

Anton Kern Gallery

Delete / How to Make a Perfect Ghost



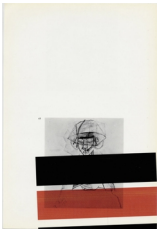
Mark Grotjahn
Untitled (White Lavender Face Natural Cardboard), 2004
Oil on cardboard
22 1/2 x 16 3/4 inches
(AK#4136)



Mark Grotjahn
Untitled (Black Cream Butterfly 601), 2005
Colored pencil on paper
20 x 15 inches
(AK#4101)



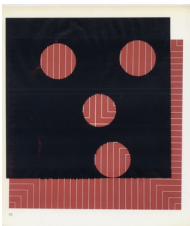
Mark Grotjahn
Untitled (Black Cream Butterfly 599), 2005
Colored pencil on paper
26 x 22 inches
(AK#4104)



Wade Guyton
Untitled, 2006
Ultrachrome inkjet on bookpage
10 3/4 x 7 1/4 inches
(AK#4172)



Wade Guyton
Untitled, 2006
Ultrachrome inkjet on bookpage
8 1/16 x 5 13/16 inches
(AK#4173)



Wade Guyton
Untitled, 2006
Ultrachrome inkjet on bookpage
10 x 8 11/16 inches
(AK#4174)

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Wade Guyton
Untitled, 2006
Inkjet on bookpage
10 x 6 1/4 inches
(AK#4175)



Sergej Jensen
Curtains, 2004
Chlorine bleach on linen
29 1/2 x 19 1/2 in
75 x 50 cm
(AK#4108)



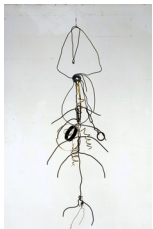
Sergej Jensen
The Last Yellow Triangle (Das letzte gelbe Dreieck), 2005
Gouache, acrylic chlorine bleach on linen
29 1/2 x 21 1/2 inches
75 x 55 cm
(AK#4107)



Gedi Sibony
Untitled, 2006
Door
36 x 13 3/4 inches
(AK#4176)



Gedi Sibony
Its Matter As Well As the Principle Over Which it Holds Sovereignty, 2006
Door, carpet, framed Polaroid
89 x 32 x 19 inches
7 x 5 inches
(AK#4177)



Katja Strunz
Moments of Decomposition, 2006
Metal objects
55 x 18 1/2 x 6 inches
(AK#4179)