

An abstract painting with a rich, textured surface. The color palette is dominated by warm, earthy tones of red, orange, and brown, with a prominent vertical streak of deep blue and purple. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall composition is non-representational and evocative.

Lloyd Foster
Kabinett, Booth B22
Art Basel Miami Beach 2023

Anton Kern Gallery



Lloyd Foster
Makola, 2023
Mixed media
36 x 20 inches
(91.4 x 50.8 cm)



Lloyd Foster
Special Pink, 2023
Mixed media
42 x 42 inches
(106.7 x 106.7 cm)



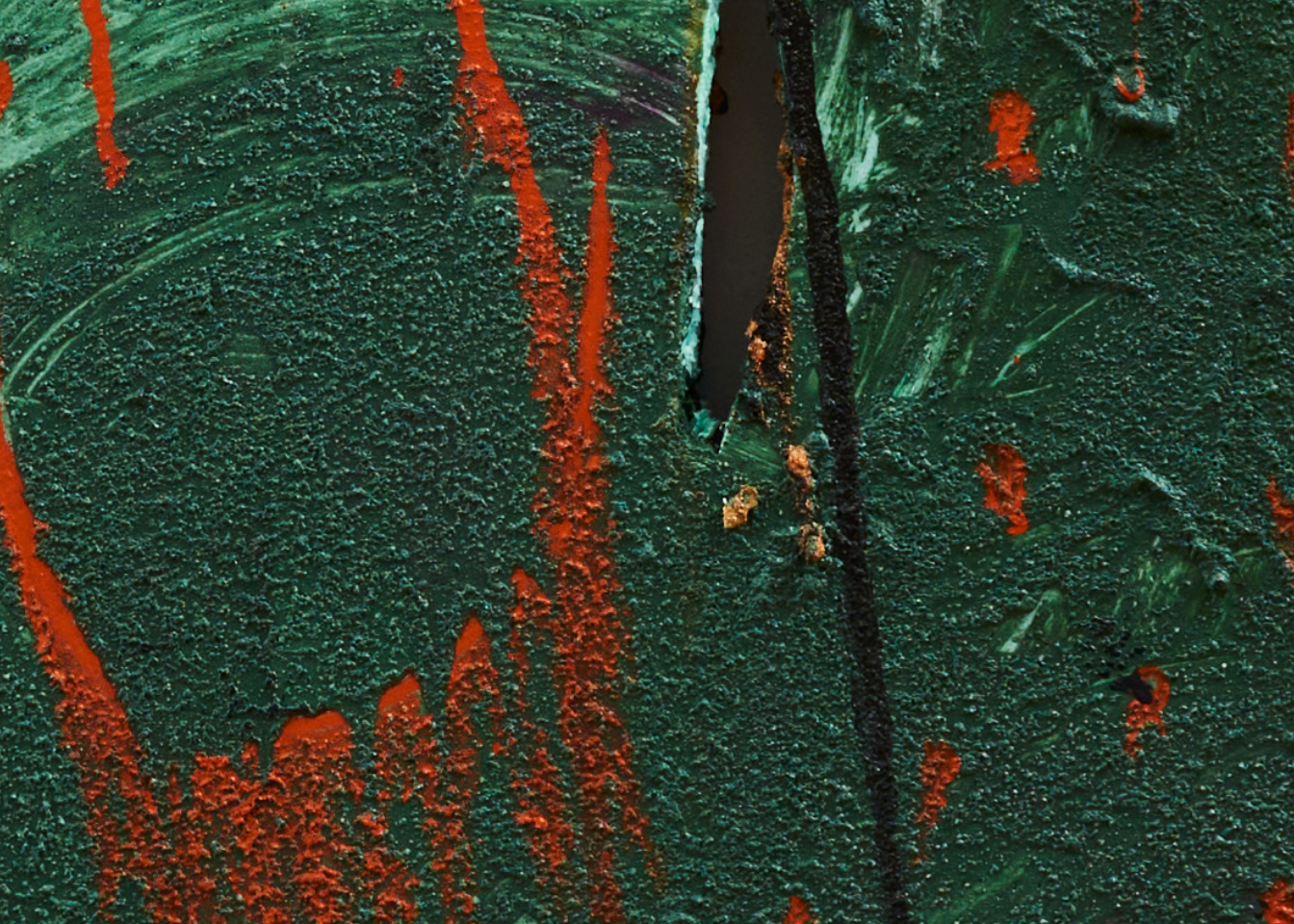
Lloyd Foster

Deep Green, 2023

Mixed media

42 3/8 x 44 1/2 inches

(107.5 x 113 cm)





Lloyd Foster

One Way, 2023

Mixed media

20 x 31 inches

(50.8 x 78.7 cm)



