

assume vivid astro focus

As estrelas se refletem rosas no mar, 2019

Handmade tapestry produced with dyed alpaca wool

78 3/4 x 59 1/8 in

(200 x 150 cm)

(AK#17226)



assume vivid astro focus

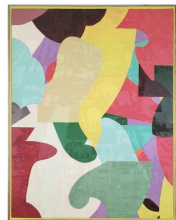
A cor me conduz a geografias de difíceis retornos, 2019

Handmade tapestry produced with dyed alpaca wool

78 3/4 x 59 1/8 in

(200 x 150 cm)

(AK#17227)



assume vivid astro focus

Laleska na Buatchy, 2018

Acrylic on duplex sheet of corrugated kraft paper

81 1/8 x 61 3/8 in

(206 x 156 cm)

(AK#17252)



assume vivid astro focus

Adejo Fúlgido Acabrunhado, 2018

Acrylic on duplex sheet of corrugated kraft paper

81 1/8 x 61 3/8 in

(206 x 156 cm)

(AK#17253)



assume vivid astro focus

Ex-pássaro nostálgico das asas quem sabe perdidas, 2018

Handmade tapestry produced with dyed alpaca wool

118 1/2 x 49 5/8 in

(301 x 126 cm)

(AK#17254)

Anton Kern Gallery



Dora Longo Bahia

Black Bloc, 2014

12 prints with silkscreen relief ink on fiber cement

15 1/2 x 7 5/8 in (each - 12 pieces)
(39.5 x 19.5 cm)

Edition of 10 (#6/10)
(AK#17165)



Dora Longo Bahia

Fogo (Fire), 2019

Aluminum thermal blanket screen printing

Dimensions variable

Edition of 10 (#8/10)
(AK#17255)



Vivian Caccuri

Triângulo Tererê 1 (Dreadlocks Triangle 1), 2019

Percussion triangles, brass, cotton cord, nylon cord, quartz and chalcianite

90 1/2 x 21 5/8 in
(230 x 55 cm)

(AK#17265)



Marcos Chaves

Morrendo de rir (Dying of Laughter), 2002/2020

Photograph and sound installation

Dimensions variable
(AK#17233)



Marcos Chaves

Vai Passar? (Will It Pass?), 2019

Fabric flag

53 1/8 x 76 3/4 in
(135 x 195 cm)

Edition of 5 (#1/5)
(AK#17256)



Marcos Chaves

Disfarça e chora (Hide and Cry), 2016

Digital media

Duration: 4'08"

Edition of 6 plus 2 AP (#1/6)

Anton Kern Gallery

(AK#17305)



Jonathas de Andrade

Voyeristico (Voyeuristic), 2018

High definition video, stereo 5.1 sound

Duration: 4'25"

67 1/2 x 120 in (projection size)

(171.45 x 304.8 cm)

Edition of 5 (#2/5)

(AK#17181)



Lenora de Barros

ALVOS / TARGETS, 2017

Video

Duration: 6'20"

Edition of 3 (#1/3)

(AK#17291)



Marcus Galan

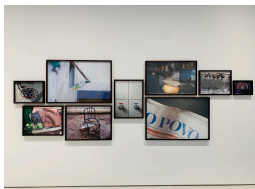
Striped flag, 2019

Painted metal

33 x 46 in

(83.8 x 116.8 cm)

(AK#17231)



Cao Guimarães

Brasil 2020, 2019

Inkjet print on Hahnemuhle PhotoRag Ultra

Smooth 305

Dimensions variable

Edition of 3 (#1/3)

(AK#17270)



Cao Guimarães

Coletivo (Bus), 2002

Digital HD video

Duration: 3'30"

Edition of 6 (#1/6)

(AK#17306)

Anton Kern Gallery



Lucia Koch

Carta [Letter], 1996 / 2019
Color filters and metal frames
63 x 72 7/8 x 2 1/8 in
(160 x 185 x 5.5 cm)
(AK#17277)



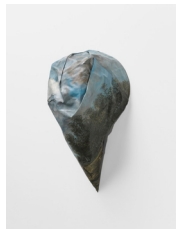
André Komatsu and Marcelo Cidade

O peso do regime (The Weight of the Regime),
2012
Cotton netting, concrete and steel hook
Dimensions variable
(AK#17232)



Laura Lima

Nomad, 2008/2019
Acrylic on shaped canvas
17 x 15 x 8 1/2 in
(43.2 x 38.1 x 21.6 cm)
(AK#17180)



