



Francis Upritchard Strong Swimmer, 2023 Balata Rubber 43 1/4 x 55 1/8 x 27 1/2 inches (110 x 140 x 70 cm)





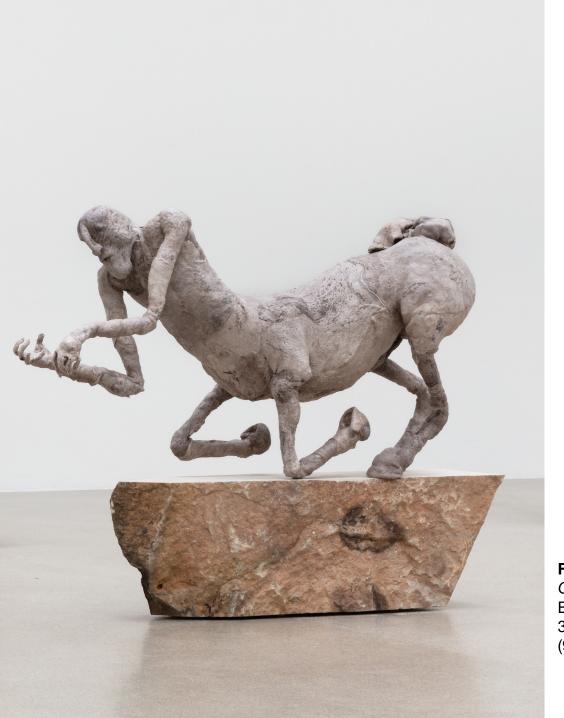
# Francis Upritchard Fishermen, 2023 Balata Rubber 70 1/8 x 32 1/4 x 35 3/8 inches (178 x 82 x 90 cm)





Francis Upritchard
Hereditary Pile, 2023
Balata Rubber
37 3/8 x 36 5/8 x 13 3/8 inches
(95 x 93 x 34 cm)

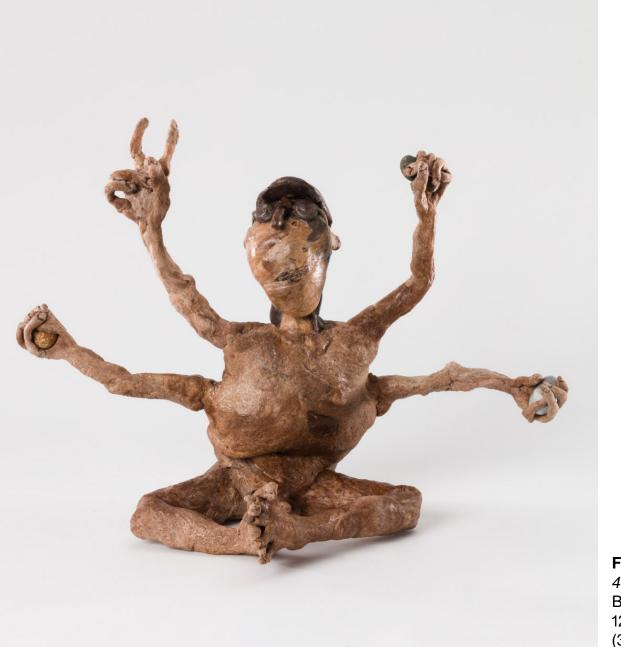




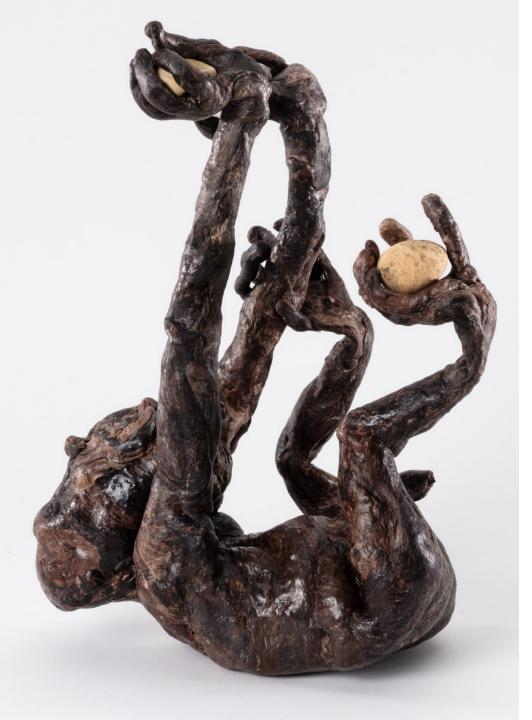
Francis Upritchard
Off for Lunch, 2022
Bronze
37 3/8 x 78 3/4 x 17 3/4 inches
(95 x 200 x 45 cm)



