
No more No less, 2024
Stretched velvet
28 x 22 inches
(71.1 x 55.9 cm)



Matthew Monahan
Chapter One, 2024
Plaster
32 x 12 x 4 inches
(81.3 x 30.5 x 10.2 cm)





Chris Martin
Untitled, 2022
Acrylic on canvas
97 x 88 inches
(246.4 x 223.5 cm)



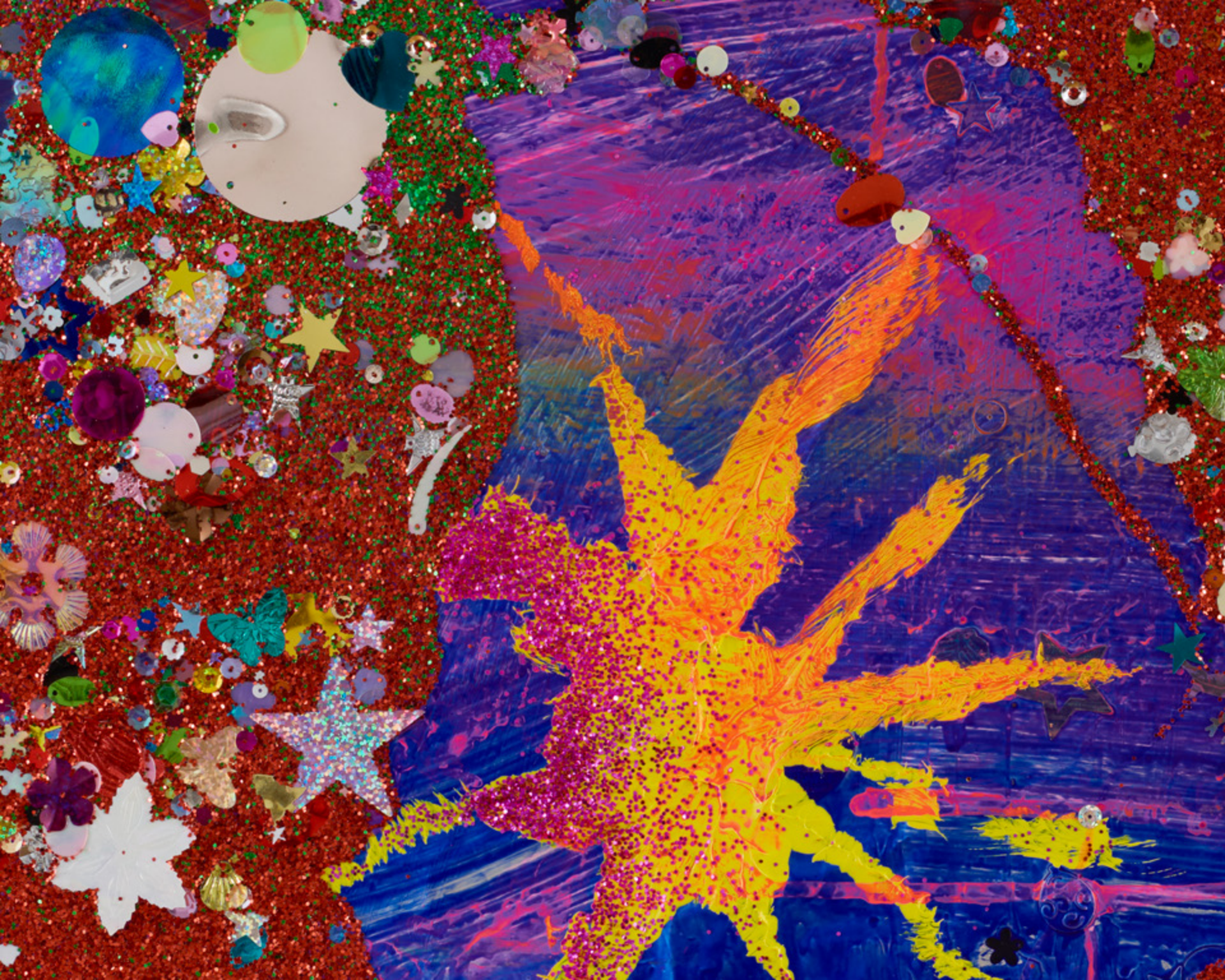
Chris Martin

Untitled, 2024

Acrylic, acrylic gel medium, glitter and sequins on aluminum foil mounted on canvas