Laura Lima

Nomad, 2008/2019
Acrylic on shaped canvas
17 x 9 1/2 x 8 inches
(43.2 x 24.1 x 20.3 cm)
(AK#17266)



Jarbas Lopes

Série Ciclovieária (Aerial bike lane series),
2001-2007
Bike, wicker
Dimensions variable
(AK#17259)



Jarbas Lopes

I am Experience #1, 2010
Enamel on steel, bungee cords
102 1/8 x 126 x 29 1/8 in
(259.1 x 320 x 73.7 cm)
(AK#17264)

Anton Kern Gallery



Cinthia Marcelle

8/16 - 1 - da série *Da parte pelo todo*, 2019

Acrylic paint on shovels

37 3/4 x 9 1/8 x 1 3/4 in (each - 5 pieces)

(96 x 23 x 4.5 cm each)

(AK#17164)



Cinthia Marcelle and Rodrigo Franco

Cabeçudas - da série *Duas cenas ou elogio ao amor* (Headstrong - from the series *Two Scenes or Tribute to Love*), 2014 / 2017

Pencil on paper

25 x 21 5/8 x 1 5/8 in

(63.5 x 55 x 4 cm)

(AK#17221)



Cinthia Marcelle and Rodrigo Franco

Vila Lobos - da série *Duas cenas ou elogio ao amor* (From the series *Two Scenes or Tribute to Love*), 2014 / 2017

Pencil on paper

22 5/8 x 21 1/4 x 1 5/8 in

(57.5 x 54 x 4.1 cm)

(AK#17222)



Cinthia Marcelle and Rodrigo Franco

Buenos Aires - da série *Duas cenas ou elogio ao amor* (From the series *Two Scenes or Tribute to Love*), 2014 / 2017

Pencil on paper

21 5/8 x 24 3/4 x 1 5/8 in (each - triptych)

(55 x 63 x 4 cm each)

(AK#17223)



Marepe

Sinho O Enfermeiro Amigo de um Povo Sofrido (*Sinho The Friendly Nurse of the Suffering People*), 2004

Latex paint on metal plate

78 3/4 x 78 3/4 x 1 1/8 in

(200 x 200 x 3 cm)

(AK#3148)

Anton Kern Gallery



Marepe

A Coruja (The Owl), 2012

Wheelbarrow

50 x 39 3/8 x 29 inches

(127 x 100 x 73.7 cm)

(AK#9878)



Marepe

Aquecimento Corporal da Seleção de Santo

Antonio de Jesus (Warm Up of the San

Antonio de Jesus Soccer Team), 2003

Video

Duration: 4' 17"

Edition of 5 (#5/5)

(AK#17269)



Arjan Martins

Sem título (Untitled), 2016

Acrylic on canvas

59 1/8 x 76 3/4 in

(150 x 195 cm)

(AK#17257)



Arjan Martins

Sem Título (Untitled), 2019

Acrylic on canvas

59 1/8 x 47 1/4 in

(150 x 120 cm)

(AK#17258)



Cildo Meireles

Camelô (Street Vendor), 1998

1000 pins, 1000 collar stiffeners, latex doll,

wooden box and 110w motor

Dimensions variable

Edition of 1000 (#665/1000)

(AK#17234)

Anton Kern Gallery



Cildo Meireles

Insertions into Ideological Circuits: Coca-Cola Project (Yankees Go Home), 1970

1 glass bottle, 1 metal cap, liquid and adhesive label with text

9 7/8 x 2 3/8 x 2 3/8 in

(25 x 6 x 6 cm)

Unlimited edition

(AK#17307)



Cildo Meireles

Insertions into Ideological Circuits: Coca-Cola Project (Which Is The Place Of The Work Of Art?), 1970

1 glass bottle, 1 metal cap, and adhesive label with text

9 7/8 x 2 3/8 x 2 3/8 in

(25 x 6 x 6 cm)

Unlimited edition

(AK#17308)



Sérgio Sister

Impress your feelings with your fingerprint, 1970

Ecoline ink and Hydrographic pen on paper

17 3/8 x 16 7/8 in

(44 x 43 cm)

(AK#17224)



Sérgio Sister

Untitled, 1970

Ecoline paint, pencil, oily pastel and hydrographic pen on paper

12 5/8 x 17 3/4 in

32 x 45 cm

16 1/2 x 21 5/8 in (framed)

(42 x 55 cm framed)

(AK#17272)