Lloyd Foster

Push Through, 2023

Mixed media

11 1/4 x 16 1/4 inches

(28.6 x 41.3 cm)





Lloyd Foster

Pickup, 2023

Mixed media

9 1/2 x 17 1/4 inches

(24.1 x 43.8 cm)



Lloyd Foster

Prince, 2023

Mixed media

43 3/8 x 29 1/2 inches

(110.1 x 74.9 cm)



Lloyd Foster

Five, 2023

Mixed media

30 x 28 inches

(76.2 x 71.1 cm)





Lloyd Foster

Pastor, 2023

Mixed media

27 x 37 inches

(68.6 x 94 cm)



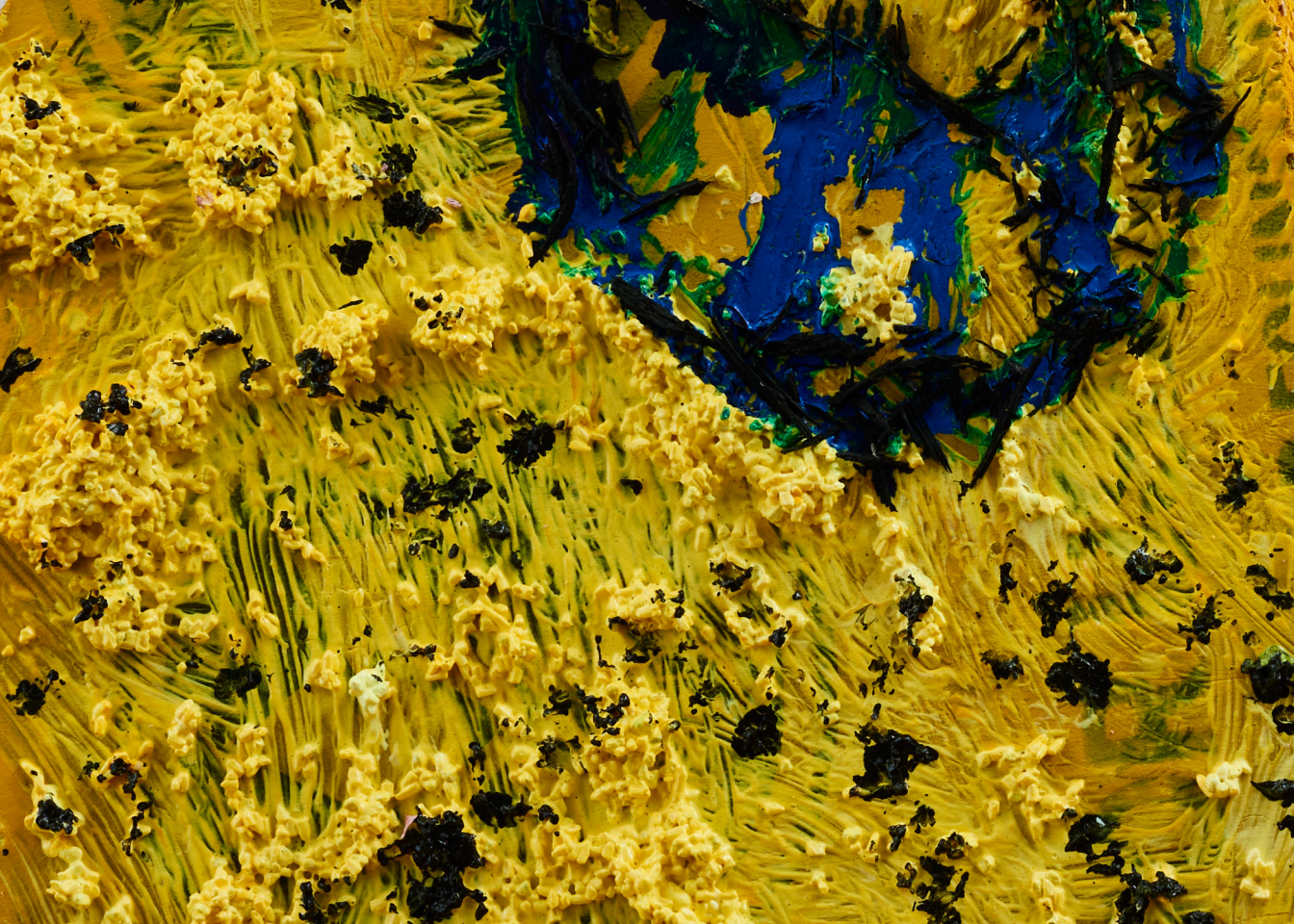
Lloyd Foster

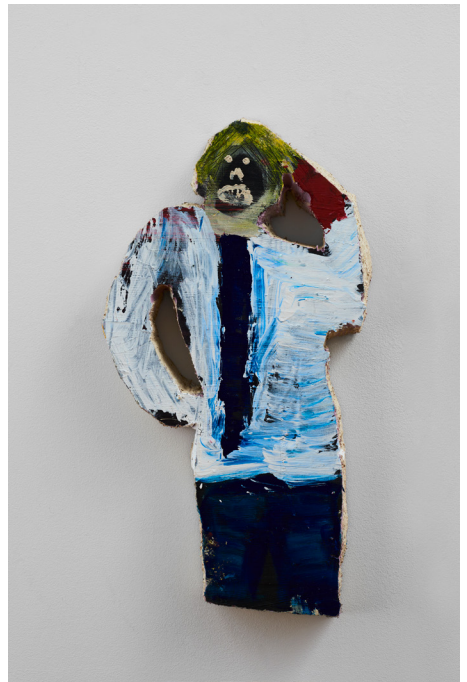
Always There (Scraped Yellow), 2023

Mixed media

18 1/2 x 18 inches

(47 x 45.7 cm)





Lloyd Foster
Secretary, 2023
Mixed media
23 x 23 inches
(58.4 x 58.4 cm)



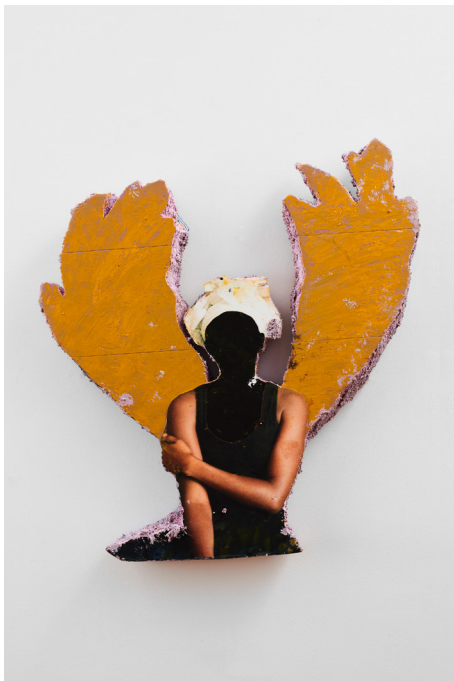
Lloyd Foster

Feni, 2023

Mixed media

18 1/2 x 16 1/4 inches

(47 x 41.3 cm)



