

# Anton Kern Gallery

## Lothar Hempel



**Lothar Hempel**  
*Untitled (Tie)*, 1996  
Pencil on paper  
11 3/4 x 8 1/4 inches  
11 3/4 x 8 1/4 inches  
(29.8 x 21 cm)  
(AK#0043)



**Lothar Hempel**  
*Untitled*, 1997  
Pencil on paper  
11 3/4 x 8 1/4 inches  
(AK#0109)



**Lothar Hempel**  
*Untitled*, 1997  
Pencil on paper  
11 3/4 x 8 1/4 inches  
(AK#0111)



**Lothar Hempel**  
*Untitled*, 1997  
Pencil on paper  
11 3/4 x 8 1/4 inches  
(AK#0112)



**Lothar Hempel**  
*Untitled (Girl with Skirt)*, 1997  
Pencil on paper  
11 3/4 x 8 1/4 inches  
(29.8 x 21 cm)  
(AK#0116)



**Lothar Hempel**  
*Zuckersumpf (Sugar Swamp)*, 1997  
Mixed media (see below)  
Dimension variable  
(AK#0117)

# Anton Kern Gallery



**Lothar Hempel**

*Eine stolze Form von Trotz (A Proud Disguise for Spite), 1997*

Permanent marker on plywood, birch wood, acrylic paint, water color drawing, Xerox, color photographs, thumbtacks, lamp and diary

77 x 46 x 60 inches

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(195.6 x 116.8 x 152.4 cm)

(AK#0118)



**Lothar Hempel**

*Gelbes Sonnenbrillenglas (Yellow Sunglass Lenses), 1997*

Mixed media (see below)

Dimension variable

(AK#0119)



**Lothar Hempel**

*1200 Uhr Morgens (Twelve o'clock in the Morning), 1997*

Mixed media

Dimensions variable

(AK#0120)