Framed: 51 x 57 inches

(129.5 x 144.8 cm)





Mike Silva
Washing Machine, 2023
Oil on linen
28 x 18 inches
(71.1 x 45.7 cm)



Marcus Jahmal
Leopard Tax, 2024
Oil on canvas
48 x 72 inches
(121.9 x 182.9 cm)





Marcus Jahmal
Deep Thought, 2024
Oil on canvas
14 x 11 inches
(35.6 x 27.9 cm)



Marcus Jahmal

Compare and Contrast, 2024

Oil on canvas

14 x 11 inches

(35.6 x 27.9 cm)



Marepe

Coração Caipira, 2019

Clay pots, pastel, straw

32 1/4 x 41 3/8 inches (5 pieces together)

(82 x 105 cm)





Tal R

School Girl and Lobster, 2023

Oil stick on paper

Framed: 43 1/4 x 28 3/4 inches

(110 x 73 cm)



Tal R

Untitled, 2023

Oil Stick on paper

Framed: 42 3/8 x 30 1/2 inches

(107.6 x 77.5 cm)



Yuli Yamagata

Two Lesbian Scorpions Having Sex, 2023

Mixed media

25 x 26 x 15 inches

(63.5 x 66 x 38.1 cm)







Aliza Nisenbaum

Study for The Ones who Make it Run (Delta Terminal C, LaGuardia Airport), 2022

Gouache and watercolor on paper

Framed: 25 1/4 x 32 3/4 inches

(64.1 x 83.2 cm)



Anne Collier

Woman Crying (Comic) #14, 2019

C-print

Framed: 65 5/8 x 50 3/4 x 1 3/4 in
(166.7 x 128.7 x 4.4 cm)

Edition of 5





Pawel Althamer

Kosma 3, 2022

Glazed ceramic

31 1/2 x 15 x 24 3/8 inches

(80 x 38 x 62 cm)







Hein Koh

Amends, 2024

Oil on canvas

30 x 44 inches

(76.2 x 111.8 cm)





Hein Koh

Despair, 2024

Acrylic and oil on canvas

72 x 48 inches

(182.9 x 121.9 cm)





Lothar Hempel

You Don't Want to Believe, 2023

Acrylic paint, coloured pencil and oil on aluminum

Framed: 22 1/2 x 24 3/8 inches

(57 x 62 cm)



Sarah Jones

Screen (after Beardsley) (I), 2023

C-print from B/W negative mounted on aluminum

Framed: 25 1/4 x 20 1/2 x 1 1/2 inches
(64.2 x 52.2 x 3.8 cm)

Edition of 5 plus 1 artist's proof



Martino Gamper

Lino Table, 2023

Linoleum, Reclaimed Teak, Ebony,
Poplar plywood, 4 Powder Coated
Metal Legs

Table top: 53 1/2 x 43 3/4 x 1 1/8 inches
(Table top: 135.9 x 111.1 x 3 cm)



Alessandro Pessoli

Reborn skull #10, 2023

Oil, spray paint, oil pastels, colored pencils

42 x 33 inches

(106.7 cm x 83.8 cm)



David Shrigley

Untitled (I Shall Make Notes), 2023

Acrylic on paper

Framed Dimensions: 33 1/4 x 25 3/8 inches
(84.3 x 64.3 cm)