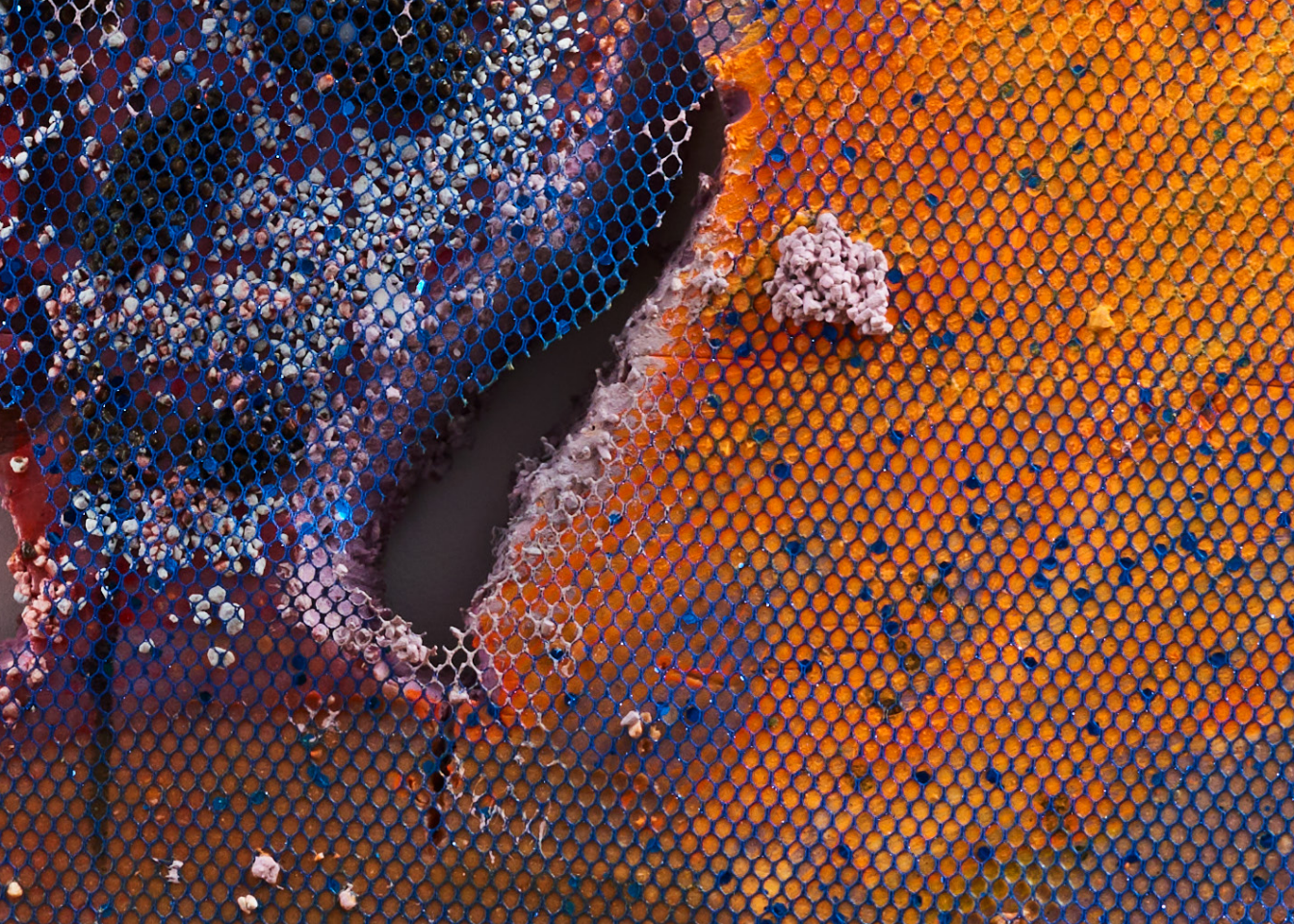
Lloyd Foster

Untitled, 2023

Mixed media

32 x 29 1/2 inches

(81.3 x 74.9 cm)





Lloyd Foster

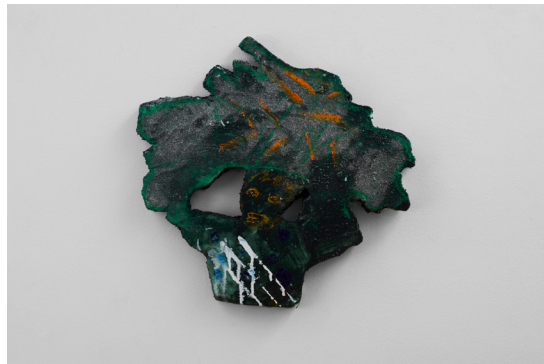
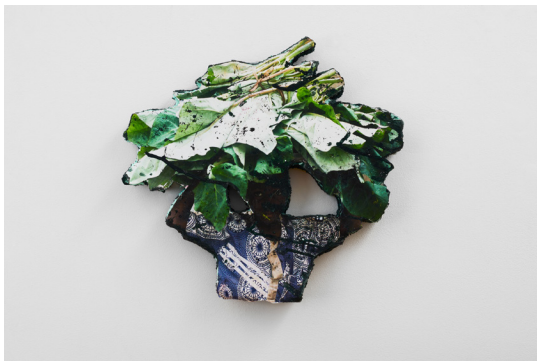
Hold Tight, 2023

Mixed media

17 x 11 1/2 inches

(43.2 x 29.2 cm)





Lloyd Foster

Green Leaf, 2023

Mixed media

19 3/4 x 21 inches

(50.2 x 53.3 cm)



Lloyd Foster

Camry, 2023

Mixed media

7 1/2 x 21 inches

(19.1 x 53.3 cm)



Lloyd Foster

Nurse and Construction Worker, 2023

Mixed media

27 x 35 inches

(68.6 x 88.9 cm)





Lloyd Foster (b. 1990 in Washington D.C., lives and works in New York City) engages with a myriad of materials, including paint, insulation foam, sapor sponges, fabrics, netting, and much more, but photography is at the center of his practice. A major turning point in his life occurred on his first trip to Ghana, his parents' homeland, at age 24. Since then, and through repeated travels over the past decade in Ghana, Sierra Leone, and Tanzania, the artist's connection to his African heritage has deepened, and his exploration of self continues to evolve.

During his travels, the artist takes photos of people engaged in their daily activities, of vehicles, signs and buildings, and food and beauty products he sees in local shops. Certain photos are straight documentation, and others are posed. Foster's attention gravitates towards sights, sounds, and smells that reminds him of his childhood. After returning home from his travels and reflecting on his photos, the artist follows an intuitive process by which he transforms memories into physical forms. In this way, he uses photography to mine his personal biography, preserve memories and create new connections.

Pictured: Lloyd Foster: Double Double at WINDOW, March 16 - April 22, 2023 / Installation view with artist