Francis Upritchard Elephant with mice, 2021 Balata Rubber 15 3/8 x 13 x 10 1/4 inches (39 x 33 x 26 cm)



4 Arms and Sunglasses, 2023 Balata Rubber and stones 12 1/4 x 15 3/4 x 8 5/8 inches (31 x 40 x 22 cm)



Francis Upritchard Monkey with Rocks, 2023 Balata Rubber and stones 12 1/4 x 8 5/8 x 5 1/8 inches (31 x 22 x 13 cm)



Flock Hill, 2020 Steel, foil and acrylic padding armature, paint, modelling material, fabric, leather, porcelain buttons 32 5/8 x 11 x 9 7/8 inches (83 x 28 x 25 cm)





Hogweed, 2013-2021 Modelling material, foil, wire, paint, cloth  $46 \times 15 \ 3/4 \times 15 \ 3/4$  inches (117 x 40 x 40 cm)





Mock Tudor, 2020 Steel, foil and acrylic padding armature, paint, modelling material, fabric, bronze, glass beads 37 x 15 x 10 1/4 inches (94 x 38 x 26 cm)





Skull Eye, 2020 Steel, foil and acrylic padding armature, paint, modelling material, fabric, synthetic hair, cow hair 35 x 11 x 7 1/8 inches (89 x 28 x 18 cm)





# Francis Upritchard Rainbow Hand, 2023 Fabric, found canvas, covered buttons 7 7/8 x 5 7/8 x 2 3/4 inches (20 x 15 x 7 cm)



Flowery Marni, 2023
Fabric, leather and acrylic padding and armature
18 1/8 x 13 3/8 x 3 1/8 inches
(46 x 34 x 8 cm)



Francis Upritchard Two Hot Men, 2022 Glass and Lustre Pink 6 3/4 x 4 3/8 inches (17 x 11 cm)



# Francis Upritchard Felt Emerald Hat, 2017 Felt, Japanese tie, Mexican bone charm, pompom 5 3/4 x 7 7/8 inches (14.5 x 20 cm)



Ballet Stretches, 2023 Water colour on paper

Framed: 25 1/8 x 17 7/8 inches

(63.7 x 45.5 cm)



Pose in the Mirror, 2023 Water colour and silver paint on paper

Framed: 25 1/8 x 17 7/8 inches

(63.7 x 45.5 cm)



Five Guys Exercise, 2023 Water colour on paper Framed: 25 1/8 x 17 7/8 inches (63.7 x 45.5 cm)



Eyes Wide, 2022 Water colour on paper

Framed: 32 7/8 x 25 1/4 inches

(83.4 x 64 cm)

Anton Kern Gallery is thrilled to participate in Paris+ this year with a solo presentation by Francis Upritchard. Conceived as a compendium of new and recent works by the artist, the immersive, museological display gives a comprehensive overview of her practice. Front and center in the booth are new monumental works in both bronze and balata rubber - a rare and ecologically friendly material that must be sculpted quickly and under water. Upritchard's creatures tread the line between realism and fantasy, and here include mermaids, centaurs, dinosaurs, and elongated fishermen.

The presentation also includes Upritchard's polymer-clay figures in tie-dyed silks and bespoke garments; ceramics; glassworks; watercolors; and a vitrine with miniature gloves, hats, and vessels. Her work blends references from literature, ancient sculptures, burial grounds, science fiction, folklore, miniatures, and frescoes - using a wide variety of materials to mine these inspirations and interests. Much of the work in this presentation is related to the artist's recent exhibitions at the Guangzhou Triennial, Guangzhou, China (2023), Kunsthaus Pasquart, Biel, Switzerland (2022), Christchurch Art Gallery, New Zealand (2022), Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (2020), Barbican Centre, London, England (2018-2019), and Vive Arte Viva, Venice Biennial, Italy (2017). Recently, the artist unveiled her large-scale commission, Here Comes Everybody, outside the Art Gallery New South Wales, Sydney, Australia (2022).