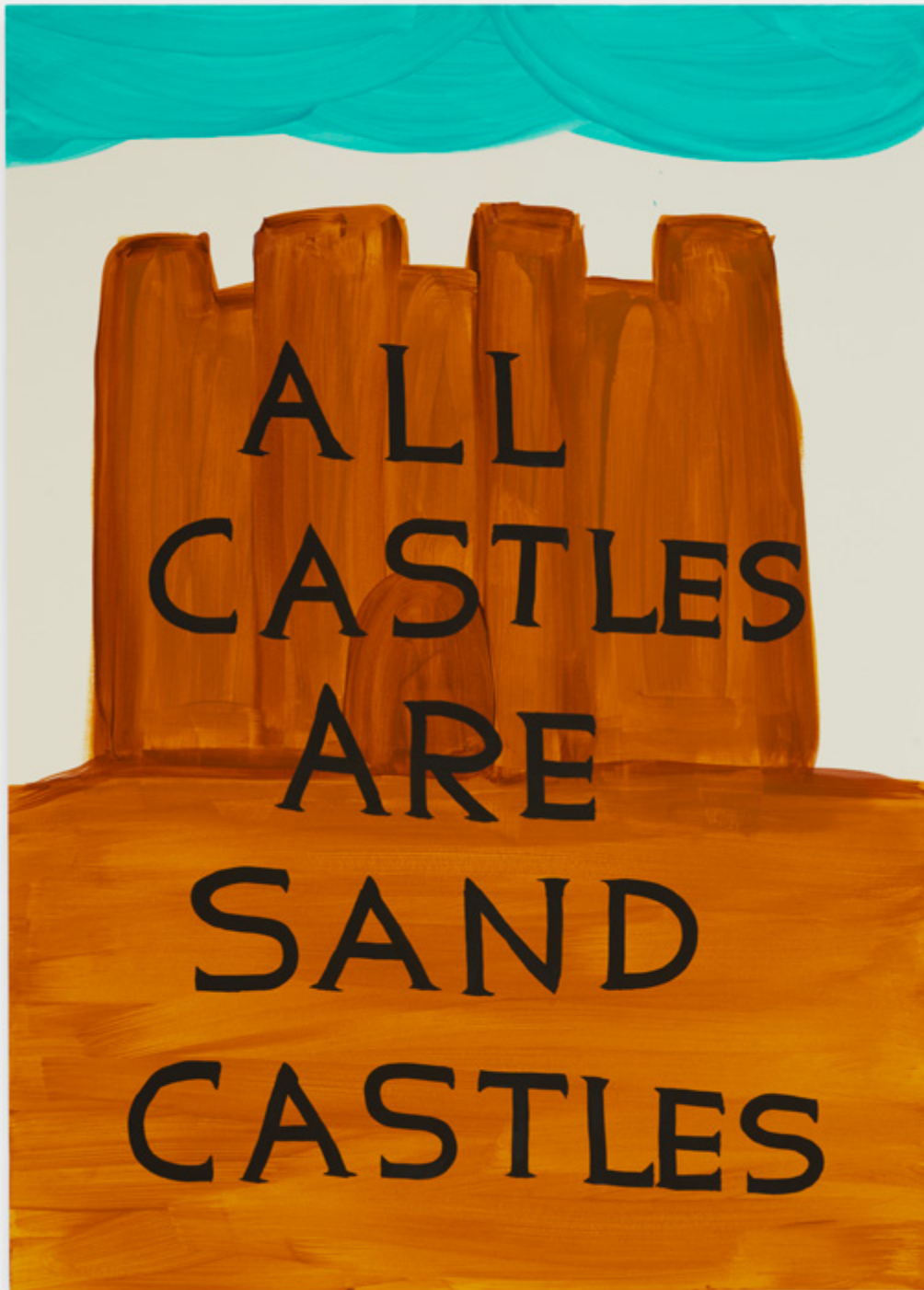


David Shrigley

Untitled (How's My Brain?), 2023

Acrylic on paper

Framed Dimensions: 33 1/4 x 25 3/8 inches
(84.3 x 64.3 cm)



David Shrigley

Untitled (All Castles Are Sand Castles), 2023

Acrylic on paper

Framed Dimensions: 33 1/4 x 25 3/8 inches

(84.3 x 64.3 cm)