Anton Kern Gallery



Sérgio Sister

Untitled, 1970

Ecoline paint, pencil, oily pastel and hydrographic pen on paper

12 5/8 x 17 3/4 in

32 x 45 cm

16 1/2 x 21 5/8 in (framed)

(42 x 55 cm framed)

(AK#17273)



Valeska Soares

Sugar Blues (I), 2017

Used candy boxes assemblage on cardboard box

38 1/2 x 16 1/4 x 16 1/4 in

(97.8 x 41.4 x 41.4 cm)

(AK#17157)



Clarissa Tossin

When two places look alike, 2012

Photograph

27 x 40 in (28 x 41 in framed)

69 x 102 cm (71 x 104 cm framed)

Edition of 3 (#2/3)

(AK#17211)



Clarissa Tossin

When two places look alike, 2012

Photograph

27 x 40 in (28 x 41 in framed)

69 x 102 cm (71 x 104 cm framed)

Edition of 3 (#2/3)

(AK#17212)



Clarissa Tossin

When two places look alike, 2012

Photograph

27 x 40 in (28 x 41 in framed)

69 x 102 cm (71 x 104 cm framed)

Edition of 3 (#2/3)

(AK#17213)

Anton Kern Gallery



Clarissa Tossin

When two places look alike, 2012

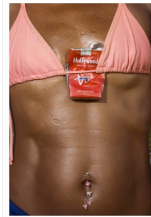
Photograph

27 x 40 in (28 x 41 in framed)

69 x 102 cm (71 x 104 cm framed)

Edition of 3 (#1/3)

(AK#17214)



Bárbara Wagner

Sem Título XI (da série Brasília Teimosa /
Untitled 11 from the series Stubborn Brasília),
2005-2007

Inkjet on cotton paper

29 1/2 x 19 5/8 in

(75 x 50 cm)

Edition of 50 (#38/50)

(AK#17280)



Bárbara Wagner & Benjamin de Burca

Jessica (da série Mestres de Cerimonias /
from the series Masters of Ceremony), 2016

Mineral pigment on cotton paper

31 1/2 x 47 1/4 in

(80 x 120 cm)

Edition of 3 (#3/3)

(AK#17216)



Bárbara Wagner & Benjamin de Burca

Afala e Case (da série Mestres de Cerimonias /
from the series Masters of Ceremony), 2016

Mineral pigment on cotton paper

31 1/2 x 47 1/4 in

(80 x 120 cm)

Edition of 3 (#3/3)

(AK#17217)



Bárbara Wagner & Benjamin de Burca

Gleice (da série Mestres de Cerimonias / from
the series Masters of Ceremony), 2016

Mineral pigment on cotton paper

31 1/2 x 47 1/4 in

(80 x 120 cm)

Edition of 3 (#3/3)

(AK#17218)

Anton Kern Gallery



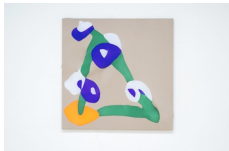
Bárbara Wagner & Benjamin de Burca
To Nem Aí / I Dont Care (da série *Mestres de Cerimônias* / from the series *Masters of Ceremony*), 2016
Mineral pigment on cotton paper
31 1/2 x 47 1/4 in
(80 x 120 cm)
Edition of 3 (#3/3)
(AK#17219)



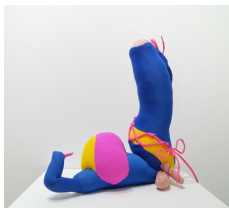
Bárbara Wagner & Benjamin de Burca
Verissimo da Prata (da série *Mestres de Cerimônias* / from the series *Masters of Ceremony*), 2016
Mineral pigment on cotton paper
31 1/2 x 47 1/4 in
(80 x 120 cm)
Edition of 3 (#3/3)
(AK#17220)



Yuli Yamagata
Color OVO, 2018
Lycra, silicone fiber, sewing thread, wood chassis
39 3/8 x 39 3/8 x 2 in
(100 x 100 x 5 cm)
(AK#17274)



Yuli Yamagata
Gym Weights, 2018
Lycra, silicone fiber, sewing thread, wood chassis
19 3/4 x 19 3/4 x 1 5/8 in
(50 x 50 x 4 cm)
(AK#17275)



Yuli Yamagata
Sneaker, 2018
Lycra, silicone fiber, sewing thread
23 5/8 x 23 5/8 x 13 3/4 in
(60 x 60 x 35 cm)
(AK#17276)