



**Francis Upritchard**  
**Paris+ par Art Basel 2023**  
**Booth: A06**

**Anton Kern Gallery**



**Francis Upritchard**  
*Strong Swimmer*, 2023  
Balata Rubber  
43 1/4 x 55 1/8 x 27 1/2 inches  
(110 x 140 x 70 cm)





**Francis Upritchard**

*Fishermen*, 2023

Balata Rubber

70 1/8 x 32 1/4 x 35 3/8 inches

(178 x 82 x 90 cm)





**Francis Upritchard**  
*Hereditary Pile*, 2023  
Balata Rubber  
37 3/8 x 36 5/8 x 13 3/8 inches  
(95 x 93 x 34 cm)





**Francis Upritchard**

*Off for Lunch, 2022*

Bronze

37 3/8 x 78 3/4 x 17 3/4 inches

(95 x 200 x 45 cm)





**Francis Upritchard**  
*Elephant with mice*, 2021  
Balata Rubber  
15 3/8 x 13 x 10 1/4 inches  
(39 x 33 x 26 cm)



**Francis Upritchard**

*4 Arms and Sunglasses*, 2023

Balata Rubber and stones

12 1/4 x 15 3/4 x 8 5/8 inches

(31 x 40 x 22 cm)



**Francis Upritchard**  
*Monkey with Rocks*, 2023  
Balata Rubber and stones  
12 1/4 x 8 5/8 x 5 1/8 inches  
(31 x 22 x 13 cm)



**Francis Upritchard**

*Flock Hill, 2020*

Steel, foil and acrylic padding armature, paint,  
modelling material, fabric, leather, porcelain buttons

32 5/8 x 11 x 9 7/8 inches

(83 x 28 x 25 cm)





**Francis Upritchard**

*Hogweed*, 2013-2021

Modelling material, foil, wire, paint, cloth

46 x 15 3/4 x 15 3/4 inches

(117 x 40 x 40 cm)





**Francis Upritchard**

*Mock Tudor*, 2020

Steel, foil and acrylic padding armature, paint,  
modelling material, fabric, bronze, glass beads

37 x 15 x 10 1/4 inches

(94 x 38 x 26 cm)







**Francis Upritchard**

*Skull Eye*, 2020

Steel, foil and acrylic padding armature, paint,  
modelling material, fabric, synthetic hair, cow hair

35 x 11 x 7 1/8 inches

(89 x 28 x 18 cm)





**Francis Upritchard**

*Rainbow Hand*, 2023

Fabric, found canvas, covered buttons

7 7/8 x 5 7/8 x 2 3/4 inches

(20 x 15 x 7 cm)



**Francis Upritchard**

*Flowery Marni*, 2023

Fabric, leather and acrylic padding  
and armature

18 1/8 x 13 3/8 x 3 1/8 inches

(46 x 34 x 8 cm)



**Francis Upritchard**  
*Two Hot Men*, 2022  
Glass and Lustre Pink  
6 3/4 x 4 3/8 inches  
(17 x 11 cm)



**Francis Upritchard**  
*Felt Emerald Hat, 2017*  
Felt, Japanese tie, Mexican bone  
charm, pom-pom  
5 3/4 x 7 7/8 inches  
(14.5 x 20 cm)



**Francis Upritchard**  
*Ballet Stretches*, 2023  
Water colour on paper  
Framed: 25 1/8 x 17 7/8 inches  
(63.7 x 45.5 cm)





**Francis Upritchard**

*Pose in the Mirror, 2023*

Water colour and silver paint on  
paper

Framed: 25 1/8 x 17 7/8 inches  
(63.7 x 45.5 cm)



**Francis Upritchard**  
*Five Guys Exercise*, 2023  
Water colour on paper  
Framed: 25 1/8 x 17 7/8 inches  
(63.7 x 45.5 cm)



**Francis Upritchard**  
*Eyes Wide*, 2022  
Water colour on paper  
Framed: 32 7/8 x 25 1/4 inches  
(83.4 x 64 cm)

Anton Kern Gallery is thrilled to participate in Paris+ this year with a solo presentation by Francis Upritchard. Conceived as a compendium of new and recent works by the artist, the immersive, museological display gives a comprehensive overview of her practice. Front and center in the booth are new monumental works in both bronze and balata rubber - a rare and ecologically friendly material that must be sculpted quickly and under water. Upritchard's creatures tread the line between realism and fantasy, and here include mermaids, centaurs, dinosaurs, and elongated fishermen.

The presentation also includes Upritchard's polymer-clay figures in tie-dyed silks and bespoke garments; ceramics; glassworks; watercolors; and a vitrine with miniature gloves, hats, and vessels. Her work blends references from literature, ancient sculptures, burial grounds, science fiction, folklore, miniatures, and frescoes - using a wide variety of materials to mine these inspirations and interests. Much of the work in this presentation is related to the artist's recent exhibitions at the Guangzhou Triennial, Guangzhou, China (2023), Kunsthaus Pasquart, Biel, Switzerland (2022), Christchurch Art Gallery, New Zealand (2022), Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (2020), Barbican Centre, London, England (2018-2019), and Vive Arte Viva, Venice Biennial, Italy (2017). Recently, the artist unveiled her large-scale commission, Here Comes Everybody, outside the Art Gallery New South Wales, Sydney, Australia (2022).